

Tina Gillespie's Open a Door and Enter a World quilt,
on display at the October meeting



IN THIS MONTH'S EDITION:



**Featured Quilter -
Kristyn Paul**



**Quilt Encounter
Wrap-up**



Workshop Reports



I finished my Festival of Quilts (FoQ) entry this month and it is now hanging in my hallway awaiting its entry... next year. It's the first quilt I have finished since March 2025. Last year was a particularly tough time to prioritise sewing. Despite my demanding job, I managed to find pockets of time to work on this quilt and progress another 2 concurrently. It's not an award-winning quilt. The piecing and quilting was simple. The overall quilt wasn't challenging. The true challenge came from actually finding time and inspiration to finish it.

I'll be proud to have it hang amongst all the other beautiful quilts during the festival. I am hoping that I'll have another finished entry by the time July rolls around as well as my President's Challenge entry. As I juggle work, the SA Quilters Presidency, and general life, I will let the chips fall as they may.

FoQ Team Leader Ann Ewer will be announcing details of the **2027 FoQ at the November Members Meeting**. I am hoping that having finished my first quilt in 18 months and with the FoQ team's enthusiasm and creativity, it inspires you to enter your own quilt. It doesn't have to be perfect; it just has to be entered to be inspiring to other quilters!

Don't forget that **SAQ Market Day is on Saturday 31 October**. It will be the place to pick up some bargains.

Our creativity is a journey. As our quilting experience grows over time, we may feel the need to feed our creativity with different types of ideas, fabrics, and tools. Recently, I have been focusing my attention on hand stitching. I've dabbled over the past year with English Paper Piecing (EPP). While I dream of completing quilts like those Tina Gillespie displayed at the October Members Meeting, I haven't been able to find my rhythm with EPP. As a result, I have turned my attention to felt embroidery. This is starting to pick up pace and it seems to fit my current lifestyle well. I haven't given up on EPP, I have just intentionally put it down for a while until the time is right. I encourage you to use Market Day, the Kapunda Quilters Destash Day on 7 November, the Destash Day on 14 November at the Monash Hall in the Riverland, or any similar event, as an opportunity to pick up something that will stretch your creativity and contribute to your quilting journey.

SAQ, and our associated quilting groups, continuously hold events that spark our quilting enthusiasm. These events take dedicated volunteers many hours to organise. I appreciate the opportunity they give myself, the SAQ members, and the public to share our love for quilting.

Ally Baum

President, SA Quilters

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- Guild Meetings
- Quilt Shows
- Workshops
- Special Events
- Feature Articles
- Member information
- Latest News

I-Patch is a digital online newsletter for **SA Quilters** members which is sent out by email on or about the 15th of each month to members' email accounts.

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A Focus on Quilting

I-Patch is the monthly Newsletter of SA Quilters

Founding Co-Convenors

Rachel Dettman and Laine Gardner

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Rachel Dettman, Maree Gebhardt, Josie Fradd, Susan Murphy, Julie Lojszczyk, Nola Pearce, Jenny Loveder, Barbara Hallion, Mary Heard, Sandra Earle, Pip Scholten, Maxine Smith, Raelene Draheim, Candy Walker, Kay Lovell, Vicki Hart, Christine Baker, Chris O'Brien, Heather Ford, Rosanne Fuller, Alison Baum

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Nola Pearce Service Award recipients:

Roslyn Holmes and Sue Wege

SA Quilters meet on the first Thursday of each month (except January) at 7.15pm for 8.00pm start at Burnside Community Centre, Burnside Town Hall, Portrush Road, Tusmore.

The aims of SA Quilters are:

- To promote the art of patchwork and quilting.
- To provide a forum for quilters in South Australia.
- To encourage the formation and maintenance of quilters' groups within South Australia.
- To seek, encourage and maintain a high standard of design and technique in both traditional and contemporary quilt making.
- To foster and maintain an interest in the history of patchwork and quilting.
- To hold, organise and take part in exhibitions and workshops whether in South Australia or elsewhere.
- To provide information, knowledge and skills with regard to quilt making in South Australia or elsewhere.
- To do such other acts and things as are in the opinion of the organisation ancillary or conducive to the achievement of any one or more of the above objects.

Members' Meetings Suggestions

Our hardworking Meetings Team is already planning next year's Member Meeting program and would love your ideas for speakers. Please drop in your thoughts via email to Wendy Hunt, our Meetings Team Leader at jezmeg@bigpond.com. Think creatively! Interstate presenters, textile artists, or anyone whose work might inspire our creativity—all suggestions are welcome. Some presenters might even be prepared to do workshops for SA Quilters, affiliated groups, or local shops if they come for a meeting.

Welcome New Members

Billie Oliffe

Sarah Jaensch

Sue Piggott

Pauline Wilkes



SA Quilters Meeting Details

SA QUILTERS - MONTHLY MEETING

Thursday, 5 November

Doors open at 7.15pm for an 8.00pm start

Burnside Community Centre

Guest Speaker:	Rachelle Denny
Shop:	Quilts by the Lakeside - website here
Special Event:	Launch Festival of Quilts 2027
Fat Quarter Raffle:	Blue
Show and Tell:	Blue and anything else
Library:	Open for borrows and returns

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Be part of what we do!

VOLUNTEER OPPORTUNITIES

SA Quilters relies on the passion and generosity of volunteers to keep our community strong and vibrant.

INTERESTED?

Email us to find out more about current volunteer roles and how you can help.

When you email, we'd love to know:

- What areas interest you
- What experience you have (experience not required for roles)

email: secretary.saquilters@gmail.com

**This
month!!**

MARKET DAY

YOU ARE INVITED

**PATCHWORK, SEWING
CRAFT SUPPLIES
FABRIC, NOTIONS
DE-STASH ITEMS
BOOKS
HANDMADE TREASURES**

WHERE: Adelaide West Uniting Church

312 Sir Donald Bradman Drive

BROOKLYN PARK

SA

WHEN: Saturday, 31st October 2026

SA Quilters

TIME: 10.00am to 2.00pm



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Quilt Encounter 2026!

First up, a heads up that Quilt Encounter (QE) is a little earlier in 2027 - from 29 August until 3 September as the Rugby World Cup event clashes with our regular September booking.

Quilt Encounter 2027

29 August -
3 September 2027



SA Quilters is very proud to continue to present Quilt Encounter in its 34th year to deliver the retreat and support the quilting community. Quilt Encounter is all about learning and catching up with quilting friends, old and new, from the quilting community. This year we had 164 QE participants in total, they came from every Australian state, regional South Australia and Adelaide. We had 18 first timers attend, plus 11 tutors and 11 Committee ladies – so quite busy indeed!

This year we farewelled Kerryn Brand who has been on the QE team for 15 years. Kerryn has done an amazing job as the convener of QE, her organisation skills, knowledge and contacts all helped to make QE a fabulous event and nationally recognised. The Stamford Grand at Glenelg is the current home of QE. This is one of Kerryn's many achievements. In the early days of COVID, Immanuel College was no longer available as a venue for QE. Finding a new home for QE was a formidable challenge and could have led to QE ceasing to run after 27 years. Kerryn and the QE team got their thinking caps on and found a venue the Stamford Grand at Glenelg, staging the event with border and quarantine restrictions in place. We wish Kerryn well in her new life living on the NSW coast, she has been ensuring the transition for the QE team was smooth and we know she is a phone call away. We asked participants to bring a postcard from where they are from and make a postcard to give to Kerryn. We also had some extras (made by the QE team) available for sale to support our charity. Kerryn was given the box of 160 handmade postcards with their personal messages at our gala dinner on the Wednesday night. Kerryn has left some big shoes to fill indeed!



See Kerryn's farewell message on page 9-10

This year QE had 5 first time tutors teaching at QE, as well as six fabulous tutors returning to teach providing a range of techniques, hand or machine sewing, quilting styles and projects options for participants.

QE tutors (in alphabetical order)

Angela Bradbury

Angela Bradbury (Vic) taught three projects using a Wonder Curve Ruler (Plant Life Quilt, Mini curve table Runner and Chic country). Great projects to explore how to use the curve rulers producing beautiful quilts.

Jodi Godfey

Jodi Godfey (NSW) returned to teach three English paper piecing projects (Hexie shape family, Monet Quilt and Evensong). Jodi's students sat hand sewing producing some lovely work. With the sea view from their corner room, I would have been too distracted by the view!

Rachelle Denny

SA quilt icon and treasure Rachelle Denny is always popular at QE. Rachelle's mystery classes are always oversubscribed, this year we thought two mystery classes would solve the issue, alas no we had even more demand! Rachelle kept them guessing till the second day with beautiful quilts as a result. Rachelle also taught a one day class of her Whirly Gig Quilt to eager students.

Heather Hopkins

Heather Hopkins (SA) 2-day class on free motion machine quilting produced some amazing quilting that was then enhanced with machine applique to make a Wild Bloom Wall Hanging, it is a beautiful project.

QE 2026 - cont.

Emma Jean Jansen

Emma Jean Jansen (Vic) was a first-time tutor at QE and taught three brightly coloured, pieced and appliqued quilts. The vibrant colours and piecing resulting in some stunning projects we can't wait to see when they return for show and tell at a future QE.

Christina Kazis

Christina Kazis from Melanns ran a one day Know your Bernina class, the girls in the class said they learnt lots of useful tips, new things about their Berninas and said it was really useful.

Sharon Nicholls Thomson

Sharon Nicholls Thomson (NSW) taught for the first time at QE. Her class on Inset Strips using modern quilting techniques was in high demand and produced some stunning inset stripes and grids, students loved it. Later in the week Sharon had a workshop on Modern Transparency, the students had a masterclass in understanding colour, values and hues and the subtle changes that can impact how we view colour.

Janine Judge

Janine Judge (WA) was a first-time tutor at QE. Janine taught two textile art projects (Under the Surface and Mosaic Banksia). Students were delighted to learn new techniques and produce some stunning works of art, the room buzzing with creativity.

Jane MacDonald

Jane MacDonald (NSW) is always popular when she teaches at QE. This year she taught a beautiful Wildflower applique bag, a Sashiko table runner and her Boro vest. Her room was a hive of stitching activity and concentration.

Claire Smith

Claire Smith (SA) a first-time tutor and Riverland local taught a beautiful Night Village tote using recycled denim. The clever use of all parts of the second-hand jeans that were upcycled along with applique resulted in some very individual and creative bags.

Alison Watts

Alison Watts (SA) returned this year to teach a two-day Sashiko class that was a student favourite. Starting with a single stitch Allison shared her in-depth understanding of Japanese culture and Sashiko.

Sunday night Opening Night was again a highlight, with the introduction of our tutors with their inspiring workshop samples. There is often a pang of envy as students see the other projects and want to do them all! We celebrated this year's Lessa Siegle Scholarship winner Sarah Addis who does so much for SA Quilters. Another highlight of opening night is Show and Tell from previous years' classes with oohs and aahs as finished work is admired. The returning tutors were also delighted to see what they had inspired in students' work.

During the week there were activities for participants each night. This year featured games night on Tuesday night. While antics that happen at Quilt retreat usually stays at quilt retreat we will divulge that this year we had thanks to the mistresses of mirth and chaos (Cindy and Sonia) a stitch and spin human powered pokie machine that proved a lot of fun.



The human powered pokie machine

From goody bags and table-draw prizes, to major prize-draw items. Many of our participants like to share their creativity by making various things to be included in our Goody Bags – so 180 “things” are made and donated! Always a lovely surprise and everyone appreciates their time and generosity with these “crafty items”. Olfa Australia continue to support QE. The two shops with their fabulous, tempting displays and providing the “back up” supplies that we all seem to need! Our sincere thanks to Cynthia from Cynthia's Ark in Mallala and to Lynn from Riverlea quilts in Hyde Park for providing amazing support all week.

Bernina Australia have supported this event for the entirety of its 34 years and Christina from Melanns continued her valued sponsorship with the provision of Bernina machines available to hire for our interstate ladies. The Bernina Bar, a mini shop the Bernina Bar at QE supplying Bernina accessories, some demonstration sewing machines and Christina able to sort queries participants had with their machines.

You can download a full list of 2026 sponsors from the QE website page.

QE 2026 - cont.

At Dinner Night this year, we farewelled Kerryn Brand and so didn't have a fancy-dress parade, but it will be back next year. At the dinner evening we acknowledged and thanked our sponsors for their generosity. We conduct the Major Prize Draw – there are always some delighted recipients of the many, wonderful donations that are received. Our final event on Friday Night was a Trunk show by Sharon Nicholls Thomson. A separate report about the trunk show by Ally Baum is on the [following page](#).

Each year the Quilt Encounter team chooses a country charity to fundraise for and make a raffle quilt. This year we are supporting the McGrath Cancer Care Nurse (Breast Specialist) Riverland, Mallee, Coorong Health Network Violence Service. Funds will be used to support women in the district and buy compression equipment to manage Lymphoedema. The winner of our quilt this year was Gail Phillips from Murray Bridge. The Stamford Grand Hotel donated High Tea for six people and a large cutting board donated to QE were raffled for the charity as well.



Charity quilt winner - Gail Phillips Charity quilt winner (left)
Jan Watts President of the Bridge Patches and Quilters (right)

Sonia and Cindy both put little packs in the goody bags for making a block, hand pieced hexie's from Sonia and machine pieced flower blocks from Cindy. These will be made into two quilts that will be raffled for our country charity in 2027. If you have completed blocks you can hand them to one of the QE team or post it to Cindy or Sonia at:

SA Quilters, PO Box 566, Kensington Park, SA 5068.

Attendees provided very happy feedback this year. A reflection of all the work put in by the Stamford Grand, the QE team, our shops and the great line-up of tutors. The Stamford Grand warmly welcome us back each year with staff genuinely looking forward to the return of the Quilters each year, despite all the cotton threads on the carpets! QE appreciates all the work the Grand do to make it a great event. A massive thankyou also goes to SA Quilters accountant Keith Holland and Jan Goulter the SA Quilters assistant Treasurer who assist us with managing the financial aspects of the event. Thanks also to SA Quilters Leadership Team for their ongoing support to ensure this event continues to grow and maintains the fabulous reputation it holds within the Australian Quilting Community.

Finally, huge thanks to the Quilt Encounter Team for all the volunteer hours that they have contributed to the success of this year's event.

- Written by Bev McBride
QE Team Leader



Sharon Nicholls Thomson inset stripe
class QE 2026



Coleen and Wendy



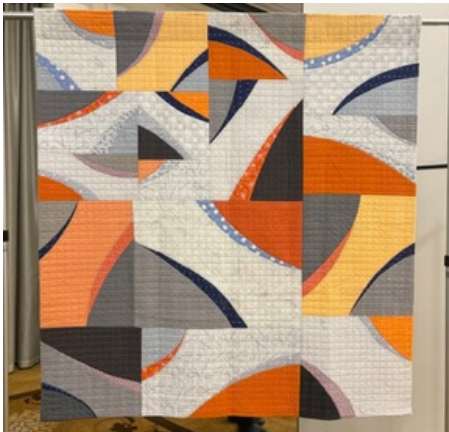
Cindy and Jan



Joyce sorting the Goody Bags

QE Trunk Show Review

Since I joined SA Quilters, I have been to the Quilt Encounter Trunk Show each year, except last year when I couldn't get away from work in time. I look forward to the opportunity to be entertained by someone talking about their quilting and showing lots of quilts. This year was no exception. Sharon Nicholls-Thomson talked for an hour and showed a variety of quilts she has made throughout her 18-year quilting journey. She started the night by showing her first textile art piece, which she created in high school. This piece demonstrated Sharon's fascination with colour and willingness to experiment. Although her techniques have evolved and changed, her use of colour and fearless approach to trying something new remained the constant throughout the talk.



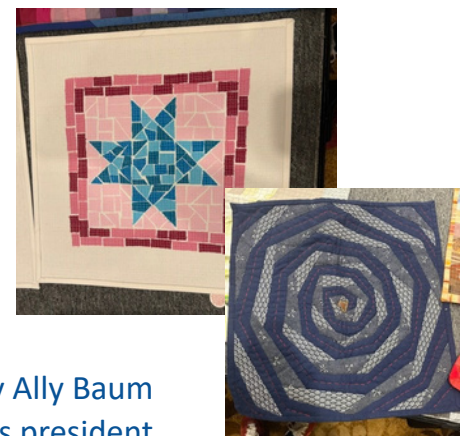
Sharon grew up in a crafty family, with a mum and grandma who quilted and knitted. Although Sharon "couldn't be told", she observed those around her and then, through boredom one school holidays, jumped right in and tried piecing her first small quilt top. Although it had 1.5 cm seams, it sparked a love for quilting. This love would be sidelined by a visual arts degree and the lifestyle of a young adult, but Sharon would continue to be drawn to fabric. When she was ready to pick up her quilting journey again, she had many beautiful fabrics to choose from. Sharon was able to use those fabrics in her first finished quilt, an English Paper Pieced hexie quilt that she made with the help of her grandma.

Sharon's journey then took her down the NSW south coast to Berry, which had both a quilt shop and a knitting shop. Eventually, Sharon purchased the quilt shop. Sharon showed us a variety of quilts including quilts featuring screen printed fabric, improvised Drunkard's Path, improvised strip piecing, Japanese-inspired quilts with partial seams, small mosaic quilts and large pieced quilts. She regaled us with entertaining stories about the quilts. My favourite being her family trip to Tasmania, when her children were young, so they went to bed early each night. Sharon found a local quilt shop that hired her a small Elna machine for a week, and while the children were asleep, she made some small art quilts. And to think that I worry about what my partner will say when I pull out my hand stitching on holidays!!



My big takeaway from the conversation was that Sharon encouraged the audience to support their local quilt shops and get behind their quilt guild. Tap into the experience of members and learn from their wisdom. Talk to the new members and check out how they are doing things – their way may open you up to a new technique. Sharon ended the conversation by inspiring us to be brave and learn from making mistakes.

Thanks to the Quilt Encounter team for organising another great trunk show. I have already put next year's Trunk Show on Friday 3 September 2027 in my diary!



- Written by Ally Baum
SA Quilters president



QUILT ENCOUNTER 2026

Thankyou from Kerryn Brand

Some “thank-you” notes from me. Firstly, to all involved with the postcard project. I am overwhelmed with all of the beautifully stitched postcards and lovely messages. I read through all 160 of them (with a box of tissues beside me!) and wanted to express my sincere thanks and send hugs to you all.

In my 15 years with the Quilt Encounter Team, this event has taught me lots and brought so many great memories to keep. The stitching connections and friendships that I have made from all around the country are indeed very special. I think this is one of the most important aspects of our iconic retreat – the camaraderie and companionship amongst us are so important – and didn’t the Covid years teach us all just how vital this is for our wellbeing? Sharing our love of quilting and learning new tricks with our sewing is of course very beneficial also and the creating of more quilts, art pieces, UFO’s or WIPS is all part of the fun!

We must also acknowledge and thank ALL of the wonderful tutors from across Australia and overseas who have contributed to the success and joined in with the fun of this fabulous quilting retreat.

This annual event has grown with the commitment of many wonderful women who have volunteered their time and energy as part of the QE Team over the years. I’m extremely grateful for their support and input – working with each and every one of you has created a cohesive team that organises this event each year for everyone to share – and we have just completed the 34th Annual Quilt Encounter in Adelaide.

Another great “Team” achievement has been the combined effort of making a raffle quilt every year with proceeds going to many and varied organisations in rural South Australia. Making approx. \$2,000 to \$2,500 each year - this money has been muchly appreciated by all of these groups over the years and our way of supporting the country communities. Each year we would have a team retreat weekend away and make the quilt - some of our locations have been: Mannum, Wallaroo, Mildura, Berri, McLaren Vale, Port Elliot, Kangaroo Island, Port Victoria and others - always lots of fun, food and maybe some wine (?) - plus a new quilt to raffle.

Thanks to Lessa Siegele and her crew for the foresight in establishing this retreat all those years ago. It has grown and evolved from the first few years at the Salvation Army School camp in Victor Harbor, to Roseworthy College, Immanuel College and now the Stamford Grand Hotel on the beachfront at Glenelg.

Now it’s time for me to move on and as I leave this team, I know it is in great hands with Bev McBride at the helm. Wishing this QE Team all the same fun and satisfaction as I have enjoyed with this amazing annual event and trusting that it continues well into the future.

Thanks again and hugs - Kerryn Brand

Plus, a few old pics too!



The "Chook Hat" first appeared in 2014 - when the theme was: "Birds of a Feather - Stick Together". It subsequently took on many other roles over the years. Pink Flamingo theme and the chook became a flamingo, Michelle Marvig was a tutor and happy to join in the fun with the hat!



The Glenelg Jetty theme in 2021 - when a seagull (along with some Hot Chips) takes up residence on the chook hat! Z

And Kerry & Sonia become tutors for Jen Kingwell's workshop (with Jen's permission, of course!)

Unfortunately Victorians were unable to cross the border that year and we had to do some juggling with the workshops program.



Our Pink 30th Anniversary year in 2022 and the challenge was to decorate a bra - raising money for breast care nurses on Eyre Peninsula. And the Raffle quilt "Diamonds and Pearls" for the 30th Anniversary in 2022

The Chook-hat makes its final appearance in 2026 (looking a bit "worse for wear"!!)



Bags and Dolphins

Quilt Encounter Team Retreat



After a very busy year preparing for the very successful 2026 Quilt Encounter, the Quilt Encounter Team travelled to the Eyre Peninsular for some relaxing sewing time. Sadly Kerry, Jan, Ros and Robyn couldn't make it and they were sadly missed. Luckily, we were hosted by an extremely generous couple who let us use their Holiday Shack for the long weekend. It was time for the team to have a little down time and spend the weekend just sewing and having a lot of fun. Under the guidance of the patient Ellie, we made By Annie bags (A Place for Everything 2.0). I have to say I unpicked more than I would have liked, but I am thrilled with my bag. Huge thanks to Ellie for guiding us along the way.

We encountered Pancho on the seafront then were fortunate enough to spot a dolphin and our dreams were fulfilled.



To watch all of the fun the QE team had on their retreat, click the image or the link below:
<https://youtu.be/JwWsfZvQ4Xg>



SA Quilters News and Information

SA Quilters 2026 SEW ALONG ROAD TRIP ROUND ROBIN

At the May SAQ meeting, Heather Ford launched 2026 Sew Along – **Road Trip Round Robin**. Sample quilts were displayed on stage, made by Chris O'Brien, Sue Knuckey, Peggy Argent and Heather Ford. Guidelines will be posted monthly on the [website](#) and in the SAQ sew along Facebook page [HERE](#). Heather encouraged members to be creative and have fun. The four sample quilts demonstrated the diversity of interpretation of each month's clue.

MONTH SIX – OCTOBER 2026 – ROUND SIX

FINAL MONTH!

Look online/research a ribbon border, this will no doubt be pieced

OR

Choose an applique border with curves as part of the design – 6" to 8" wide

OR

Choose to do something else creative

That's it, now you just need to quilt and bind your quilt. We hope you have had fun along the way and maybe learnt something new.

We look forward to seeing your quilts hanging in Festival of Quilts 2027



Temperature Quilt - Research Piece

Dr Tracey Clement made her first temperature quilt as a deliberate act of textile-based craftivism; an effort to reclaim some power in the face of overwhelming forces both environmental and political. Inspired by this experience, she initiated a study and conducted primary research by surveying 159 other quilters in order to identify what motivated them to stitch a temperature quilt.

Clement also hoped to discover if the process of sewing a temperature quilt had an impact on respondents' interest in the weather/climate. She was surprised to find that, despite the fact that temperature quilts require monitoring the weather, only 3% of the women in her study selected interest in the weather as their motivation.

Nevertheless, Clement found that making a temperature quilt had an appreciable impact on many of those surveyed, including the 54% who agreed that they found themselves talking more about the weather.

Clement positions these ensuing conversations as potentially politically potent, and she frames stitching temperature quilts as an act of craftivism, be it intentional, accidental or undercover, that seems to allow middle-aged (and older) women to speak-up.



Tracey Clement's first temperature quilt



READ MORE

SA Quilters Meeting Notes

Thursday
1 OCTOBER 2026

76 members came to see our guest speaker, Tina Gillespie, who gave a fun and heartwarming presentation. Tina comes from a very creative family which ranged from her grandfather playing an instrument in the Ashton circus and her grandmother was a member of the CWA making all sorts of things. Tina now adopts many of these talents - she is a musician and plays in a band and has made medieval costumes over the years.

Tina is relatively new to the world of quilting and made her first pieced quilt in 2019 after visiting the USA. Tina now loves English Paper Piecing (EPP) and has recently discovered applique, and remarked how much joy quilting gives her.

Tina has been married for 25 years and has three wonderful children. Hudson, the youngest son, has a number of severe disabilities and therefore Tina is the main carer during the day. Whilst watching over Hudson, Tina does have the opportunity to do some English paper piecing or applique. Tina had on stage four beautiful quilts that she will later give to family members. Most of the quilts had received awards. Tina made a Narnia (Open a Door and Enter a World) small hanging quilt as the enchanted forest challenge for Festival of Quilts. Tina outlined a number of challenges whilst making that quilt and stated that it was certainly a 'labour of love'.

All her efforts came to fruition as she was rewarded when it won an award at FoQ, and sparked so much interest.

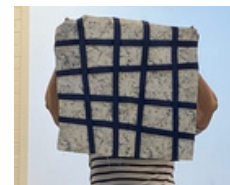
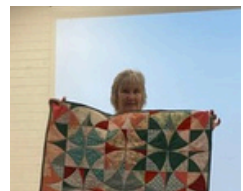


TEAM REPORTS

Rosanne – mentioned that the groups liaison team is now planning for Country Forum 2027!

Jan – Spoke about Quilt Encounter and stated it was fabulous, and something for everyone at different skill levels. Ruth held up a number of half finished articles from various workshops that she attended. Curved rulers was the most difficult workshop. The feedback included so much fun, friendship and learning; innovation, creativity and support and overall a sense of community and connection.

Sarah - reminded everyone that Market Day is on 31 October and that Saturday Starz on 24 October will be from 9am to 9pm.



Ruth showcasing some pieces from Quilt Encounter

December meeting

The Meetings Team are preparing for our Christmas meeting that is only 2 months away! We would like you to come wearing your Christmas hats.

You could buy one or get sewing and wear your hat to the Christmas meeting!

What will you wear?!



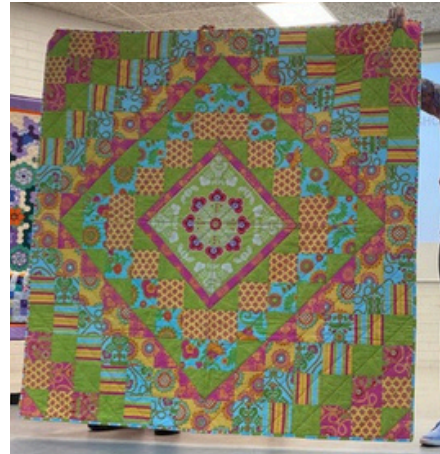
Second Chances (SA Quilters 2026 Charity) has been invited to the December meeting. There has been a request for donations of bags of toiletries. The toiletries can be held in a toiletry bag or a small tote bag.

Toiletries include toothbrush, toothpaste, deodorant, shampoo, conditioner, body wash and feminine hygiene products. Please add some of these items to your shopping list over the next couple of months. We will collect these items at the December meeting.

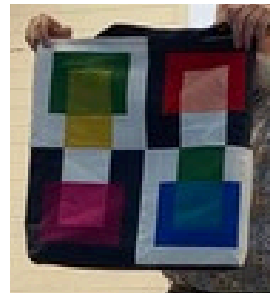
SA Quilters Meeting Show and Tell



Wendy's quilt



Georgina's quilt



Lesley's bag

Yellow Show and Tell

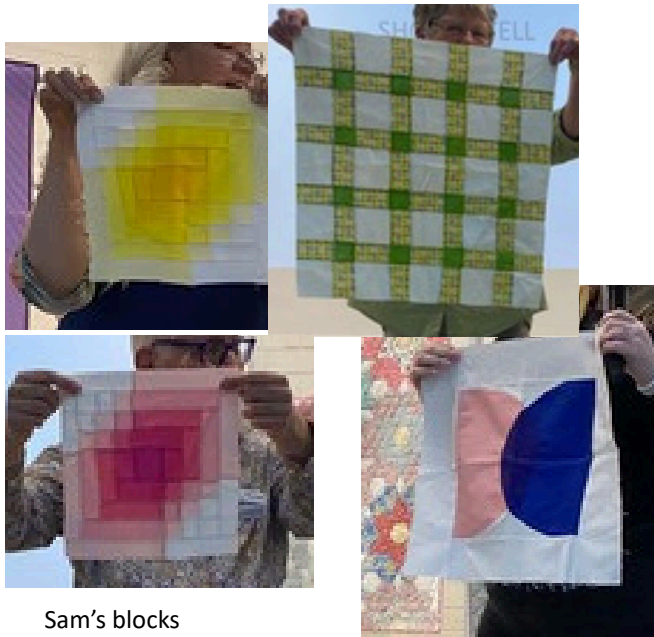
Wendy showed her Friendship block of the month quilt

Georgina held up a happy, yellow sunshine quilt made by her mum

Lesley shared her transparency blocks made into a bag with a number of pockets inside

Sam shared a number of transparency blocks and a curved ruler block made during Quilt Encounter

Congratulations to Sam who received the Encouragement award on the night



Sam's blocks

Our sincere thanks to Naomi Campbell from Nay's Place, our featured shop at the SA Quilters September meeting. Naomi started her shop at markets and at pop up shops before her permanent shop location at Waikerie... which is only a one-hour drive from the Barossa!

For more information, visit:
nays-place-waikerie.myshopify.com/



Featured Quilter - Kristyn Paul



I bought my first sewing machine in 1980. With my mother-in-law's guidance, I learnt to make clothes and household items such as curtains. It was a question of necessity, as living in New Zealand in the 80's meant that you were often reliant on the next ship coming in to restock the stores!

After having my two kids, most crafting pursuits were set aside as I focussed on my career as a languages teacher. I was inspired to start quilting when I saw a quilt in the window of a shop in Bowral but didn't have a clue how to go about making one! I purchased a basic Janome sewing machine in 2016 shortly after I retired and started going to workshops.

Before long, I joined my local quilting group in Port Elliot. It was great to meet a group of like-minded people and to learn from them. Facebook and YouTube were also a great source of inspiration, and it wasn't long before I became interested in machine embroidery. Initially, I made small in-the-hoop projects for my grandkids but then realised that I could enhance quilting with machine embroidery.

I was hooked! In 2019, I purchased a Brother Luminaire and started on the slippery slope of single handedly spending our super!

I sew every day and have started countless projects. Because I'm a perfectionist, they can take longer to finish than I anticipate. I also have lots of projects waiting in the wings. I make quilts for family and friends, community quilts, bags, clothing and do knitting. I try out lots of different techniques so that I am continuously learning. My teaching background means that I also like to help others learn. My role as a committee member of Port Elliot Patchworkers gives me the opportunity to do this.

I decided a couple of years ago that free motion quilting is not for me but it's a skill I greatly admire in others. Instead, I use machine embroidery to replicate quilting designs and do some basic editing of digital designs to customise my work. I enjoy the challenge of technology and have lately been using software to both convert applique cutting files into embroidery files and generate cutting files from embroidery applique design files. This speeds up the stitching process! I also like to slow stitch, EPP being a favourite. I love the geometric nature of EPP designs and the accuracy of the piecing. I love how transportable it is and always take a project with me when travelling. EPP also lets me spend time with my husband in the evening as whole evenings can disappear once I'm in the sewing room!



To watch Cindy and Jane's visit to Kris' Sewing Room, please click on the button or visit:
[Kristyn Paul Video](#)



To see many other amazing Sewing Room visits featuring inspirational Quilters and their ideas, you can search  YouTube for "SA Quilters Cindy and Jane Visit" (You don't need a subscription!)

Golden Harvest Quilters

Celebrate 40 years of Quilting

Golden Harvest Quilters (GHQ) has been meeting for 40 years. A group of quilters, Ellen Baker, Ruth Collison and Helen Brook started meeting prior to 1986. The group, initially known as YP Quilting Circle, has been known as Golden Harvest Quilters since 1986 after its first formal meeting. Original members included Phyl Agnew, Yvonne Bowman, Helen Brook, Joy Darby, Ruth Meir, Vicki Mitchell and Marlene Smith.

GHQ currently meets on the second Wednesday of the month in the Uniting Church Hall, Minlaton. The group originally met in the Baptist Church Hall until the church was sold. Members then moved to the CWA Hall, until that too was sold in 2025.



Wall hanging Yorketown Hub

In the past meetings were also held in Maitland on the fourth Wednesday of the month. This day is now used to work on Community Quilts. We appreciate Community Grants funding from the Yorke Peninsula Council for this, enabling us to complete more items.

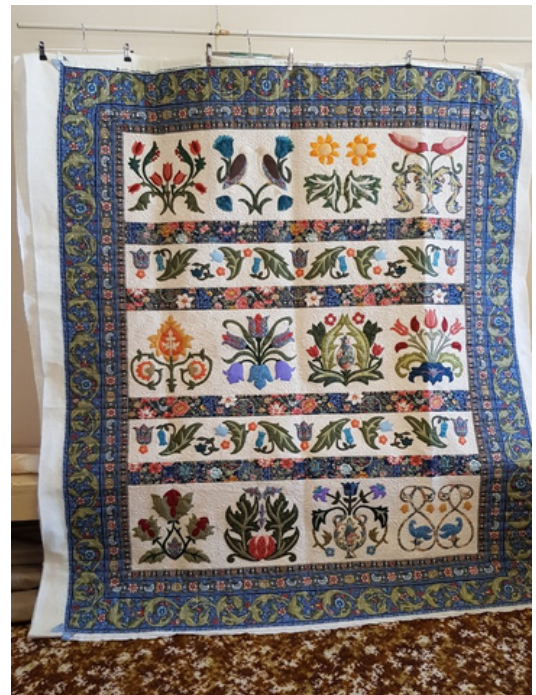
Exhibitions/displays have been held on average every 2-years in a variety of locations including Wallaroo Lions Club rooms, Ardrossan Town Hall, the Senior Citizens room and Harvest Corner Minlaton. Our most recent display was in the Minlaton Uniting Church Hall in conjunction with the Minlaton 150 Celebrations in March this year.

Quilt retreats (or quilt camps) have been held since 1997. These were held at Port Hughes until 2019 and then at Coobowie in the School Retreat. All past members are invited to join us for lunch on 9 December in the Uniting Church Hall Minlaton.

For more details please contact Fiona Bilney on **0427 782459**.

Thanks to Michelle Hawthorne and Muriel Williams for helping with the history of the GHQ.

- Fiona Bilney
Secretary GHQ



Raffle quilt from 2018

Kapunda Quilters

Kapunda Quilters wish to thank SA Quilters for their second donation towards a quilt for display at Kapunda High School. We first received funding in 2007 to create a quilt. Sadly this was destroyed in a devastating fire in 2022. With support from SA Quilters in 2024, and from the local bookshop "Friends of Kapunda" and the hard work of club members we have now presented the recreated quilt to Kapunda High School (KHS). We also appreciate the support of SA Quilters in displaying the quilt at the Festival of Quilts this year and for their appraisal of the quilt.



Kristin Hodge and Marilyn Pitt with KHS head prefects



The original Centenary Quilt



Eringa Quilt recreated



Label of the quilt



Eringa Recreated quilt on display at festival of Quilt

Kapunda Quilters recreate history



A recreation of a quilt presented to Kapunda High School almost 20 years ago has been gifted to the school, after being painstakingly copied after being lost in the 2022 fire that destroyed the historic Eringa building.

The original Centenary Quilt was presented to the school in October 2007 as part of celebrations to mark the 100 years of secondary schooling at Kapunda.

It had previously been displayed in Eringa's Kidman Room and perished with the building on March 29, 2022.

The recreated quilt was presented to the school assembly during its official opening last Thursday.

Members of the 'Eringa Recreated Quilt' team, led by Kapunda Quilters' member Trish Evans, worked tirelessly to reproduce the original design, including many of its historic features.

Photographs used in the original quilt had to be tracked down and researched again as part of the recreation.

Ms Evans said the project had been an opportunity to learn more about the history behind the quilt and the school.

"I've enjoyed the research, design and construction process and working with a small, committed team," she said.

"Having lived here for over 20 years it was a great opportunity to delve into some of the history of the town and its secondary school."

Kapunda Quilters' president Trish Geue thanked the members who contributed to the project.

"I would like, in particular, to thank Ms Evans and Mrs Marilyn Pitt, for their creative design and hours of work towards its completion," she said.

The project also received funding from SA Quilters and the Friends of Kapunda Inc.

Wayne Betterman, husband of the Kapunda Quilters secretary and a long-term school bus driver at Kapunda High School, made a bespoke wooden hanger for the new quilt.

The hanger was designed to be similar to the one lost when the original building was destroyed.

The recreated quilt has already been displayed at the SA Quilters Festival of Quilts, where it reportedly attracted interest from visitors.

The quilt will now hang in the downstairs museum section at the restored Eringa building.

L to R Marilyn Pitt, Kristin Hodge, Trish Geue, Trish Evans with the Quilt on display at SA Quilters Festival of Quilts July 2026. Photo supplied.

Article in the local paper "The Leader" 16 Sept 2026

SAVE THE DATE

In other club news, on 7 November Kapunda Quilters will be holding a de-stash market at the local RSL as part of Kapunda's biggest garage sale. Members can de-stash while helping us fundraise for CHARM, our club's charity arm, which makes quilts for facilities in our community and beyond. The group of 7+ members won the Light Regional Council's 2025 Australia Day Award for Active Citizenship and has donated an astonishing 305 quilts to charitable groups. Raffle tickets will be available to support the RSL, including a quilt made by club members remembering animals in war. Members are also preparing products for sale and finalising entries for the Kapunda and Light Agricultural Show on Saturday 31 October.

A longer term save the date is 23 September to 7 November 2027 when we have agreed to hold an exhibition at the Kapunda Gallery. The aim is to display at least one quilt per member. Other projects can be displayed, and members can sell their quilt(s) or goods, if they wish (note. the Gallery will charge a small fee). Gallery staff will staff the display 10-4pm every day. We plan to have a raffle quilt from a quilt currently under construction from a club project, "Tuscan Trellis".

Port Elliot Patchworkers

Community Project

SA Quilters asked members and affiliated groups to participate in making tactile/fiddle mats for donation. These were displayed at the 2026 Festival of Quilts in association with CraftAlive in July. Port Elliot Patchworkers (PEP) members enjoyed participating in this wonderful initiative.



Sit N Sew with McLaren Vale Patchworkers

PEP members enjoyed catching up with the McLaren Vale Patchworkers ladies on 25 August for a "sit, sew, soup and slipper" day. Lots of chatter and laughter while sewing a fabric origami Christmas decoration and making leaves out of denim, eating, show and tell, and the slipper parade. Amazing creativity by participants with fabric gift packs for the winners.



Textile Art Day

On 22 September, PEP held a Textile Art Day in conjunction with a number of Fleurieu creative groups. Patchwork, quilting, spinning, weaving, felting, knitting, crocheting, machine and hand embroidery, lace making, rag rugs, rope baskets, bags, smocking and basket making were all on display. Group members gave demonstrations with some visitors trying their hand at lace and basket making. Penny Lane Patchwork was our guest shop selling all things crafty and Penny also demonstrated working with felt. Morning and afternoon tea was available for a gold coin donation, and a William Morris style quilt was raffled with proceeds to be part of PEP donations to local charities for 2026 Christmas.

Thank you to everyone who participated and made the day a great success.

- Written by Rose-Marie Vasiljuk
PEP Secretary



Inman Quilters

A mixed bag

Yes, we are the Inman Quilters but we have many very talented ladies in our group. The 15th of September saw our ladies' hands busy at an eclectic array of crafts. Intricate embroidery, delicate cross-stitch, heart-warming knitting, artistic applique, silky sashiko and English and machine paper piecing – there certainly is never a dull moment here at Inman Quilters.

Moda Cake Mix

As a tribute to the group's hard work displaying our most recent quilting show last October, we used our proceeds to subsidise the cost of a workshop.

On 29 September, we had the privilege of hosting Lyn from Quilters Corner in Lockleys, to demonstrate how to make a 'Moda Cake Mix' Quilt. For those who are unsure, a Moda Cake Mix is quite literally a recipe book of papers to machine paper-piece blocks together in a range of ways. It was designed to be used with Moda's 10" square Layer Cakes.

Additionally, there is a 'Cupcake Mix' for the 5" Charm Packs (CUTE!!). Not a pattern per se, but a recipe of designs for you to have creative license in assembling them how you see fit.

The Inman Hall was transformed into an organised sea of buzzing machines and busy hands. There were many excited faces when they discovered how easy it was to sew and cut a block, that would usually take ALL DAY just to cut the pieces out. Lyn had many Layer Cakes and Charm Packs for sale on the day and a demonstration that was easy to follow and replicate back at our machines. We saw some beautiful designs that Lyn had on display – just what the ladies needed to get their creative juices flowing. Whilst we didn't complete a full quilt on the day, the process is only too easy to pick up when you get home (and hopefully not just added to the ever-increasing WIP pile).

On behalf of Inman Quilters, we would like to thank Lyn for her time and imparting her wisdom upon us. If you have a chance the ladies would recommend giving the Moda Cake Mixes a go for a fast and easy, yet creative way to bring a quilt together.

2026 Rural Round Up details

The time is nearly upon us! Just a couple of short weeks and our group will be hosting the biggest event we have held. We are very much looking forward to the day and we hope you will all enjoy yourselves.

There has been a lot of hard work and busy hands getting things ready for the big day! We cannot wait to see you all there.

The 2026 Rural Round-Up will be held on Saturday 24 October at the Encounter Lutheran Church in Hayborough (Victor Harbor). The day will be filled with guest speakers, demonstrations, 5 pop up shops, morning tea, afternoon tea and lunch, a door prize raffle and an optional quilting challenge.

Doors will open at 9am and the day runs until 4pm. If you require any further information please write to

inman.rr2026@gmail.com

- Bree-Anna Leibhardt
Inman Quilters Publicity Officer



Eclectic Crafts



Quilts

BY THE LAKESIDE

Quilting - Fabric - Patterns - Bagmaking - Hardware
Machines - Books - Longarm - Classes

**New opening
hours !**

Tuesday - Friday 9:30am - 4pm

Sat/Sun 9:30am - 2:00pm

closed on Monday

Any other times by appointment

20 Harrald St
Mount Gambier SA

www.quiltsbythelakeside.com.au



We will be the shop for
November. We can bring your
order up to Adelaide for you to
pick up :)

Save on postage !

Men's Ties



Lyn has several hundred men's ties that she would like to give away. They have all been unpicked, washed, ironed and batched into groups of 10. To her knowledge, they are synthetic.

If you would like some or all, please contact Lyn via email tonylyn51@bigpond.com or phone 0429846418



If you are interested in the above, please get in contact directly.

For Sale

**FOR
SALE**



Gammill long-arm quilting machine

Price: \$28,000 or nearest offer.



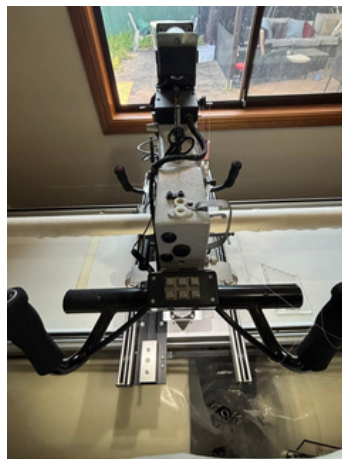
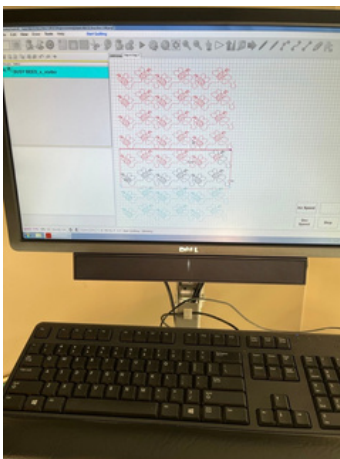
Sheila is selling her Gammill long-arm quilting machine, 2011 model 18/8 which is in good working condition.

Includes a Statler Stitcher computer program connected to the machine, providing computerised quilting capabilities.

A great setup for quilting enthusiasts or anyone looking to expand their quilting business.

Price: \$28,000 or nearest offer.

Contact Sheila on **0407608002**



Bernina 550 sewing machine

Price: \$1,350

Mary has downsized and is no longer needing a machine of this size. The machine is in great working order and was regularly serviced by Otto. It has all the original manuals and attachments. Extension table also available

She is selling it for \$1,350.

Please contact Mary **0409 803 047**.





Destash Sale

Sewers, Quilters, Crafters



Are your cupboards bursting at the seams?
Do you have more fabric than you know what to do with?
Why not register a table at our coming detash day!
You can turn unwanted fabric into \$\$\$\$ and it'll become
someone else's loved fabric.

Monash Memorial Hall, Sturt Highway Monash

10:00 AM — 2 pm Saturday 14 November 2026

**Table Hire \$15, or share a table with a friend
and halve the cost**

**Enquiries: Julie Plush, 0438 837 307 or
email: plushjulie@hotmail.com**





**The South Australian
IRIS SOCIETY**

**PROUDLY PRESENTS
THE
2026
IRIS DISPLAY
& PLANT SALE**

Guest Speakers:	Featuring:
• Andy from Adelaide Botanic Gardens	• Raffle
• Peter & Pam Jackson (Louisiana Irises)	• Kids Colouring
• Basketry SA Inc	• Peoples Choice Award
• Quilts From The Garden - Nature Inspired Quilts & Textile Arts	• Ikebana Display
• Ikebana Presentation	• Quilts & Textile Arts
	• Bouquet Bar
	• The Kindness Croft
	• Society Trading Table
	• Woven Baskets
	• Smokin' Heights
	• Blue Gum Hill
	• Talunga Heights

Saturday 24th October 10am -- 4pm
@ The Goodwood Community Centre 32-34 Rosa Street Goodwood
ADMISSION: \$5.00pp — Under 12's Free
 Tea, coffee and light lunches available courtesy of the Girl Guides S.A.

Find us on Facebook, Instagram and online at www.sairissociety.org.au for all our latest news!

Skip the queue: Scan the QR code



FEATURING AT THE 2026 IRIS SHOW QUILTS FROM THE GARDEN

A showcase of nature-inspired work by South Australian-connected art quilters. A mix of established and emerging artists, they have exhibited both nationally and internationally, winning numerous awards along the way.

The exhibition will include iris-inspired quilts not previously exhibited in Australia. Ann Head will give a presentation at 1:45pm highlighting the inspiration and techniques behind some of the quilts on display.

Artists featured: Julie Haddrick, Zara Zannettino, Julia Arden, Raelene Draheim and Ann Head.



Image: Spirit Of My Place by Julie Haddrick
<https://haddrickonfabric.com.au/>

Workshops - Student Reports

THANK
YOU

Colour Scheming Workshop with Sharon Nicholls-Thomson

Colour has always been something I have struggled with, and have had to ask my partner for assistance, with many of my projects. I was delighted to see this workshop advertised, but was also a little dubious as I have attended other similar workshops (not through SAQ) and did wonder if I would really learn anything this time as I found I was none the wiser after previous classes.

This workshop was fantastic. Sharon made it fun and I found it quite exciting. Sharon initially gave us some theory, explaining various terms such as hue, tint, shade and tone and so on. Sharon then gave us a colour wheel with some fun exercises, and a colour palette to work with. Sharon provided the paper materials and resources at a small cost, and a mix of plain fabric colours. We could also bring our own fabrics if we wanted to. I suppose I always knew colour is a very personal thing – we know this when we look and think about other people's quilts but Sharon enabled us to work with our own personality as well as work on complementary colours, split complementary colours and triadic colours.

The last exercise was very interesting – taking a walk with a colour. Whilst the first exercise was with solid colours, we could then grab some patterned fabric and work out what would best go with that. I now feel so excited to start working with my stash and begin putting some amazing colours together. I know the other participants found it wonderful as well, when hearing some of their comments.

And of course a workshop wouldn't be a success without the lovely angels. We had lots of cups of tea and coffee and a scrumptious morning and afternoon tea. It was a great spread. Thank you very much angels.



- Written by Diane Lewitzke
Workshop participant

Ruler Work Rules with Chris O'Brien

On Saturday 10 October, I attended the second quilting ruler workshop that Chris O'Brien has taught in the last 6 weeks - that demonstrates the popularity of Chris's workshops. Our homework prior to the class was to make a patchworked quilt sandwich. Chris then gave us very detailed printed diagrams to accompany her demonstrations on how to quilt the various sections of the sandwich.

She also advised us on selecting suitable threads and provided handy tips on how to use various rulers, as well as a very helpful tip on how to bury loose threads in the quilt - one which I'd not come across previously. I find quilting with rulers quite challenging but I certainly came away feeling confident that I could get on top of it. Chris brought many quilts with her to give us ideas and provided lots of websites to research for inspiration.

Once again, the workshop angels Heather, Ros and Jill did a fabulous job getting the hall ready and providing refreshments throughout the day.

Thank you, Chris, the angels and their wonderfully helpful husbands, for making it such a great day.



THANK YOU!

- Written by Margaret Hurrell
Workshop participant

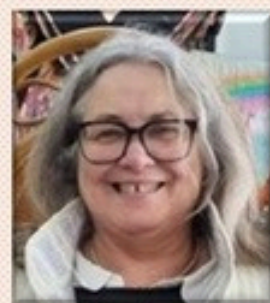
Upcoming Workshop

SA THE LAURA JACKET with Jenny Spencer

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Friday, 6th November 2026
TIME: 9.30am to 4.00pm

COST: \$105 - SA Quilters members per day
\$125 - Affiliate Group members per day
\$145 - non-SA Quilters members per day



Jenny Spencer

SA QUILTERS WORKSHOP CODE: JS-26

NOTE – THIS WORKSHOP IS BEING HELD ON FRIDAY (NOT SATURDAY).

Handmade quilted jackets blend craftsmanship, sustainable materials, and timeless style into a statement piece unique to you.

Quilted jackets are the ultimate versatile layer, offering a lightweight mix of warmth, comfort, and structure for all types of weather.

Quilted jackets are back in fashion so join Jenny and make yours. **Re-purpose that unwanted quilt, that quilt top sitting in your stash or quilt some fabric especially for your jacket.**

At least a single bed size equivalent quilt is required. This workshop will fill quickly, so register to join us for a fun day.



We will be using the "Laura Jacket" by Melly and Me, (a multi size pattern).

Patterns are available from Jennv at Quilts by the Lakeside at Mt Gambier. Phone 0400 388 037

Go to the Workshops page on the SA Quilters web site for details on how to register including application form. Click on [Workshops](#)

SA Quilters Calendar

OCTOBER

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			1 SA Quilters Meeting	2 Appraisal Team Meeting Clare Exhibition	3 Sewing in Public Spaces Clare Exhibition Broughton Garage Sale	4 Clare Exhibition
5	6	7 Unplugged Stitchers QE Team Meeting	8	9	10 Workshop - Ruler Work	11 Modern Mix
12 Northern Sit & Sew	13	14 Sew It's Wednesday	15	16	17 Sewing in Public Spaces Workshop - Dynamic Dresdens	18
19	20	21	22 Meetings Team Meeting	23	24 Saturday Starz (9.00am - 9.00pm) Rural Roundup (Inman Quilters)	25
26 Northern Sit & Sew	27	28 Sew It's Wednesday	29 Leadership Team Meeting	30	31 Market Day	

Blue Font = Leadership Activities

Red Font = Public Activities

School Holidays

SA Quilters Website: <https://www.saquilters.org.au/>



SA Quilters Calendar

NOVEMBER						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
						1
2	3	4 Unplugged Stitchers QE Team Meeting	5 SA Quilters Meeting	6 Judging Team Meeting Workshop - The Laura Jacket	7	8 Modern Mix
9 Northern Sit & Sew Finance Team Meeting	10	11 Sew It's Wednesday	12	13	14 Sewing in Public Spaces Destatsh Sale - Monash Hall	15
16	17	18	19 Meetings Team Meeting	20	21 Workshop - Ruler Work Rules!	22
23 Northern Sit & Sew	24	25 Sew It's Wednesday	26 Leadership Team Meeting	27	28 Sewing in Public Spaces Saturday Starz	29
30						

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School Holidays

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