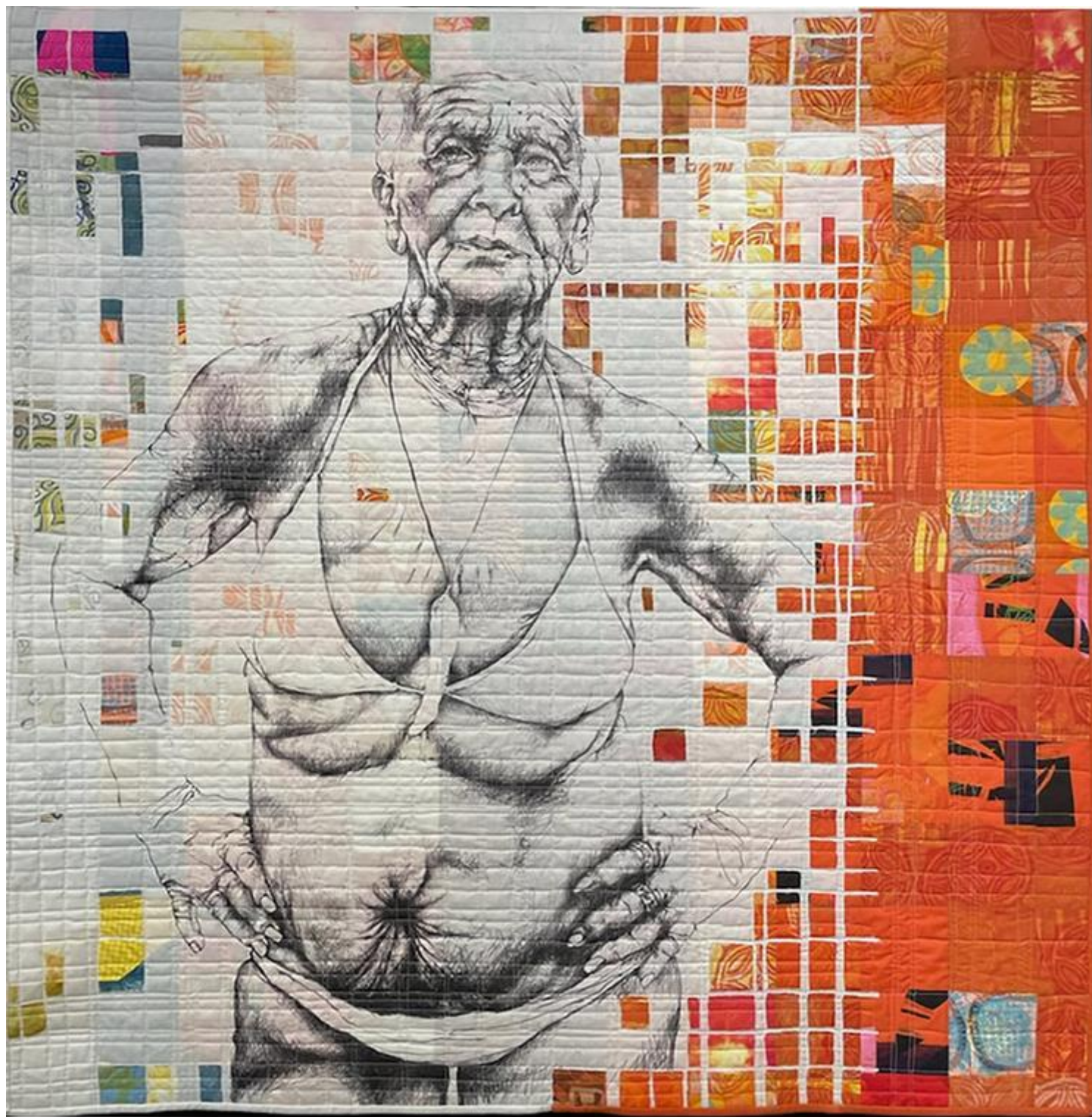




DARE TO DIFFER 2025 WINNER— Goddess by Grace Di Muzio

“We tend to value beauty in youth without looking at the glory of the human form as it matures. I wished to express this beauty; bourne of resilience.”

SA I-Patch Quilters

A Focus on Quilting



Greetings,

What an exciting month we have had, which means a lot of thank you's.

Quilt Encounter was another huge success, thank you to the Quilt Encounter Team and all their helpers for putting together a fun filled program with inspiring tutors, and hosting 'On the Couch' with Kathy Doughty and Wendy Williams. Thank you,

team Quilt Encounter; Bev McBride, Kerry Brand, Joyce Chapman, Sonia Holton, Jane Polden, Cindy Massey, Margaret Sampson, Ros Holmes, Carmel Wauchope, Jan Huckel, Ellie Sargent and Robyn McDonald for all of your work. Margaret and Ros both announced this was their last year on the team. Thank you both for the many years of service you have given to many different SA Quilters activities. You deserve a rest.

Joyce Chapman was awarded a service award by Heather Ford at the September Members meeting for her more than 10 years of service to Quilter Encounter and other SA Quilters teams over the years. Thank you, Joyce.

A special thank you to Bernina Australia - to Glyn Singleton for opening the event and sponsoring a Bernina sewing machine as a prize, and to Christina from Melann's for providing Bernina sewing machines, providing the Bernina Bar and your technical support during the event.

Our biannual Dare to Differ exhibition opened on Friday, 19th September and is still on until 18th October. It has juried in entries from all states and territories except the NT.

Congratulations to the SA Quilters who have their work exhibited. I encourage everyone to see the exhibition if you can as the exhibits are truly beautiful. Thank you, Sue Knuckey, for all your work in coordinating the exhibition with Gallery M and thank you to the team that helped you put it together; Cindy Massey, Bronwyn Savage, Angela Yeates, Zara Zannettino and Suzanne Gummow. Thank you Bernina and Christina for also sponsoring Dare to Differ with a Bernina sewing machine for first prize.

While I am thanking people, I would like to thank the Communications Team for all they do in putting out I-Patch and keeping us informed through many media platforms. A lot of this work is done by Kathy who has said she will be stepping down next AGM. I am hosting a meeting for all interested in joining the Communications Team and doing some of the many jobs Kathy has been doing. The meeting is on 16th November at Nature's Providore, 123 Fisher St, Fullarton at 10.00am. Please let me know if you are coming, or if you can't make it and would like to be a part of the Communications Team.

If all the thank yous are making you think of joining the many volunteers within SA Quilters, there are some exciting opportunities in this edition of I-Patch.



Stay safe and happy quilting
Rosanne

Rosanne Fuller - President, SA Quilters

Phone: 0432 483 263 Email: president.saquilters@gmail.com

September President's challenge: Make a flower block using a new technique

- Guild Meetings
- Quilt Shows
- Workshops
- Special Events
- Feature Articles
- Member information
- Latest News

I-Patch is a digital online newsletter for **SA Quilters** members which is sent out by email on or about the 15th of each month to members' email accounts.

Communications Team:

Kathy Rossini
Chris O'Brien
Cindy Massey
Jane Polden
Ally Baum
Rosanne Fuller

Guild Patrons:

Her Excellency the Honourable Frances Adamson AC,
Governor of South Australia and Mr Rod Buntin

Important Links

I-Patch Editors
ipatch.saquilters@gmail.com

Guild Facebook
<https://www.facebook.com/>

Guild Website
www.saquilters.org.au

Guild Web Manager
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To unsubscribe please email
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A Focus on Quilting

I-Patch is the monthly Newsletter of SA Quilters

Founding Co-Convenors

Rachel Dettman and Laine Gardner

SA Quilters Presidents

Rachel Dettman, Maree Gebhardt, Josie Fradd, Susan Murphy, Julie Lojszczyk, Nola Pearce, Jenny Loveder, Barbara Hallion, Mary Heard, Sandra Earle, Pip Scholten, Maxine Smith, Raelene Draheim, Candy Walker, Kay Lovell, Vicki Hart, Christine Baker, Chris O'Brien, Heather Ford, Rosanne Fuller

SA Quilters Life Members

Rachel Dettman, Maree Gebhardt, Josie Fradd, Susan Murphy, Julie Lojszczyk, Nola Pearce, Jenny Loveder, Valda pedder, Margaret Russell, Lessa Siegele, Helen Sparkman, Faye Packham, Claire Pope, Roma Good, Barb Hallion, Noeleen Williamson, Michele Hill, Mary Heard, Jean Deere, Bronwyn Atkinson, Candy Walker, Heather Ridley, Kay Wilson, Otto Windler, Heather Ford, Kerry Brand, Bronnie Young, Jan Goulter, Maxine Smith, Raelene Draheim, Jill Christian, Keith Holland, Anne Marie Serrano, Chris O'Brien, Vicki Hart

SA Quilters meet on the first Thursday of each month (except January) at 7.15pm for 8.00pm start at Burnside Community Centre, Burnside Town Hall, Portrush Road, Tusmore.

The aims of SA Quilters are to:

- To promote the art of patchwork and quilting.
- To provide a forum for quilters in South Australia.
- To encourage the formation and maintenance of quilters' groups within South Australia.
- To seek, encourage and maintain a high standard of design and technique in both traditional and contemporary quilt making.
- To foster and maintain an interest in the history of patchwork and quilting.
- To hold, organise and take part in exhibitions and workshops whether in South Australia or elsewhere.
- To provide information, knowledge and skills with regard to quilt making in South Australia or elsewhere.
- To do such other acts and things as are in the opinion of the organisation ancillary or conducive to the achievement of any one or more of the above objects.

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Quilt Encounter 2025

The 33rd Annual Quilt Encounter has wrapped up with very happy responses from our attendees this year. A reflection of all the work put in by the QE team, our shops and the great line-up of tutors this year. This was our 6th year at the Stamford Grand with 164 participants, and 34 first timers coming from around Australia. The Stamford Grand staff continue to welcome us back and genuinely look forward to our event each year despite all the cotton threads on the carpets.

This year we had two new local tutors teaching at Quilt Encounter for the first time, presenting new workshop options for our participants as well as eight fabulous tutors who have taught at QE previously. Wendy Williams (NSW) joined us with her fabulous embroidery and felted wool work. Wendy's Ollies fish cushion class an instant favourite able to be improv or pieced and a cushion or a quilt. Kathy Doughty (NSW) returned again this year, her Soul Searching class in high demand as it took students out of their comfort zone to consider colour, tone, scale and texture. Lynne Wilson taught a great fat quarter stash buster quilt and how to make a By Annie Duffel bag. Christine Lethlean (Vic) returned to teach two Textile Art classes, one hand project and one machine project. These are stunning art works and one lucky QE went home with one of Christine's pieces she had donated to our major prize draw. Jodi Godfey taught three English paper piecing projects. Jodi's students were happy but so was Jodi giving a fabulous review on her Instagram page Tales of cloth <https://www.instagram.com/talesofcloth/>



On the Couch with Wendy Williams and Kathy Doughty

Michelle Marvig (NSW) taught her new Whirling Pinwheels quilt pattern and templates, and two classes using classic designs Dresden plate and Mariners compass with a twist. Great projects to use up the stash.

SA quilt icon and treasure Rachelle Denny is always popular at QE teaching her Little Moments quilt. Rachelle's mystery classes is always oversubscribed, this year was no different. Heather Hopkins (SA) 2 day class on machine quilting produced some amazing quilting by the participants and they were all really keen to have her back next year. Our first time tutors were two locals. Alli Phillips (SA) experiencing this event for the first time, presented a beautiful, practical sewing journal cover part of her range of practical projects to keep your sewing organised and looking gorgeous. Allison Watts (SA) taught a two day Sashiko class that was an absolute student favourite. Starting with a single stitch Allison shared her indepth understanding of Japanese culture and Sashiko.

Sunday night Opening Night was again a highlight, with Glyn Singleton (Managing Director of Bernina Australia) Officially Opening QE 2024. Introduction of our tutors with all their inspiring workshop samples, plus the Show and Tell from previous years' classes is always great to see. The returning tutors were so delighted to see what they had inspired in students work.

We are very grateful to the individuals and businesses who choose to support Quilt Encounter through Sponsorship and of course SA Quilters. There are so many wonderful sponsors who support QE providing so much – from the Goody Bag items to prizes for our Major Prize Draw and you can download a full list of 2025 sponsors from the QE website page

Many of our participants like to share their own creativity by making various things to be included in our Goody Bags – so 180 “things” are made and donated! Always a lovely surprise and everyone appreciates their time and generosity with these “crafty items”. A full list of our sponsors will be on our website. We value all their support and could not run the event without them.



Bernina Australia have supported this event for the entirety of its 33years and Christina from Melanns continues her valued sponsorship with the provision of Bernina Hire machines for our interstate ladies. This year Bernina increased their sponsorship, and we trialled the Bernina Bar at QE. Bernina set up a mini shop, the Bernina Bar, at QE supplying all the Bernina accessories you may want, and some demonstration sewing machine. Glynn and Christina were also available to sort any queries participants had with their machines. It was a very popular and successful addition.

Lucky Raffle Winners

Quilt Encounter 2025 (Cont.)

Our two shops are also major sponsors with their fabulous, tempting displays and providing the “back up” supplies that we all seem to need! Our sincere thanks Widebacks from Seaford with Tracey providing amazing support all week and to Julie Nixon from The Patchy Affair in Cunningham, Yorke Peninsula, to the event. With Julies permission we have included her email below.



Hello, I just wanted to also say a huge thank you to you & all the quilt encounter team for firstly inviting me to be this years shop. It was an amazing experience, totally beyond my expectations & was extremely beneficial on all levels. I had a great time meeting the committee members, tutors, participants & putting my face out there for all to know who & where I am on the Yorke Peninsula. I am very grateful for the opportunity to have been there at this years Quilt Encounter & will happily continue my ongoing support for this well organised annual event.

Many thanks again x

Julie, The Patchy Affair

Dinner Night with this years Tropicana theme making for a very bright event. This is also the evening that we conduct the Major Prize Draw – always some delighted recipients of the many, wonderful donations that are received. All the sponsors for Quilt Encounter are acknowledged and thanked for their generosity at our dinner. We also celebrated this year’s Lessa Siegele Scholarship winner Rosslyn Wyatt.

Each year the Quilt Encounter Committee team make a raffle quilt (in applicable colours to our theme) and we choose a country charity group for the proceeds of our fundraising. This year the money we have raised will be going to the Uniting Country Domestic and Family Violence Service. Funds will be used to provide a safe and comforting space to support women and children in crisis housing. The winner of our bright tropical inspired quilt was Di Krause from Proserpine who tells us she loves the quilt and it matches beautifully with her house! The Stamford Grand Hotel also support us with this fundraising too by providing a High Tea for Six, raffled during the week of QE. A beautiful “Hexies quilt” created by many of our ladies from little packs donated by Kornacraft from last year’s Goody Bags and beautifully put together by Sonia Holton was also raffled. It also went to a very delighted winner. A final figure for the Uniting Country Domestic and Family Violence Service will be announced once our figures are finalised.

Our finale evening event on the Friday Night was a “Chat on the Couch” with Wendy Williams and Kathy Doughty – and what a fun, entertaining and insightful night it was! Sonia Holton and Jane Polden from our Committee were the guest interviewers with plenty of interesting questions for our international quilting icons. This was followed by a delicious supper and plenty of chit chat amongst us all.

The wonderful staff at the Stamford Grand Hotel are always incredibly supportive of our event. Kirsten from the Events Management team provide the guidance in the months leading up to QE, through the planning and prepping stages. Then each and every one of the staff at Glenelg – from the kitchen and catering, hotel check-in, Concierge, events team and the capable crew on the Conference floor, moving furniture, setting tables etc etc are reliably on hand to assist us at every step. We are all so appreciative of the work they do at the Stamford Grand Hotel in Glenelg.

Finally, huge thanks to the Quilt Encounter Team for all the volunteer hours that they have contributed to the success of this year’s event. This year we bid farewell to two of our committee, Ros Holmes and Margaret Sampson. Ros has worked with Sonia to make sure our classrooms are running smoothly and make sure all the irons are turned off after late night sewing. Margaret has been maintaining and tweaking our database that lets runs QE as well as managing the finances. They will both be missed. Adding to our team are Robyn McDonald and Ellie Sargent. We also owe a massive thankyou to the SA Quilters accountant Keith Holland and Jan Goulter the SA Quilters assistant Treasurer who are always available and assisting us with support and advice. Thanks also to SA Quilters Leadership Team for their ongoing support to make sure this event continues to grow and maintain the fabulous reputation that it holds within the Australian Quilting Community.



Dare to Differ Exhibition



The 2025 Dare to Differ Exhibition opened 19th September and will be open until 19th October at Gallery M Marion Cultural Centre.

Rosanne Fuller, SA Quilters President, opened the evening with Christina Kazi attending as the Bernina representative to present the winner with the prize a 325 Bernina machine.



The winner Grace Di Muzio from Victoria with her piece titled GODDESS.



Quilters Quarters



I would like to thank our major sponsors, SA Quilters, Gallery M and Bernina Australia.

Thank you to the Dare to Differ exhibition catalogue sponsors, Quilters Quarters, SA Mallee Country Connection, Cynthia's Ark and The Stitch Saloon.

A link to the catalogue has been placed on the SA Quilters Dare to Differ events page.

<https://www.saquilters.org.au/dare2differ/>



Thank you to team members Angela Yeates, Bronwyn Savage and Cindy Massey. The selectors Suzanne Gummow & Zara Zannettino. Executive committee support especially Heather Ford, Sponsorship and Kathy Rossini, Social media and the website updates.

Thank you also to the woodworkers Brenton Ford and Kym Knuckey

With over 50 entries, 37 entries were juried in to the exhibition and both selectors displayed an example of their superb skill. There were five South Australian entries with the whole country well represented with entries from all states and territories except for Northern Territory.

SA Quilters Meeting Notes

Thursday 2
October 2025

President, Rosanne Fuller, welcomed 88 members to the October SA Quilters meeting. Ruth Bourne received the President's Encouragement Award. Sandra Wells was the lucky winner of the door prize. Our thanks to Arts on Ormerod for donating prizes for the lucky raffle winners.

Tara Sneidze was the guest speaker, and gave a lovely entertaining talk about her love of all things vintage including quilts, fabrics, crockery and furniture. Tara had beautiful quilts on display including her Dear Jane, Nearly Insane, and Lily Rosenberry Revisited quilts and the quilt wranglers then held up a number of other quilts as Tara explained how each quilt came about and the challenges each one gave her, and how she worked around those challenges. With the Nearly Insane quilt there were 93 6" blocks and one block had 299 pieces!



Our sincere thanks to Arts on Ormerod from Naracoorte which was the October feature shop at the SA Quilters meeting. Find out more about Arts on Ormerod on their Facebook page [here](#). Arts on Ormerod advised that Naracoorte Mill Quilters are hosting a workshop, Geraldine the Giraffe by Pam Holland, on 1 and 2 November and there are still some places available.



Ros Wyatt introduced the Country Forum Team – Gaylene Morgan, Peg Argent, Di Bessell, Jennie Martin, Rosanne Fuller, Jan Goulter (absent Margaret Hurrell, Heather Ford and Carmel Baxter.) Country Forum values and includes country members.



Bron Atkinson talked about the McLaren Vale Quilters which formed in 1988. The group make community quilts, and place mats, and support community groups, Flinders Kids, Catharine House and RFS. Bron advised there is an exhibition in McLaren Flat on 17 and 18 January 2026. Colourful raffle quilt was on display.



Jackie Harris showed a few library books on the floral theme but all different techniques, for example, applique, patchwork, and foundation piecing. Jackie also advised the Unplugged group is a group of hand stitchers who meet on the first Wednesday of the month at Vermont Uniting Church Hall from 10am to 3pm and costs \$10.



Show and Tell included: Top left Therese May, Top Right Zara Zannettino, Bottom left Ruth Bourne and Bottom right Peg Argent

Positions Vacant

It has been very encouraging that when there has been a call out for help people have willingly stepped up, it seems we only need ask and someone fills the position. Thank you to all those who have volunteered so far. We do have some more ongoing positions available. (The pay is negligible (nothing), but if you do a really good job, we will double it!)

Groups Liaison position.

This is a fun job of being a contact for the Affiliate Groups where you would:

- Answer questions the Affiliated groups might have, usually about one a month
- Pass on information of Affiliated Group exhibitions and events to Leadership Team and SAQ members, (an email to President and Communications Team Leader)
- Encourage SAQ members/Leadership Team members to attend group events
- Publish a newsletter, when needed, about every 2 months, the content is usually sourced by the Leadership Team, (the Communications Team sends it out)

Affiliated Groups love the Groups Liaison, they are treated like royalty when attending exhibitions, events or group meetings. It is not a huge job, but it is an important role as it links the groups to SAQ, helps groups link in with SAQ activities and events, and supports the groups too. This job could be done by a team.

Communication Team members

We are looking to increase the size of this team considerably to replace the work Kathy has been doing and to lessen the workload for everyone. The list of jobs is substantial and includes:

- Admin support,
 - * Produce documents for publication for internal SAQ admin use
 - * Produce educational material, (sew-along documents)
 - * Produce promotional material, for SAQ teams, activities and Affiliated groups when requested, posters, flyers
 - * Produce logos, QR codes
- Respond/monitor Email address: saquilters@gmail.com
- Send out email communication with members and groups
 - * I-Patch, Groups News, Membership reminders, Other incidental emails
- I-Patch publication
 - * Receive articles and ads for publication, Produce, edit and proofread
- Groups News publication
 - * Receive articles and ads for publication, Produce, edit and proofread



Positions Vacant

- Facebook, create material to:
 - * Advertise SAQ events, promote Affiliate group exhibitions, promote member shops
 - * Post news of SAQ events as they happen
 - * live screen activities
 - * respond to messenger questions
 - * Support Admins of the other SAQ Facebook groups
- Instagram
 - * Posts
- YouTube
 - * Source content, take videos, Edit videos, Post
- Photographer
 - * At events
 - * Receive photos from others at other events
 - * Share photos with team members who need them for publications
 - * Store photos



A meeting for those interested in helping or giving suggestions on how and what the Communication Team could work is on **16th November at Nature's Providore, 123 Fisher St Fullarton at 10.00am**. Rosanne would love to talk to anyone about the communication needs of SAQ and how you could help before the meeting if you would like to catch up. If you can't make the meeting but are keen to do one of the jobs, please let Rosanne know.

Community Quilts

This position is similar to the Flinders Kids and Quilts of Love roles where you would collect suitable finished adult quilts at member meetings and then pass them on to the relevant organisations. As there are organisations in need across Adelaide ideally, we would like to establish a small team to cover the different areas. There are contacts to be established and protocols to follow when donating quilts to organisations, and you will need a strong commitment to only receiving quilts worthy of donation. If this is the job for you, please contact Rosanne.

Sewing in Public places co-coordinator

Save the Children Op Shop on Port Road, Croydon is developing a community hub within their shop and invited SAQ to set up sewing activities to link with younger people who are into repurposing. We have a three-hour timeslot on Saturdays every fortnight from 10.00am-1.00pm. Tina Robson has set up a program but would like some help in putting it all together each fortnight. If you are interested, please see Tina or Rosanne.

We are calling this project: Sewing in Public Places, Save the Children Op shop. Love for everyone to come and check it out, if you stay for Sit and Sew it costs a gold coin donation to the shop.

Remember if you are ever interested in volunteering or have an idea to get in contact with us, we would love to hear from you.

President's October Challenge



The challenge this month is to make a flower block using a new technique.

If you and seven friends all made two 8" blocks you would have an isolette cover or Indigenous quilt top, if you and a friend both made two blocks a week you would also have the same. How cool would that be!

Groups could ask everyone to bring a flower block/pattern/design/technique to teach others and everyone have a go. There is also the SAQ 2025 Medallion Quilt sew-along which offers many different options of applique techniques. [2025 MEDALLION SEW ALONG - SA QUILTERS](#)

The challenge is all about trying something new and having fun sewing, whether it be with friends, at a group or on your own. Looking forward to seeing your work either on the Facebook post or at the next meeting during Show and Tell.

For Sale:

HQ Sweet Sixteen 16" sit down long arm quilting machine - serviced, ex demo
- upgraded with HQ INSIGHT table with Built-in Stitch Regulation for Sweet Sixteen.

Also included:

- original table with folding legs and easy glide Silicone free motion quilting mat - great for using at workshops / retreats

- Bobbin Winder

-Prewound Bobbins:

24 White

24 Charcoal

24 Dk Gold

24 Xmas mix

- 7 pkts needles & extra feet

- manuals

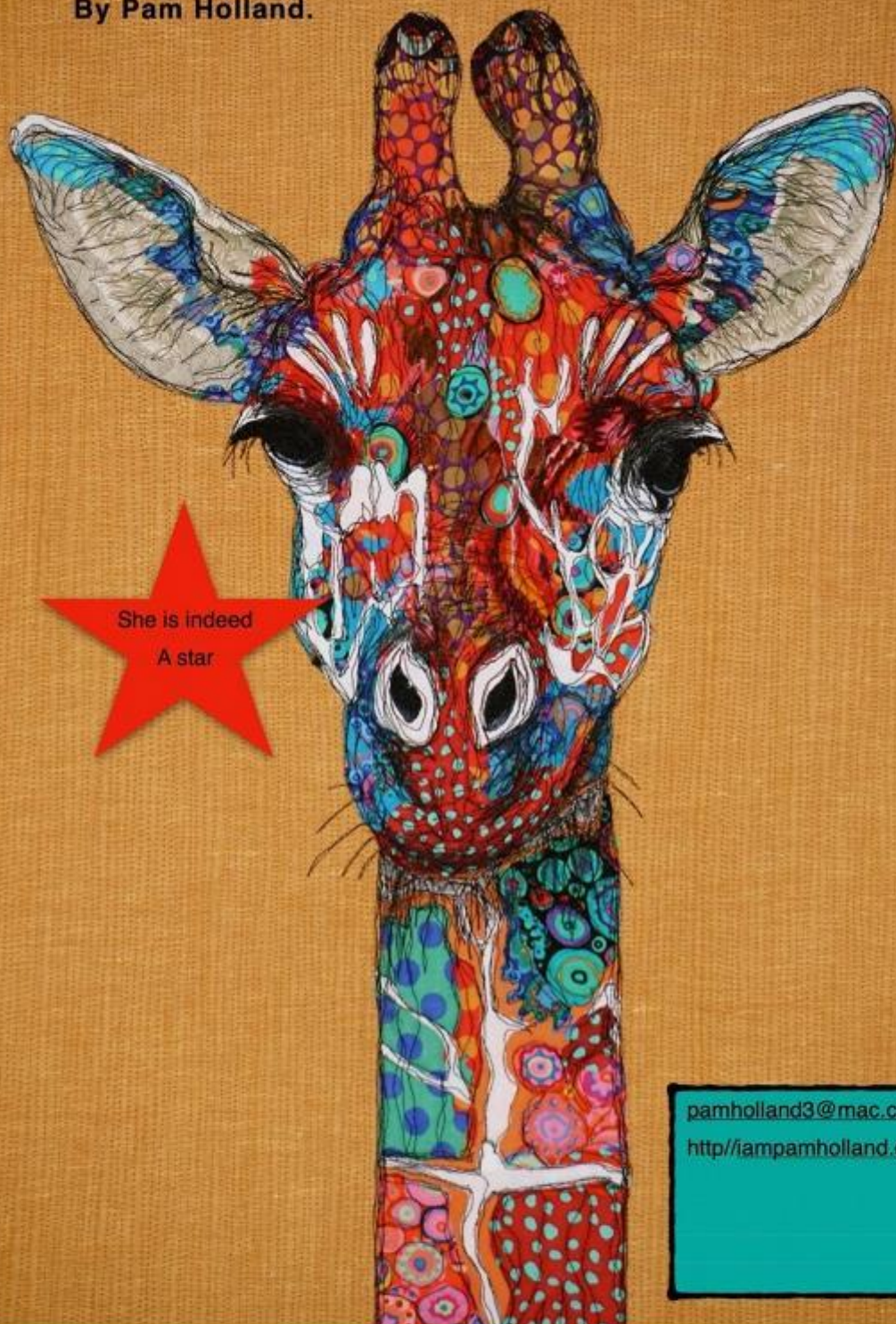
PRICE: \$4700 ONO

contact Carmel on 0402333382



Geraldine the Giraffe.

By Pam Holland.



Bookings are now open for Naracoorte Mill Quilters **Geraldine Giraffe** workshop
with internationally acclaimed textile artist Pam Holland
Saturday 1st & Sunday 2nd November 2025

Cost: \$120 for 2 day workshop (plus \$6 insurance for non- members)

Cost includes: the pattern, morning & afternoon teas and light lunch

To be held in the Presbyterian Church Hall, 5 Church Street, Naracoorte

Contact Ruth on 0417829355 or email timroweart@gmail.com to book your place or for any further information

Limited spaces available, get in quick as this opportunity may not come again!

Workshops Report

Thread Pods Workshop with Wendy Williams

SA Quilters recently hosted a wonderful workshop titled *Thread Pods*, tutored by the talented interstate tutor, **Wendy Williams**.

The workshop attracted 20 participants, including three first-time attendees who were warmly welcomed into the group. We were especially pleased to acknowledge three ladies who travelled from afar – two from the Yorke Peninsula and one from Hawker – showing the wide appeal of Wendy's teaching.

Wendy guided everyone through this delightful hand-embroidered project, which focused on simple and achievable stitching techniques. Her clear instructions and creative inspiration encouraged participants to try new ideas and enjoy the relaxing pace of handwork.

All participants were well looked after by our four workshop angels – Ros, Peg, Jill and Wendy – who kept everyone supplied with hot beverages throughout the day. Morning and afternoon tea were also provided, adding to the warm and welcoming atmosphere.

The workshop was both enjoyable and rewarding, leaving participants inspired to continue working on their *Thread Pods* and to explore more hand embroidery in the future.

Workshop Report: Desert Sky Foundation Paper Piecing with Elizabeth Chadwick

SA Quilters most recent Workshop was Desert Sky a Quiltworx Foundation Paper Piecing pattern tutored by Elizabeth Chadwick.

14 students attended this creative workshop and throughout the day Elizabeth provided constant individual support ensuring everyone received guidance tailored to their project.

Elizabeth demonstrated different techniques and tips that were very helpful. By the end of the workshop, every participant had mastered the technique of Foundation Paper Piecing – which involves sewing fabric to a foundation of paper that has preprinted lines and sewing instructions. This allows for perfect points and seam allowances. In the workshop the techniques covered by the students were floating points, cutting techniques, curved piecing and stacking techniques. Even the experienced quilters went home with some newly learnt techniques.

Such was the enthusiasm in the room that participants barely paused for refreshment breaks and stayed stitching at their machines until it was time to pack up. The term – you could hear a pin drop certainly applied in this workshop everyone was eager to get on with their projects.

Our workshop angels kept everyone refreshed with tea, coffee and a delicious morning tea.

A big thank you to Elizabeth for her expert teaching, and to all who attended for making it such a warm and rewarding day of learning.

Any day spent quilting is enjoyable – but a day spent quilting with friends is priceless.

Port Elliot Patchworkers News

Biggest Morning Tea

Port Elliot Patchworkers (PEP) held their Biggest Morning Tea on 23 September 2025. The venue was decorated with a mix of modern and older style quilts. Penny from PennyLane Patchwork set up a colourful shop of gorgeous fabrics, patterns and notions, and guests enjoyed a scrumptious morning tea.

A huge thank you to our guest speaker, Rosanne Fuller, newly appointed President for SA Quilters and also very new to the world of quilting. We knew we would be in for a treat when Rosanne donned her talking hat. She took us on a journey of how her normal life was changed dramatically by ill health and led her to quilting and then the huge step of volunteering to be the President of SAQ.

Rosanne's talk came from the heart and was truly touching and inspiring. Her story was interspersed with many unique samples of her quilting where she happily uses op shop finds and old clothing alongside quilting fabrics. She claims she missed out on the creative gene compared to her parents and siblings but we didn't see that – we saw her unique style and her enthusiasm for having a go.



PEP organised a selection of shoe box raffles which included two quilts, lucky door and chair prizes. The quilts were made with "challenge" blocks between PEP and Yankalilla Threads. The Threads challenge in 2024 was for us to make black and white squares which they sewed into two quilts and then generously gifted one to PEP. Goolwa Patchers also joined the PEP challenge in 2023 (Fleurieu) by donating extra-large blocks that worked perfectly for the top and bottom rows and which PEP then turned into a quilt.



Port Elliot Patchworkers News (Cont.)

One thousand dollars was raised on the day and donated to the Fleurieu Cancer Support Foundation based in Victor Harbor.

Winners of the raffle quilts



PEP would like to say thank you to all who attended our Biggest Morning Tea which is one of a number of events we regularly hold to raise funds for our local charities.

Cancer Foundation President receiving donation from Lindsay Robertson, PEP President



SA QUILTERS - MONTHLY MEETING

Thursday, 6th November 2025

Doors open at 7.15pm for an 8.00pm start

Welcome address:	President, Rosanne Fuller
Guest Speaker:	Mark Lewis – “Your Green Box”
Demonstator:	Jill Radcliffe – Kawandi
Shop:	The Stitch Saloon Website: The Stitch Saloon
Community Quilt:	McLaren Vale Patchworkers
Fat Quarter Raffle:	Green
Show and Tell:	Green
Library:	Open for borrows and returns
Kitchen open for tea and coffee	

Port Elliot Patchworkers News (Cont.)

Lynne Wilson Workshop – Playing Around and More Zero Waste Quilting

We held a fun workshop with Lynne on Saturday, 19 July. She showed us how to make the Playing Around Quilt top and another smaller quilt top from the larger of the offcuts. And, then a further item – in this case a tote, from the rest of the offcuts – who would have thought so much could be made from 60 medium and 60 light fabric strips. Lynne also showed us another scrappy quilt style where you use your leftovers from 2 ½" strip projects.



25 Year Birthday

Camp attendees celebrated PEPs 25th birthday at the annual Mannum quilt camp in July.

The group currently has 37 members with many having received life membership. We have a generous group of happy and talented quilters who love to share their skills by donating many quilts to charity. If you are interested in joining our group, please email our President, Lindsay Robertson (pqpresident@gmail.com).

Rose-Marie Vasiljuk
Secretary



Woodpatch Quilters 40th Anniversary

Adelaide Hills Quilting group Woodpatch Quilters recently held an Exhibition at Verdun Hall. The Exhibition theme was “40 Years of Threads of Friendship”. Around 100 quilts and other textile items were on display in the Exhibition, with about 90 items eligible for “Viewers Choice” voting awards. Over two days in September, around 300 people visited the Exhibition and were treated to some beautiful pieces from traditional hand pieced and appliqued to thread painting and textile arts.

Each piece has a special place in the heart of the maker whether memories of a great holiday, a milestone birthday, “just because I loved the fabric” and sometimes, the role in healing from life events. The 2019 bushfires which impacted our area of the Hills were reflected in several of the pieces and highlight how a quilt can tell a story and become a valuable icon of resilience and recovery.

Some members also took part in a Challenge to create a small quilted piece with the theme of Living in the 80’s as this was the decade the group was founded.

Viewers Choice Winners:

Large Quilt

1st place	Wattle Brush Mandala	Dianne Schwartz
2nd place	Dance of the Dragonfly	Roseanne Bullock

Small Quilt

1st place	Morris and May	Joan Pearce
2nd place	Thought Bubble	Chris Butler

Other Article

1st place	Bluey thread painting and applique	Chris Butler
2nd place	Hand stitched bag	Chris Butler

Members Living in the 80’s Challenge

Rubiks cube	Julie Stevens
-------------	---------------

See all the photos and winners on:

<https://www.blogger.com/blog/posts/4882893307629433824>

Woodpatch Quilters are an active group in the charity sphere, regularly giving quilts and financial donations to various organizations.

This years focus has been through a raffle raising funds for the Eastern Adelaide Domestic Violence Service (EADVS) which is a program of Womens Safety Services SA. The first prize was a beautiful traditional appliqued quilt made by members. A basket of goodies generously donated by local businesses and a wall hanging and complimentary fabrics were 2nd and 3rd prizes. As with previous Exhibitions, the raffle was drawn at the conclusion of the event. Raffle winners were:

1 st prize	Appliqued Quilt	K Hittman
2 nd prize	Gift basket	K Ross
3rd prize	Wall Hanging & fabric	F Hollow



Challenge Winner—Julie Stevens

Woodpatch Quilters 40th Anniversary

The EADVS Community Development Manager Alison was invited to a morning tea to accept a cheque for \$6000 which was raised through raffle ticket sales and gave an outline of their work. "We are a non-Government organisation supporting women and their children who are experiencing domestic and family violence. Financial hardship, poverty and homelessness are common consequences for women and children associated with domestic and family violence. We intend to use this grant to provide direct assistance to our client's expenses associated with maintaining their vehicles, which is so critical to their ability to attend work, school, appointments and maintain family and social connections reducing the impact of their displaced situation. Our Service is grateful to have been supported by the Woodpatch Quilters for 4 years, over which time we have received many comforting hand made quilts and financial donations such as this one which hold up the work we do."

Woodpatch Quilters meet weekly on a Wednesday at Inverbrackie and welcome new members.

Enquiries to the Secretary: 0455 995 385

Author— Helen Cook

Woodpatch blog article on the Exhibition:

<https://www.blogger.com/blog/posts/4882893307629433824>



*Large Runner up
Roseanne Bullock*



*Other Article Winner and Runner up
Chris Butler*



*Large Winner
Dianne Schwartz*

New SA Quilters Members



LACE FLOWERS

with Suzanne Gummow

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Saturday, 18th October 2025 and
Saturday, 8th November 2025

TIME: 9.30am to 4.00pm

COST: \$ 85 - SA Quilters members per day
\$105 - Affiliate Group members per day
\$125 - non-SA Quilters members per day

SA QUILTERS WORKSHOP CODE: SG25



Suzanne Gummow



Have you ever wanted to create your very own original lace fabric flowers? If so this workshop is for you! You will create flowers with different lace techniques. This is a creative approach that will enhance your art quilts or collages.

Each person will end up with a variety of small individual flowers; some for quilts, collages or clothing, others for brooches etc.

Hand and machine stitching will be involved.

Suitable for all levels.

So come along and have fun.



Go to the Workshops page on the SA Quilters web site For details on how to register including application form. Click on [Workshops](#).

Revisited Featured Quilter

In the lead up to Suzanne Gummow's Lace Flowers Workshop on Saturday 18 October and Saturday 8 November, we thought we would dive into the archives and revisit Suzanne's Featured Quilter article from I-Patch June 2021.



1950's – 1960's: I grew up in Adelaide, South Australia. It all started innocently enough as a child. I developed a desire for all things creative from a very early age and so began a life long interest in art, textiles, painting and drawing. Sewing was another pastime, learned from my great aunt who was keen to foster in me traditional skills of dressmaking, embroidery, knitting and crochet. My earliest memory was sewing by hand a doll's dress to fit my 1950's 22" doll. My mother was

alarmed one day when she found her six-year-old sitting in the bath, knitting. When she asked what on earth was I doing and why, I explained that I did not want to waste time. I haven't changed much at all since then. As long as I can remember I have been driven to create.



Early 1960s—Suzanne's first machine

From about the age of ten I made most of my clothes. From then on I became a "textile junkie", buying, collecting and fondling fabrics. I continued to make most of my clothes and in my teenage years, to the horror of my mother who wondered why I had bought curtain fabric of lime green and black 3" squares to make pants, it was because I could and I had lime green platform shoes to match. What a look – well it was the 1960's!

My grandfather introduced me to the world of art and we visited Art Galleries and Museums. To increase my knowledge and understanding I immersed myself in art and textiles to feed my growing thirst and curiosity. As time passed I wondered how to integrate these creative endeavors with a career.

In the late 1960's I took my first trip overseas to Fiji discovering two things; one that I love travelling and the second was a love of the Indian and Asian fabrics that I found in the markets there. Travelling has continued to be a huge part of my life, providing inspiration for my artwork and another total obsession.

1970's – 1980's: I enrolled at the South Australian School of Art to train as a Secondary Art Teacher and midway through this study I was introduced to textiles as an art form and the realization came to me that I could pass this passionate interest onto others. I had truly passed the point of no return – I was hooked on all things related to textiles, with my "fabricolism and threadmania" extremely evident. After completing a Diploma and Bachelor of Teaching in Fine Arts, specializing in Textiles I have continued a 50 year teaching career in secondary education and barely paused for minor distractions such as marriage and the birth of two boys.



1990s



2000s



My first quilt—1990s



1990's – 2010's - Every few years I have felt the need to extend myself and experiment with new techniques and ideas, so in the early 1990's I undertook a Certificate course at the Embroiderers' Guild where I specialized in surface stitchery—both machine and handwork—and piece work, exploring applique, patchwork and quilting. In this course I learnt the foundations of traditional quilt making and embroidery. I believe strongly that the traditions are the “backbone” of any textiles, whether traditional or contemporary in style. It was at this point that I joined the SA Quilters Guild and I knew there was no returning to a life without quilting. Things have never looked back. Hooked I was: quilting, quilting and more quilting, starting with the traditional styles to learn the basics and then onto my Art Quilts of today. Also at this point I took on the role of Convenor of “Dare to Differ” a contemporary quilt exhibition, which is held every two years.

In the early 2000's I undertook Post Graduate and Masters in Education, Asian Studies specializing in textiles – these were all turning points in my career. During these years I wrote many articles on textiles for Australian magazines which I loved; I think it was the research for these articles that I loved the most.

Side by side with all this formal and non formal education came the creating as an artist – solo and group exhibitions both nationally and overseas, shop sales and more. I continued to learn even more about textiles by attending workshops. I taught at Marden Senior College in Adelaide where I initiated, developed and wrote the curriculum and lectured in these nationally accredited Certificates in Art Textiles. What a job!!



2015

2020's - Retirement from full time teaching occurred at the end of 2020 and a new life began. Teaching is still in my blood and I thrive on being able to pass on this wealth of knowledge and understanding of textiles that I have acquired over the years to other people in various ways. Now is the time to work out how to do this; workshops, blogs, Youtube videos - who knows what the future will hold. Obviously more OS travelling when we can but in the meantime, Australia here we come!



[View video of Cindy and Jane dropping by Suzanne's studio HERE](#)



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Size Open : 55 X 13.5 cms / 21.6 X 5.25 inches

CA14
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ORGANIZER
(LARGE)



Size Closed : 17 X 24 X 8 cms / 6.5 X 9.5 X 3.2 inches

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Save the Date Save the Date Save the Date Save the Date Save the Date

Quilt Exhibition

Sat 17
Jan 2026
10 to 4

\$8 Entry
Includes

Morning or Afternoon Tea

Sun 18
Jan 2026
10 to 4

Special
Give-Aways
Sunday
2pm to 4pm
every 15 mins

Quilter in Residence – Heather Weatherald

Raffle Quilt – Proceeds to McLaren Vale CFS (\$2/ticket)

Best Ever Trading Table

EFTPOS Available



Quilters Quarters

Where:
McLaren Flat
Community Hall

PennyLane
Patchwork



McLaren Vale Patchworkers

Save the Date Save the Date Save the Date Save the Date Save the Date

All stitchers, quilters and sewists welcome!

Penola Patchwork Party

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FRI THRU MON

5, 6, 7 & 8

JUNE 2026

starts 1pm Friday 5th June, ends 4pm Monday 8th June

You are invited to join us for a fun THREE and a half day long weekend of machine sewing, quilting or hand stitching in Penola, SA.

Lots of sewing fun, meet new quilty friends, show and tell and heaps of space in the Penola Football Clubrooms for all your projects.

For your fabric and hand stitching requirements, there will be pop up shops from both Said With Love and The Rural Stitch Co.

Click on the QR code
to read more



The long weekend includes morning and afternoon tea plus a delicious lunches each day as well as a fabulous goody bag.

Tickets are \$350 for the weekend

Book your ticket online at
www.saidwithlove.com.au/swlevents/

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info@sewingsolutions.com.au
Monday - Friday 9am - 5pm
Saturday 9am - 12pm



The Embroiderers' Guild of South Australia Inc.

16 Hughes Street Mile End
South Australia 5031
Telephone (08) 8234 1104

Email address www.embquildsa.org.au
contact@embquildsa.org.au

MEMBERS STASH SALE

**Saturday 29th November 2025
16 Hughes Street, Mile End**

Doors open 10am – 3pm

FREE ENTRY

CASH ONLY

**Shop for supplies to use in your embroidery or sewing
projects including:**

*Beads
Threads
Sequins
Fabrics
And more*

**There will also be items from the gift shop, museum and
library for purchase.**

Everyone welcome. Tell your friends.

We would love to see you all there.

**Large (\$50) tables still available
— Should your name be on one of them??**

The Embroiderers' Guild of South Australia Inc. Special Purpose Fund is a tax deductible fund listed on the register of Cultural Organisations under Subdivision 30-B of the Income Assessment Act 1997".

Fabric Sale

15th November

Monash Memorial Hall
Sturt Highway, Monash
10.00am - 2.00pm

FREE
ENTRY

Raffle -
great prizes

20 stalls

New fabric, notions,
machines and all
things sewing for
sale

Morning Tea \$5.00

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