



Dare to Differ

Contemporary Quilts

2025

19 Sep - 19 Oct



BERNINA
made to create



Quilters Quarters
FABRICS TO YOU



SA Quilters Guild and Bernina Australia are proud to host Dare to Differ 2025 exhibition, showcasing a juried selection of art quilts from across Australia. The aims of this challenge is to present the transformation in contemporary quilting by extending the limits of art textiles, quilt making and the courage to 'dare to differ'. The exhibition has been selected by Suzanne Gummow and Zara Zannettino, both internationally known artists.



Linda Balding NSW

Forest Vines Entwined

Vines are what binds the forest understory. They are tenacious growers, an important element in the structure of remnant rainforest. The printed image accentuates the vein structure of the leaves.



Anna Brown NSW

Canopy 32

A snapshot of colour, light and pattern, glimpsed through a canopy of cabbage tree palms, near my home.



Bronwyn Cant SA

Lightning Over Banksias

The vibrant colours of Banksia integrifolia, displaying several seasons' flowers, some blackened by past bushfires, contrast against the monumental landscape and expansive sky, as a rumbling summer lightning storm approaches.



Alison Charlton QLD

Form and Function

Have you ever wondered why leaves from different species of plants differ in shape, colour and texture? Their individual form and function is a clever adaptation to the environment in which they originated.



Grace Di Muzio VIC

Goddess

We tend to value beauty in youth without looking at the glory of the human form as it matures. I wished to express this beauty; bourne of resilience.



Leslie Edwards VIC

Aztec Sun

Used the center block as inspiration for the colours of Mexico - the land of the Aztec Sun.



Cathy Boniciolli SA

Seahorses Survive Environments as Rugged as Jeans

Seahorses are under threat of extinction environmentally and by man. Recycled jean waistbands create a rugged, turbulent environment for these transparent, fragile Seahorses, which may soon disappear from our oceans.



Anna Brown NSW

Climate Action

I look at the effect of climate change on eco systems and canopies. Protecting and restoring damaged mangroves helps combat climate change through carbon sequestration.



Dijanne Cevaai VIC

Bush Scribbles 3 & 4 Diptych

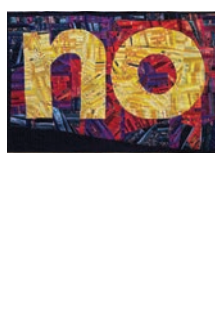
Bush Scribbles is inspired by walking through tall trees in the forest.



Sue Cunningham VIC

Shirt Anatomy

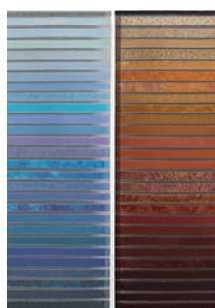
Shirt Anatomy considers the role of shirt pieces in an anatomical way, and how they contribute to the wearing of the completed garment. This environmentally influenced quilt is constructed from a discarded tablecloth, old cotton and silk shirts.



Grace Di Muzio VIC

No

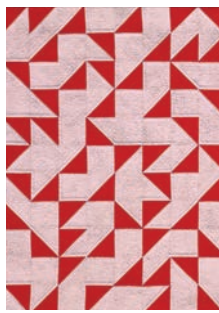
NO to violence against women and children. NO to bruises, cuts and scars. NO to being a victim. NO is made from tiny scraps of fabric. These scraps have power.



Dianne Firth ACT

Lake Moods

For over a decade Lake George, near Canberra, was a dry lake bed. But then it surprised everyone. A few years of above average rain and this sink-lake is almost full.



Pat Forster WA

Purely Mathematical

Original design developed from a computer-generated probability distribution, with $p=1/5$ for the square and each orientation of the triangles. The result was edited so no triangles have coincident sides.



Suzanne Gummow (Selector) SA

Rouge - Red

Red signifies good luck and happiness - the Chinese have more than thirty symbols for different kinds of red so in this quilt there are some of the reds and many more.



Ronda Hazell VIC

Cockatoos Stealing Hearts Jacket

A wearable piece designed to be worn over a long skirt or palazzo pants to an art exhibition opening or frocktails event. In the imaginary world depicted hearts grow on trees, native Sulphur Crested cockatoo are determined to steal our hearts.



Judy Hooworth NSW

Scribble Scribble III

Calligraphic markings on scribbly gums suggest a form of mysterious secret writing, undecipherable to us but known to the inhabitants of the bush. Bush graffiti!



Stephanie Knudsen VIC

Desert Tracks

Australia has a never ending variety of landscapes. Western Australia has an abundance of different landscapes and attractions and the desert stands out for its diversity of landforms and wildlife.



Gloria Muddle NSW

Costal Trees

Some early pioneers found the need to fill-in the useless mudflats, destroying coastal trees. Today, the importance of the mudflats is understood and appreciated.



Wendy Nutt NSW

Kitchen Castaways

A personal challenge taking discarded materials to make a cohesive artwork. A multigenerational collection of discards including a grandmother's apron, mother's tablecloth, bags containing kitchen ingredients and peels for dyeing.



Jan Frazer VIC

Archimedes Concatenated

Archimedes puzzle can be put together in over 500 ways to form a square. This piece is the third in a series exploring different combinations of pieces, colour ways and techniques.



Lynne Hargreaves TAS

Borro(wed)

As the title implies the work 'borrows' its aesthetic from Japanese patchwork referencing the changing ethos of repair and repurposing. Clothes being taken in, up or let out; Make Do and Mend a patriotic duty; and up-cycling a global resourcing agenda.



Ann Head SA

Exuberance

The vibrant flower colours and lush plant growth of tropical climates express an exuberant and enthusiastic embrace of life.



Michelle Hutton QLD

Majestic Guardian

Slow evaporation of water symbolises passage of time, while the dragon's watchful presence represents benevolent guardianship over its domain. This piece evokes a sense of quiet majesty and peaceful power.



Julie McAllister WA

Frenetic

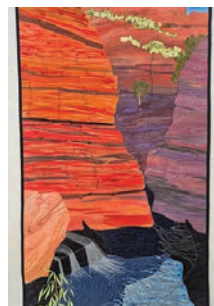
Juggling modern life - endless tasks, shifting priorities, constant responsibilities and the pressure to be present in every single moment.



Wendy Nutt NSW

Paperbark Pathways

A favourite coastal walk surrounded by paperbarks with layer upon layer of textured bark peeling away revealing new growth beneath. This interpretation captures vibrant colours of the Australian bush.



Lorraine Parker NSW

Karijini Amphitheater

The strong light in Karijini gave spectacular oranges, contrasting with deep purple shadows. The valley hiding in the distance and water flow made this a spiritual place for me to remember always.



Pip Porter

SA

81

The artist arranges red squares on dense white stitching. Irregular spacing evokes rhythm, breath, and code - an interplay of silence and signal that suggests both structure and quiet disruption.



Linda Rossi

SA

Neurons

The artist has worked as a carer for many years and presently provides support for a client who has a neurological condition. Their curiosity about neurons, and the relationship between cause and effect has been the inspiration for the creation of this original design.



Jane Rundle

QLD

Refigured

Inspired by the work of Paula Kovarik, 2 improvisational art quilts refigured. It was so liberating to cut up old unloved works, and recreate a new work, this is a 2 sided quilt.



Susan Sheath

WA

Mexican Hats

This improvisational quilt reflects my journey into intuitive design. Embracing risk and individuality, the work celebrates the freedom of breaking rules to create something uniquely expressive.



Brenda Gael Smith

NSW

Wrasse

Wrasse (parrotfish) play a crucial role in maintaining the reef's health by eating pests that can cause serious damage to coral.



Julie Tasker

QLD

Neuroplasticity

The artist explores the building of neural connections through repetition over time, first described by neuropsychologist Donald Hebb in 1949. His research suggested that "Neurons that fire together, wire together".



Zara Zannettino (Selector)

SA

Nature's Jewel

The metallic shield bug embodies nature's true artistry, showcasing vibrant colours and unique intricate patterns.



Beth and Trevor Reid

ACT

Collection

A series based on a collection of vessels, their stylised shapes represented in fabric, paint and stitch. We are all collectors of something, look around and see how many collections surround you.



Jill Rumble

NSW

Silence Now

At home on the farm, out on the land
No breeze
No bird song
No movement
SILENCE



Jane Rundle

QLD

Nurturing The Pod

In my life as a friend, mother and midwife- I am often the nurturer- of family, children, and colleagues. This is a job I relish, it makes me feel needed and fulfilled.



Susan Sheath

WA

Korean Delight

I explore Bojagi, the Korean art of wrapping cloths, through a contemporary lens. This hand dyed silk Jogakbo piece incorporates traditional techniques, which imbue the quilt symbolically with good luck.

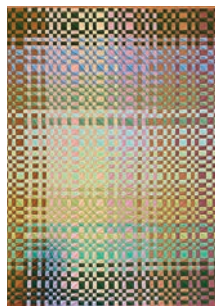


Julie Tasker

QLD

Eucalyptus I

The eucalypts of my garden are treasured; a type of eco-gold. I especially love the shape of the leaves, that I have explored with this piece.



Nick Wilson

QLD

Warp and Weft

Inspiration came from childhood memories of standing at the open doors of weaving sheds watching the rows and rows of Lancashire looms clattering away, driven by steam via leather belts.