

CONGRATULATIONS TO MICHAEL BARTON ON BEING AWARDED THE VIEWERS' CHOICE AT THE SA QUILTERS 2025 FESTIVAL OF QUILTS FOR HIS BEAUTIFUL QUILT "*CHLOE WORD QUEST*". THE QUILT ALSO WON JUDGE JULIE ADAMSON'S AWARD. THE QUILT WAS QUILTED BY PETER HARTLEY. (See also page 11).



### The story behind "*Chloe Word Quest*" by Michael Barton

We met Chloe Turtle on two trips to Cairns turtle hospital over a year. She had been injured in a boating accident losing parts of three flippers. The second time we saw her she had healed and was soon to be released back into the ocean. A dramatic show of strength and survival.

My sister, Ruth, who lives in the United States, is a three times cancer survivor. The second cancer affected her immune system which started attacking her retinas instead of the cancer. Within 36 hours she lost 97% of her sight, followed by her award-winning career in theatre lighting and production, and the loss of independence in all areas of her life. Even though she was told at work she was so good she could do her job with her eyes closed, the outcome of being "retired" proved otherwise.

This quilt is for Ruth. A strong, independent woman who is a survivor, like Chloe, of many challenges in life not just cancer and being blind.

When you go into a quilt show there are signs all around saying "*Do Not Touch*". When you are blind you rely on touch in many new ways, i.e. using a cane so you can feel your path as you walk into your new life avoiding obstructions and dangerous obstacles; learning Braille so your fingers can read the words your eyes cannot see; using your hands and enhanced touch to keep you safe in the kitchen; to feel the skin of a friend for warmth and companionship; to feel the fur of your guide dog leading you safely along your way; feeling everyday objects and fabrics to enhance the quality of your life.

This quilt has been designed to be gently touched by sighted and visually impaired. The soft tactile fabrics guide you to suede patches and Braille words of inspiration. Slightly harsher fabrics may mean you are not heading in the right direction for words but there is always inspiration in the tactile feel of the fabrics.



### Greetings

Recently, it hit home how accessible SA Quilters is and how all quilters can benefit from everyone's participation in our activities. We have programs for the professional quilter and those just starting out, connections with people all over Australia, and opportunities to participate in a range of quilting styles.

I had just been involved in the Festival of Quilts exhibition and thinking about a new venture we are taking on, using a community space in an Op Shop as a drop in sit and sew for the local community. The extremes of having a show of quilts of unbelievable beauty and skill, having a space where people who are just starting to show an interest in quilting, and local group exhibitions for those hesitant to show their work in the state exhibition, highlighted how well SA Quilters caters for everyone, no matter your skill or passion.

The 40<sup>th</sup> Year Sew Along quilt entries in the Festival of Quilts exhibition demonstrated ways members and affiliated group members have connected from all over the state. Our publications and social media presence also help everyone feel connected, and the Leadership Team visits to affiliated groups are always welcomed.

SA Quilters offers a range of in attendance type activities (monthly meetings, Dare to Differ textile art quilt show, a Modern quilting group, a slow stitching group, workshops, Quilt Encounter and sit and sew groups), which cover a range of skills levels and quilting styles at various venues, times and prices. We all benefit from these activities even if we personally don't attend as we get inspired by the work and skills of the presenters, and the people who attend bring back and share their new skills to inspire or improve our own quilting. We can't all produce a Tara or Zara quilt (Winners of 2025 FOQ) for many reasons, but it doesn't stop us admiring their beauty (even if it is just from photos) and learning ways to improve our own work from the experience.

I want to thank all who have built up and continue to support the SA Quilters community to help everyone grow in their love of quilting. The SA Quilters membership and affiliated groups are indebted to your contributions.

Happy quilting everyone,  
Until next time,

*Rosanne*

**Rosanne Fuller - President, SA Quilters**

**Phone: 0432 483 263**

**Email: [president.saquilters@gmail.com](mailto:president.saquilters@gmail.com)**

- Guild Meetings
- Quilt Shows
- Workshops
- Special Events
- Feature Articles
- Member information
- Latest News

**I-Patch** is a digital online newsletter for **SA Quilters** members which is sent out by email on or about the 15th of each month to members' email accounts.

### Communications Team:

Kathy Rossini  
Chris O'Brien  
Cindy Massey  
Jane Polden  
Ally Baum  
Rosanne Fuller

### Guild Patrons:

Her Excellency the Honourable Frances Adamson AC,  
Governor of South Australia and Mr Rod Buntin

### Important Links

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## A Focus on Quilting

### I-Patch is the monthly Newsletter of SA Quilters

#### Founding Co-Convenors

Rachel Dettman and Laine Gardner

#### SA Quilters Presidents

Rachel Dettman, Maree Gebhardt, Josie Fradd, Susan Murphy, Julie Lojarczyk, Nola Pearce, Jenny Loveder, Barbara Hallion, Mary Heard, Sandra Earle, Pip Scholten, Maxine Smith, Raelene Draheim, Candy Walker, Kay Lovell, Vicki Hart, Christine Baker, Chris O'Brien, Heather Ford, Rosanne Fuller

#### SA Quilters Life Members

Rachel Dettman, Maree Gebhardt, Josie Fradd, Susan Murphy, Julie Lojarczyk, Nola Pearce, Jenny Loveder, Valda pedder, Margaret Russell, Lessa Siegele, Helen Sparkman, Faye Packham, Claire Pope, Roma Good, Barb Hallion, Noeleen Williamson, Michele Hill, Mary Heard, Jean Deere, Bronwyn Atkinson, Candy Walker, Heather Ridley, Kay Wilson, Otto Windler, Heather Ford, Kerry Brand, Bronnie Young, Jan Goulter, Maxine Smith, Raelene Draheim, Jill Christian, Keith Holland, Anne Marie Serrano, Chris O'Brien, Vicki Hart

SA Quilters meet on the first Thursday of each month (except January) at 7.15pm for 8.00pm start at Burnside Community Centre, Burnside Town Hall, Portrush Road, Tusmore.

#### The aims of SA Quilters are to:

- To promote the art of patchwork and quilting.
- To provide a forum for quilters in South Australia.
- To encourage the formation and maintenance of quilters' groups within South Australia.
- To seek, encourage and maintain a high standard of design and technique in both traditional and contemporary quilt making.
- To foster and maintain an interest in the history of patchwork and quilting.
- To hold, organise and take part in exhibitions and workshops whether in South Australia or elsewhere.
- To provide information, knowledge and skills with regard to quilt making in South Australia or elsewhere.
- To do such other acts and things as are in the opinion of the organisation ancillary or conducive to the achievement of any one or more of the above objects.

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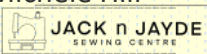
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## SA QUILTERS - MONTHLY MEETING

Thursday, 4th September 2025

Doors open at 7.15pm for an 8.00pm start

**Welcome address:** President, Rosanne Fuller  
**Guest Speaker:** Michele Hill  
**Shop:**  **Web site:** [Jack n Jayde](http://JacknJayde.com)  
**Special Show and Tell:** Bronwyn Cant Workshop finished or unfinished  
**Community Quilt:** Quilt Encounter Raffle Quilt  
**Fat Quarter Raffle:** William Morris  
**Show and Tell:** William Morris  
**Library:** Open for borrows and returns

**Kitchen open for tea and coffee**



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## CALL FOR SUPPORT

Flinders Private Hospital is looking for handmade comfort contributions to end of life stage care packages.

If you or your group would like to help support the Flinders Private Hospital end-of-life care program by making handmade comfort items to be included in their care packages, please contact:

**Acting Quality Manager,** Carolyn (Carol) Black,

**Phone:** 08 8275 3590

**Email:** [carolyn.black@acha.org.au](mailto:carolyn.black@acha.org.au).

## Welcome new members to SA Quilters

- |                     |                    |
|---------------------|--------------------|
| • Kristyn Paul      | • Lori Kopsaftis   |
| • Wendy Rowell      | • Gayle McGuirk    |
| • Carolyn Agnew     | • Vanessa Miles    |
| • Kate Basham       | • Christine Millar |
| • Tessa Bousseton   | • Eleni Sarantou   |
| • Belle Bricknell   | • Julie Ann Searle |
| • Yvonne Brooks     | • Susan Stevens    |
| • Meredith Frearson | • Jess Sullivan    |
| • Michele Giesecke  | • Tracey Walding   |
| • Lauren Haggis     | • Shae Wiggins     |

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 Quilters' Guild of SA Inc  
 PO Box 566,  
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## PRESIDENT'S AUGUST CHALLENGE

The challenge is to find someone different for each of the statements on the **Getting to know SA Quilters Challenge Card**. Challenge your friends to complete the Getting to know SA Quilters first while having fun getting to know SA Quilters. Remember to post on Facebook when completed, but please hide the names, and tell us what you liked most about the activity.

### SA Quilters: Getting to Know you!

Try to have someone different in each square. Find someone who in 2025 has:

Put a Label on a quilt	Helped someone solve a quilting question/ problem	Attended a patchwork / quilting class or workshop	Participated or are participating in a Sew Along
Finished a UFO that was started more than 5 years ago	Been to a quilting exhibition/display	Bought a pattern that they haven't used yet	Bought something quilt related with no plan of how they were going to use it
Touched base with the person who got them into quilting	Celebrated when their points/seams matched	Entered a quilt into an exhibition / display	Completed a (quilting) challenge
Tried a new technique	Had a whole month where they didn't buy something quilt related	Made a quilt for a community group / organisation	Talked to someone they didn't know about quilting

Find someone who:

Their quilting has been influenced by their travels or life experiences	Made a quilting related New Year resolution	Travelled because of quilting	Made lifelong friends through quilting
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Find someone who in the **last week** has:

Used an unpicker	Changed the blade of their rotary cutter	OOPS! Measured once and cut twice	Listened to or watched something quilt related
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## MEMBER REQUEST

We have a request from one of our SA Quilters members. She is searching for the Quiltmania Magazine, No. 90. The magazine is from 2012 containing Yoko Saito's Mystery Quilt Blocks. Issue No. 90 contains Block No. 4 with the written information and drawings for this block.

If you are able to help, please let us know on email [saquilters@gmail.com](mailto:saquilters@gmail.com) and we will put you in contact.

# Rosanne Fuller - My story

I grew up in Parkside, an inner suburb of Adelaide in a house my great grandfather had built. I lived a very sheltered life, we could have been living remote and I think I would have felt more connected to the community. We didn't have a television until I brought one home during the holidays of my first permanent teaching job, or a telephone until I needed one to be able to be contacted when applying for teaching jobs. I remember our head gym coach sending a telegram to Mum from Glen Osmond to Parkside asking Mum to ring her. There was never any music or radio playing. The only connection with the outside world was via the Advertiser, and I wasn't going to sit around reading that. There was a lot of silence in our house. We rarely went out and socialised or played with other families.

I was the eldest of three children. My father was a civil and structural engineer, mother a draftsman until she had me, then she stayed home; she is an artist. My brother studied architecture and my sister is an interior designer. I was very different to the rest of my family as I was a primary Physical Education teacher; felt like the black sheep. They were all into building design and being creative. I loved the kinaesthetic; needed to be moving.

I didn't go to kindergarten and Mum didn't let us go to the local primary school as she had gone there as a kid and it hadn't been a good experience for her, so she drove us to another school every day. When I was in Year 2, I used to catch the bus home as Mum had to pick up my brother early when he started school. Then when he went full time it was back to Mum picking us all up.

When I wasn't climbing trees, swinging on the clothesline or upside down doing handstands I joined the rest of the family in being crafty; sewing, doing tapestries, knitting. As a family, including Dad, we would sit around the fire knitting; we were always expected to be busy making.



Handstands in the back yard

I come from an artistic family. Living around creative people had built in an expectation that I be creative but my inherent nature to challenge everything or to be different tends to end up with some strange results. Not so much a product of beauty but something I had fun doing. I do appreciate and admire beauty as Mum would take us to art galleries. I didn't enjoy the creation of Mum's art when on family holidays we would stop in the middle of nowhere for her to sketch an old farm house or building with nothing for us to do other than knitting or tapestry.

I also joined in lots of sports, which is what you do when moving to the country and tried lots of other craft hobbies. I would try anything once and now have the supplies to go with it; spinning, card making, crocheting, paper making, dressmaking, tatting, embroidery, cross stitch, Tunisian knitting/crochet.



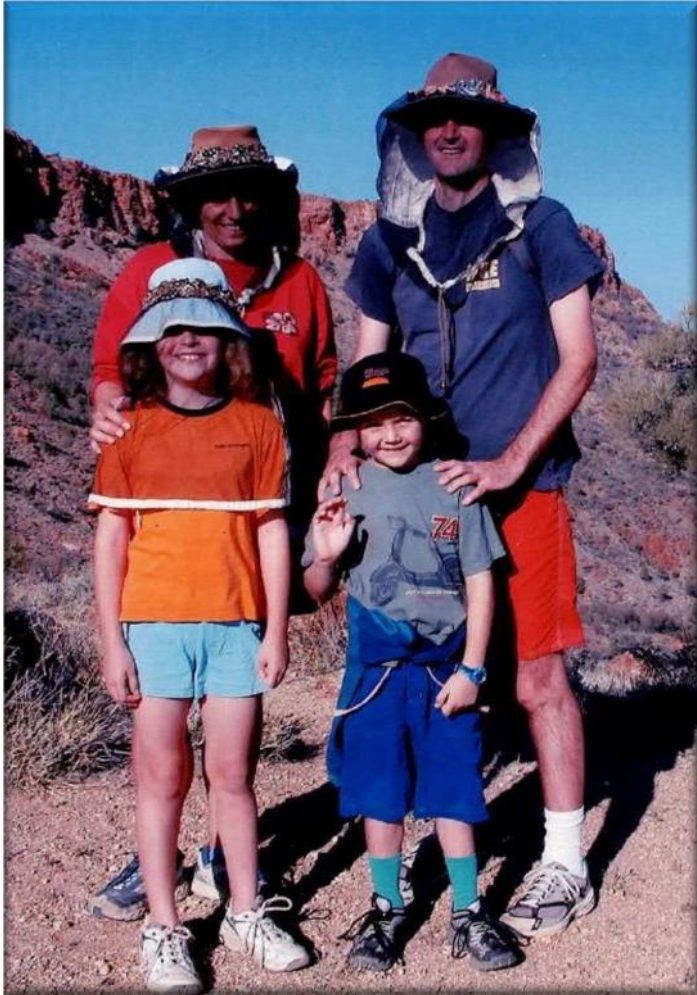
On the fence at about three



Always busy - see the shadow of Mum's bra on the clothes line



I am married with two adult children, our son who is working in architecture is living with us and has a partner. Our daughter is an Occupational Therapist and lives on the Gold Coast with her fur baby; there are no grandchildren on the horizon. Our children have both sets of their grandparents alive fit and well and still living in their own homes.



**At Mt Gillen with Husband, Greg, daughter Alana (about 7) and son Leighton (about 5)**

Since finishing my teacher training I have moved around a lot initially with teaching and then with my family, I have lived in more houses than I have UFOs; Murray Bridge, on the Eyre Peninsula, Ceduna, Whyalla and Port Augusta, remote Pipalyatjara, the Riverland in Berri (working in Loxton and Barmera), Broken Hill, in the Northern Territory in Alice Springs, Darwin and Nhulunbuy (working in remote communities) and in Adelaide.

I love living in the country and experiencing life in so many different regions, but it would have been cheaper to go on holiday than to shift all the time. The place I relate to most is Alice Springs; we moved there three times and both our children were born there.

....continued from previous page

My favourite animal is the tortoise, I have had a few as pets over the years. It started with a small toy I found on the gym floor who went on many adventures and got lost twice, once at high school it was thrown out a third storey window and I later found him pinned up on a notice board, another time I found him in on a lecture theatre floor in a pile of dirt, ready to be swept up.

I had to give away my last pet tortoises, as it was illegal to have them in the Northern Territory. We got CJ, a baby freshwater crocodile as a replacement pet and when he passed we got bearded dragons. I like reptiles. We now have Dougie, a bearded dragon, two black silky bantams and a very anxious kelpie/border collie cross dog called Amber. We bought CJ while on holidays when passing through Katherine from a shop that had been a fish shop on our previous visit to Katherine!



**At the SA Quilters August Meeting**



**Chris O'Brien with Rosanne**

**Rosanne is the 2025 SA Quilters President.**

**Chris O'Brien sat down with Rosanne for a video chat about more of her interesting story and her plans for her SA Quilters Presidency.**

**You can watch the video [here](#).**





## The 2025 Festival of Quilts at CraftAlive

by Convenor, Ann Ewer

**DATES:** Friday 11 – Sunday 13 July 2025

**VENUE:** Goyder Pavilion, Adelaide Showground

**EXHIBITION COMPANY:** CraftAlive

**THEME:** “Christmas in July”

**QUILTER IN RESIDENCE:** Zara Zannettino

**DIAMOND SPONSORS:**



What a great event this was, with so much variety and exciting things to do and see during the CraftAlive/Festival of Quilts event. Michael Barton's quilt, “Chloe Word Quest”, created a lot of interest and it was no surprise that it won the Viewers' Choice award. It looked stunning and has an amazing story – read the article on the Front Cover and in this issue of *I-Patch*.

With the theme, “Christmas in July”, Her Excellency, the Honourable Frances Adamson AC Governor of South Australia and Mr Rod Bunten were so impressed with the display when visiting to choose their Patrons' Award, they requested a photo be taken. The theme was carried through with over 120 Christmas place mats draped along the white picket fence leading into the entrance to the Festival of Quilts, where gold flat baubles hung from decorated columns. The place mats will be donated to the Salisbury branch of Meals on Wheels, to brighten up a day in the lives of those who receive this service at Christmas time. We thank everyone who contributed to this Project.



Also thank you to Emilie Knight, who gave a large amount of Christmas fabric, which was given to every prize winner.

### Special Exhibits

Those who attended the 2025 Festival were blown away by the Special Exhibits. The **Modern Mix** group continues to amaze us with their Challenges and this year was no exception. Entitled “Hidden in Plain Sight” (pictured below), members subtly worked their initials into their project. It was fun to try and find or decipher them.





### ***The Lions Club of Quilters Victoria – two displays***

This club had two fabulous displays: one was a selection of quilts from their “Australian Designer and Textile Collection”, while the other was entitled “Our World Coming Together”. This featured 75 quilts from overseas and Australian artists who answered the call to be part of the Lions Club of Quilters International Quilt Challenge in 2024. It includes works by a number of South Australians, but notably our ‘stars’: Julie Haddrick, Ann Head, Prue Wheal and Zara Zannettino. Go to the [Lions Club of Quilters](#) web site and “download the International Catalogue” to view the quilts and read all about them.



### ***The Tree of Us +1 Exhibit: “A Moment in Time”***

This exhibit by the group, consisting of Suzanne Gummow, Maxine Fry, Kerrie Head and Jenny Bates, captured “A Moment in Time” with their cameras. They subsequently experimented and challenged themselves to create their works differently to anything they had done before. They created a brilliant display of varied works (pictured below).



### **Entries**

While entries were initially slow to come in, which caused some anxious moments for the Committee, we finished with 171 entries (from 97 entrants), of which nine were for ‘display only’. There were two entries from our male members, both of which won prizes and five junior entries.

## Awards

Congratulations go to all the prize winners – the work displayed this year was amazing. You have to be in it to win it, they say, and that was certainly the case this year. Shelley Page was a first-time entrant and entered five quilts, of which she won four awards. We look forward to seeing more of her quilts at future Festivals.

**Best of Show** was won by Tara Sniedze, with her beautiful hand needle turned appliqué quilt “Lily Rosenberry Revisited”, which was exquisitely hand quilted. When this was announced at the Awards Presentation, Tara was quite overcome with emotion, as this was her first Best of Show award. Tara said: “I never thought it possible to compete against the amazing machine quilters”.

**The Best of Show Runner Up** was awarded to Zara Zannettino for her innovative quilt, “The Invisible Connection”, which was all about genetics, clearly showing Zara’s microbiology background.



A bright and colourful work, it was a great contrast to Tara’s traditional piece, which were showcased at the entrance to the Festival.

Zara was also our fabulous **Quilter in Residence** where one could see her at work and gain valuable insights and advice about her styles and techniques.

## Lots to See and Do....Demonstrations, “Make and Take” Sessions, Workshops, Catwalk Parade

If you haven’t been to a CraftAlive/Festival of Quilts event, I thoroughly recommend that you try to attend next year. There is so much to see, to do and to learn. Many of the stall holders had “make and take” sessions and demonstrations. There were lots of quilting suppliers and there were also workshops run by CraftAlive. This year, there was a ‘catwalk’ parade every day, where crafters could showcase their work, which ranged from clothes, to bags, to quilts. Five \$50 vouchers were awarded each day, to spend anywhere within CraftAlive. It was a lot of fun and great to see a couple of guys participate with their zany clothes.

The Festival of Quilts featured three simultaneous **demonstrations**, twice a day, offering the following:

Speed Dating with Rulers	Modern Quilting
Hand Quilting	Fusion quilting
English Paper Piecing	Foundation Paper Piecing
Reverse Applique	Eppiflex (piecing using acetate shapes)
Wool Felt Embroidery	Perfect Binding

Each of our judges, Julie Adamson, Jill Christian and Bronwyn Savage gave a **Judge’s Floor Talk** and those who attended said they learnt so much and found the talks really interesting. The judges explained what they look for and gave an insight into the things to which we should pay attention when making our next quilt, even if it’s not for judging.

## THANK YOU

I wish to thank everyone involved in any part of the 2025 Festival of Quilts – we couldn’t do it without you, especially our entrants. A special thanks also to our many sponsors – the list is on the SA Quilters website [Sponsors Page](#) and we encourage all our members to support them whenever you can.

Ann Ewer



## “Chloe Word Quest” (featured on the front cover)

**Winner of the 2025 Festival of Quilts Viewers’ Choice Award and  
Interstate Judge, Julie Adamson’s Commendation**

**Created by Michael Barton, quilted by Peter Hartley**

The quilt consists of cotton, velvet, poly fur, embroidery, plastic and has braille written in metal rivets. The words inscribed are: Chloe Turtle Quest; And though she be little, she is fierce (*Shakespeare*); Say yes to your dreams; Choose hope; Shine; Be kind or be quiet; Love is love; Vision is more than sight, write your own story; Joy Peace Hugs; Breathe mindful laughter.

Michael and Ruth (who lives in the United States) attended the quilt every day of the Festival of Quilts. They were thrilled to be able to tell their story, but the most important thing to them was hearing the stories from other ‘survivors’ from different issues, as well as children with ADHD with touch issues and old people in nursing homes communicating by touch. (See Michael’s narrative on front cover).



**Ruth showing a Festival visitor the quilt Braille**

**Ruth and Michael at the Festival of Quilts**

### **Festival of Quilts Annual Raffle**

This was drawn at the August SA Quilters Members’ Meeting and the lucky winners were:

**1st prize: Rosie Carr**

**2nd Prize: Erica Bartlett**

Rosie was thrilled to win the quilt and will be displaying it on her quilting room wall. She wrote “Could you please *pass on my gratitude to all those who contributed to its construction, and to SA Quilters. It will serve as inspiration in my quilting endeavours.*”

With sincerest thanks to quilter Kathleen Rossini and the Appraisal team for making the quilt and to Bernina Australia for the Bernette 05 Academy sewing machine second prize.

Thank you everyone for supporting the raffle.

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# 2025 Festival of Quilts Judging and Floor Talk by Julie Adamson

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It was a pleasure and a privilege to judge the 2025 Festival of Quilts along with South Australian judges, Jill Christian and Bronwyn Savage. I congratulate Ann Ewer and her exhibition committee for a fabulous exhibition. They are a well organised, hard-working team and all the hard work certainly paid off.

Judging day ran very smoothly and Jill, Bronwyn and I soon established a good working rhythm. Both Jill and Bronwyn were lovely to work with, thank you Ladies. The judging room team calmly kept everything running smoothly.

Each category is judged and with an outcome of a 1st, 2nd and 3rd. Whilst we go through this process, we must also keep our eye out for any quilt we believe may be a contender for special awards, such as machine quilting or embellishments etc. This is where the team really help with prompts reminding us at the end of each category if there are any quilts we want put aside for consideration for special awards.

All first-place quilts go into a pile for the final judging for the Best of Show quilt, which is done after all categories have been judged and special awards allocated.

Each judge is asked to do a floor talk on one of the days of the exhibition. I like to do a few walks around the exhibition before my talk. This particular layout had a really good flow. Demonstration areas were placed throughout the display and not just in one corner, or up against a back wall. This added a lot of interest and change throughout the three days.

I have been coming to Festival of Quilts exhibitions for more than 15 years and South Australian quilters never fail to deliver a wide variety of beautiful quilts in a wide range of styles and techniques.

Interestingly, of the approximately 160 quilts that were judged, 26 were hand quilted. The high standard of hand quilting ranged from fine stitching to bolder or larger stitching that were appropriate for the overall design of each quilt.

The machine quilting of both domestic and long arm was also of a very high standard.

Modern quilts, again, had a wonderful showing. It was great to see one of these modern quilters successfully use much older fabrics to create her quilt. (I'm pretty sure I recognise one of these fabrics from about 20 years ago).

One of the criteria's that I look for when judging Art or Art/abstract quilts is that the quilt should evoke some emotion. The quilts in these categories certainly did that....with some of the quilter's statements adding an extra layer to the overall experience.

There were 28 first time entrant quilts. This is a great number and an excellent indicator of a growing and healthy Guild.

In any exhibition it's often a simple, well executed quilt that is most photographed and talked about, not necessarily the big winners. Or the unexpected, like Michael's quilt that he made for his sister Ruth. This quilt and the story behind it had such an impact on so many people who visited the quilt show.

We make quilts because we love it. We make what we love, in the colours and fabrics that we choose. As a group we share our skills and tips freely with others. So, if you haven't before, then think about sharing your work by exhibiting. If you are making a quilt to exhibit, do the best you can and take time with finishing and eye to detail. Not only will you have the pleasure of seeing your quilt hanging with others under the lights, but you just might win a prize.



Julie Adamson



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## 2025 Festival of Quilts Full List of Winners

*Craft Alive*

Place	Title	Winner	Sponsor
<b>Pieced Small – Amateur</b>			
First	Caution Curves Ahead	Suzanne Benson	Oasis Quilting Services
Second	Forty Blocks for 40 Years	Wendy Hunt	Olfa, Hobbysew
Third	Rickety Rac at Victor	Vicky Murphy	Quality Always
Highly Commended	Happy 40 <sup>th</sup>	Angela Yeates	
<b>Pieced Large – Amateur</b>			
First	Fancy Forest	Cathy Davis	SA Quilters Life Members
Second	You Make My Heart Sing	Faye Packham	Olfa, Hobbysew
Third	Sisters in Sydney	Jude McBain	Quality Always
<b>Pieced Small – Professional</b>			
First	Starburst	Janette Haynes	Stitching Matters
Second	Town and Country	Amanda Kelly	Olfa, Hobbysew
Third	Goose on the Loose	Heather Hopkins	Quilters Quarters
<b>Pieced Large – Professional</b>			
First	Indian Pickle Dish	Christine Boxer	Vicki Hart
Second	Homestead Heath and Home	Tracey Browning	Olfa, Hobbysew
Third	Nebula by Jaybird Quilts	Shirley Tyler	Quality Always
<b>Pieced Small – 2+ Persons</b>			
First	Dragon Lily	Elizabeth Chadwick and Cheryl Parker	Golden Harvest Quilters
Second	Coonawarra Star Quilt	Jan Murfitt and Heather Hopkins	Olfa
Third	4040	Jill Iveson and Heather Hopkins	Quilters Quarters
<b>Pieced Large – 2+ Persons</b>			
First	River Murray Ripples	Jim Cundy and Elaine Kennedy	SA Quilters' Life Members
Second	Butterflies and Magnolias	Elizabeth Chadwick and Cheryl Prater	Olfa, Hobbysew
Third	Penelope and Rosalie	Tina Gillespie and Brenda Wade	Quality Always
<b>Modern – Amateur</b>			
First	Psychedelic Swan	Deanne Cooter	Pip Porter and Jo Bickerstaff
Second	Late to the Party	Angela Yeates	Make Modern
Third	Plus One	Angela Yeates	Quality Always

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FABRICS & SEWING CENTRE





## 2025 Festival of Quilts Full List of Winners

*Craft Alive*

Place	Title	Winner	Sponsor
<b>Junior</b>			
First	Under the Waves	Nancy Hurrell	Bridge Patches and Quilters
Second	Ocean Sunset	Blasko Ward	Kapunda Quilters
Third	Our Diverse Universe	Brompton Primary School	The Naracoorte Mill Quilters
<b>Pieced and Appliqué Small – Amateur</b>			
First	Homeward Bound	Wendy Hunt	Northern Yorke Peninsula Quilters
Second	Bee Mindful	Suzanne Benson	Olfa, Hobbysew
Third	Vintage Treasures	Mignon Smulders	Quality Always
<b>Pieced and Appliqué Large – Amateur</b>			
First	Coming Home	Shelley Page	Tea Tree Gully Quilters
Second	Bonheur de Jour	Shelley Page	Olfa, Hobbysew
Third	Where we Love is Home	Shelley Page	Quality Always
<b>Pieced and Appliqué – Professional</b>			
First	Wedding Flowers	Christine Boxer	After Dark Quilterd
Second	My Homeward Bound	Ann Ewer	Olfa, Lloyd Curzon
Third	Mill Works Medallion	Janette Haynes	Quality Always
<b>Pieced and Appliqué – 2+ Persons</b>			
First	2025 Medallion Sew Along	Heather Ford and Chris O'Brien	The Patchy Affair
Second	Lady Hester	Sonia Holton and Julie Nixon	Olfa, Hobbysew
Third	Muddy Garden	Barb Trenorden and Ken Hannaford	Quality Always
<b>Appliqué – Amateur</b>			
First	My Caswell	Julie Tanska	Renmark Evening Star Quilters
Second	Growing Wild	Shelley Page	PennyLane Patchwork
Third	Little Brown Bird	Lois Webster	Quality Always
Highly Commended	Animal Album Variation	Wendy Hunt	
<b>Appliqué – Professional</b>			
First	Lily Rosenberry Revisited	Tara Sniedze	Coromandel Valley Quilters
Second	A Time of Reflection	Gina Burgess	Olfa, Hobbysew
Third	Celtic Feathers	Christine Boxer	Jack n Jayde



## 2025 Festival of Quilts Full List of Winners

*Craft Alive*

Place	Title	Winner	Sponsor
<b>Modern – Professional</b>			
First	The One with the Hole	Pip Porter	SAQ Modern Mix
Second	It's That Shopper Docket Quilt	Jill Radcliffe	Kookaburra Quilts
Third	Bauhous Remastered	Lesley Miller	Quality Always
<b>Other Techniques</b>			
First	Winter Garden	Ann Head	Montague Farm Quilters Gawler Quilting Circle
Second	Birds that Stitch and Sew	Vicky Murphy	Kookaburra Quilts
Third	My Field Notes	Sue Knuckey	Jack n Jayde
<b>Art – Abstract</b>			
First	The Invisible Connection	Zara Zannettino	Silver City Quilters Port Lincoln Textile Quilting & Fibre Group
Second	Bonfire in the Triffid Garden	Bronwyn Cant	Lloyd Curzon, Quilters Quarters
Third	Plays Well with Others	Bronwyn Cant	Quality Always
<b>Art Pictorial – Amateur</b>			
First	He's Not a Lizard Mum He's a Dragon	Bobbi Nette	McLaren Vale Patchworkers
Second	Dance of the Dragonflies	Suzanne Benson	Olfa, Hobbysew
Third	Wonky Village	Jaqualine Harris	Quality Always
<b>Art Pictorial – Professional</b>			
First	Stranger Together	Zara Zannettino	Peggy Argent & Margaret Hurrell
Second	South Coast	Cathy Bonniciolli	Olfa, Lloyd Curzon
Third	Tickled Pink	Ann Head	Quality Always
<b>Challenge "Christmas in July"</b>			
First	Happy Christmas	Christine Boxer	Kitty Rose Cottage
Second	Feathered Christmas	Jennifer Kempson	Olfa, Lloyd Curzon
Third	There's a Point to Christmas	Emilie Knight	Jack n Jayde





## 2025 Festival of Quilts Full List of Winners



Award	Title	Winner	Sponsor
Judges' Awards			
Judge – Julie Adamson	Chloe Word Quest	Michael Barton and Peter Hartley	SA Quilters Community
Judge – Jill Christian	Japanese Clams	Karlyn Hanchard	SA Quilters Community
Judge – Bronwyn Savage	Colour My Garden	Kathleen Rossini	SA Quilters Community
Special Awards			
Patron's Award	2024 Adelaide Temperature Quilt	Vicki Daly	SA Quilters Community
Convenor's Award	War of the Worlds	Claire Smith	Ann Ewer
Hangers' Award	World of Wonder	Patricia Payne	SA Quilters Community
Bernina Amateur Encouragement	My Memory Quilt	Robyn McDonald	Melann's Fabrics and Sewing Centre
VIP Award	Sharon's Spice Market Block of the Month	Sharon Jolly and Elaine Kennedy	SA Quilters Community
First Time Entrant	Growing Wild	Shelley Page	Kookaburra Quilts SA Quilters Community
Retaining the Tradition	Lily Rosenberry Revisited	Tara Sniedze	Kookaburra Quilts, Olfa
Excellence in Embellishment/ Embroidery	Around My Bundaleer Garden	Sharon Porter and Heather Hopkins	The Quilting Room
Excellence in Machine Quilting – Stationary	Celtic Feathers	Christine Boxer	Constantine Quilts, PennyLane Patchwork
Excellence in Machine Quilting – Frame Mounted	Goose on the Loose	Heather Hopkins	The Quilting Room
Excellence in Hand Quilting	Lily Rosenberry Revisited	Tara Sniedze	Chris O'Brien
Viewers' Choice	Chloe Word Quest	Michael Barton and Peter Hartley	Cynthia's Ark
Runner Up Best of Show	The Invisible Connection	Zara Zannettino	Bernina Australia
Best of Show	Lily Rosenberry Revisited	Tara Sniedze	Bernina Australia



# Festival of Quilts 2025

## Christmas in July

In association with



We wish to thank our sponsors for 2025

### Diamond Sponsors



SA Quilters Life Members

### Platinum Sponsors



Ann Ewer

### Gold Sponsors



The Patchy Affair



Chris O'Brien  
Vicki Hart  
Pip Porter and Jo Bickerstaff  
Peggy Argent and Margaret Hurrell  
After Dark Quilters  
Coromandel Valley Quilters  
McLaren Vale Patchworkers  
Northern Yorke Peninsula Quilters  
Renmark Evening Star Quilters  
Stitching Matters  
Tea Tree Gully Quilters



Quilters Quarters

### Silver Sponsors

Bridge Patches & Quilters	Broughton Rainbow Quilters	Gawler Quilting Circle	Glenelg Quilters
Golden Harvest Quilters	Inspirations Studios	Jill Iveson	Kapunda Quilters
Jennifer Kempson	Kitty Rose Cottage	Make Modern	Montague Farm Quilters
Naracoorte Mill Quilters	Pt Lincoln Quilting Group	Quilters Guild of Whyalla	Silver City Quilters Inc.



# IT WAS A LOVELY DAY FOR A TRIP TO THE COUNTRY

Several months ago, I received an invitation from the Port Augusta Quilters to speak at their Thursday August 7, sewing day. They wanted to learn about Appraisal, as the time drew nearer they also asked me to speak about Judging.

Eight o'clock in the morning saw Brenton and me set sail for Port Augusta. Unfortunately for the farmers there was no rain; it was a lovely sunny day. We arrived just after 11.30 to be greeted with "what sort of toasted sandwich would you like for lunch?". The lovely girls in the kitchen were about to start making toasted sandwiches for everyone. Along with a hot cuppa it was very welcome.

The Port Augusta Quilters Inc are a group of almost fifty members who meet in their own premises on Monday, Tuesday, Thursday and Saturday each week. The girls had been there since 10am and would finish at around 3pm. The premises are owned and maintained by the council and let at a peppercorn rent to the Guild. It is permanently set up with raised cutting tables and tables to sit and sew and chat plus all the other amenities a group would need, including storage. How fortunate are they! They support their community raising money for local organisations as all country groups seem to do. The members come from all around the district. Port Augusta Quilters must have been one of the very first Quilters Guild of SA groups as they had their 40<sup>th</sup> birthday celebrations in August, 2024.

I spoke for over an hour about Appraisal, Judging and the Tiger Team and soon it was afternoon tea time and then time for us to head home. The group were very welcoming and it was a privilege to have the opportunity to attend their sewing day and hear all about their group and what they do. SA Quilters leadership team is very pleased when we are invited to attend our country and city group meetings.

The drive home saw a little rain and then a full rainbow filled the sky. I could have walked across the paddock and found the pot of gold. That's what you enjoy when you live in the country, it took me back to my childhood.

Thank you, Port Augusta Quilters, for inviting me to share your day.

**Heather Ford**

**Vice President, SA Quilters**

**Appraisal Team Leader**





# Plant a Seed Workshop Report

Another inspiring SA Quilters workshop was held in July, this time celebrating **"Plant a Seed Table Runner - Scrappy Trees – Christmas in July"** with none other than the queen of scraps herself, **Cindy Massey**.

To get everyone in the festive mood from the get-go, each participant was greeted with a delightful bon bon, a colourful Chuppa Chup, a cheerful Christmas-themed fat quarter, and a handy bag of nuts and bolts - the perfect way to kick off a day of creativity and fun.

Cindy, with her signature energy and eye for fabric combinations, guided participants through the process of turning even the tiniest of scraps into charming Christmas tree blocks. Her tips on colour balance, improv piecing, and fabric placement had everyone feeling inspired and ready to experiment.

Laughter and conversation filled the room as sewing machines hummed. By the end of the day, a forest of unique scrappy trees had begun to take shape – no two alike, each reflecting its maker's personality.

Workshops like this remind us of the joy of quilting in community: sharing ideas, learning new techniques, and, of course, having a few sweet treats along the way. A big thank you to Cindy for leading the group with such flair, and to everyone who helped make the day feel merry and bright.

Morning tea was generously supplied, but such was the enthusiasm in the room that it was hard to coax participants away from their machines - even for a cuppa! The same could be said for lunch, as scrappy trees continued to grow across tables each one unique and full of personality.

We can't wait to see how these scrappy trees grow into festive quilts in time for the holidays!

A big thank you to Cindy and to everyone involved in making the day such a success.

**Wendy Hunt**



with Cindy Massey







# COMING SOON TO SA QUILTERS SHOP SEPT MEETING

BATIK FABRIC



FAT QUARTERS

PATTERNS

BOOKS

WOOL



## **The Pink Retreat - Quilting & Sewing Weekend \*\*sponsored by Miss Zilm Wines\*\***

Friday, 26th September to Monday 29th September 2025 at The Mannum Motel.

Join us for a relaxing getaway by the River Murray. Come together with fellow makers for a weekend of stitching, laughter, and shared passions.

Whether you love hand sewing, quilting, or simply connecting over creativity. this is your time to unwind and enjoy.

All enquiries to Susan Zilm by phone 0448 896 514 or email [sukedan2010@hotmail.com](mailto:sukedan2010@hotmail.com).



# SASHIKO - BORO - and lots of fun Workshop Report



Our latest SA Quilters workshop was a creative treat, featuring a small but beautiful project that combined the timeless elegance of **Sashiko stitching** with the rustic charm of **Boro**. Our talented tutor, Jacky Eyre, guided 14 participants including three first timers through the fascinating history and techniques of these traditional Japanese textile arts.

The project was perfectly sized for a workshop day, allowing participants to explore both techniques without feeling rushed. Jacky's clear instructions and generous sharing of tips made it easy for everyone to get into the rhythm of the stitches, experiment with fabric combinations, and enjoy the mindful, meditative pace of hand sewing.

Such was the enthusiasm in the room that participants barely paused for refreshment breaks and stayed stitching right up until the very last minute. The day was filled with quiet concentration, occasional bursts of laughter, and plenty of admiration for each other's work.

By the end of the day, everyone left not only with a nearly finished piece but also with a greater appreciation for these slow, thoughtful stitching traditions.

A big thank you to Jacky for her expert teaching, and to all who attended for making it such a warm and rewarding day of learning.

Wendy Hunt





## SA Quilters invites Country Group Members to Country Forum 2025

*"Spring into Stitching!"*

**Saturday, 25<sup>th</sup> October 2025.**

Adelaide West Uniting Church, 312 Sir Donald Bradman Drive, Brooklyn Park SA 5032.

10am to 4pm, doors open at 9am.

**Presenters:** Bronwen Sayers, Wendy Hunt, Jackie Harris

**Shops:**



**Demonstrations:**

Monique Reed and Gaylene Morgan – quilted postcards, Margaret Hurrell – binding magic, Carmel Loughry – Eppiflex English Paper Piecing, Di Bessell – playing card holders

Registration fee \$20 includes lunch, morning and afternoon tea and entry into lucky draw prizes.

**Register early so you don't miss out.**

Registrations will close on Sunday, 31<sup>st</sup> August 2025 (or when our limit is reached)

**Contact:**

Rosanne Fuller

Phone: 0432 483 263

Email: [president.saquilters@gmail.com](mailto:president.saquilters@gmail.com)

**Sponsors:**

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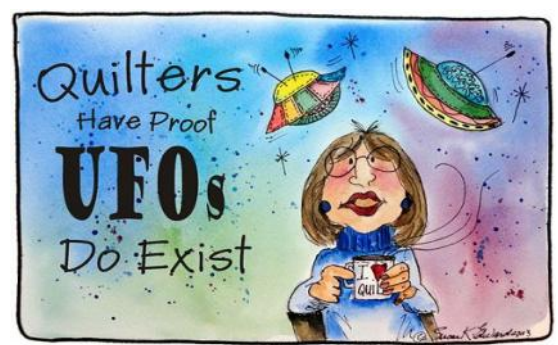
The Bobbin Tree

## SA Quilters September UFO Swap ..... WE ARE DOING IT AGAIN!

**At the Thursday, 4th September 2025 SA Quilters meeting we will have a UFO swap.**

### RULES FOR THE UFO SWAP

- place UFO in a snap lock bag so the contents are visible
- with the pattern showing, if there is one
- do NOT include your name on the bag
- include any extra fabric required to finish the project, if available
- use the UFO project however you like
- bring as many UFO projects as you like
- take as many UFO projects as you like
- **at the end of the night take your UFO swap item/s home if it/they have not been taken**



**Show and tell for completed projects will be April 2026 SAQ monthly meeting.**



# You are invited...

Dare to Differ



**BERNINA**  
made to create

Image: Anna Brown Climate Action

Dare to Differ - SA Quilters  
19 September - 18 October 2025

An exhibition of contemporary quilts presented by SA Quilters and Bernina Australia

Exhibition Opening Friday 19 September  
Welcome at 6pm

Guest Speaker: SA Quilters President Rosanne Fuller  
Gallery will be open 5:30-8pm  
Beverages kindly donated  
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## FOR SALE

Open measurement is 2.5 x 0.5 metre.

Plenty of work space to left and right of  
machine area. Large lift up work bench at rear  
of table (not shown), ideal for quilting and  
larger projects.

Handy storage for threads and accessories.

On castors for easy positioning. Comes empty.

**Contact Carol Sandison 0438 896 482**

### Horn Sovereign Sewing Cabinet (Beech) - \$250





# SA Quilters Meeting Notes

Thursday  
7th Aug 2025

The August monthly SA Quilters meeting was another great testament to the planning and hard work of our Meetings Team and each and every volunteer and participant, with 113 members and visitors in attendance. Rosanne kicked off the evening with her talk, three of SAQ's teams were introduced to members, Ann Ewer presented Michael Barton with his much deserved Festival of Quilts Viewers' Choice Award (see story in this issue of I-Patch) and Show and Tell was inspiring. Congratulations to Lesley Miller for completing her UFO pledge and winning the President's Encouragement Award on the night. Three Gawler Quilting Circle members brought along their raffle quilt to sell tickets and promote their upcoming exhibition. Thank you everyone who came along to share the night with us.

It was another thoroughly entertaining evening. Our newly appointed President, Rosanne Fuller, was the special guest speaker, sharing her quilting journey.

Her interactive chat with the audience was interspersed with anecdotes about her family's history of frequent moves and their impact on her creative needs, along with an honest reveal of her wonderfully quirky and fun personality. Thank you Rosanne and those members of SAQ who also shared stories of their own quilting journey and the impact it has had on their lives. We think this photo of Rosanne speaks louder than words!



## Show and Tell (nothing to scale here)



Lesley Miller



Pauline Thoman



Christine Baker



Jill Radcliffe

## Gawler Quilting Circle members with their Raffle Quilt



## Shop

Cynthia from Cynthia's Ark, brought along an enticing array of quilt shop temptations and helped draw our nightly raffle. Thank you Cynthia for your donation of raffle prizes too.



Cynthia (centre) with her helpers



Festival of Quilts Team - Left to right: Di, Wendy, Margaret, Jill, Ann (convenor), Jen, Carmel, Ann, Jill, Rosanne



# Goolwa Patchers Community Quilts

Goolwa Patchers is a very small, but amazing group of quilters. At the beginning of the year we decided we needed to do something with the stash of fabrics that has been rapidly growing from a number of donations.

Many quilt groups make and donate quilts to various community organisations. So we decided to approach Sandpiper Lodge, our local aged care facility, to see if we could provide quilts to some of the residents, to brighten up their rooms and their lives. I contacted Alyce, the Wellness and Lifestyle Coordinator, at Sandpiper, and she was very keen for us to donate quilts. She immediately had residents in mind.

In the meantime, we applied to SA Quilters for a Community Grant to purchase wadding for this project, and were excited to successfully receive a \$250 grant.

In June three of us presented five quilts to residents and two to Alyce for her to use as raffle prizes. We are still making quilts and will be soon presenting Sandpiper Lodge with four more quilts for residents and raffling.

Goolwa does also have another smaller aged care facility, West Park, and one of our quilters has made three quilts for them as well.

We are very grateful to receive the grant from SA Quilters, enabling us to support our local community in this way.

**Kerry Philcox**

Photos published with permission



Norma with her quilt



Kerry, Jill and Lorraine delivered a quilt to Amelia



Jock with his quilt

## FOR SALE

**Tailored made cutting table (Beech) - \$250**

Working area 1.8 x 1 metre for ease of cutting large pieces of fabric.

Side extension tables can be folded down for more compact storage.

Has storage cupboards on both sides. Comes empty.

**Contact Carol Sandison 0438 896 482**





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**30th & 31st August 10 am to 4pm**

**21 Doulton Crescent, Modbury Heights**

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**Walk in only, Cash and Card facilities**

**Contact: Helen Campbell 0411 417 087**



Woodpatch Quilters present



40 years of  
"Threads of Friendship"  
Quilt Exhibition

Saturday 20th & Sunday 21st  
September 2025  
10am - 4pm

Verdun Memorial Hall,  
Onkaparinga Valley Road, Verdun

- \* Entry \$5-
- \* Trading Table
- \* Light Refreshments
- \* Raffle Tickets \$2- All proceeds to:  
Women's Safety Services SA  
Eastern Adelaide Domestic Violence Service
- \* Enquiries - Barbara: 0401 268 940



# AUSTRALIAN QUILTS IN PUBLIC PLACES

**CALL FOR ENTRIES**

**AQIPP 2025**

Quilters around Australia are invited to interpret the theme

## 'PATHWAYS'

Exhibition to be held at Whitehorse Artspace, Box Hill Town Hall,  
1022 Whitehorse Road, Box Hill, Melbourne.



**13th November - 17th December 2025**



by Linda Steele

**Entries close 9th September 2025**

**SPONSORS:** Brother International, Whitehorse Artspace,  
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Victorian Textiles, Nuno Nuno, GJ's Discount Fabrics,  
Australian Quilters Association.

**ENTRY INFORMATION:** [aqipp@australianquiltersassociation.com](mailto:aqipp@australianquiltersassociation.com)





Quilters Guild of Whyalla Inc

# SPRING EXHIBITION

## 2025

**\$5  
ENTRY  
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Come and see a collection  
of beautiful and intricate quilts  
created by local quilters on display

**Friday 10<sup>th</sup> & Saturday 11<sup>th</sup> October**

**10am to 4pm (both days)**

in the Main Hall of  
Tanderra Craft Village  
Port Augusta Road, Whyalla  
(adjacent/left of the HMAS Whyalla)

**\$1 QUILT  
RAFFLE**

Enjoy

- refreshments & light lunch in the tearoom
- quilters guild trading table

All proceeds of this exhibit will be donated to local support groups  
the Wellness Sisters (cancer care) & the Sunshine Club (dementia)

For further information contact Jenny at  
Rose Hall Quilts 0427 424 769



# Masonic Quilters & Craft Group Quilt Exhibition

at Tailem Bend Town Hall  
101 Railway Terrace Tailem Bend

**Friday 21<sup>st</sup> and Saturday 22<sup>nd</sup> November 2025**  
**Open 10.00am – 4.00pm both days**

**Admission \$5.00 (cash only)**

Trading Table and Machine embroidery demo



SA Mallee Country Connection shop on site  
Both days EFT available

**Morning and Afternoon teas available**

Raffle tickets \$2 per ticket  
(drawn 3pm Saturday)  
1<sup>st</sup> prize is this beautiful quilt  
plus several other prizes  
Proceeds to support  
Mental Health in the Region

