

ANNUAL REPORTS

for presentation at the

2018

ANNUAL GENERAL MEETING

of

QUILTERS' GUILD OF SOUTH AUSTRALIA INC.

to be held Thursday 3rd May 2018 at the
Burnside Community Centre
Portrush Road TUSMORE SA 5066

FROM THE PRESIDENT

I am pleased to present the President's Annual Report covering the calendar year 2017 to the Guild Membership.

This year saw a number of significant milestones for the Guild. Quilt Encounter celebrated its silver anniversary, the Guild entered into a relationship with Kim Jones Exhibitions in conjunction with the Festival of Quilts, Little Quilts of Love celebrated its 21st anniversary and three honorary Life Memberships were conferred in May and June. You will be able to read about these momentous events in detail later in this Annual Report document, but here's a brief summary:

Twenty-five years of presenting a live-in quilting retreat is a wonderful achievement and the QE committee created a spectacular event this year.

Two international workshops were presented by the Tentmakers of Cairo and Bryan Whitehead of Japan. Kerry Brand and the Quilt Encounter team work extremely hard during the year in preparation for QE and how they get any sleep at all during the week of QE is a mystery! This year there were record numbers of attendees and workshops, and you can read more about that in Kerry's report.

This year marked the beginning of our relationship with Kim Jones Exhibitions, with a fabulous Festival of Quilts at the Adelaide Showgrounds.

The FOQ committee created a marvellous event, we received a substantial number of quilts for judging and display and the feedback from the vendors and the attendees was overwhelmingly positive.

Congratulations to Adriana Murphy with her winning Best of South Australia quilt "The Innocent", and I wish her all the best in Melbourne as her quilt is judged at the Australian Quilting Convention in the Best of Australia competition.

Another significant milestone occurred with the awarding of three honorary life memberships this year. Life membership is conferred for sustained, significant contribution to the ideals of the Guild. It is not awarded every year, and awarding three in one year was most unusual, however all three of the nominees were judged to be eminently worthy of this honour. I would like to congratulate Kay Wilson, Heather Ford and Otto Windler, and thank them for their years of service to the Guild and its activities.

Also this year our agreement with our principal sponsor, Bernina Australia, was due for renewal, and was successfully renegotiated for the next three years. Their support and generous donations are acknowledged with grateful thanks. It was a pleasure to welcome Greg Alexander, Managing Director of Bernina Australia, and Cathy Sofarnos who works in the Melbourne office, to the Festival of Quilts in July.

Our meetings this year focused on community, and there were many moving moments throughout the year. We heard from Jan-Maree Ball about the Aussie Hero Quilts and Laundry Bags that are made for Defence personnel deployed overseas, and from Wendy Heap as the Little Quilts of Love initiative celebrated 21 years. Other speakers included visiting tutors and our own members with a story to tell. The shops invited to Guild meetings varied across the spectrum, from long-established and familiar to new and unknown, from city to country and from bricks and mortar to online. Attendance was consistently high across the year and a new attendance record was set in February, with 214 attendees, closely followed by our June meeting with 212. This meeting focused on the Little Quilts of Love program, and the unveiling of the Tiny Tiles project that Wendy Heap orchestrated. I would like to thank her for her reinvigoration of LQOL and wish her well as her family moves to New South Wales. I'm please to confirm that Kay Lovell, with help from Shirley Andrewartha, will be taking on the coordination of this program.

In December 2016 the Guild was asked to make a special quilt to honour Carly Ryan, a young girl tragically murdered in South Australia 11 years ago. Her mother, Sonya Ryan, has been campaigning since Carly's death to bring about a change in Federal law to enable the arrest of those who seek to portray themselves as underage while online for the purposes of sexual grooming. The quilt was made from Carly's favourite items of clothing, and now hangs in Parliament House in Canberra. It was an honour to be part of this amazing project and thank you to Rachelle Denny who designed the quilt and prepared the fabrics, and to Rachelle and Chris O'Brien who quilted it once the members of the Executive Committee had pieced it together.

The role also involves liaising with the other Australian quilting organisations and in February four members of the committee travelled to Sydney for the annual QuiltAustralia conference. This two-day meeting covers a lot of ground with questions

And of course, the Guild owes a great debt to our Honorary Treasurer, Keith Holland, who has been donating his time and expertise for the welfare of

the Guild for the last 12 years! Due to him and his diligence in husbanding the Guild finances, the Guild continues to be in very good financial shape, and I thank him for that.

I must also thank Candy Walker, who continues to serve the Guild from behind the scenes. Her work as Archivist and Guild Historian ensures that our history will not be forgotten, and her management of our social media presence through the website, our generic email address and our Facebook page has been very much appreciated.

There are other members of the Guild who contribute greatly without being on committee. I thank Rosie Player, June Bull, Heather Ford and Mary Heard who all serve the Guild in various ways.

The committee structure of the Guild was set up to ensure regular communication between the subcommittees, office bearers and the Executive Committee. We invited representatives from the Judging Panel and Dare to Differ to attend Executive meetings to ensure that those bodies had a voice in the Guild's affairs (the Appraisal Committee, formerly the Valuation Committee, was already represented on the Executive Committee, so a separate attendee was not required). It took a while to encourage the representatives to weigh in on other Guild issues, not just those pertaining to their own committees, but with time we began to hear more of their thoughts on various subjects!

I have to congratulate the Executive Committee for the way they take on whatever needs to be done and see that it happens, on time, to a high standard and with a constant focus of service to all Guild members. I must thank all of the members of the various committees; I've appreciated their support

and encouragement and they've been an amazing group of women to work with. They've been quick to respond to queries, they keep me informed when issues arise and they all contribute to sorting out whatever needs to be sorted. They spread the load between themselves and speak up when they see someone needs help.

It has been an honour to be your President for the last two years, and I look forward to supporting the next President and the Guild members in the future.

Christine Baker
President

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF THE QUILTERS GUILD OF SOUTH AUSTRALIA INC.
ABN : 95 168 292 747**

Report on the Financial Report

We have audited the accompanying financial report, being a special purpose financial report, of THE QUILTERS GUILD OF SOUTH AUSTRALIA INC. (the association) which comprises the Balance Sheet as at 31st December 2017, and the Income Statement for the year ended 31st December 2017, a summary of significant accounting policies and other explanatory notes and the statement by members of the committee.

Committee's Responsibility for the Financial Report

The committee of the association is responsible for the preparation and fair presentation of the financial report and have determined that the accounting policies described in Note 1 to the financial statements, which form part of the financial report, are consistent with the financial reporting requirements of the Associations Incorporations Act SA 1985 and are appropriate to meet the needs of the members. The Committee's responsibility also includes establishing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement whether due to fraud or error, selecting and applying appropriate accounting policies, and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. No opinion is expressed as to whether the accounting policies used, as described in Note 1, are appropriate to meet the needs of the members. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditors consider internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

In common with organisations of this type, it is not practical to establish adequate records or controls over cash receipts prior to their receipt and entry in the accounting records. Accordingly, our audit of cash receipts was limited to the amount recorded in the accounting records of the Association.

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF THE QUILTERS GUILD OF SOUTH AUSTRALIA INC.
ABN : 95 168 292 747**

In our opinion, as so far as it appears from our testing and examination, monies recorded as receipts have been properly brought to account by the Association.

The financial report has been prepared for distribution to members for the purpose of fulfilling the committee's financial reporting under the Association Incorporation Act SA 1985. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, for any purpose other than that for which it was prepared.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

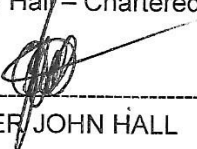
Independence

In conducting our audit, we have complied with the independence requirements of Australian Professional Ethical Pronouncements.

Auditors' Opinion

In our opinion, the financial report of THE QUILTERS GUILD OF SOUTH AUSTRALIA INC. presents fairly, in all material respects the financial position of THE QUILTERS GUILD OF SOUTH AUSTRALIA INC. as of 31st December 2017 and of its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements.

Name of Firm: Peter Hall – Chartered Accountant

Name of Partner: 
PETER JOHN HALL

Address: 25 Leigh Street, Adelaide SA 5000

Dated this: 6 March 2018

TREASURER'S REPORT 2017

President (Christine), Guild Members, friends and guests. I present to you the Audited Financial Report of Quilters' Guild of South Australia Inc. for the financial year ended 31st December 2017.

The 2017 financial year for the Guild resulted in a net surplus of \$ 1392 which when compared with the 2016 year deficit of \$ 9500 is a pleasing result for the Guild. The net surplus is a result of the successful 25-year Quilt Encounter (net surplus \$ 8133) and the 2017 Festival of Quilts (net surplus \$ 1367).

Deficits for Country Forum and Dare to Differ (held every 2 years) has reduced the surplus for the year by \$ 2565. The decline in advertising revenue by over a 1/3 has also further reduced the surplus for 2017. The Quilt Australia Conference which will now be held every 2 years in Melbourne (during AQC) means that this expense will not be incurred in 2018 and the 2019 cost should also be less than the 2017 figure.

Again as in previous years I acknowledge and thank Roz McDonald (Assistant Treasurer) for her time and effort with management of the Guild accounts and finances. Also thank you to President Christine and all of the members of the executive committee for your support in 2017. Thanks also to my wife Pam and business partner (Matthew) and our office staff for allowing me the time and space to help with my role as your Honorary Treasurer.

I now ask that the Audited Financial Report for the year ended 31st December 2017 be accepted by the members.

Keith Holland FCPA
Honorary Treasurer
6th March 2018

Attention Guild members:

If you have any queries regarding these financial statements,
please write to the Treasurer
either by email keith@kjholland.com.au
or by letter to
Keith Holland FCPA
PO Box 11
ALDGATE SA 5155

Or contact the President on president@saquilters.org.au

to arrive no later than Friday April 27th 2017

QUILTERS GUILD OF SOUTH AUSTRALIA INC.
ABN: 95 168 292 747

**INCOME & EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2017**

	2017 \$	2016 \$
INCOME		
Door Income	4,655.45	4,899.55
Festival of Quilts	20,951.11	41,254.00
Insurance	10,295.36	8,558.63
Workshops	436.37	5,369.58
Interest Received	2,603.41	2,667.24
Membership Subscriptions	28,134.40	26,450.76
Other Income	2,935.08	1,170.58
Patches Advertising	8,191.21	12,750.00
Quilt Encounter	165,782.16	115,064.48
Raffles, net surplus	2,824.32	2,982.35
	<u>246,808.87</u>	<u>221,167.17</u>
OTHER INCOME		
Appraisal & Judging	954.54	1,490.91
Dare to Differ	2,414.87	-
Merchandise	1,677.45	945.47
Country Forum	3,249.99	-
	<u>8,296.85</u>	<u>2,436.38</u>
	<u>255,105.72</u>	<u>223,603.55</u>

	2017 \$	2016 \$
EXPENDITURE		
Appraisal & Judging	2,153.30	1,745.45
Auditors Remuneration	1,350.00	1,300.00
Bad Debts	1,604.00	1,722.00
Bank Charges	180.01	337.02
Bank & Credit Card Charges	991.35	729.58
Country Forum	4,690.67	-
Dare to Differ	3,599.31	-
Depreciation	1,665.00	1,035.00
Festival of Quilts	19,584.10	50,321.49
Guest Speakers	1,350.00	1,525.93
Insurance	9,052.79	8,507.75
Library books & magazines	1,607.39	1,616.21
Merchandise	1,123.63	2,116.05
Meeting Set Up Costs	1,600.00	1,600.00
Other Expenses	-	1,724.87
Patches expenses	24,562.32	25,410.61
Post, Print, Stationery & Phone	3,735.36	3,328.04
Quilt Australia	4,757.62	3,959.26
Quilt Encounter	157,648.74	108,658.68
Rent - Hall Hire	3,171.77	2,519.81
Scholarships & Grants	5,415.00	5,355.00
Sundry expenditure	3,463.04	4,529.28
Workshops	407.80	5,062.34
	<u>253,713.20</u>	<u>233,104.37</u>
Surplus (Deficit) for the year	<u>1,392.52</u>	<u>(9,500.82)</u>
Surplus (Deficit) for the year	<u>1,392.52</u>	<u>(9,500.82)</u>
Accumulated Surplus at the beginning of the financial year	145,928.19	155,429.01
Accumulated Surplus at the end of the financial year	<u>147,320.71</u>	<u>145,928.19</u>

QUILTERS GUILD OF SOUTH AUSTRALIA INC.

ABN: 95 168 292 747

**BALANCE SHEET
AS AT 31 DECEMBER 2017**

	Note	2017 \$	2016 \$
CURRENT ASSETS			
Cash on Hand		770.00	1,520.00
Cash at Bank and Deposits		137,946.05	128,306.50
Trade and other receivables		4,065.00	19,309.81
Inventories		3,230.64	-
Prepayments		-	1,637.72
TOTAL CURRENT ASSETS		<u>146,011.69</u>	<u>150,774.03</u>
NON-CURRENT ASSETS			
Financial assets		10.00	10.00
Property, Plant and Equipment		6,787.63	7,634.63
TOTAL NON-CURRENT ASSETS		<u>6,797.63</u>	<u>7,644.63</u>
TOTAL ASSETS		<u>152,809.32</u>	<u>158,418.66</u>
CURRENT LIABILITIES			
Accounts Payable		3,882.46	1,583.66
Credit Cards		346.56	430.00
GST on supplies		1,068.64	8,431.36
Income in advance		190.95	2,045.45
TOTAL CURRENT LIABILITIES		<u>5,488.61</u>	<u>12,490.47</u>
TOTAL LIABILITIES		<u>5,488.61</u>	<u>12,490.47</u>
NET ASSETS		<u>147,320.71</u>	<u>145,928.19</u>
MEMBERS' FUNDS			
Accumulated Surpluses		147,320.71	145,928.19
TOTAL MEMBERS' FUNDS		<u>147,320.71</u>	<u>145,928.19</u>

APPRAISAL PANEL 2018

This is the 1st Annual Report from the Appraisal Panel, sub-committee of Quilters' Guild of SA (Previously known as Valuation Panel for 25 years.) The reporting period is the 1st January to 31st December 2017. During this time there have been 43 quilts appraised.

The Panel currently consists of 14 qualified appraisers and 1 co-ordinator, but we have had one resignation which takes effect from 2018.

The Appraisal Panel meets every second month on the Friday after the Guild Meeting.

In February Heather Ford and Vicki Hart travelled to Sydney to take part in a National Valuation Seminar. It was a most amicable and informative seminar in which the delegates felt that consensus was achieved on many important matters. The name Valuation Panel was changed to Appraisal Panel to better inform our clients of our role, and future meetings were planned to nationalize the computer systems to reflect a common method of appraising quilts.

In June - The Panel celebrated its 25th birthday with a celebratory lunch for past and present members. We were delighted with the number of past 'valuers' who attended and it was wonderful to hear what they had been doing in the intervening years. Nola made a wonderful fruit cake which was cut by three of the founding members of the panel, one of which was Nola. The other two were Heather Rose and Diana Van Elk.

In July several members were rostered to appear at The Festival of Quilts at Wayville to inform visitors of our role and to be available to anyone who attended the festival to give information about Appraisal Panel. Many stopped by and seemed delighted to know more about Appraisal Panel and its role for members of Guild and the wider community.

The Appraisal Panel agreed to appraise all first prize winning quilts from Festival for no charge. This offer is to be taken up during the 12 months following Festival. Many winning quilts have been appraised and the Panel has been delighted to 'be up close and personal' with such beautiful works of art.

In December – we celebrated our Christmas meeting with a shared lunch after appraisal. During our lunch it has been customary to collect money, in

lieu of gifts to each other, for a charity of one of our member's choosing. This year it was Camp Quality. Thank you, Margaret, for this suggestion.

It is indeed an honour to appraise the quilts of Guild members and non-members. We are continually told how delighted you are by what you find out your quilts are actually worth. We look at cost of fabric, complexity of the pattern and time spent on the patchwork and quilting, as well as a myriad of other areas of the quilt making process. There is not a time for criticism, only time for assessing the value of your hard work.

Hopefully, you will send us some of your favourite quilts, and I can assure you, there will only be pleasant surprises in store. Of course, if you wish to have your work critiqued, we are very happy to do this and such a critique can result in prize winning work as members of our executive can attest.

*Vicki Hart
Secretary*

FESTIVAL OF QUILTS 2017

Festival of Quilts in conjunction with Kym Jones Exhibitions on July 14, 15 and 16 was heralded as a great success by members, attendees and the exhibitors' booths. Going with a new event planning organization allowed us to venture into new areas regarding the exhibition of the quilts, special events and overall control of our Festival of Quilts.

At the 2017 Festival we had twice as much floor space to exhibit over 300 quilts, which included special exhibits, and guild committee groups' displays. The extra space to display the quilts gave visitors the opportunity to stand back and really see each quilt. It also provided enough room to host the Grand Opening and Awards Presentation prior to the opening of the Sewing, Stitching and Handcraft Show to the general public. The anticipation and genuine excitement was a wonderful way to start the Festival of Quilts 2017.

We were honoured to have Val Giles as our Quilter in Residence and to be able to see her quilting journey. Other display such as pieces of work by the Tentmakers of Cairo owned by our Guild members was especially fitting because they were featured tutors at Quilt Encounter.

The "Rajah Revisited" quilt display was especially dramatic. It was spectacular to see them hanging together in their first group exhibition. A special thanks to Lessa Siegele and the ladies whose quilts we enjoyed seeing.

The Great South Australian Quilting Bee was launched. While not quite the overwhelming participation we were able to watch as all the participants assembled their small quilts, working within a set of constraints but still putting their own very personal stamp on the final product. Our sponsors were generous and with a bit of tweaking we plan to do something a bit different with 2018's Quilting Bee.

We had greater participation by Guild Affiliated Committees: Judging and Appraisal Panels, Little Quilts of Love, and the Modern Quilting Group. These tables and the demonstration areas were well attended providing an opportunity to educate members and show visitors about the Guild and its services.

A special thank you goes to the 2017 committee members; their individual contributions are too numerous to mention but the success of the Festival of Quilts is due to the talent and commitment of these wonderful ladies; Chris O'Brien, Jan Goulter, Emilie Knight, Angela Yeates, Ann Ewer, Renee Amyot, Margaret Sampson and Prue Wheal and our honorary committee member Julie Adamson. Margaret Sampson is leaving the committee this year after helping us during the two-year transition period. Her organisational skills have been a valuable asset during our independent show in 2016 and as sponsorship co-ordinator in 2017. Prue Wheal is also leaving the committee after serving six years in numerous positions, Publicity and Special Exhibitions most recently. We miss them both already.

Thank you too to all the guild members who enter their quilts, come to see the show and support the Festival of Quilts. We hope all who attended enjoyed the new space and the extra activities we were able to include. We look forward to 2018's Festival of Quilts and hope you do too.

*Anne Marie Serrano
and the Festival of Quilts Exhibition Committee*

COUNTRY GRANTS AND SCHOLARSHIP 2017

The following were successful recipients of a scholarship and several country grants. Only one scholarship application was received, which was disappointing.

Heather Ford received a scholarship to attend an appraisal skills course in Sydney.

Country grants were awarded to Broughton Rainbow Quilters, Cleve Country Quilters, Gawler Quilting Circle, Kapunda Quilters, Masonic Quilters and Craft Group, McLaren Vale Quilters, Mount Remarkable Quilters and Orroroo Quilters.

Grants were used to part fund an excursion to the Festival of Quilts, workshops on machine maintenance, reverse applique, and using a Scan'n'Cut machine, helping towards costs of having an exhibition, making a quilt to record and commemorate the history of a local hospital, purchase wadding for charity quilt making, help towards a 30th birthday exhibition, a quilt as you go workshop and to help host the 2018 Rural Roundup. A total of \$5415 was allocated.

*Bronwyn Atkinson
for the sub-committee*

COUNTRY FORUM 2017

On Saturday 4th March the 2017 Country Forum was held at Adelaide Western Uniting Church on Sir Donald Bradman Drive, Brooklyn Park.

Participants began arriving towards 8.30am. After registering and being given gift bags they were soon attended by the ladies from Orange Tree Quilters who oversaw catering for the day. Cups of tea and coffee and morning tea were soon consumed and some serious shopping began.

Penny Vanderwal of PennyLane Patchwork from Victor Harbor and Lyn Butfield of Quilters Quarters from Lockleys had set up their wonderful wares and the spending soon started. The visitors could view the displays of mandalas and parrots set up by Anne Marie as well as having the chance to purchase pre-loved books and talk to some of the Guild people in attendance.

At 10.00am the proceedings began. After a few notices our Guild President, Christine Baker, welcomed the visitors and declared the event open.

Our theme for the day was *Investigate* and the speakers gave many examples of how this fitted into their quilting endeavours.

The first speaker was Heather Ford who had a remarkable number of rulers and examples of how they could be used to make quilt tops. Her sample tops gave a good indication of how the rulers could be used to create a variety of tops. Heather very kindly set up a table during the lunch break so that people could get more information on a more personal level about using the rulers.

Lyn gave us some information about her shop, Quilters Quarters, and her ability to visit groups throughout the state upon request.

Rachelle Denny was the keynote speaker.

Rachelle talked about her quilting journey and showed many images of her work. There were also examples of some of the disasters that have happened. The main one is when a quilt is finished and washing takes place. Sometimes the colour runs! However, Rachelle is very creative in the way that she turns these calamities into successes and it certainly has not prevented her from receiving awards for her quilts.

Penny then told us about her shop in Victor Harbor, PennyLane Patchwork, and some of the activities that can be undertaken by quilters in her rooms.

Jill Radcliffe and Lara Motta spoke about the modern quilt movement and how it is expanding our range of quilting skills. Jill had some quilts to show and Lara spoke about the online magazine which she is involved in producing. Interested people can subscribe to Make Modern online.

The first show and tell was conducted before the break for a very delicious lunch.

This break might have seemed a bit long but it gave participants time to mingle with like-minded people, watch the demonstrations, support the shops who had made an amazing effort to bring a wide range of goods for sale and generally relax.

I wish to thank the demonstrators who gave up their time in support of Country Forum and the Guild who created lots of interest among the attendees.

- Jacky Eyre – hexagons and stitching
- Francie Mewett – art/textile
- Jill Christian – felt applique
- Chris O'Brien- Bernina Q20
- Sheila Oaten - applique

After lunch, there was an information session where many Guild activities were discussed. Kerry Brand spoke about Quilt Encounter 2017, Anne Marie Serrano told us about the 2017 Festival of Quilts and Chris O'Brien gave information about the online entry process. Lessa Siegele spoke about Bedford mystery quilts and Suzanne Gummow let us know about Dare to Differ 2017 which was held in September at Gallery M. Sonia Holton spoke about the change of venue for the Textile Arts Weekend in Gawler later in the year and Wendy Heap was very enthusiastic about what is happening with Little Quilts of Love, including the Tiny Tiles project.

Wendy Whellum and Mary Rothe presented the final trunk show, displaying their quilts which demonstrated the same patterns constructed both traditionally and in a more modern way. The use of different styles of fabrics created interesting differences to the final look of the quilts.

Throughout the day there were two Lucky Draw raffles, plus one lucky person won a Bernina sewing machine, generously donated by Otto and Penny's Sewing Centre. We thank the shops and individuals who gave prizes for our raffles, as well as items for the gift bag which each participant received.

A second show and tell session completed the day and Christine declared the function closed.

Special mention must be made of the invaluable help from Chris O'Brien and Vicki Hart in helping me prepare for the day. Mention must also be made of the assistance of members of the executive in making notebook covers during a day at Tricia's. We thank them for giving of their time and donations of fabric for this project.

We had planned to hold a workshop with Julie Haddrick the day after Country Forum, but unfortunately there were not sufficient registrations to have the day proceed. I thank Dianne Giles for her efforts in preparing for this day, and we were very sorry that it did not go ahead.

Bronwyn Atkinson
Country Forum 2017 Coordinator

DARE TO DIFFER 2017

This was the eleventh Dare to Differ exhibition of contemporary quilts. It was held at Gallery M, Marion Cultural Centre. This year we had two major changes, one was the wonderful new committee that came together to help me, Suzanne Gummow, the convener, to organize this exhibition and secondly, an online entry process. This process worked well for this exhibition. The committee consisted of myself, Sandra Obst, Jenny Bates, Cathy Boniciolli and Annette McRae. We met regularly to discuss issues and finalize the event. The quilts were selected from all over Australia; the emphasis is on original and innovative work – dare to differ. The definition of a quilt for the Dare to Differ exhibition is, “predominantly fibre, composed of two distinct layers stitched together throughout the piece and possessing the structural characteristics of a quilt”. The pieces selected for the exhibition may be cause for some debate, but all meet the criteria, predominantly fibre, being composed of at least two distinct layers, stitched together and innovative, original and different. This exhibition invites artists to contribute contemporary art quilts which Dare to be Different. By their very nature, contemporary art quilts *are* different. Sometimes they do the things traditional quilts do, but they generally focus more on artistic features and concepts. The works were very varied in techniques, themes, and challenged the audience to ask, “What is an Art Quilt”?

It was an extremely successful exhibition and there being 40 quilts exhibited showcasing the work of 31 artists from across Australia, both established, well known artists and emerging beginners. Whilst South Australia is strongly represented, there are art pieces from nearly every other Australian state or Territory. This exhibition gave the opportunity for the wider community to view and develop an understanding of Art Quilts. This also gave the audience a rare opportunity to see Art Quilts - many were of an exceptional standard.

As Convenor, Suzanne Gummow curated the exhibition as well as both Suzanne Gummow and Julie Haddrick, International exhibitors in the Art Quilt world selected the whole exhibition. Thanks to the committee who helped to hang the show.

The Gallery always loves this exhibition because it brings in more visitors than normal. I have to thank the Gallery and staff for their support; they are always extremely helpful and were delighted with the exhibition.

As a contributor and Convenor to this exhibition I felt the work was thought provoking and those that visited were amazed and maybe sometimes puzzled. Many people felt that this exhibition in 2017 was the strongest and highest quality exhibition thus far. The invitation was colourful and delightful this year (as usual) and in full colour. For this exhibition we once again had a full colour catalogue. Thanks to Brother International for sponsoring the catalogue and the designer.

Thanks to the sponsorship of Quilters’ Guild of SA and Brother International (Aust) for this biennial exhibition.

Most Innovative was won by Rachael Daisy, NSW *Fair and Square*. Brother International (Aust) supplied a sewing machine for this prize. Well done Rachael.

Thanks also to Sue Dennis, Qld, textile artist and tutor who opened the exhibition and ran a two-day workshop immediately after the opening.

A big thank you to the new committee members and thanks to all those that attended the fabulous opening night, floor talks, the exhibition and those that wrote reviews for Patches, other quilt magazines and the Advertiser.

A very big thank you to Quilters’ Guild of SA for once again sponsoring the show.

2019 should be bigger, better and more successful, so put on your thinking caps and enter!!!

*Suzanne Gummow
Convenor, Dare to Differ 2017*

FRAME HIRE 2017

The guild continues to provide the service of making bags of frames available for groups to hire for their exhibitions. Either the groups themselves or at least one member of the group needs to be a member of the guild to be eligible to hire the frames.

The frames are held at Wayville Showgrounds and accessible during business hours.

Each bag of frames will hang 10 quilts and is \$20 to hire. There are 10 bags of frames available to hire. A bond of \$100 is payable to the guild to confirm the booking, made to June Bull, frames hire coordinator. \$70 of that bond is returned to the group after the frames have been checked after the exhibition, and all is found to be present and correct.

Terry Brokate is employed by the guild to check the frames.

In 2017 we had 4 groups and also Julie Haddrick hire frames for their exhibitions. Of course, the guild uses the frames for their own exhibition too. We also had most months booked for the charity quilt hanging at the monthly guild meeting.

There are several months booked for the charity quilts for 2018 already and 3 groups have booked already for exhibitions in 2018.

All the information regarding frame hire booking is on the website. To make a booking ring June Bull on 08 8298 5110 or email at junebull@bigpond.com

June Bull

FRAME HIRE - PORTABLE 2017

The QGSA currently have four lightweight portable frames that are available to Guild members for a small hiring fee. This fee involves a deposit of \$50 that is refundable on the return of the frames, plus \$10 rental per frame per week. Frames must be carefully handled and returned in good condition.

During 2017 the frames have been hired by 4 Guild members, 1 quilting group for their Biggest Morning Tea and 1 quilt shop to celebrate their years in business. Various subgroups of the Guild have also used the frames to showcase quilts including Country Forum, Quilt Encounter, Festival of Quilts, Guild Workshops and during our Guild meetings to assist the guest shop with their quilt

displays or assisting the Guild committee during demonstration of technique nights. Availability and hiring of frames can be organized with Rosie.

Rosie Player

Mobile:0423715330

Email: rubyrozes17@gmail.com

INSURANCE 2017

In 2017, there were seventeen exhibitions covered under the Group Exhibition insurance. This is three more than for the previous year.

Questions are often asked about insurance cover for visitors to sit and sew at a group meeting, retreats/camps or excursions. Advice from the underwriter via our broker is that non-members are not covered under our Public Liability cover.

Anyone who attends any of the group planned events who is not a member (either of the group or an individual member of QGSA) does so at their own risk. One of the benefits of belonging to Guild, either as an individual member or as a member of a financial affiliated group, is that membership fees include insurance for quilting related activities.

The insurance policy covers Public/Products liability, (\$20 000 000) which includes general property (\$100 000), Money in Transit (up to \$6.000), Personal Accident (various benefits) and Associations Liability cover (\$1 000 000 in any one claim). In 2017 cover was added to our policy portfolio for speakers at Guild meetings or group meetings (up to fifty speakers per annum) and tutors who do not have their own Public Liability cover. A fee is charged to tutors who do not have their own cover. There are various amounts for excesses which apply in the event of a claim.

Quilters' Guild of SA Inc. insurance is arranged through the services of a broker, who does not charge a fee for this service, and the underwriter is QBE Insurance (Australia) Ltd.

Bronwyn Atkinson

Insurance Liaison Officer

JUDGING PANEL 2017

During 2017, the Judging Panel has had four meetings for discussion and review of the Judging experiences. At the March meeting we had an Education/Training day, where Lara Motta gave an informative presentation about Modern Quilts, to be able to help our judges with the judging of this area. Judging Panel members also were involved with meeting Exhibition committee members and I have attended the Guild Executive committee meetings when possible, representing the Judging Panel to improve communication with these groups. This year our judges also had a table at the Festival of Quilts to provide an opportunity for quilters and others to discuss the judging process and answer any judging related questions.

In 2017 Judging Panel members have judged at the following events:

Inman Quilters' exhibition: Di Assheton, Sally Mackenzie

Royal Adelaide show: Sally Mackenzie

Festival of Quilts: Maxine Smith, Sue Wege, Raelene Draheim, Jill Christian

Interstate Judges: Glenda Olesen WA, Vicki Jenkins VIC

Festival of Quilts Quilting Bee: Margaret Carberry, Jill Christian, Raelene Draheim, Sally Mackenzie, Nola Pearce, Sue Wege

Gumtree Quilters' exhibition, Bordertown: Lessa Siegele

Again, due to the large number of entries, it was decided to have two teams of judges at the Festival of Quilts. Both teams got together for judging the Special Awards. We would like to thank those groups who asked for our assistance and encourage group exhibition organisers to have their shows judged or include some judged sections in their shows.

*Jill Christian
Judging Panel coordinator*

LIBRARY 2017

It's been another busy year for the QGSA Library, firstly at Guild meetings and also in the background, acquiring new items and maintaining the collection. We averaged ninety-seven loans of books and magazines each meeting night. Members always

assist by having their membership/borrower cards with them during this busy hour.

A list of the library holdings appears on our website and new items are published in Patches. Seventy new books and magazines were added in 2017.

An annual stock take is undertaken each January.

Although it is pleasing that most books and magazines are accounted for, there are around thirty-five items that have not been located.

Members are asked to check their books at home and to return anything that has been "lost" in amongst their private collections.

Thank you to members who have donated items during the year. These are checked against our current holdings and other factors such as date of publication, condition and overall value to the collection. We are always constrained by shelf space and cannot accept everything that is offered.

Where donations cannot be added, donors are thanked and understand that their gifts will be offered to members at sale prices, with all funds going towards new purchases.

Where possible, local suppliers are supported when purchasing new books and magazines. There's also an increasing trend towards the purchase of online magazines and quilting sites that sell patterns. Several magazines ceased printed publication in 2017.

Where useful, we try to display some relevant books and magazines before each Guild meeting in an effort to supplement the speakers' topics. Several speakers have liaised with the library to display supporting titles.

I am always grateful for the willing support of Committee, members and volunteers on all occasions and where I've been unable to attend Guild meeting nights. Particular thanks go to Christine, Ann, Helen, Jenny, Vicki, Keith, Roz, Bron, Kathy and Chris. Your enthusiasm is always valued, whether it be recording loans, shelving items, finding books for the speakers, paying invoices or keeping me on my toes during stock-take. Ben and David have continued to wheel the trolleys into position and back to storage each night, a seemingly small task, but a heavy one that I greatly appreciate. Thank you all!

*Gail Ward
Librarian*

LITTLE QUILTS OF LOVE 2017

This year was very busy for LQoL in its 25th year. Most of the events and work in the preceding twelve months was spent gearing up to the special Guild night on June 1st to mark this occasion.

An “almost record breaking” attendance was seen at the June 1st event. Special guests included the guest speakers, representatives from Women’s and Children’s Hospital (WCH) staff, WCH Foundation, staff from Burnside and Lyell McEwin Hospitals. Also present was a representative from SANDS SA, Wendy Bushby, and volunteers from Flinders Medical Centre.

A rolling picture Power Point with music set the tone for the night and the introduction, background and MC work was done by myself as the LQoL co-ordinator.

Guest speakers were:

Caroline Harry: ex social worker WCH who spent time developing LQoL with Jean Pearce, SA Founder of LQoL

Erica Diment: daughter of Jean Pearce, LQoL Founder who spoke of her mother’s journey. Erica was accompanied by her sister, Susan Lloyd.

Zena Coote: current perinatal loss support nurse WCH.

Tiny Tiles was unveiled and “donated” to WCH, with Jill Newman from WCH Foundation accepting the piece. Pre-unveiling, a poem ‘Lost Angel’, written for the occasion by Erica Diment was read out by her. The poem has since been published in Down Under Quilts with our article in November. The night was heart themed with thank you cards and heart chocolates on every seat. These were donated by the Parafield Gardens Uniting Church group, who also attended. The library focused on heart and children’s books and students from Trinity College Gawler baked and served heart shaped biscuits. At the line up on entry, one of the Trinity students (Isla) painted hearts on hands of those waiting to enter. Isla was later to win the President’s encouragement award for the quilt she made for her grandmother.

Free raffle tickets were issued for every quilt donated throughout the year. This raffle was drawn by Otto from Otto and Penny’s. The prize was a \$1200 Bernina sewing machine donated by Bernina Australia and was won by Maureen Rowe from

Gawler Quilting Circle, who was in attendance (luckily) to receive it.

TINY TILES:

This was an initiative created to raise awareness of LQoL. It was heavily promoted and called for 3” self-bound tiles to show support of program. In all, about 700 tiles were sent in from SA locals, Interstate people and some from sister groups in Belgium and the United States. The tiles were stitched together by myself and Roz Heaft into the shape of Angel Wings with the idea that the tiles flew together like in the migration of the Monarch Butterfly. It was unveiled at June 1st event and donated to Jill Newman representing the Women’s and Children’s Hospital. Initially the Angel Wings were displayed at the Festival of Quilts, Adelaide in July, then at Pepper Street Art Gallery in Magill from late July through to late August. The wings are now with the WCH Foundation, Jill Newman, who has plans for an official unveiling in January 2018. The Tiny Tiles Angel Wings have featured on the front page of Patches in December, in Australian Patchwork and Quilting (APQ) and Quilts Down Under magazines as well as being a feature card for the Quilters’ Guild of SA.

TALKS TO LOCAL GROUPS:

Gawler Quilting Circle in February... tiles and Quilts were donated on the night
Cowandilla ladies group, run by Judy OTQ....quilts and tiles were also received on this day

WEBPAGE:

The webpage for LQoL on the Guild site was upgraded a few times throughout the past 12 months. The greatest change being the introduction of guidelines for isolette covers.

SPECIAL EVENT:

Widebacks hosted a ‘sit and sew’ on Saturday 21 Oct to mark International Pregnancy and Infant loss Remembrance Day. (15 Oct) About a dozen quilters made Isolette covers and LQoL for donation. \$400 was raised for SANDS SA and accepted by Wendy Bushby on the day. The donation will be used for a Moses basket for Ceduna Hospital (to go with recently acquired cold cot), remote nurse training in early infant loss and stillbirth and library books.

Continued

PUBLIC OUTINGS:

A LQoL presentation was delivered at the Country Forum in March. Some Tiny Tiles and LQoL were received from the country members.

July 14-16 Festival of Quilts: LQoL featured as a special display and the Tiny Tiles were on display. The Special Display was curated by local curator Michelle Toft. It enjoyed a lot of interest and many quilters took the opportunity to donate quilts at this time.

PUBLICATIONS:

Articles appeared regularly in Patches thanks to Bron Atkinson, Editor. In December the Tiny Tiles featured on the front cover and note cards with the Angel Wings were available for purchase from the Guild.

There was a feature article in the November "Down Under Quilts" and APQ 27-11 released on Jan 4. LQoL also appeared in the Barossa Leader, Make Modern e-magazine, SANDS SA magazine in March and was referred to by Daphne Neville in an article in Creative Quilter Issue 4.

QUILT AND ISOLETTE COVER DELIVERIES

Records reflect that over 45 individuals and 20 groups made direct quilt donations to LQoL program. It is noted that some groups donate direct to their local hospitals i.e. (Whyalla, Port Lincoln in particular), and that the numbers are not completely accurate.

However, LQoL continues to encourage quilters to make the LQoL co-ordinator a point of reference to facilitate appropriate and timely deliveries of quilts/covers.

A successful initiative has been Sue's Sewing World, Widebacks and Tricia's Discount Fabrics agreeing to be collection centres for the quilts and being so supportive of the program. It now enables non-Guild members to donate as well as other opportunities for Guild members to donate if they cannot make monthly meetings. It has also facilitated my job as co-ordinator.

The hospitals annotated here as being recipients of LQoL and isolette covers are identified as those in greatest need. LQoL strives to contact and support all South Australian Hospitals.

Women's and Children's Hospital: 220 LQoL

Flinders Medical Centre: 140 LQoL

Lyell McEwin Hosp: 60 LQoL and 22 isolette covers

Burnside: 12 LQoL and 8 isolette covers

Port Pirie Hospital: LQoL donated by Silver City Quilters of Broken Hill

Royal Hobart Hospital: 14 LQoL (special delivery by Quilters' Guild of SA after need identified by Tumby Bay Quilters SA)

Northern Districts Hospital: LQoL donated by Jan Goulter on needs basis

It is also notable that this year Orange Tree Quilters have made a significant number of LQoL for donation and have donated many isolette covers directly to the Neonatal Intensive Care Unit WCH. TOTAL LQoL: 446 +

TOTAL Isolette covers: 30

BUDGET: there is no budget attached to LQoL but the Guild continued their support by paying for all the labels for the Quilts. (labels do not go on the isolette covers). Funds spent on this can be seen in the Treasurer's report.

At the December Guild meeting I resigned as LQoL co-ordinator and handed this portfolio over to Kay Lovell. I am moving interstate with the family.

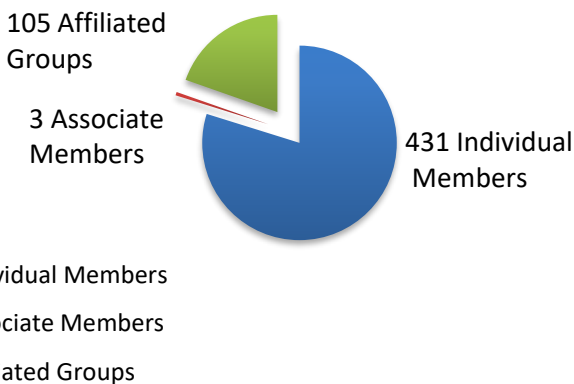
Kay will be ably supported by Shirley Andrewartha and I wish them and the Guild all the best into the future.

*Kind Regards
Wendy Heap*

MEMBERSHIP 2017

Taking on the role of Membership Secretary is rather like a baptism by fire – you are no sooner elected than Guild memberships are due for renewal and the next edition of Patches is ready to be printed and needs printing labels! In my naivety I don't think I realised how much work was involved in some of the roles on the Executive Committee – and I continue to be amazed at what happens behind the scenes of Quilters' Guild of South Australia. However, like any role on the Executive Committee, there is a wealth of knowledge, experience and support available and labels get printed, sign on sheets produced, new member packages posted out, deadlines are met and spread sheets maintained. As Membership Secretary, getting to know a great many more people has definitely been a highlight of my year in the role. Our membership profile has changed a little since last year. Our city and country groups have been combined into one statistic (last year 106 if combined), which represents approximately 2000 South Australian quilters.

QGSA Membership Profile



Three affiliated groups are no longer active and one new group became affiliated with us this year. Individual membership numbers are down from 476 in 2016/17 and 463 in 2015/16. 18 new members joined Quilters' Guild of South Australia in 2017/18. The Festival of Quilts, held in July 2017, was a major catalyst in this process with numerous membership forms being sought during the exhibition.

Chris O'Brien - Membership Secretary

MERCHANDISE REPORT 2017

Merchandise sales have been steady throughout the year. Quilt bags are very popular, particularly for entries for the Festival of Quilts because they are inexpensive, an excellent size and ensure your quilt travels well through all the handling stages. The introduction of quilting charms, to put on a bracelet or a fine necklace chain, has been extremely popular, particularly the antique sewing machine charm. Due to its popularity and the fact that we sold out of this charm very quickly, it was decided to present one to all attendees at the Christmas meeting.

Another new product was launched at the Christmas meeting. This is a range of 10 note cards featuring photos of quilts, which have been either raffled, or won prizes in recent Festivals of Quilts. These are available in packs of 5 (\$5), or 1 card is \$1.20. These are perfect for thank you notes and the packs make great gifts.

This year, we included on the web site under "Patterns", a range of patterns using the hexagon and half hexagon templates, which are in stock. Also, the new stock of lanyards feature a safety break clip, so that should it catch on something, it will release to avoid any injury.

New members are encouraged to purchase a name badge and these can be ordered on line or, an order form may be lodged at the Merchandise Desk at a Guild Meeting.

Details and photos of all merchandise items are displayed on the web site, together with an order form, which may be downloaded and sent to the Merchandise Officer.

We thank Jo Reardon for taking on the role of Merchandise Officer late in 2017. Jo will welcome your orders or any suggestions of merchandise, which members feel may be appropriate.

Ann Ewer

PATCHES 2017

In 2017 there were one issue of 24 pages, one of 28 pages, three of 32 pages and one of 36 pages. The number of copies printed averaged about 775 per issue. Advertising income averaged \$1868 over the six issues, which shows a reduction from previous years. This reflects the economic difficulties being experienced by retailers generally. Advertising rates were increased during 2017. The rates are published in Patches and in the Patches Advertising Policy document on the Guild website. Deadlines for submitting copy to be included in Patches can also be found in the Patches calendar in each issue.

I wish to thank Jeannie Gregory who has written meeting notes for Patches. These articles help to keep members who are unable to attend meetings informed about what occurs at Guild meetings. It is also a record of speakers and shops who attend our meetings for the benefit of members in attendance. I thank those people who send contributions in Word files with images in separate jpeg files. This saves me hours of formatting for our layout person. *Patches* continues to be printed by Manning Print Solutions, and Bedford Industries is involved in attaching the labels, then packaging and posting of *Patches* for our members.

Bronwyn Atkinson
Editor – Patches

QUILT ENCOUNTER 2017

The 25th Quilt Encounter was again held at Immanuel College, Novar Gardens, a fabulous venue for the Guild's annual retreat. This event ran very successfully with 226 participants and 21 tutors from the 13th to the 21st July. These were record numbers, approximately 30% more than in previous years. As we were celebrating our Silver Anniversary year, the 10 Committee ladies did an amazing job of hosting these extra participants and managing the additional workload involved to keep the fun and creativity going, for which this event is renowned.

Friday night was opening night and our Guild President Christine Baker performed the official duties. This evening saw the introduction of our tutors, giving us, a brief description of their workshops plus showing us their beautiful samples.

As always, the "Show and Tell" from previous Quilt Encounters was first class too. Also introduced were our shops for 2017 - Lyn from Riverlea Quilts in suburban Adelaide and Cheryl from Quiltaholics at Totness, in the Adelaide Hills. We also welcomed some visitors to this evening presentation and they joined us all for supper afterwards.

The logo for this year's event was a Japanese Crane – known for peace, harmony and longevity – symbolic for our 25th QE.

To celebrate our Anniversary year, we invited some overseas tutors, along with a great contingent from interstate plus our South Australian experts too. From Japan we had Internationally renowned Bryan Whitehead (expat Canadian), teaching traditional Japanese Indigo Dyeing. Special guests also were The Tentmakers of Cairo, Ahmed Kamal, Essam Aly and Hosam Hanafy teaching their unique hand applique techniques. Our interstate tutors were: Irene Blanck (Vic), Jenny Bowker (ACT), Ro Bruhn (Vic), Catherine Butterworth (NSW), Ali George (Qld), Jane McDonald (NSW) and Wendy Nutt (NSW). From South Australia: Gina Burgess, Rachelle Denny, Heather Ford, Michele Hill, Pam Holland, Heather Hopkins, Sue Megaw, Julia Morris, Faye Packham and Deb Wight. A total of 42 different workshops were very well received with 9 workshops being balloted. The Tentmakers classes were all one-day sessions and 80 ladies were able to enjoy this amazing experience.

There were quilters from all around Australia and one from New Zealand attending and many of these have participated year after year to enjoy the company of their fellow quilters. From 30% to 35% of our participants are from interstate and this year there were 58 "first timers", some of these being day participants. We had many more "day only" ladies this year who enabled class numbers to be higher with the additional one-day workshops on offer. Staying for the whole week, we had 107 participants, plus Tutors and Committee. These were all record numbers with the college accommodation at capacity.

The staff at Immanuel College, particularly Kaye Harris, were extremely helpful during the planning stages and for the week of the event. The kitchen staff also did a wonderful job catering for our needs. Again, there were many compliments

regarding the delicious food, including from those with special dietary requirements.

The Immanuel College Campus provides units, houses, single, double and dormitory accommodation along with a very popular “common room” with an open fire for meeting and socialising in the evening. In the Function Room the 2 shops presented fabulous displays, along with our Japanese Style Raffle quilt – the proceeds of \$1044 were donated to the Multiple Sclerosis Society (SA).

Also, on display was a bright “Cups” quilt that the Committee had made for Kaye Harris to acknowledge the extra work she always contributes to our events - she was thrilled to receive this.

Also featured were many Challenge quilts – table runner size, made with the two required fabrics on the theme of Celebrating 25 years. Many colourful and varied designs made this a fabulous display, which was judged by our interstate tutors. Overall winner was Rose Craig from Mannum with a beautifully quilted runner, edged with lace. Other winners were Glenys Elliott, Glenyce McGauchie and Kylie Duncan. Congratulations to all participants – your work was very much admired. The sponsors were very generous again this year and we are very grateful to all who support this event on an annual basis. Our major sponsor Otto and Penny’s Sewing Centre this year donated a sewing machine as a prize and as always provided loan machines for our interstate participants to use during their workshops. As it was our 25th year Otto created special Quilt Encounter “skins” for the Bernina 215 machines – these were most appropriate and well received by all – most of them sold at the event. Otto’s massive contribution continues year after year and his support of our event is outstanding – we are extremely grateful. Horn Australia donated a cutting table and Bernina Australia, Rokset Industries and Lloyd Curzon Fabrics made great contributions as well. SewEzi via their Australian agent, Just Patchwork of Tuncurry, donated a portable sewing table. Sydney Sewing Supplies and Mini Jumbuk also contributed generously helping to make the event successful. A new larger size “goody bag” was again well stocked with treasures, including “mug bags” made in Japanese fabrics and all stitched by the Committee girls and a couple of helpers.

Our local quilt and sewing shops here in South Australia were generous too and we thank them all, plus the many other sponsors for their continued support of this event.

The two shops who attended, Riverlea Quilts and Quiltaholics also provided considerable financial support that assisted with the airfares for our interstate and overseas tutors. We appreciate their participation and presence as an integral part of QE. This year our Lessa Siegele Scholarship winner was Rebecca Tuckwell from Peterborough (SA). This was Rebecca’s first Quilt Encounter experience and she thoroughly enjoyed her time at Immanuel College. The recipient receives 3 days at Quilt Encounter plus \$100.00 to assist with the purchase of requirements for their workshop/s. Rebecca has contributed an enormous number of voluntary hours in her local community and was most deserving of this award.

Our guest speakers for the evenings were Bryan Whitehead (Japan) and Jenny Bowker along with the 3 Tentmakers from Cairo. They were all great speakers and their topics were varied and interesting. These evening programs were open to visitors and many “non-campers” were welcomed on these occasions.

Monday was Visitor’s Day at Immanuel College and with the Tentmakers of Cairo Exhibition open to the public it was a very busy day. This was an amazing exhibition and highly successful sale of their work, plus many orders were taken as visitors were enthralled with the colour, design and detailed workmanship of these quilts. The QE participants had the opportunity to view and purchase from this Exhibition during their lunch breaks on Saturday and Sunday. With nearly all their displayed pieces sold, plus an enormous number of orders taken, the men were delighted to have had the opportunity to be part of QE 2017. Special thanks to Jenny Bowker for all her assistance in bringing this all together. The men also visited, taught and sold their work in Canberra and Perth.

This gave us the opportunity to share costs and made their Australian trip very enjoyable and successful, contributing much needed funds to their communities back in Cairo.

We thank the QGSA for their continued support for this major event. We have all gained more knowledge and met more wonderful quilters. This Committee is looking forward to presenting another

great programme in July 2018 and returning to “normal” numbers with workshop options back to 9 per day (not 12 per day!) and appropriate participant numbers for these.

I am very grateful for all the support and hard work put in by all the Committee ladies and of course our husbands and families. We could not manage the large amount of volunteer hours without their commitment to this event too.

Kerryn Brand for the Quilt Encounter Committee

SOCIAL MEDIA 2017

The Quilting Company, USA, release a Quilting in America survey every 3 years. It is interesting that the results for 2017 show an increase in those who get information from quilting related websites, learn from online classes and videos and are active in quilt-related social media: 50% up from 14% in 2014. Not surprisingly online time has also increased from 2.5 to 7.9 hours per week. Facebook, Instagram, Pinterest and Blogs are important sources of information and inspiration.

Source: <https://www.quilts.com/assets/qia-2017-results.pdf>

It seems reasonable to assume that Quilters in Australia are following the same patterns. (Please excuse the pun).

WEBSITE

Analytics for QGSA webpage using the same comparison period:

	2014	2017	Increase
Total Visits	9443	14791	56%
Page Views	35492	43411	22%
Unique Visitors	5540	8350	50%
Return Visits	4003	6441	60%

The pages most visited are Quilt Encounter, Festival of Quilts, Photo Galleries, Little Quilts of Love (anniversary year) and Groups.

FACEBOOK

Guild has had a Facebook presence for 6 years. January 2018 has us at 1127 ‘Likes’ this does not include businesses that like us, only individuals. Engagement with posts varies, but for those who use Facebook it is an easy way to keep in touch and share a variety of information.

ARCHIVES

More than a few bags of paperwork have been destroyed this year in an effort to make the ‘physical’ archive manageable. Of course, there are time limits for what we legally need to hold so there will always be boxes in storage – until usb or possibly cloud storage takes over completely! Documents of historical significance and interest are being scanned for future reference.

POLICY

The complete policy document (bylaws) is still in draft form.

Documented policies are available here:

<http://www.saquilters.org.au/constitution.htm>

Candy Walker

Web Administrator and Archivist

SOUTHERN COMFORTERS 2017

During the period May 2017 – Feb. 2018, as a sub-committee of the Guild, we have donated 103 quilts. 50 to Australian Refugee Association 19 to Ruby’s Shelter and I expect that number will increase.

14 to the Foster Care Network through Pam Schartner. She has also asked if we would be interested in donating through Foodbank and this is a possibility.

10 to Centacare to cottages providing respite care to intellectually disabled youth.

10 to Catherine House - a women’s shelter.

Southern Comforters meet on the 4th Thursday each month, 1-4pm during school terms, at Plympton Community Centre, 34 Long Street Plympton.

We are a small group which makes quilts for donation as well as preparing quilts ready for quilting. We are very grateful to the various guild members who take, quilt and return these quilts for donation.

Mary Heard

TEACHERS' FORUM 2017

2017 saw the Teachers' Forum again held in February and August.

The purpose of the forum is to share our collective knowledge and help and encourage new and existing teachers to have success in this, our chosen profession.

The February 15th meeting was attended by 7 people, 5 of whom are teachers.

The Facilitator presented Teacher Accreditation reports from WA, ACT, Tas and Vic, received as part of the information package for Quilt Australia 2017. These provided very interesting information, and highlighted similar issues in other states, to those faced in SA. A lack of interest from teachers in taking up the accreditation process.

The topic for the forum was "Demos and Tutor talks at Festival of Quilts 2017"

Elizabeth Chadwick – Forum member and Festival of Quilts committee member then gave information about the format for these at Festival of Quilts this year.

Teachers were encouraged to avail themselves of this opportunity to promote themselves and their workshops.

The August 16th meeting saw 4 people in attendance.

With numbers at meetings continuing to fall and there seeming to be no new teachers coming forward I decided I would put together a report on the history of Teacher Accreditation/Teachers Forum with a view to discussing whether it was worth continuing to hold meetings. That report is presented below.

TEACHER ACCREDITATION HISTORY

2007

November – Teacher Accreditation discussed at a meeting at Burnside, not taken up

2009

December – 9 Members invited to meet at Pam Holland's where her friend, Chris John (a teacher), spoke about the art of teaching

2010 – Teachers Forum began

July – Members met during Quilt Encounter and discussed getting started, promoting yourself, reasonable remuneration and copyright.

Accreditation not being looked at.

2011

Meetings held on a Thursday, facilitator Nola Pearce

February – 12 teachers met. Mary Williams spoke about her teaching checklist. Michele Hill looked at lesson evaluation. Pam Holland spoke about class notes for students. Plus, general discussion.

August – 11 teachers. Barbara Mullan spoke about her quilting journey and what she teaches. General discussion followed.

2012

Meetings held on a Thursday, facilitator Nola Pearce

February – 16 teachers met. Meeting topic was websites and modern internet technology. Public liability insurance was also discussed.

August – 10 teachers met. Julie Abbott gave a short version of her quilting journey. Julie Haddrick and Elizabeth Camping spoke about developing and promotion of patterns. Lyn Uppill spoke from the shop owner's perspective.

2013

Meetings held on a Thursday, facilitator Nola Pearce

February – 11 teachers met. Lorraine Cocker spoke about her quilting and teaching journey. Promoting workshops into the country regions was the topic for discussion.

Meetings now held on Wednesday, facilitator Heather Ford

August – 3 teachers met. Teachers are often asked about what workshops are available in SA. Teachers were to come to the meeting prepared to share what workshops they are currently teaching.

2014

Meetings held on a Wednesday, facilitator Heather Ford

February – 8 teachers met. Topic - problems which can arise during a workshop and how to overcome them.

August – 10 teachers met. Topic - “Copyright Rules” looking at photos, social media, patterns, workshop notes, pinterest, watermarking photos & notes.

2015

Meetings held on a Wednesday, facilitator Heather Ford

February – 15 teachers met. Lessa Siegele and Rachelle Denny spoke on “Writing, testing, producing & marketing patterns”

August – 9 teachers met. Discussion was had about Teachers Accreditation and whether SA would embrace it. The decision was not to take it up.

2016

Meetings held on a Wednesday, facilitator Heather Ford

February – 10 teachers met. Discussion was had again about the accreditation programme and the decision was - not at this time.

August – 8 teachers met. Julie Haddrick spoke about “Teaching at Houston”. Anne- Marie Serrano spoke about tutor talks at Festival of Quilts.

2017

Meetings held on a Wednesday, facilitator Heather Ford

February – 6 teachers met. A report on accreditation in WA, ACT, Tas. and Vic was presented. Other states are experiencing similar lack of interest in the accreditation programme. Then information about the format of teacher talks and demos at Festival of Quilts this year was presented to encourage teachers to be involved.

Attendance at Forum meetings since the formation of Teachers Forum in 2010 has averaged 10. This is a 25% attendance rate based on the contacts on the data base.

When I took over in 2013 there were approx. 40 teachers on the contact list there are now 27. Since the beginning 13 teachers have retired, several more are cutting back and there are no new teachers joining the ranks. I now have 19 active teachers on the list.

In 2016 teachers were offered the opportunity to promote themselves, their workshops and the places

they taught at, during “Teacher Talks” at Festival of Quilts. Approx. 6 teachers took up the offer.

In 2017 4 took up the offer.

Compiled by Heather Ford

13/8/17

After discussion at this August 16 meeting, it was decided I would speak about Teachers’ Forum at the Guild meeting in September and invite people to join and following that we would meet again in February and discuss whether we will continue with Teachers Forum or not.

A light supper followed both meetings and we will meet again in 2018 in February at the Hare Street Uniting Church, 3 Hare Street, Kurralta Park.

*Heather Ford
Facilitator*

SPEAKERS, SHOPS and DEMONSTRATIONS 2017

The highlight and main activity of our monthly meetings on the first Thursday of each month at Burnside Community Centre is the wonderful combination of entertaining, informative and motivational speakers, excellent supportive “pop-up” shops and the reintroduction of demonstrations. We especially thank the shops for their interesting and generous raffle prizes. Having been responsible for raffles in the first half of the year I am well aware of the fun and excitement we all have in winning one or more of the prizes!

Margaret Sampson had set up the Speakers roster for the year with a variety of topics and Guild member shops and I was pleased to have the opportunity to take over from her in July and guide us through the balance of the year. Having nearly finalised the schedule for 2018 as I type this 2017 report, I am now well aware of the hard work that Margaret would have done in organising what turned out to be a very successful year. Thank you, Margaret.

Speakers: Dorothy Paterson

February - Jan-Maree Ball OAM, the CEO of Aussie Hero Quilts told us all about the many quilts and laundry bags made by volunteer quilters all over Australia that are gifted to service men and women, three of whom joined her on stage to express their thanks.

Sonya Ryan from the Carly Ryan Foundation shared her tragic story with us and we were honoured to present a quilt, designed by Rachelle Denny and made by the Executive with special significance to Carly as it comprised many of her T shirts.

March - Michael Barton, a well-known quilter entertained us with his presentation on Stress Management Techniques for the busy Quilter. He introduced us to breathing and physical exercises; all quite entertaining.

April - Bronwyn Chant from Craniofacial Australia informed us of the significant work the unit does in Australia and Asia and relayed how valuable and loved were the many donated quilts, especially to children.

May

This month was the AGM at which Otto Windler, our long-term Bernina sponsor, was our invited Guest Speaker. We asked for and he told us his life story from boyhood, through apprenticeship in

Switzerland, culminating with his business Otto & Penny's Sewing Centre. Fittingly, he was then presented with Life Membership.

June - Wendy Heap, the Co-ordinator of the Little Quilts of Love project had the stage to celebrate the 21st year. A wonderful evening of heartfelt thoughts and recognition.

July - Bryan Whitehead, our Quilt Encounter international tutor from Japan, gave an informative, passionate textile presentation and talked about his life in Japan and his silk weaving equipment.

August - Jeannie Gregory entertained us with an insight into her Clumsy Quilting World. We laughed along with her at the many sewing disasters shown on screen.

September - Deb Layt was booked to teach a workshop and to speak at Guild, however the workshop was cancelled due to numbers. Julie Bowd, from the Embroiderer's Guild filled in as speaker to delight us with a presentation on the process of becoming a master teacher of Japanese Embroidery. She displayed a superb range of crafted, framed work to delight us.

October - Emilie and David Knight took us with them on their journey to the European Quilt Show in The Netherlands. They told us about and showed us some of the 170 judged quilts and 700 other quilts on display.

November - A change to the booked speaker caused some distress, but the first demonstration evening held in its stead was a success as noted below.

December - Raelene Draheim gave a presentation, with photos of quilts, villages and her experiences in France. She had attended the 22nd European patchwork meeting in Sainte Marie-aux-Mines.

Shops: Dorothy Paterson

We were able to organise a fantastic variety of “shops of the night” from both city and country and are grateful for their support and contribution to the overall success of our monthly meetings.

The shops this year have been: -

February. Penny Lane Patchwork from Victor Harbour brought a very attractive display and told us about the renovation and opening of her new shop.

March. Alix from Alize Fabrics, a new on-line shop, showed patterns and bundles, rulers and a great selection of new fabrics.

April. The Barossa Quilt shop. Heather Bartsch brought bolts of Jinny Beyer fabric, books, and lots of accessories to tempt and sell to members.

May. Cynthia's Ark shop from Mallala had a lovely display of goods to show, tell and sell. Her classes are popular.

June. Widebacks shop, from Flagstaff Hill stepped in to be Shop at Guild due to a cancellation and, as expected, Brenda Wade displayed wonderful fabrics, quilts for block of the month kits, books, threads etc. We also thank them for donated raffle prizes.

July. Lyn Uppill from Riverlea Quilts Shop brought her substantial Japanese fabrics, sashiko kits and threads, jelly rolls and books etc

August. Helen Campbell from the Quilting Room business, displayed and sold delightful fabrics and patchwork items. She is a long arm quilter, runs classes and retreats and has an on-line shop.

September. Deb Watts from Miss Marples Craft Shoppe brought a selection of pretty fabrics, stitcheries and patterns for sale.

October. Lynette Buttfild from Quilters Quarters made a last-minute appearance to help out as Shop of the night: a great variety of fabrics for sale from her mobile shop.

November. Penny and Andrew from PennyLane Patchwork did a great shop display and the new format benefitted members and her business as well.

December. Quilter's Quarters were once again a great shop to be available for members to purchase last minute Christmas gifts. Her fat quarters and other bundles are well sought after.

Demonstrations: Lesley Miller

Following the Annual General Meeting in July 2017 and my election to the Executive Committee I was asked to take on the task of organising Demonstration Nights. The Committee felt that the Guild needed to be more active in providing interesting and informative meetings for members. The Information Nights were to be held on non-*Patches* nights when there is more floor space. It was agreed by the Committee that the demonstrations would commence at 7.15pm until 8.00pm when the Guild would conduct "business as usual", i.e. raffles, information, show'n'tell, etc. Tea and Coffee would be available throughout the evening. There would generally not be a formal speaker on these evenings, and demonstrations

would continue from approximately 9.00pm until members went home. There would always be a shop of the night.

The first Information Night was the November meeting and the themes were "Quilting" and "Applique", and the program for the evening was as follows:

Topic	Aspect	Who
Quilting Techniques using a Domestic Sewing Machine	Walking foot/modern/improv	Lara Motta (unfortunately Lara Motta was ill on the night and Lesley Miller filled in for her.)
	Rulers/templates Free motion Fillers	Chris O'Brien /Rachelle Denny
Quilting on a Sweet 16	As above	Heather Hopkins
Hand Applique	Turned edge using freezer paper	Tara Sneider
Machine Applique	Turned edge using Floreani and Monofilament thread	Tracy Marshall
Raw Edge Applique	Focussing on curves/circles and stop/start/turning points	Heather Ford

Demonstrators were able to explain what they were doing, giving instruction and advice about materials, equipment etc, and talk about any workshops they were conducting.

During the business part of the evening, Rachelle Denny spoke briefly about Copyright, what constitutes the abuse of Copyright, and how breaching it affects designers and teachers financially and professionally.

This first Demonstration Evening was considered very successful following positive comments from members, and the attendance on that evening was 201.

Promotional activities

We have collated a spreadsheet of both member and non-member quilting and all other sewing related shops and businesses as a data base. We have initiated contact with all the businesses via a detailed letter explaining the objectives of the Guild and inviting feedback about how we as the Guild can provide better support to the shops.

We also advised that we are planning on regular updates to the Guild website about classes and invited their comments.

Finally, thanks for the assistance and skills of many on the Committee who have helped us through our first year in this demanding role.

Dorothy Paterson and Lesley Miller

GUILD MEETINGS 2017

2017 brought another chockablock year of interesting and informative meetings for members and visitors alike. Speakers were varied, generously sharing their stories with us. From 'Aussie Hero Quilts' (those Defence guys were just too nice for words); Michael Barton's Sewing Workout (achievable by all and wonderful to see so many of the audience take part) thru to November's meeting Demonstration Night (a highlight of the year for me). Quilt specific events at meetings included the Carly Ryan quilt and Little Quilts of Love celebration year culminating in that wonderful Quilt of Tiles so brilliantly colourful. A great year to look back on.

The 'Shop' each meeting is also a joy and I am always appreciative of the time and effort the owners take to bring a little of what they offer in their store to our meetings each and every month. It has been my pleasure to welcome a good portion of people to our meetings each month and I thank-you wholeheartedly for your patience at those times when change was almost forgotten, or the line was extra-long. All taken in good grace and humour. I can't finish this either without offering my sincere and humble thanks to Emilie Knight (my partner on the table) whose witty humour has made the year so enjoyable from beginning to end; Jeannie Gregory taking exceptional care of all our special guests and visitors to the Guild meetings throughout the year; and Vicki Hart, who stepped in, sometimes at very short notice, when the need arose. You're all exceptional women and a joy to be around. I look forward to 2018 with enthusiasm and anticipation. See you at the door.

*Karen Delderfield
Door Greeter*

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