



ANNUAL REPORTS

for presentation at the

2017

ANNUAL GENERAL MEETING

of

QUILTERS' GUILD OF SOUTH AUSTRALIA INC.

to be held Thursday 4th May 2017 at the
Burnside Community Centre
Portrush Road TUSMORE SA 5066

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FROM THE PRESIDENT

I am pleased to bring you the President's Report on the activities of Quilters' Guild of South Australia for 2016. It's been an incredibly busy year for the Guild, and further details of its activities can be found in the relevant reports in the following pages.

As I look back on the Guild's meetings and other events of the last year, the thread that ran through the whole year was that of community. As always, several meetings during the year focused on the techniques of patchwork and quilting such as machine quilting, broderie perse, quilting with rulers and long arm quilting, and speakers shared their experiences and personal stories, but the stories that resonated and generated the most comments were stories of connection with community. The July meeting had an explicit theme of community and charity quilting and we had more quilts in the Show and Tell section than we've ever had displayed before!

I've said this in a speech to a group of Guild quilters before, but it's worth repeating here; quilting is a craft that lifts people. Whether making a quilt that is destined for your own home, as a gift for a love one or a charity quilt for someone you've never even met, quilting takes your labour, your love and your art and turns it into a tangible and beautiful expression of creativity and care. Quilters have a well-earned reputation for giving, for teaching, for sharing. Every time I stitch in company with other quilters I leave feeling better than when I arrived.

It was a year that saw some major changes for the Guild members and committees. After three contracts with Expertise Events, the Guild's Festival of Quilts sub-committee recommended and the Executive Committee voted to not renew for another five-year contract. This left the Guild with the inevitable and unenviable consequence of running our own Festival of Quilts in 2016. The FOQ sub-committee led by Convenor Anne Marie Serrano did an extraordinary amount of work and created a wonderful three day event held at Morphettville Racecourse from September 30th to October 2nd and I congratulate them and all the other Guild members and helpers who provided the necessary services, from advertising, liaising with sponsors and vendors, managing the quilt entries, setup and quilt hanging (during a storm complete with blackouts), judging, white gloving, and helping with the bump out. A record number of quilt entries were received, and we were thrilled that Mrs Lan Le, wife of His Excellency Mr Hieu Van Le, the Governor of South Australia, agreed to open the Festival of Quilts for us. The feedback we received from entrants, vendors and attendees was excellent, and we look forward to the 2017 Festival of Quilts in conjunction with Kym Jones Exhibitions.

The Quilt Encounter sub-committee continued its tradition of successful events with the 24th Quilt Encounter at Immanuel College in July. Convenor Kerry Brand and her team work all year to engage tutors, sort out the logistics, manage entries and allocate registrants to their preferred classes, provide guidance and goody bags and arrange prizes and speakers during this incredible six-day live-in quilt camp, which is unique in Australia.

In February last year, Anne Marie Serrano, Keith Holland and I attended the annual conference of the body previously known as the Australian Council of Quilters. Due to the seemingly never-ending confusion between AQC and ACQ, last year we decided to change our name to QuiltAustralia. The conference was very successful, many of the issues facing all Australian Quilting Guilds were covered and decisions made,

and we returned to South Australia bursting with ideas for new activities and ways to attract more members.

At the AGM in May, Heather Ridley became our 22nd Life Member in recognition of her years of service to the Guild, and particularly her eighteen years of service as secretary of the Valuation Panel. Congratulations to Heather; she joins a wonderful group of women who have served the Guild since its inception thirty-two years ago. Also at the AGM, we welcomed Karen Delderfield, Anne Ewer, Chris O'Brien, Dorothy Paterson and Kathleen Rossini to the Executive and farewelled Judy Benda, Kathy Wheeler, Glenys Elliott, Gay MacLeman and Lara Motta who finished their five year terms or resigned. Tara Sniedze also resigned from the committee during the year, staying on until we had a replacement for the challenging role of membership secretary. Thank you to those lovely women for their service; all of whom have continued to support the work of the Guild in various ways.

As we did last year, the new Executive Committee spent a weekend at West Beach, stitching and getting to know each other. This is a fairly new 'tradition' but has been a wonderful way for new and returning members of the Executive to get to know each other very quickly, so that we can all work together to serve the membership to the best of our abilities.

I'd like to thank the Executive Committee for their outstanding work this past year. It's been exciting and successful and not without its challenges, but the support and camaraderie has been fantastic. I'd also like to acknowledge the tireless work from the members of the sub-committees and those helpers behind the scenes who have turned quiet achievement into an art form.

I'd like to particularly thank Vicki Hart and Bron Atkinson, my two Vice-Presidents, who have been rock solid in supporting me this past year as I navigated the unexpected shoals of being President. I've leaned on them for advice, information and practical help with tasks and they've been amazing.

I'd also like to acknowledge you, the members of the Guild, because without you the Guild would cease to exist. Your enthusiasm and passion for the art and craft of quilting, and your dedication to learning and creating beautiful expressions of love for your families, your communities and the wider world make us as your Committee strive all the harder to bring you a Guild that supports, facilitates and inspires.

You can take pride in what you do as quilters, and I hope you feel proud of your Guild as we continue to endeavour to help you do it.

*Christine Baker
President*

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF THE QUILTERS GUILD OF SOUTH AUSTRALIA INC.
ABN : 95 168 292 747**

In common with organizations of this type, it is not practical to establish adequate records or controls over cash receipts prior to their receipt and entry in the accounting records. Accordingly, our audit of cash receipts was limited to the amount recorded in the accounting records of the Association.

In our opinion, as so far as it appears from our testing and examination, monies recorded as receipts have been properly brought to account by the Association.

The financial report has been prepared for distribution to members for the purpose of fulfilling the committee's financial reporting under the Association Incorporation Act SA. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, for any purpose other than that for which it was prepared.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Independence

In conducting our audit, we have complied with the independence requirements of Australian professional ethical pronouncements.

Auditors' Opinion

In our opinion, the financial report of THE QUILTERS GUILD OF SOUTH AUSTRALIA INC. presents fairly, in all material respects the financial position of THE QUILTERS GUILD OF SOUTH AUSTRALIA INC. as of 31st December 2016 and of its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements.

Name of Firm: Peter Hall – Chartered Accountant

Name of Partner: 
PETER JOHN HALL

Address: 25 Leigh Street, Adelaide SA 5000

Dated this: 14 March 2016

QUILTERS' GUILD OF SOUTH AUSTRALIA INC.
TREASURER'S REPORT 2016

President (Christine), Guild Members, Friends and Guests I present to you the Audited Financial Report of Quilters' Guild of South Australia Inc. for the financial year ended 31st December 2016.

The 2016 financial year for the Guild resulted in a Net Deficit for 2016 of \$ 9500, an increase for the year of \$ 2634 from 2015.

This year has been financially difficult for the Guild. The Guild recorded a surplus in Quilt Encounter and workshops, and a deficit for the Festival of Quilts Exhibition. Festival of Quilts 2016 loss however does include a one-off capital expense of \$ 2674. Also we have written off bad debts. There were also other increases in some costs. It is possible that further Bad Debts may have to be written off in 2017.

In 2016 (other expenses) there was an overall loss of \$ 1725. This included the Tentmakers Movie day which made a 'profit' of \$ 1210 and merchandise - a loss of \$ 895. The Guild purchased merchandise for \$ 1840 (most of this was still on hand at 31st December 2016) and we also paid \$ 2098 for Frame Hire and Other Expenses. (for a 3-year period).

I would like to acknowledge and thank Roz McDonald (Assistant Treasurer) for her time and assistance with the financial management of the Guild Finances. President Christine and all of the members of the Executive Committee thank you for your support in 2016. As always to my wife Pam and business partner (son Matthew) and our office staff thanks for allowing me the time to help make my role as your Honorary Treasurer enjoyable.

I now request that the Audited Financial Report for the year ended 31st December 2016 be accepted by the members.

Keith Holland FCPA
Honorary Treasurer
6th March 2017

Attention Guild members:

If you have any queries regarding these financial statements, please write to the treasurer either by email (keith@kjholland.com.au)

or by letter to Keith Holland FCPA
PO Box 11
ALDGATE SA 5155

Or contact the President on president@saquilters.org.au

to arrive no later than Thursday April 27th 2016

QUILTERS GUILD OF SOUTH AUSTRALIA INC.**ABN: 95 168 292 747****INCOME & EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2016**

	Note	2016 \$	2015 \$
INCOME			
Door Income		4,899.55	4,661.40
Insurance		8,558.63	8,932.72
Workshops, net surplus		307.24	-
Interest Received		2,667.24	3,019.30
Membership Subscriptions		26,450.76	27,783.98
Other Income		-	6,841.18
Patches Advertising		12,750.00	11,916.00
Quilt Encounter, net surplus		6,405.80	-
Raffles, net surplus		2,982.35	2,722.37
		<u>65,021.57</u>	<u>65,876.95</u>
EXPENDITURE			
Auditors Remuneration		1,300.00	1,300.00
Bad Debts		1,722.00	-
Australian Quilt Convention		-	531.41
Bank Charges		337.02	355.21
Bank & Credit Card Charges		729.58	409.19
Depreciation		1,035.00	1,118.00
Donations		-	175.00
Country Forum, net deficit		-	782.16
Festival of Quilts net deficit		9,067.49	3,223.09
Guest Speakers		1,525.93	1,186.36
Insurance		8,507.75	8,462.75
Library books & magazines		1,616.21	2,201.64
Meeting Set Up Costs		1,600.00	2,120.00
Other Expenses		1,724.87	-
Patches expenses		25,410.61	25,651.83
Postage, Stationery & Phone		3,328.04	2,276.61
Quilt Australia Conference		3,959.26	4,419.08
Quilt Encounter, deficit		-	961.78
Rent - Hall Hire		2,519.81	1,941.86
Scholarships & Grants		5,355.00	5,234.00
Sundry expenditure		4,529.28	5,607.70
Valuation & Judging, deficit		254.54	270.20
Workshops, net deficit		-	4,515.29
		<u>74,522.39</u>	<u>72,743.16</u>
Deficit for the year		(9,500.82)	(6,866.21)
Accumulated Surplus at the beginning of the financial year		155,429.01	162,295.22
Accumulated Surplus at the end of the financial year		145,928.19	155,429.01

QUILTERS GUILD OF SOUTH AUSTRALIA INC.**ABN: 95 168 292 747****BALANCE SHEET
AS AT 31 DECEMBER 2016**

	Note	2016 \$	2015 \$
CURRENT ASSETS			
Cash on Hand		1,520.00	770.00
Cash at Bank and Deposits		128,306.50	152,391.88
Trade and other receivables	3	19,309.81	19,329.72
Prepayments		1,637.72	1,418.97
TOTAL CURRENT ASSETS		150,774.03	173,910.57
NON-CURRENT ASSETS			
Financial assets	4	10.00	10.00
Property, Plant and Equipment	5	7,634.63	8,669.63
TOTAL NON-CURRENT ASSETS		7,644.63	8,679.63
TOTAL ASSETS		158,418.66	182,590.20
CURRENT LIABILITIES			
Accounts Payable		1,583.66	12,217.84
Credit Cards		430.00	110.00
Other Creditors		-	4,118.87
GST on supplies		8,431.36	10,714.48
Income in advance		2,045.45	-
TOTAL CURRENT LIABILITIES		12,490.47	27,161.19
TOTAL LIABILITIES		12,490.47	27,161.19
NET ASSETS		145,928.19	155,429.01
MEMBERS' FUNDS			
Accumulated Surpluses		145,928.19	155,429.01
TOTAL MEMBERS' FUNDS		145,928.19	155,429.01

FESTIVAL OF QUILTS – SHOW & EXPO 2016

“It’s an exhibition, not a competition” and what an exhibition it was. The show had an amazing number of quilt entries, a new date, a new venue and power outages on top of all that but that did not deter the Joint Exhibition and Executive Committee members from launching QGSA’s independent Festival of Quilts - Show & Expo 2016.

This year the Exhibition Committee introduced the philosophy that “It’s an exhibition, not a competition”. We believe that statement contributed to an increase number of entries and First Time Entrants. Over 236 entries required us to hire more quilt frames, resort to a totally different judging procedure and recruit a second set of judges to handle the number of quilts opting to be judged.

We originally planned for twenty exhibitors’ booths but the vendors wanted double and triple booths and we had vendors contacting us wanting to participate that we had to rearrange to add ten more booths.

The effort was truly a team effort team with the different aspects being managed by the key individuals. For the Expo, Margaret Sampson and Emilie Knight sold exhibitor booths, coordinated the bump in and out for the exhibitors and offered support to the exhibitors throughout the entire expo process.

Chris O’Brien collected the online entries, developed the necessary databases of the entry information, was scribe for the Judging Day process and created the Gala Night Slide show which was another successful presentation.

Prue Wheal took on the enormous task of procuring and arranging of the Special Exhibition at the quilt show as well as managing publicity. Jan Goulter oversaw and managed the task of not one but two raffles. This year the committee went above and beyond by selling tickets at Quilt Encounter and various shopping centers around Adelaide.

Angela Yeates, new this year to the committee, helped with publicity, as well as any and all tasks that were needed throughout the entire year.

Leaving the Exhibition Committee are: Pip Porter worked tirelessly contacting sponsors for

money and prizes for the ribbon winners. Jan Strachan managed the raffle quilt sales in past years and was our hospitality manager in 2016, Glenys Elliott was instrumental in organizing our Show & Expo banner publicity, and Kim O’Mallon coordinated our White Glove volunteers. We will miss their support and thank them for all they contributed to this year’s show.

Beside those specific responsibilities listed above, all the Exhibition Committee members were involved in all aspects of the Show & Expo which are too numerous to include in this statement.

Special thanks go to members of the Executive Committee who took on extra duties to assist with the Show & Expo: Christine Baker, Jeannie Gregory, Ann Ewer, Karen Delderfield, who all had special responsibilities related to the Show & Expo and to the rest of the Executive Committee who helped during the event and were instrumental in making Festival of Quilts – Show & Expo 2016 happen.

*Anne Marie Serrano
Convenor*

FRAME HIRE 2016

The guild continues to provide the service that groups can hire frames for their exhibitions. There are ten bags of frames (plus two backup bags), which will hold ten quilts each. The frames are held at Wayville show grounds and the Guild pays for them to be checked after each hiring to make sure that each piece is in each bag for the next hiring.

The cost for hiring the frames remains the same, with a \$100 bond payable on booking, and then \$20 per bag payable one month before the exhibition. After checking the bags and finding all is okay, \$70 of the bond is returned to the group. The other \$30 is the checking fee.

During 2016, there were three groups that hired frames and of course the Guild used them for its own exhibition.

Frames can be booked via June Bull on 8298 5110 or at junebull@bigpond.com

CHARITY QUILT BOOKINGS for the guild meetings are also popular, and can be booked via June Bull too.

*June Bull
Quilt Frame Coordinator*

FRAME HIRE - PORTABLE 2016

The QGSA have four lightweight portable frames that have been used to showcase quilts during Guild workshops. These frames are available to Guild members for a small hiring fee that includes a deposit of \$50 and \$10 per frame per week.

Availability and hiring of frames can be organized with Rosie.

Rosie Player

0423 715 330 or rubyroses17@gmail.com

INSURANCE 2016

In 2016, there were fourteen exhibitions covered under the Group Exhibition insurance. This is ten less than for the previous year and is normal for the 'off' year, as most groups who hold exhibitions do so every two years.

I am often asked about insurance cover for visitors to sit and sew at a group meeting. Advice from the underwriter via our broker is that non-members are not covered under our Public Liability cover. One of the benefits of belonging to Guild is that membership fees include insurance for quilt related activities such as workshops and group quilting meetings.

If non-members wish to attend, the advice is that they do so at their own risk. The simple solution would be to become a financial member of the group and make the insurance contribution for cover.

The insurance policy covers Public/Products liability, (\$20 000 000) which includes general property (\$100 000), Money in Transit (up to \$6.000), Personal Accident (various benefits) and Associations Liability cover (\$1 000 000 in any one claim). There are various amounts for excesses which apply in the event of a claim. Quilters' Guild of SA Inc. insurance is arranged through the services of a broker, who does not charge a fee for this service, and the underwriter is QBE Insurance (Australia) Ltd.

Bronwyn Atkinson

Insurance Liaison Officer

JUDGING PANEL 2016

This past year a number of different judging experiences were available for our Judging Panel members. We would like to thank those groups who asked our assistance and encourage group exhibition organizers to include some judged sections in their shows. Judging Panel members judged at the following events in 2016:

- Julie Abbott – Kingscote Kangaroo Island
- Margaret Carberry – Festival of Quilts (QGSA) also with interstate judge Brenda Gael Smith
- Jill Christian – Royal Adelaide Show (also with Heather Dunn and Elizabeth Williams) and Festival of Quilts (QGSA) also with interstate judge Brenda Gael Smith
- Julie Haddrick – Queensland Quilt show
- Barb Hallion – Parndana Kangaroo Island
- Sally McKenzie - Festival of Quilts (QGSA) also with interstate judge Julie Adamson
- Nola Pearce - Festival of Quilts (QGSA) also with interstate judge Julie Adamson

Due to changes to the 2016 Festival of Quilts, and the large numbers of entries, the Exhibition committee and Judging Panel decided to have two teams of judges which then met together to judge the Special awards.

Other experiences included Judging room supervisor position at the Australian Machine Quilters Festival by Sally McKenzie and Michelle Bouchier assisted in the judging room here also.

2016 also saw the Judging Panel coordinator position handed over from Gina Burgess to Jill Christian. A big thank you to Gina for enabling and encouraging development of the panel members' skills, knowledge and experience in the field of Quilt Judging during her many years as coordinator.

Jill Christian

QGSA Judging Panel coordinator

LIBRARY 2016

The Library has been very busy before our club nights in 2016. We averaged 121 loans of books and magazines each club night. On one night, there were 180 returns. Needless to say, it's a very concentrated time for members and the volunteers who help in the Library for that hour. It helps so much if members have their borrower card handy during the borrower queue.

Throughout the year, we deleted 275 items, including 189 older magazines. Most of these were made available to members for purchase during club nights, while others were sold during the Festival of Quilts. We charged minimal amounts for these books and magazines, with proceeds going back towards new purchases.

Over 70 new books, magazines and stencils were catalogued during the year. While traditional books on basics, applique and general patchwork/quilting remain popular, there is a trend towards modern quilting books for loan, which are proving popular with members. We now have more than 1400 items in the collection and try to feature a category at each meeting.

Although books can be purchased online, I have supported our local shops throughout the year and appreciate the chance to view potential items before purchasing them. Some donations are also appreciated and have been added to the collection.

My thanks go to the Committee, members and volunteers who help in many ways during the year. Thanks to Christine, Emilie, Helen, Jenny, Kathy, Ann and extra valued people who offered help when we were very busy. Last, but by no means least, thank you to the two gentlemen, Ben and David, who have moved the heavy trolleys between the storage and library rooms during the year. This is much appreciated.

*Gail Ward
Librarian*

LITTLE QUILTS OF LOVE 2016

I have been privileged to have been able to take over the position as coordinator of this portfolio in May 2016 from Jan Goulter who resigned to pursue other Guild endeavours. I would like to thank her for her six years of service and for the quiet way she went about ensuring that the local hospitals in South Australia received their Little Quilts of Love. I know the hospitals and the families have appreciated her diligence.

When taking over I promised to work on standardizing the information available about LQoL, to reconnect with the hospitals and quilting groups and to collate the history and formation of this little charity. To date I have come part of that way.

The Guild LQoL webpage has been updated and patterns for isolette covers added at request from the hospitals. Two versions are available, designed by the nursing staff in collaboration with local quilters, of note Inman Quilters and Orange Tree Quilters, thank you ladies (and Gents).

Progress has been made to encourage quilters to hand their quilts through me or notify me of their donations so that I may facilitate an adequate and appropriate supply to the relevant hospitals. I thank the groups for their support with this; it seems to be working very well. It has enabled the hospitals to request a resupply if required, and given them a channel to thank quilters for their generosity.

Sues Sewing World and Widebacks shops have kindly come on board as a 'collection point' for LQoL. This helps those quilters who are not Guild members or who are unable to hand quilts in to me at the monthly meetings. This system seems to be working well. Thank you to those shops for their continued support. The Guild now sponsors the LQoL labels that are attached to each quilt and these are available free on request. This has been a lovely initiative to give back a little to the quilters for their generosity.

Throughout the year I have had the pleasure of doing a couple of speaking engagements to quilt groups at their request, thank you for inviting me. LQoL also enjoyed a presence at Festival of Quilts, Australian Machine Quilting Festival, Makers Faire and the Sewing

Stitching and Handcraft fair. All of these engagements have helped to raise the profile of LQoL. This has resulted in an increase in the number of lovely quilts donated and given these quilters the opportunity to talk about the charity. Many of the quilters I have met use the making of a LQoL as part of their own healing. This charity touches so many in different ways. I have delivered many quilts to the four main maternity units in Adelaide and I know many other quilts have been donated to these and other hospitals by other groups. LQoL does keep a record of the number of known donated quilts, I am reluctant to publicly release exact numbers but as an indication of need, the Women's and Children's hospital did accept over two hundred quilts this year.

Not knowing much about the long history of this charity when I started I quickly realised that 2017 was an important milestone (21 years) and I have been spending part of 2016 working towards events inside and outside the Guild to acknowledge this event next year.

In September, I launched the Tiny Tiles project to help mark 21 years. The aim of which was to encourage Guild and community engagement and raise awareness of LQoL. To date this seems to have enjoyed a high profile. Many Tiles (3-inch self-bound square) have come in from Guild members and non-Guild members alike, some tiles travelling from interstate and overseas. The end product will be unveiled mid-2017 and there is a promise of public display at the Pepper St Gallery in Magill and the Women's and Children's Hospital who will ultimately be recipient of the project.

In the mean time, I am working towards the LQoL event at Guild June 2017, the free raffle sponsored by Bernina Australia is underway and I am already filling my calendar with more community engagements.

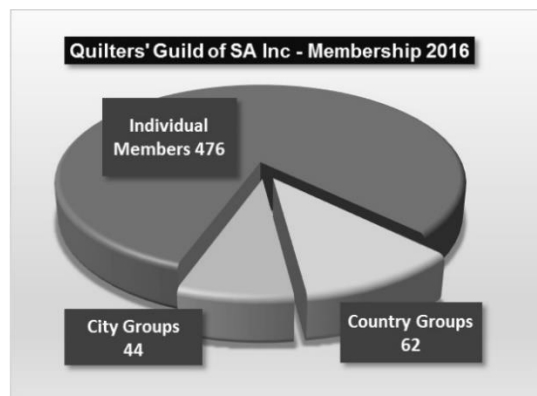
On behalf of all the hospitals, I would like to pass on their deep thanks and gratitude to the generous quilters of our community. In all cases they say LQoL are an integral part of their loss and bereavement programs, it makes such a difference to all it touches.

I would also like to personally thank all supporters of LQoL both within the Guild and outside the Guild. I look forward to working with you on LQoL projects throughout 2017.

Wendy Heap (LQoL Coordinator)

MEMBERSHIP 2016

Almost five hundred individual quilters enjoyed the advantages of membership of Quilters' Guild SA Inc. in 2016. This is made up of four hundred and seventy-six individual members of whom twenty-two are valued life members. This includes fifty-six new members who were welcomed by the Guild in 2016.



There are one hundred and six groups affiliated with the Guild which comprise sixty-two country groups and forty-four city groups. More than two thousand two hundred individual members belong to these groups who contribute to the continued enjoyment and art of quilting.



*Kathy Rossini
Membership Secretary*

MEETINGS

• MERCHANDISE 2016

The Guild introduced two new items for sale:

1. A sleek and stylish pen, complete with stylus that you can use on your mobile devices. It comes in a beautiful blue and is priced at \$5.
2. A keyring complete with a very compact royal blue torch that provides a good strong light. No more fumbling in the dark to find your key lock! Only \$4 each.

Please note postage charges will apply.

These items are available at the Merchandise desk at Guild meetings or can be ordered by contacting

Ann Ewer: telephone 0414 364 100
or email: annewer2@internode.on.net

*Ann Ewer
Merchandise Officer*

• RAFFLES

Each meeting a raffle (\$2 per ticket bundle) is run with five (5) prizes totalling approximately \$100 donated by the shop of the night. We sell about 170 tickets to enthusiastic members. The attending shop also provides a \$20 voucher for the President's Encouragement Award for the "best" show'n'tell quilt of the night. The Guild buys a lucky door prize, usually a book awarded to a drawn member number. Raffles are not held on Gala nights when there is no shop in attendance.

*Dorothy Paterson
Raffle Coordinator*

MODERN QUILTS 2016

Guild members have shown an interest in Modern Quilts for some time and a special interest group was being considered. We became aware of an existing online Facebook group 'SA Modern Quilters'. SAMQ meet in person at a bi-monthly sit and sew and are keen to expand activities. Members of SAMQ are encouraged to meet more often, or locally in smaller groups and let others know about special events that might spurn at meet-up. Members of QGSA were encouraged to support this group and in turn SAMQ was encouraged to become an affiliated group of QGSA.

A Facebook Community page is offered for non-members with an interest in Modern Quilting to stay up to date with what is happening.

<https://www.facebook.com/SAModernQuilters/?fref=ts>

At 1 Jan 2017 financial members of SAMQ are now part of a 'closed group' and pay a small fee to cover the affiliation.

PATCHES 2016

In 2016 there were one issue of 28 pages, three of 32 pages, one of 36 pages and a monster of 40 pages. This last issue was the largest one I had overseen in the years since I became Editor and was mainly because there were lots of group articles which are always welcome.

The number of copies printed averaged about 750 per issue. Advertising income averaged a little under \$2000 for each of the six issues. I wish to thank Jeannie who has written meeting notes for Patches. Always quirky and interesting. These articles help to keep members informed about what happens at Guild meetings.

I thank those people who send contributions in Word format. This saves me hours of formatting for our layout person.

Patches continues to be printed by Manning Print Solutions, and Bedford Industries is involved in the packaging and posting of *Patches* for the Guild.

*Bronwyn Atkinson
Editor – Patches*

QUILT ENCOUNTER 2016

The 24th Quilt Encounter was again held at Immanuel College, Novar Gardens, from the 15 - 21 July 2016. This event ran very successfully with 153 participants, 16 tutors and 7 committee all contributing to the fun and creativity of our annual event.

The theme for this year's event was "Butterflies" – suggesting our participants should spread their wings and learn something new! The Charity we supported this year was The Eating Disorders Unit at Flinders Medical Centre, whose logo is also a butterfly. Friday night is opening night and our Guild President Christine Baker performed the official duties. This evening saw the introduction of our tutors, giving us a brief description of their workshops plus showing us their beautiful samples. As always, the "Show and Tell" from previous Quilt Encounters was first class too. Also introduced were our shops for 2016 - Jenny from Jenny's Sewing Centre at Angaston and Sue from Sue's Sewing World at Rostrevor. We also welcomed some visitors to this event and they joined us for supper in the common room afterwards.

The tutors this year were: Julie Abbott (SA), Irene Blanck (VIC), Lisa Call (NZ), Amanda Daly (NSW), Rachelle Denneny (SA), Zoe Ferguson (SA), Heather Ford (SA), Ali George (QLD), Leona Greenslade (SA), Linda Haigh (SA), Deborah Louie (NSW), Michelle Marvig (NSW), Monica Poole (NSW), Lessa Siegele (SA), and Amy Prior & Carly Schwerdt (SA). Special thanks to Irene & Lessa for standing in at short notice to take workshops when Chris Serong was unable to attend QE. The workshops were very well received with a total of seven workshops being balloted. This the reason we need participants to list their 2nd and 3rd preferences on their registration forms. There were quilters from all states (except Tasmania) attending and many have participated year after year to enjoy the company of their fellow quilters, as these strong friendships have developed over time. This year there were 31 "first timers" to this event a couple of these being day participants. A total of 15 ladies participated on a day only basis which was helpful this year. The downstairs area of the Boarding House was

being renovated, so we were sixteen beds fewer on our normal accommodation numbers. Staying for the whole week, we had seventy-four participants, plus Tutors and Committee. The staff at Immanuel College, particularly Kaye Harris, were extremely helpful during the planning stages and for the week of the event. The kitchen staff also do a wonderful job catering for our needs. As usual many positive comments from the participants regarding the delicious food, including those with special dietary requirements.

The Immanuel College Campus provides units, houses, single, double and dormitory accommodation along with a very popular "common room" with open fire for meeting and socialising in the evening. In the Function Room the two shops presented fabulous displays, along with our Butterfly Raffle quilt plus a few other committee and tutor's quilts. The sponsors were very generous again this year and we are very grateful to all who support this event. Our major sponsor Otto and Penny's Sewing Centre this year donated a sewing machine as a prize and as always provided loan machines for our interstate participants to use during their workshops. Otto's massive contribution continues year after year and his support of our event is outstanding – we are extremely grateful. Horn Australia donated a cutting table and Bernina Australia, Rokset Industries and Lloyd Curzon Fabrics made great contributions as well. SewEzi via their Australian agent, Just Patchwork of Tuncurry, donated a portable sewing table. Sydney Sewing Supplies and Mini Jumbuk also contributed generously helping to make the event successful. The Quilt Encounter "goody bags" complete with beautiful purple butterflies on the front were again well stocked with treasures.

A special thank you to one of our regular QE ladies who personally handmade one hundred and eighty "tie on pin cushions" for our sewing machines – very useful and appreciated by everyone. Our local quilt and sewing shops here in South Australia were generous too and we thank them all, plus the many other sponsors for their continued support of this event.

The two shops who attended, Jenny's Sewing Centre and Sue's Sewing World also provide

financial support that assists with the airfares for our interstate and overseas tutors. We appreciate their participation and presence as an integral part of QE.

This year our Lessa Siegele Scholarship winner was Lorraine Stocker from Hallett (SA). This was Lorraine's first Quilt Encounter experience and she thoroughly enjoyed her time at Immanuel College. The recipient receives three days at Quilt Encounter plus \$100.00 in spending money to assist with the purchase of requirements for their workshop/s. Again, the recipient of this award was someone who has contributed an enormous amount of volunteer hours in her community and well deserved this time at Immanuel College.

Our guest speakers for the evenings this year were Lisa Call (NZ) and Rachelle Denny (SA). Their topics were varied and interesting and they also provided additional fabulous show and tell. These evening programs were open to visitors and several "non-campers" were welcomed on these occasions.

Monday is Visitors' Day at Immanuel College and many people took this opportunity to have a closer look at our annual event. This year we also had the Festival of Quilts ladies with their two beautiful raffle quilts on display in the Function room. Raffle ticket sales were popular amongst the participants and visitors alike.

We thank QGSA for their continued support for this major event. We have all gained more knowledge and met more wonderful quilters.

This Committee is looking forward to presenting another great programme in July 2017. This will be the 25th Annual QE, so we are planning some special celebrations.

I am very grateful for all the support and hard work put in by all the Committee ladies and of course our husbands and families. We could not manage the large amount of volunteer hours without their commitment to this event too.

*Kerryn Brand
For the Quilt Encounter Committee*

SCHOLARSHIPS AND COUNTRY GRANTS 2016

Each year an amount of \$5,000 is made available to members of Quilters' Guild of SA Inc. to be divided between Country Grants and Scholarships.

In 2016 a record amount of \$8812 was applied for by way of scholarships and, unfortunately, some applications were unsuccessful. The monies available had to be distributed as fairly as possible and requests included attending interstate workshops, staging an exhibition, attending an art course, and promoting Australian quilting overseas.

We encourage unsuccessful applicants to apply again in the future should they find worthwhile pursuits which would benefit themselves and the guild.

In 2016 grant money was awarded to country groups for such projects as wadding for charity quilts, hall hire for an exhibition, a tutored workshop for country members, quilting of charity quilts and the purchase of quilting frames.

Applications for Grants and Scholarships need to be received by the first Thursday in April. A written report from the successful applicants should be submitted to the Guild Executive Committee at the completion of the project. This should be suitable for inclusion in Patches newsletter and may contain images.

*Vicki Hart
For the Scholarships/Country Grants
Committee*

SECRETARY 2016

Your Executive Committee has, once again, spent twelve months meeting regularly to discuss, debate and vote on innovations and changes to Guild policies and activities. One of my roles, as Secretary, is to record the results of those deliberations as faithfully as possible for future reference. I wish to acknowledge and thank the President, Vice Presidents and members of the Executive for their support during 2016, without whose assistance my job would have been a great challenge.

I'm constantly reminded that every decision taken by the Executive affects the Guild and its members. Reflecting on the outcomes of some of those decisions, it is evident that 2016 was a year of change. Change is frequently not welcomed, and can be unpalatable. However, without it, we stagnate and indolence becomes the norm. Indolence creates isolation, and isolation inhibits progress. It is only by having the courage to question whether a process remains appropriate, that we can invite discussion on change, and then progress. This evolution must support the needs of the Guild and its members, at all times.

Another, less formal, role as Secretary is to record the 'goings on' at monthly Guild meetings. It has been my privilege and pleasure to send me scribbles to *Patches* for your entertainment, and I hope you have at least had a small chuckle along with me at some of our activities.

I look forward to serving for a further twelve months as your Secretary. I urge you to put your energies into supporting the volunteers which make up the Executive Committee, sub-committees, and every person betwixt and between. If you have ideas, ideals, values, or visions, speak up. Don't hide your light under a bushel; yours could be one of the future voices that keeps our Guild alive, vibrant and viable.

Jeannie Gregory
Secretary

SHOPS AND SPEAKERS 2016

It seems yesterday that I was organising the 2016 shops and speakers for the Guild of SA Inc. for 2016 and here I am pondering over the past year. Looking back we had some extremely entertaining evenings along with some confronting issues. My theme for last year was Community Quilting.

2016 started with our first cancellation in February; Sharon Morgan, who was going to speak on Mandalas (our Festival of Quilts Challenge) was unable to attend due to personal matters. Consequently, Michael Barton kindly stepped in and had us under his spell, especially with his stories of his quilting journey, his craft endeavours took many detours which included knitting with very expensive wool; this was a disaster and the result ended being sent to a rat for his bed! He also regaled the incident where he misinterpreted the value of gifts to be given at a seminar and all the participants ended up with a quilt. This set the bar for all other meetings. The shop for the evening was Kim Peake's Kornacraft Sewing Centre from Gawler. Kim has been a great supporter of the Guild and has been shop at QE and Festival of Quilts. Kim had a great range of products for our members. Show and Tell was "Mandala Quilts". In March we weren't disappointed. Helen Campbell gave us an insight to her many talents which began as a young child at the elbow of her grandfather, and like Michael, took many paths before becoming a Professional Long Arm Quilter. Helen has undertaken furniture making, folk art painting, running classes as well as many other crafts, she has won many prizes at the Royal Adelaide Show and the Quilters' Guild of SA Inc. We also welcomed back Lyn Buttfield who takes her Quilters' Quarters mobile shop to many venues. Show and Tell was "Special from the USA" This meeting was also the first of our Fat Quarter Raffles the theme for this month was "Modern"

Unfortunately, we had two cancellations for the April Meeting, Bronwyn Savage was called away to family interstate, and Bronwyn Chant, from the Craniofacial Unit needed to be with her husband in hospital. Consequently, there was nothing left for me to do but step up to the

mark with an impromptu introduction of the groups who make quilts for the Craniofacial Unit. Thank goodness Widebacks was the shop for the evening and Brenda Wade was able fill the void with her spectacular fabrics, threads, classes, BOM and books. Show and Tell was quilts made using specialised rulers. May was our AGM, however, Tracey Browning, spoke to us about the up and coming Australian Machine Quilting Festival. We also had a Mystery Shop this month, and this was also a first-time shop. I was pleased to introduce Pennylane Patchwork and Penny Vanderwal who has since opened her shop in beautiful Victor Harbor. Show and Tell was the "Oldest UFO" that had been recently finished, this brought out many old quilts some dating back to the 50's

Di Ford-Hall visited us in June outlining her journey with Broderie Perse and fabric design. Di was a very well received speaker as her talk was a prelude to her workshop the following weekend. Speakers in the calibre of Di give members appreciation of the work that goes into these award-winning quilts and the inspiration to try to achieve their very best. The shop was The Secret Drawer from Robe owned by Sandy Ludwig. Show and Tell was Broderie Perse and Hand Pieced Quilts. In the vein of Community and Quilts, Sue Morley was our guest speaker. Sue was one of the women from "Voice" along with Janet Giles, Kim Tolotta, Megan Brotherton and Sandra Dan who created a Life Quilt to commemorate the loss of life "on the job", while this was confronting to some, it was another example of how the quilting community used quilts. Sue was also the Artist in Residence with the Colleen the Campbelltown Caravan which was a community project with the City of Campbelltown. The Drapery, owned by Fiona Dalton and Jane Goldney, was introduced to the Quilters' Guild at this meeting. Show and tell theme for the night was Community/Charity Quilts.

In August, we welcomed one of our favourite local artists, Julie Haddrick, from Haddrick on Fabric. Julie explained how she embraces the Japanese philosophy of "Wabi Sabi" and how this resonates with her choice of media and themes of her designs. Julie never fails to delight. She was accompanied on the night by

one of South Australia's enduring shops, Riverlea Cottage Quilts. Lyn Uppill and Julie had recently been to Japan together and we not only saw the Japanese influence in Julie's talk and designs, but had the pleasure of being able to purchase Japanese fabrics and threads from Lyn to create our own Japanese influenced quilts. Show and Tell this month was Pictorial Quilts.

Adelaide Sewing Centre from Ascot Park, owned by David and Kathy Horton, was a first-time shop at our September meeting. Not only were they the shop for the night, specialising in beautiful threads, and fabrics, but Heather Hopkins, their daughter, was our speaker. Heather spoke to us about free motion quilting, and made it all sound so easy. Heather is becoming a very popular machine quilter and has been a tutor at the recent Australian Machine Quilting Festival, where her classes were the first to be booked out. Free motion quilts on a domestic machine, were the show and tell quilts for this meeting.

Our last speaker of the year was Bob Walters, Bob, who suffers from PTSD, tells his story, with the help of Sharyn, about being a Vietnam Veteran with PTSD and how that led him to a quilt made by Jo Frizza titled "Out of the Darkness". The quilt has now been donated to the Vietnam Vets and will be hung in their new facilities. This was another well received speaker, even though it was confronting to some of our members. This month we welcomed Michelle White from Heart' n Soul, at Port Vincent. This was Michelle's first visit to the Guild and she had beautiful stitcheries, as well a large range of fabric and other quilting supplies. Show and Tell: Quilts with a Story; the Fat Quarter Raffle was Something Blue. The Year finished with Gala night in November and our Christmas Party in December. The final shop for the year was Strath Sewing and Quilting, owned by Liz Toth and Carol McSherry. We were once again spoilt by the wonderful choices of fabrics and notions. We saw so many beautiful show and tell quilts throughout the year; and the last for the year were naturally, Celebration!

*Margaret Sampson
Shop and Speakers Liaison*

SOCIAL MEDIA 2016

WEBSITE

The growth in website traffic this year was up 20% (again) with total visits at 14891 for 42145 page views by 8814 visitors. This is a record number to date.

September 30th was predictably the highest traffic day – the opening of Festival of Quilts at Morphetville (1879 visitors to FOQ page alone). September and October were the busiest months with double the usual traffic. It was pleasing to see more than 500 visits to Little Quilts of Love since the page was updated with new initiatives.

Consistently the most accessed pages on the web (apart from the Welcome page) are for Group information, Festival of Quilts, Quilt Encounter and Charity Quilts. Closely followed by Exhibitions/Events, Grants, Sponsors, Machine quilters and Shops.

The early website was launched in 2003 and redeveloped in 2006. Analytics have been kept since late 2007. It has been Content Managed since 2009.

Online entries have been successful for Festival of Quilts and will be available for Dare to Differ in 2017.

If you have any skills around websites I am always happy to hear from you. Particularly Google Analytics. I've had to be a self-learner!

FACEBOOK

Facebook is now firmly entrenched as an interactive communication channel since becoming more active in 2011. We have 833 likes (Jan 2017) a growth of 200 in each of the past 2 years.

People view our Facebook page from all over the world.

In 2016 the first 'online initiated' Facebook group 'SA Modern Quilters' became affiliated with QGSA.

ARCHIVES

Having a full set of every issue of Patches is very useful for all sorts of research. There are just a few missing issues (or pages in an issue) maybe you have copies?

1994 - Issues 3 and 5; 1995 - Issue 6; 1998 - Issues 5 and 6; 2001 - Issue 1

If the Patches are scanned they may eventually be available to share.

I continue to reduce Guild paperwork and will scan if considered to have historical interest. Most everything now is stored electronically so it's important that Committee members save and back-up their working papers.

POLICY

Confirmed policies are listed on the website at 'Constitution and AGM'

New policies will be added as they are approved.

Candy Walker

*Social Media Administrator and Archivist
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SOUTHERN COMFORTERS 2016

Mary Heard has resumed co coordinating this group and sincerely thanks Jenni Bailey and helpers for their work over the past few years. In 2016 thirty-five quilts were distributed among The Refugee Association, Catherine House and Anglicare.

We will continue to meet on 4th Thursday each month, from 1pm - 4pm during school terms.

This year we hope to concentrate on cutting kits from the fabric on hand and hopefully distributing kits back to the guild members to sew and return to us for sandwiching and further completion.

We intend to keep these quilts to approx. 48" square.

Mary Heard

Southern Comforters Coordinator

TEACHERS' FORUM 2016

In 2016 the Teachers Forum were again held in February and August.

The purpose of the forum is to share our collective knowledge and help and encourage new and existing teachers to have success in this, our chosen profession.

The February meeting was attended by 12 people. The topic for the forum was "Designing a fast track accreditation programme for experienced teachers." Following a very productive discussion the consensus was that the Teacher Accreditation programme be shelved.

The August meeting saw 8 people attend with Anne Marie Serrano, Festival of Quilts Convenor as a guest. Topic for the night was "Teaching at Houston" presented by guest speaker Julie Haddrick. Julie's talk was very informative. Anne Marie then spoke about the tutor talks which were a part of Festival of Quilts for the first time this year. A light supper followed both meetings and we will meet again in 2017 in February and August at the Hare Street Uniting Church, 3 Hare Street, Kurralta Park.

Heather Ford
Facilitator

VALUATION PANEL 2016

This is the 25th Annual Report from the Valuation Panel, sub-committee of Quilters' Guild of SA.

The reporting period is the 1st January to 31st December 2016.

There have been seventy-one quilts valued this year.

The Panel currently consists of twelve qualified valuers, one coordinator and four valuers-in-training.

The Valuation Panel meets every second month on the Friday after the Guild Meeting.

In February - the Granny Stars quilt made by Valuation Panel members as a timed exercise in piecing with beautiful custom quilting donated by Judy Simcock was offered to the Festival of Quilts committee as the 2016 Raffle Quilt. Four volunteers attended the meeting with a view to participate in training to become Valuers.

In April - the Valuation panel reluctantly accepted Heather Ridley's resignation as secretary. Barb Hallion agreed to trial the secretary position with a view to continuing if

she is able to commit the time needed. The VP submitted a request to the Exec. Committee to increase the maximum number of panelists so that the current volunteers may be retained.

In June - Ten members and two trainees travelled to Bordertown to value thirty-three quilts collected by Judy Simcock - we travelled Friday morning- valued Friday afternoon and all day Saturday - and travelled to our respective homes on Sunday - (three days of personal time volunteered to the QGSA.)

In August - the Executive Committee requested all sub-committees to provide a liaison person to attend exec Meetings and report sub-committee activities, Vicki and Kerryn are already on the Exec Committee and happily undertook to be VP reps.

In October - Heather raised the possibility of a Valuation Panel information table at the 2017 Festival of Quilts - the idea is unanimously supported by the Panel. Heather to liaise with Anne Marie and Jill Christian, Judging Panel Coordinator.

In December - The Valuation Panel has completed 25 years of operation, supporting the Guild in promoting, appreciating and valuing quilts. It is proposed that we invite all past and present volunteers to a celebratory lunch on Friday June 2 2017.

Following the valuing of quilts, the panel members shared a Christmas lunch to conclude another year of Quilt Valuation - we look forward to receiving & valuing many precious works in 2017.

*Compiled by Barb Hallion
Secretary*

WELCOME REGISTRAR 2016

My deep gratitude goes to you, the Guild members, for your happy faces and cheery greetings at our monthly meetings. It seems hardly last week that I knew nobody, and now it seems that I have a whole family who enter through the portals of patchwork each month! The title "Welcome Registrar" is a recent innovation to the Guild. I was quite content to be a "Door Greeter" for a time; however, the concept of sitting for more than five minutes together is foreign to me. My ingrained exuberance and inability to remain seated (a constant source of irritation to family, friends and school teachers) forced me to recruit *proper* Door Greeters who could perform as I could not.

The Executive Committee (especially Bron Atkinson!) in their wisdom, asked me what I would *like* to be called. 'Welcome Registrar' had a ring to it, a certain informal dignity, I thought. I was indulged, as a favourite child is indulged by its grand mama, and 'Welcome Registrar' I became.

I am now happy to welcome visitors, new members, visiting VIPs, guest speakers and shop proprietors in an upright posture, punctuated with frequent bursts of hectic activity.

Therefore, my deepest, heartfelt thanks to Karen Delderfield, Emilie Knight, and Gail Ward, (and anyone else who has helped throughout the year), without whom I was destined to inertia. Karen, you have been a wonderful support; I present the last year's attendance numbers, prepared not by myself, but by Karen thanks to her superior record-keeping and data-extraction skills.

PS – To assist our volunteer banker and door greeters, it would be much appreciated if you could pay your entry fee by gold coins or small notes. Many thanks for your anticipated cooperation.

I look forward to serving you for a further twelve months.

Jeannie Gregory
Welcome Registrar

Month	Members	Life Members, Executive Committee	Affiliated	Visitors	Juniors	Total
Feb	148	24	13	7		192
Ma	122	30	5	2		159
Apr	150	28	8	1		187
May	129	25	6	1		161
Jun	137	30	12	3		182
Jul	131	33	5	3		172
Aug	137	49	15			201
Sep	140	26	14	1		181
Oct *	87	32	16	28		193
Nov	147	23	14	1		185
Dec **	155	24	10	1		190
TOTALS	1483	324	118	78		2003

* Gala Night

** Christmas

WORKSHOPS 2016

2016 was a relatively quiet year for workshops. Five were organised, but unfortunately due to a lack of numbers the "Coming up Daisies Workshop with Bernadette Shears did not go ahead.

1: "Reflections" with Rachelle Denny

This first workshop of 2016 was a two-day one held on the 5th & 6th of March, 2016 and had eleven participants. Students had a choice of three different designs to choose from. The students learnt how to use mirror-imaging and slight distortions to create the illusion of a reflection. Using a variety of appliqué styles and simple techniques, an eye-catching work of art was created. Thread embellishment was also used to add dimension and colour to the design. Rachelle talked and advised the variety of quilting styles which could be used to further enhance the art work.

2: "Pendle Hill (Broderie Perse)" with Di Ford Hall

This 2nd workshop of 2016 was also a two-day one held on the 4th & 5th of June, 2016. In this Workshop, students learnt the Broderie Perse techniques required to complete the project, being either Needle turn Appliqué or Fused and buttonhole stitched Appliqué – whichever suited the student best. Broderie Perse is a technique that dates back to the 16th Century and is a style of appliqué embroidery which uses printed elements to create a scene on the background fabric. Broderie perse can be done with any printed fabric on any background fabric. Motifs were cut out and invisibly applied onto the background fabric. For the workshop, students were advised to select fabric where the Broderie Perse print had a similar colour background to the circle background. Di was very informative and knowledgeable which was most appreciated by the students.

3: "Geraldine Giraffe" with Pam Holland

The 3rd workshop of 2016 was also a two-day one held on the 13th & 14th of August, 2016. The sixteen students who attended had a great time with the fabulous Pam Holland. Students were taught the elements of design and texture and how to use the sewing machine as an

illustration tool. Students were told that although the project may look quite difficult, in reality it was easy. Pam advised the students that all the quilting would not be accomplished in the two days allotted to the workshop. Pam had the students do some practice quilting and assured them they would have it all down pat by the end of the class!

4: "Lines of Beauty with Brenda" with Brenda Gael Smith

This was a one day workshop held on 30th September, 2016 in conjunction with the Festival of Quilts for thirteen students. Brenda was a judge at the Festival of Quilts and kindly agreed to teach a workshop as well! In this workshop, the expressive qualities of finely pieced lines were explored. A series of design exercises covering both improvisational and intentional freeform machine piecing techniques were explored with a view for students to complete some small compositions and gain confidence to tackle larger projects in the future. Brenda talked about:

- a: the importance of colour and how to use it effectively
- b: how to trouble shoot patchwork construction issues and,
- c: an introduction to alternative quilt finishing techniques.

Students who attended the workshops for 2016 expressed words of appreciation, awe, fascination and thanks for the Workshops provided by the excellent Tutors.

Many thanks to the hostesses who assisted with the workshops, Fullarton Community Centre and Morphettsville Race Course for the great class facilities made available for the students to "do their thing" in comfort and safety.

Dianne Giles
Workshop Convenor

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