



## ANNUAL REPORTS

for presentation at the

2016

ANNUAL GENERAL MEETING

of

QUILTERS' GUILD OF SOUTH AUSTRALIA INC.

to be held Thursday 5<sup>th</sup> May 2016 at the  
Burnside Community Centre  
Portrush Road Tusmore SA 5066



## **CONTENTS**

From the President	
Auditor's Report 2015	
Treasurer 2015	
Financial Statements 2015	
Country Grants and Scholarships 2015	
Dare to Differ 2015	
Festival of Quilts 2015	
Frame Hire 2015	
Guild Insurance 2015	
Little Quilts of Love 2015	
Library 2015	
Portable Frame Hire 2015	
Membership 2015	
Meetings 2015	
Patches 2015	
Quilt Encounter 2015	
Social Media 2015	
Southern Comforters 2015	
Social Secretary and Shop Liaison 2015	
Teachers' Forum 2015	
Valuation Panel 2015	
Workshops 2015	

## FROM THE PRESIDENT

It is my great pleasure to present my first Annual Report on the activities and achievements of Quilters' Guild of SA Inc. for 2015. Within the pages of this booklet you will find more details of events from groups and sub-committees.

During 2015 I am pleased to report that the average attendance at Guild meetings at Burnside Community Centre rose to 180 members which included 10 visitors at each meeting. A wonderful trend which we all hope will continue.

Six workshops were booked for 2015, with 'Design Wall Satchel' by Sue Wege opening the programme. One workshop was cancelled but others gave members and non-members alike a great taste of what can be achieved in quilting. Pam Holland's *Chalk and Cheesecloth* and Jenny Bowker's *Zen Quilting* (a last minute inclusion) were full classes and were hugely popular with the participants. Adelaide Uniting Church, Fullarton Park Centre and Scott Street Hall at Pooraka were venues used in 2015.

The Australian Council of Quilters (ACQ) is held each year in February and in 2015 Western Australian Quilters hosted this event in Perth. Robyn Ferguson, Kay Lovell, Keith Holland and I attended. Keith was a non-voting delegate but his extensive knowledge of all things financial was a great asset to the Council and he had much to contribute. A large number of topics was covered including incorporation to a national body, communication between guilds, teacher accreditation, judging, refining the definitions of professional, privacy policies, grants and scholarships and the future direction of the Council itself. We discussed membership numbers and how to increase them. Our contracts with Expertise Events and Bernina are due for renewal so there was considerable discussion on how we were going to proceed. The Council is a very useful way of speaking with executive members of other guilds and learning about their thoughts and initiatives for the future of quilting in Australia.

Country Forum was held at Adelaide West Uniting Church and Judy Benda and her team worked tirelessly to put on a wonderful event. Quilters from all around the state converged on Sir Donald Bradman Drive to mingle, shop, learn and eat on a warm Saturday in March. This event is always popular with our country members and friendships are renewed in a happy and amicable atmosphere.

A highlight of April is The Australasian Quilt Convention, (AQC) held at the Royal Exhibition Building in Carlton, Victoria. Many South Australians travel to Melbourne for this four day event, with workshops, vendors, demonstrations and amazing quilts, which is always hosted by Victoria. It is a most wonderful convention and South Australia has had many best of shows displayed here over the years. Lut Da and Rajah Awards are also announced at AQC. These awards are given for outstanding services to quilting and exceptional contribution to the community through quilting.

At the Annual General Meeting in May 2015, the Executive Committee was delighted to welcome Karen Delderfield, Emilie Knight, Margaret Sampson, Anne Marie Serrano and Gail Ward onto the committee. These ladies have added a great depth of knowledge and fun to our committee and we are thrilled they have decided to become a part of your guild. We farewelled Kay Lovell, a most hardworking, entertaining and delightful President, Robyn Ferguson who worked tirelessly as Shops Liaison/Social Planner and 2<sup>nd</sup> Vice President, the quiet achiever Rosie Player, Attendance/AV Manager and Frame Hire assistant, and Pauline Thoman whose efforts as Merchandise Officer over many years have been greatly appreciated. Most of these ladies had served their five years on executive committee and were due to stand down. Hopefully, they will return to us in the future.

At the AGM it was announced that Candy Walker, our past President and Web Mistress, as well as being archivist and all round "know everything" person, was awarded Life Membership for her dedication to the Guild. For once, Candy was speechless. It was a most worthy award and thoroughly deserved by Candy.

In July, Kerryn Brand and her band of willing helpers, presented the 23<sup>rd</sup> Quilt Encounter at Immanuel College. 142 enthusiastic participants had a huge amount of quilting learning and fun at this live in event. Tutors from all over Australia vie for the chance to work at this major event which is the envy of all of the other state guilds.

We acknowledge the tremendous amount of work which is involved in putting on this event and thank Kerry and her committee for their yearlong commitment to the success of Quilt Encounter. More details are inside these pages.

Also, in July the executive committee attended the Sewing, Stitching and Hand Craft Show at The Wayville Showgrounds. This show formed part of the Home Improvement Show and was visited by a different demographic. We displayed quilts of many and varied talents and thank Elizabeth Camping for allowing us to use her beautifully executed quilts as a focal point. The colour, variety and skills used were admired by one and all. During this show we promoted the guild to the general public who might not be aware that we even existed, and demonstrated some of the various techniques used in quilting.

In August the executive committee took some time out to have a weekend away at West Beach, to get to know each other better and to have some well-deserved "R and R". We had a very pleasant couple of days, chatting, sewing, eating and generally having a very good time. It was pleasing to not have time constraints and to chat to other members of the executive committee who we came to know much better. This is an initiative we all hope to repeat.

Dare to Differ, a biennial event, was again held at Gallery M at Marion. The standard of work on display is always very high and appreciated by the many who visit this exhibition. Suzanne Gummow, Julie Haddrick and their team must be congratulated for their efforts in presenting this innovative and exciting exhibition.

Always the highlight of our calendar is the Festival of Quilts held in November. In 2015 Anne Marie Serrano and her committee presented a polished, professional exhibition which had "Steampunk" as its theme. It certainly had many of us scratching our heads and heading to Google to find out what it was all about. Anne Marie and her team must be sincerely congratulated for the great success of the exhibition and for the exceptional amount of effort which was put in to make it all run so smoothly. Thanks also to husbands and sons who helped set up and take down the exhibition and to the volunteers on the stands and the lovely white glove ladies who kept the displays in pristine condition. None of these events can be staged without an army of volunteers and we have wonderful volunteers in our guild.

Our country groups have held many exhibitions and I have been thrilled to be invited to attend many of these. To meet the friendly, hard-working committees and see their handiwork is a very rewarding part of my position as President. Thank you for your friendship, lunches and morning teas. I look forward to meeting many more of you in the future and hearing your stories.

The number of charity quilts made by members of the guild, and given to hospitals, hospices, Catherine House, aged care facilities, etc. continues to grow and I am constantly amazed by the quantity and quality of the workmanship involved. I offer my most sincere thanks to all who give of their time, stashes and efforts by making someone else's life a little bit better by donating a quilt. I have read the letters of thanks and know that you really make a difference. It can be very lonely waiting for medical treatment and to have a colourful quilt made by a stranger who cares, can make the world seem a less daunting place.

My thanks to the dedicated, hard-working executive committee who has supported me in 2015/2016. Without my first Vice President Bron Atkinson and second Vice President Christine Baker, I could not have fulfilled my obligations as President, or gone overseas knowing that the guild would be in very good hands in my absence.

It has been a busy, productive year and one where a huge amount of work was achieved by a small number of amazing women. You are all champions and I value your efforts and friendship and look forward to working with you into the future.

*Vicki Hart  
President*

**INDEPENDENT AUDITOR'S REPORT  
TO THE MEMBERS OF QUILTERS GUILD OF SOUTH AUSTRALIA INC.  
ABN: 95 168 292 747**

**Report on the Financial Report**

We have audited the accompanying financial report, being a special purpose financial report, of QUILTERS GUILD OF SOUTH AUSTRALIA INC. (the association), which comprises the balance sheet as at 31 December 2015, and the income and expenditure statement for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the statement by members of the committee.

**Committee's Responsibility for the Financial Report**

The committee of the association is responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Associations Incorporation Act 1985 and for such internal control as the committee determines is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

**Auditors' Responsibility**

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditors consider internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

**Independence**

**INDEPENDENT AUDITOR'S REPORT  
TO THE MEMBERS OF QUILTERS GUILD OF SOUTH AUSTRALIA INC.  
ABN: 95 168 292 747**

**Auditors' Opinion**

In our opinion:


The financial report of QUILTERS GUILD OF SOUTH AUSTRALIA INC. is in accordance with the Associations Incorporation Act 1985 including:

- (i) giving a true and fair view of the Association's financial position as at 31 December 2015 and of their performance and cash flows for the year ended on that date; and
- (ii) complying with the Australian Accounting Standards.

The financial report also complies with International Financial Reporting Standards as disclosed in Note 1.

**Name of Firm:** Peter Hall & Co  
Chartered Accountants

**Name of Partner:**

  
PETER HALL

**Address:** 25 Leigh Street; Adelaide; sa; 5000

**Dated this** 17<sup>th</sup> **day of** March 2016

**QUILTERS GUILD OF SOUTH AUSTRALIA INC.**

**ABN: 95 168 292 747**

**INCOME & EXPENDITURE STATEMENT  
FOR THE YEAR ENDED 31 DECEMBER 2015**

	2015	2014
	\$	\$
<b>INCOME</b>		
Door Money	4,661.40	5,206.05
Exhibition , net surplus	-	2,870.54
Insurance	8,932.72	6,318.18
Workshops, net surplus	-	1,087.93
Interest Received	3,019.30	3,920.94
Membership Subscriptions	27,783.98	28,357.37
Other Income	6,841.18	1,148.28
Patches Advertising	11,916.00	16,350.00
Raffles, net surplus	2,722.37	2,352.06
	<u>65,876.95</u>	<u>67,611.35</u>
<b>EXPENDITURE</b>		
Auditors Remuneration - Fees	1,300.00	1,300.00
Australian Council of Quilters	4,419.08	1,384.52
Australian Quilt Convention	531.41	759.27
Bank Charges	355.21	627.27
Bank & Credit Card Charges	409.19	100.00
Depreciation	1,118.00	2,110.00
Donations	175.00	-
Country Forum, net deficit	782.16	-
Exhibition, net deficit	3,223.09	-
Guest Speakers	1,186.36	1,200.00
Insurance	8,462.75	7,957.51
Library books & magazines	2,201.64	407.21
Meeting Set Up Costs	2,120.00	1,440.00
Patches expenses	25,651.83	19,118.38
Postage, Stationery & Phone	2,276.61	1,814.20
Quilt Encounter, deficit	961.78	4,419.68
Rent - Hall Hire	1,941.86	2,159.76
Scholarships & Grants	5,234.00	5,215.00
Sundry expenditure	5,607.70	12,199.27
Valuation & Judging, deficit	270.20	392.04
Workshops, net deficit	4,515.29	-
	<u>72,743.16</u>	<u>62,604.11</u>
(Deficit) Surplus for the year	<u>(6,866.21)</u>	<u>5,007.24</u>
<b>(Deficit) Surplus for the year</b>	<u>(6,866.21)</u>	<u>5,007.24</u>
Accumulated Surplus at the beginning of the financial year	<u>162,295.22</u>	<u>157,287.98</u>
<b>Accumulated Surplus at the end of the financial year</b>	<u><u>155,429.01</u></u>	<u><u>162,295.22</u></u>



QUILTERS GUILD OF SOUTH AUSTRALIA INC.  
ABN: 95 168 292 747

**BALANCE SHEET**  
**AS AT 31 DECEMBER 2015**

	2015 \$	2014 \$
<b>CURRENT ASSETS</b>		
Cash on Hand	770.00	770.00
Cash at Bank and Deposits	152,391.88	146,820.62
Trade and other receivables	19,329.72	26,755.09
Prepayments	1,418.97	1,920.87
<b>TOTAL CURRENT ASSETS</b>	<u>173,910.57</u>	<u>176,266.58</u>
<b>NON-CURRENT ASSETS</b>		
Financial assets	10.00	10.00
Property, Plant and Equipment	8,669.63	7,687.81
<b>TOTAL NON-CURRENT ASSETS</b>	<u>8,679.63</u>	<u>7,697.81</u>
<b>TOTAL ASSETS</b>	<u>182,590.20</u>	<u>183,964.39</u>
<b>CURRENT LIABILITIES</b>		
Accounts Payable	12,217.84	-
Credit Cards	110.00	797.45
Other Creditors	4,118.87	8,006.77
GST on supplies	10,714.48	11,105.85
Income in advance	-	1,759.10
<b>TOTAL CURRENT LIABILITIES</b>	<u>27,161.19</u>	<u>21,669.17</u>
<b>TOTAL LIABILITIES</b>	<u>27,161.19</u>	<u>21,669.17</u>
<b>NET ASSETS</b>	<u>155,429.01</u>	<u>162,295.22</u>
<b>MEMBERS' FUNDS</b>		
Accumulated Surpluses	155,429.01	162,295.22
<b>TOTAL MEMBERS' FUNDS</b>	<u>155,429.01</u>	<u>162,295.22</u>

**QUILTERS' GUILD OF SOUTH AUSTRALIA INC.  
TREASURER'S REPORT 2015**

Madam President (Vicki), Guild Members, Friends and Guests I present to you the Audited Financial Report of **Quilters' Guild of South Australia Inc.** for the financial year ended 31<sup>st</sup> December 2015.

The Net Deficit for 2015 was \$6866 compared with a Net Surplus in 2014 of \$5007. 2015 has been a difficult year financially for the Guild with Deficits in Country Forum (\$ 782), Festival of Quilts Exhibition (\$ 3223), Quilt Encounter (\$ 962) and Workshops (\$ 4515). In addition there were increased costs for ACQ and in "Patches" newsletter.

While Quilt Encounter had a Deficit again in 2015 it has shown an improvement compared with the previous 2 year (2013 and 2014) and is hopeful of a small surplus in 2016.

While the overall result was not good over the last ten (10) years the Guild's financial position has improved by over \$40000.

Despite the 2015 Deficit the Executive Committee will not change the Membership Subscriptions from that of 2015 which was \$50 (being \$60 subscription with a \$10 discount for paying by 1<sup>st</sup> September). If the 60 fee is received by the Guild after 1<sup>st</sup> September 2016 the full fee of \$60 will apply.

I acknowledge Roz McDonald (Assistant Treasurer) for her assistance and support with the ongoing financial management of Guild Funds. To President Vicki and the Executive Committee I thank you for your support in my Honorary Treasurer role. Again to Pam and business partner (son Matthew) and our office staff thanks for helping to make my role as Honorary Treasurer easier and enjoyable.

I now ask that this Audited Financial Report for the year ended 31<sup>st</sup> December 2015 be accepted by the members.

**Keith Holland FCPA  
Honorary Treasurer  
8<sup>th</sup> March 2016**

**Attention Guild members:**

If you have any queries regarding these financial statements, please write to the treasurer either by email ([keith@kjholland.com.au](mailto:keith@kjholland.com.au))

or by letter to Keith Holland FCPA  
PO Box 11  
ALDGATE SA 5155

Or contact the President on [president@saquilters.org.au](mailto:president@saquilters.org.au)

**to arrive no later than Thursday April 28<sup>th</sup> 2016**

## COUNTRY GRANTS and SCHOLARSHIPS 2015

In 2015 the committee received ten applications for Country Grants and four scholarship applications. Reasons for applications were for a variety of workshops, overseas education trip, equipment and quilting materials. Seven Country Grants totalling \$2700 were awarded and four scholarship totalling \$2524. Due to the large number of applications, a little more than the usual total of \$5,000 was granted, and some country groups were not successful in their applications. They were encouraged to apply again in the future. Applications may be made by country groups for consideration for a grant, and scholarship applications should be submitted by individuals. Applications should reach the Guild by the beginning of April each year to be considered. A written report from successful applicants should be submitted to the Guild Executive Committee at the end of the project. This should be suitable for inclusion in Patches newsletter and may contain images.

*Vicki Hart  
Grants/Scholarships Committee*

## DARE TO DIFFER – 2015 An Exhibition of Contemporary Quilts Gallery M 2 – 25 October 2015

This was the tenth Dare to Differ exhibition of contemporary quilts. It was held at Gallery M, Marion Cultural Centre. The quilts were selected from all over Australia; the emphasis is on original and innovative work – dare to differ.

The definition of a quilt for the Dare to Differ exhibition is, “predominantly fibre, composed of two distinct layers stitched together throughout the piece and possessing the structural characteristics of a quilt”. The pieces selected for the exhibition may be cause for some debate, but all meet the criteria, predominantly fibre, being composed of at least two distinct layers, stitched together and innovative, original and different. This exhibition invites artists to contribute contemporary art quilts which Dare to be Different. By their very nature, contemporary art quilts *are* different. Sometimes they do the things traditional quilts do, but they generally focus more on artistic features. The works were varied in techniques, themes, and challenged the audience to ask “What is an Art Quilt”? Alvena Hall’s report in Textile Fibre Form magazine (Issue 1, No.93, 2009) states, “although rather less radical experimentation was evident this time, compared to previous years, there seemed to be a consolidation of previous experimentation and a mood of

considerable maturity and confidence”.

It was an extremely successful exhibition and there being 42 quilts exhibited showcasing the work of 34 artists from across Australia, both established, well known artists and emerging beginners. Whilst South Australia is strongly represented, there are art pieces from nearly every other Australian state or Territory. This exhibition gave the opportunity for the wider community to view and develop an understanding of Art Quilts. This also gave the audience a rare opportunity to see Art Quilts - many were of an exceptional standard.

As Convenor, Suzanne Gummow curated the exhibition as well as both Suzanne Gummow and Julie Haddrick, International exhibitors in the Art Quilt world selected the whole exhibition. Thanks to the members of Quilters’ Guild and others who helped to hang the show.

The Gallery always loves the exhibition because it brings in more visitors than normal. I have to thank the Gallery and staff for their support, they are always extremely helpful and delighted with the exhibition.

As a contributor and Convenor to this exhibition I felt the work was thought provoking and those that visited were amazed and maybe sometimes puzzled.

The invitation was colourful and delightful this year (as usual) and in full colour. For this exhibition we once again had a full colour catalogue thanks to Brother International for sponsoring the catalogue and the designer.

Thanks to the sponsorship of Quilters’ Guild of SA, Brother International (Aust) and Sue’s Sewing World for this biennial exhibition.

Most Innovative was won by Pamela Manika, WA *Out of the Ashes*. Brother International (Aust) supplied a sewing machine (Innovis NQ3500D) for this prize. The other prize donated by Sue’s Sewing World (SA) was won by Margerat Knapp (SA) *The Gallery Experience*. Well done to both.

Thanks also to Madeleine Hedges who opened the exhibition.

Thanks to all those that attended the opening night, Floor talks, the exhibition and those that wrote reviews for Patches.

**2017 should be bigger, better and more successful, so put on your thinking caps and enter!!!**

*Suzanne Gummow  
Convenor, Dare to Differ 2015*

## FESTIVAL OF QUILTS 2015

2015 was a year of many changes for the Exhibition Committee and the Festival of Quilts. It was an adventure for us to try something different. The announcement of the Challenge and Art to Wear theme "Steampunk" foreshadowed what was to come. And the changes and challenges kept coming with the introduction of the new online handbook and entry form, direct debit payment for entries, new categories, more ribbons awarded and more opportunities for member participation with the Parrot Project.

Thank you to all the committee members: and although they all helped in many capacities, special acknowledgment should go out for their efforts above and beyond:

Chris O'Brien for her computer savvy, creative approach, her vision, exciting slideshow presentations and her sense of balance and fairness.

Prue Wheal for her inspiration, i.e. The Parrot Project and Special Exhibitions, her sense of humor and her comforting shoulder.

Jan Goulter for willingness to handle the money as our committee treasurer, her organizational skills not only with the White Glove Roster but also with assistance with the quilt show floor plan preparation and her ever-smiling presence.

Jan Strachan for her management of the raffle quilt ticket sales and her skill and hard work on screen-printing the Parrots.

Sheila Oaten organized our retreat and kept us fed throughout the year as our hospitality manager, she prepared the entrant gift bags, and assisted Jan G. with White Glove and demonstrator rosters for the Festival.

Pip Porter for her timely issuing of our committee minutes, organizing the purchase and embroidery of the new aprons and stepping into the sponsorship sub-committee role at a moment's notice.

Leaving us after 2015 are:

Michele Hill - we thank her for her support and experience to help us navigate through all the changes.

Robyn Ferguson as sponsorship sub-committee member helped in so many ways to make the 2015 Festival of Quilts such a success. Her positive relationship with sponsors is something we are all proud of and admire.

Deb Tromp's organization of the sponsorship emailing set-up and the beautiful organization of the Gala Night prizes was a lovely display that was a culmination of the committee's year of work.

There are several non-guild members whose help was immeasurable: Ben and Dave, and "the spouses". Russell, Michael, Kevin, Kim, Larry, Danny. These hard working men made life a bit easier all of us.

The number of other people who need to be thanked personally is too long to list here but if you entered a quilt, were a White Glove volunteer, a member of the Executive Committee, a demonstrator, sponsor or a guild member who attended the Festival of Quilts then this "Thank you" goes out to all of you. We couldn't have done it without you.

The Exhibition Committee would like to thank all of you for your willingness to take this journey with us.

*Anne Marie Serrano  
2015 Festival of Quilts Convenor*

## FRAME HIRE 2015

The guild continues to provide the service of frame hire for those groups wishing to have frames available to hang quilts for their exhibitions. The format remains the same as in previous years, with \$100 bond and up to 10 bags for hire at \$20 per bag. Each bag holds frames to hang 10 quilts.

The frames are stored at Wayville Showgrounds and are checked after each use by Terry Brokate and then \$70 of the \$100 bond is returned if all is ok. More information is available about frame hire at <http://www.saquilters.org.au/frame-hire.htm>

In 2015 we had only two groups hiring frames, each group taking ten bags for their exhibitions. Of course the guild used the frames for our wonderful exhibition in November.

There are currently three frame hire bookings for 2016: Coromandel Quilter for May 21-22; Orange Tree Quilters for July 2-3; and The Australian Machine Quilters for their exhibition on Aug 25-28, The charity quilt space at monthly Guild meetings continued to be popular in 2015, and April and May are already booked for 2016

To book this space in 2016 and for all quilt frame hirings please continue to contact June Bull at [junebull@bigpond.com](mailto:junebull@bigpond.com) or phone 82985110.

*June Bull  
Quilt Frame coordinator*

## **GUILD INSURANCE 2015**

In 2015, there were twenty four exhibitions covered under the Group Exhibition insurance. This is ten more than for the previous year. Applications for Group Exhibition Insurance cover must be applied for at least two months before the event to ensure that cover is in place. If the application and fee is not forwarded to the Guild, cover will not be in place for the exhibition. Cover is for quilts and quilted items on display but not for any decoration or personal items used to enhance the show.

Once again in 2015, a claim was made on the policy. This time it was with regard to the library trolleys. One trolley was replaced while the other was strengthened. Unfortunately, one trolley collapsed towards the end of the year but the repairs were covered under warranty so there was no cost to Guild for this.

Quilters' Guild of SA Inc. insurance is arranged through the services of a broker, who does not charge a fee for this service, and the underwriter is QBE Insurance (Australia) Ltd.

*Bronwyn Atkinson  
Insurance Liaison Officer*

## **LITTLE QUILTS OF LOVE**

The Little Quilts of Love program was initiated by the late Jean Pearce and continues in her memory. These little quilts are made far and wide around South Australia – sometimes by quilting groups who perhaps have an annual day to make them – every so often a group may choose to make a batch of little quilts as a special project within their group. Often they are made by an individual who has a particular desire to take part in the program maybe because they themselves or someone special to them has been the recipient of a quilt. The majority of the quilts are delivered directly to hospitals by the group/individual so I really have no idea how many are made on an annual basis. I receive phone calls with queries re sizes and general requirements. I have labels which can be purchased to stitch on to the quilts but I'm happy to see that most are sent directly to their destination. I feel sure that some are also handed on directly to a family member or acquaintance.

Thank you to everyone who stitches Little Quilts of Love. Mostly we will never know where our Little Quilt ends up but we hope that each one gives a bright spot to a family at a tragic time.

*Jan Goulter  
Coordinator*

## **LIBRARY 2015**

The library has had another good year, with books on Contemporary/Modern quilts, Piecing and magazines being the most borrowed. Many new books and DVDs were added, and we've added Modern Quilts Unlimited and Quiltmania to our list of magazines. Thank you to those who have donated good quality books to the library during the year. Donated books that are duplicates of those already in the collection or that aren't suitable for the catalogue were offered for sale and generated some funds and gave Guild members a chance to grab some bargains.

Our new library trolley suffered a glitch during the year, but has been repaired and we are back to having two portable trolleys on which to store the more than 1600 books and magazines in the collection.

Featuring a different library category each month turned out to be a successful initiative, and we will repeat the exercise this year, as it means every book in the collection has a chance at being on display.

As a consequence of this, we are able to see which books have been borrowed the most, and which haven't been borrowed at all. Look out for some bargains on the 'For Sale' table in the next few months!

Thanks to all the wonderful volunteers who helped out in the library at meetings and with stocktakes and also the willing hands who turned up for emergency loading and unloading of books from lockers when the trolley broke! Many thanks to Gail and Emilie, Helen and Kathleen, Vicki, Judy and Bron, Niki, Karen, Jennie and Sue, and my apologies to anyone I've missed.

*Christine Baker  
Librarian*

## **PORTABLE FRAME HIRE**

The QGSA have four lightweight portable frames that have been used to showcase quilts during Guild workshops. These frames are available to Guild members for a small hiring fee that includes a deposit of \$50 and \$10 per frame per week. Availability and hiring of frames can be organized with Rosie.

*Rosie Player  
Coordinator*

## MEMBERSHIP 2015

The end of my second year as Membership Secretary is drawing to a close, and I cannot believe how fast the year has gone.

The QGSA is made up of a bunch of wonderful people, and I have enjoyed getting to know even more of you over the past year. Thank you to everyone who has introduced themselves at meetings, or communicated via email and phone call.

Our membership numbers have remained fairly well on par with previous years: As at 31 December 2015, Quilters' Guild of South Australia membership stood at 463 members: 21 life members, 6 junior members and 4 associate members.

We have 107 groups affiliated with the Guild, 64 of those located in the country, and 43 in the city. It has been a pleasure service as your Membership Secretary during 2015.

*Tara Sniedze  
Membership Secretary*

## MEETINGS 2015

2015 was another year of surprises. We enjoyed some amazing guest speakers, lovely shops, and great company. Thank you to our reliable tea-and-coffee providers; we need volunteers to keep us hydrated and 'biscuited'. Please put your hand up and do a shift in the kitchen – it's also a great way of meeting new people.

Vicki Hart, our effervescent President, continued to direct our meetings, ably assisted by Bron Atkinson and Christine Baker, our Vice Presidents.

A huge vote of thanks to our door greeters, both old and new. Dear Rosie completed her 5 year tour of duty during the year, and her job has been taken on by new Executive Committee members, Karen Delderfield, Gail Ward, and Emilie Knight. Karen will be replacing me as Door Greeter in Residence, so that I can concentrate on my duties as Secretary, and Emilie and Gail will assist her in rotation, whilst continuing to assist Christine in the library. Thank you to you, ladies, for your efficiency. Attendance numbers increased in 2015, averaging 180 over the eleven meetings. This reflects the calibre of guest speakers and their presentations, and we look forward to further increases in numbers in 2016. Margaret Sampson has done a great job of coordinating high-profile personalities, who have presented a diverse range of subjects, from overseas influences to breast cancer awareness.

Please note that any laminated tickets for free entry to guild meetings still in circulation will be honoured, and a new system of ticketing will be introduced from February 2016. We always warmly welcome visitors to our meetings, and encourage all members to invite friends to come to a meeting to see what we do.

Door fees remained the same as in 2014 (that is \$3 for members and \$5 for visitors). These charges will continue to apply.

I wish you all a happy, safe and successful 2016, and look forward to your continued support of your guild.

*Jeannie Gregory  
Secretary/Welcome Registrar*

## PATCHES 2015

In 2015 there were four issues of 28 pages and two of 32 pages. The number of copies printed averaged about 700 per issue. Advertising income averaged a little over \$2000 for each of the six issues.

The contributions from groups are always appreciated and our ability to print images in colour adds to the interest of the stories. Thank you to the publicity officers who do write for Patches. The articles are always interesting and help to keep our quilting friends connected. It would be great to hear from some groups who have not written about their activities before.

I wish to thank those people who have written meeting notes for Patches. This helps to keep those who are unable to attend informed about what happens at Guild meetings.

*Patches* continues to be printed by Manning Print Solutions, and Bedford Industries is involved in the packaging and posting of *Patches* for the Guild. Please send submissions in Word or pdf format with any images sent separately as jpg files to the Editor via [editor@saquilters.org.au](mailto:editor@saquilters.org.au) or to the mailing address published in *Patches*. Please note that the deadlines for copy to be sent to the Editor is usually the first Friday of the odd months of the year, depending on the date that Guild meetings fall in those months.

*Bronwyn Atkinson  
Editor – Patches*

## QUILT ENCOUNTER 2015

The 23rd Quilt Encounter was again held at Immanuel College, Novar Gardens, from 10 - 16 July 2015. We were delighted that the event ran very successfully with 142 participants, 18 tutors and 8 committee all contributing to the fun and creativity of our annual event. Once again our committee has received enormous support and many positive comments via letters, emails messages etc, which has been very encouraging. The theme for this year's event was "Poppies" - supporting the national acknowledgement of the 100 year celebration of the Anzacs and in keeping with the tradition of "camaraderie and supporting our mates" – as we all do each year at Quilt Encounter.

Friday night is opening night and our Guild President Vicki Hart performed the official duties. This special evening saw the introduction of our tutors, giving us a brief description of their workshops plus displaying their beautiful quilts. As always the "Show and Tell" from previous Quilt Encounters was first class too. Also introduced were our shops for 2015 Pam from Heart'n Soul (Port Vincent) and Brenda from Widebacks Australia (Flagstaff Hill) who gave us an overview of their tempting wares. We also welcomed some visitors to this event and they too joined us all for supper in the common room afterwards.

The 2015 tutors were: Julie Adamson (VIC), Gina Burgess (SA), Kate Conklin (SA), Amanda Daly (NSW), Rachelle Denny (SA), Zoe Ferguson (SA), Jacqui Karl (NZ), Sally McKenzie (SA), Michelle Marvig (NSW), Jane McDonald (NSW), Faye Packham (SA), Monica Poole (NSW), Heather Ridley (SA), Lessa Siegele (SA), Chris Timmins (NSW), Wendy Williams (NSW) and Amy Prior & Carly Schwerdt (SA). The workshops were very well received with a total of 8 workshops being balloted – which is why we need participants to list their 2<sup>nd</sup> and 3<sup>rd</sup> preferences on their registration forms.

There were quilters from all states attending once again. Many have participated year after year and enjoy rekindling the strong friendships that have developed at Quilt Encounter. This year there were 39 "first timers" to this event with some of these being day participants. They all thoroughly enjoyed their experience and assured us they would be back with some friends "in tow" next year.

Once again the staff at Immanuel College, especially Kaye Harris, were extremely helpful during the planning stages and for the week of the event. This year all ran very smoothly with Simon and his staff in the kitchen making every effort to

provide for our needs. We received lots of positive comments from the participants regarding the delicious food and the friendly kitchen staff, including those with special dietary requirements. As this was our 10<sup>th</sup> year at Immanuel College, Guild President Vicki made a special presentation to Kaye Harris to acknowledge this milestone and show how much we appreciate being able to use their wonderful facilities.

The Immanuel College Campus provides units, houses, single, double and dormitory accommodation along with a very popular "common room" with open fire for meeting and socialising in the evening. In the Function Room the two shops presented fabulous displays and we also had a selection of quilts made by the committee girls. Also on display in the Function room were the small challenge quilts with the theme this year being "Remember when....." Some interesting and humorous interpretations were created and several prizes were awarded in various categories.

The sponsors were very generous again this year and we are very grateful to all who support this event. Our major sponsor Otto and Penny's Sewing Centre this year donated a sewing machine as a prize and also provided machines, at no cost, for country and interstate people to use during their workshops. Otto's massive contribution continues year after year and his support of our event is outstanding – we are extremely grateful. Horn Australia Furniture donated a cutting table and Bernina Australia, Rokset Industries and Lloyd Curzon Fabrics made great contributions as well. SewEzi via their Australian agent, Just Patchwork of Tuncurry, donated a portable sewing table. Sydney Sewing Supplies and Mini Jumbuk also contributed generously helping to make the event successful. The Quilt Encounter "goody bags" complete with beautiful red poppies on the front were again well stocked with various treasures. A special thank you to the three ladies (regular QE participants) who personally handmade 180 gorgeous luggage tags for these bags. Our local quilt and sewing shops here in South Australia were generous too and we thank all of these and the many other sponsors for their continued support of this event. The two shops who attended, Heart'n Soul and Widebacks Australia, also provide financial support that assists with the airfares for our interstate and overseas tutors. We appreciate their participation and presence as an integral part of the Quilt Encounter experience.

This year our Lessa Siegele Scholarship winner was Rita Blake from Paringa (SA). This was Rita's first Quilt Encounter experience and she thoroughly



enjoyed her time at Immanuel College. The recipient receives 3 days at Quilt Encounter plus \$100.00 in spending money to assist with the purchase of requirements for their workshop/s. Again the recipient of this award was someone who has contributed an enormous amount of volunteer hours in her community and well deserved a special treat for herself.

Our guest speakers for the evenings this year were Michelle Marvig and Carly and Amy from Umbrella Prints. Their topics were varied and interesting and they also provided additional fabulous show and tell. These evening programs were open to visitors and a number of "non- campers" were welcomed on these occasions.

Monday is Visitors' Day at Immanuel College and many people took this opportunity to have a look around. Again this year we were fortunate to be able to display the "Car Quilt" made by members of the Guild Exhibition Committee. This quilt (made from "orphaned" blocks) is a work of art and is a fun added attraction on the campus. We sincerely thank the Exhibition Committee girls for organising this treat for us.

We thank the QGSA for their continued support as we continue to develop the skills required in organising such a major event. We have all learnt so much, met more wonderful quilters and are looking forward to presenting another great Quilt Encounter in July 2016. I am very grateful for all the support and hard work put in by all of the Committee members and of course their husbands and families, behind the scenes, who are a constant support to us all too.

*Kerryn Brand*

*For the Quilt Encounter Committee*

## **SOCIAL MEDIA REPORT 2015**

### **Website**

2015 was a quiet year for me using existing platforms. The Festival of Quilts Committee with the assistance of Adam Dobson, White Falcon Productions, instigated online entry forms for the exhibition to a new 'domain' (i.e. space on the www) 'qgsa.org.au' - the current website domain is 'saquilters.org.au'. This means that we have secured the QGSA name for future use.

The website is the place for everything about Guild, updated after each Guild Meeting and Patches issue.

The number of website visits jumped from 9443 in 2014 to 12523 in 2015, which is very encouraging. 38103 page views. This is the highest ever after an

initial drop in numbers when the Facebook page started. Facebook now refers traffic (i.e. people viewing) to the website and vice versa.

### **Facebook**

Facebook is used for general shared interest and fun as well as news and communications when possible. There are many other social media platforms; these two seem to suit our purpose at this time.

At the time of writing in early 2016 we have 633 'likes' to the Facebook page, From 488 same time last year, we sailed past 500 and are on the way to 1000.

People view our Facebook page from all over the world.

Please note although you may have liked the page this does not guarantee you will see the posts.

Don't miss out....ensure you click on the 'liked' button and select the options 1. post in newsfeed and then 2. see first, or see in usual place. Interact and comment and you are more likely to get the news as it is offered. We don't pay to boost any posts so sometimes really interesting information is presented to very few people. Please contact me with any questions if you have interest in Facebook or Website or to share your expertise with me!

### **Archives**

Our best archival resource is a full set of Patches, very useful for all sorts of historical research. I've started the year culling papers again (2005-2010) and am planning to get the archives nice and tidy this year (along with getting my own space in order too). Computers have been in use for quite some time now so there will be less and less hard copy being filed.

### **Policy**

There are a couple of existing policies on the web site and a couple more to be loaded.

*Candy Walker*

*Web Administrator and Archivist  
infoline @saquilters.org.au  
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## **SOUTHERN COMFORTERS 2015**

This last twelve months we have not handed on a great number of quilts to various organisations. The emphasis of the Southern Comforters has changed in regard to helpers. Most quilting groups now make a lot of quilts for charity and these are then passed on to organisations of their choice. I am not able to quote any numbers in regard to charity quilts that do go out into the community but I would guess it could be into the hundreds.

To me it is wonderful that so much work is put into these projects and without very much fanfare handed out to where they can be loved and used.

*Jenni Bailey  
Coordinator*

## **SOCIAL SECRETARY AND SHOP LIAISON 2015**

### **Speakers**

I took over from Robyn Ferguson in midyear 2015. The transition went reasonably well as Robyn had much of the organisation done. She was a hard act to follow, as she had done an incredible job in getting interesting speakers and a good mix of shops from the city and the country. As with any new job, there was a lot to learn and mistakes to make, fortunately the Executive members are a patient lot, and helped me settle in.

We had some familiar members speak and some not so well known speakers, but I think we agree the meetings were entertaining.

Michele Hill started the year with her Antique Quilts and Kaffe Magic in Bath, what an amazing mix – the old versus the new. It just shows how far quilting has come. In March Lara Motta and Jill Radcliffe gave us an insight on Online Quilting Experience, while Dianne Wood introduced us to Buttons. I missed the AGM.

By now we were in the transition period and I took over where Robyn left off. My first Speaker was Lyn Uphill who had a minor mishap with her photos, but we got there in the end. Lyn's knowledge of Japanese fabric and techniques are second to none. Lyn was followed the next month by Wendy Thiele, who introduced us to "I Respect" of aboriginal art. Wendy recounted her experiences of living with an aboriginal community and how their art came to life. This was an interesting insight to the textures and designs that are now being recognised by the textile community.

In August our own Tara Sniedze took us down memory lane with her reproductions of vintage style quilts, we could only be in awe of this lady's talent. The patience, the humility and the talent Tara

shows when you see her work is inspiring, (sigh) if only I had that much patience.

Another of our home grown talented quilters visited us in September (home for a short time from her overseas commitments) – Pam Holland, another who not only inspires but encourages. Pam is always well prepared and the ohs and ahs were laudable throughout the meeting. Pam's talent is recognised worldwide, yet she gives us her heart in SA. Like Michele, Pam is extremely generous of spirit.

For the October meeting, we invited Breast Screen SA to give us valuable insight in to staying healthy when it comes to breast cancer – there were quite a few members who have experience breast cancer and they related well to this speaker. The money we generally pay the speaker was so kindly donated to Breast Screen SA for educational purposes.

Then to finalise the year we had a very successful Gala night and Christmas party. I think the meetings were mostly successful, with just a few IT hiccups – but we overcame them without too much angst!

### **Shops**

We had a good mix from both city and country shops, and from the feedback I received from some of the members, they seemed pleased with the variety of fabrics, books, threads patterns etc. presented. The year started with the Patchwork Cow, which, sadly, will be the last time we see Linda's shop, as she have closed the shop at McLaren Vale. Linda Haigh will be sorely missed as a Guild Shop.

Linda was followed by the Strathalbyn Sewing and Quilting Shop, owned by Lyn Toth and Carol McSherry. This shop too has stood the sands of time and are scheduled to come back for our Christmas Meeting in 2016.

Another favourite shop visited us in May. Brenda Wade, is always a winner with the Guild members and her Widebacks are always a big hit. Quiltaholics made a return visit in June.

Unfortunately Cheryl DiMonte was too ill to attend, but her daughter was more than willing to accommodate us and carried the flag for her mother. In July, Sewing Sanctuary was the shop on the night, and explained that they had moved to Yankalilla and that they were moving their focus more to selling finished crafts on assignment. Unfortunately, Hettie's Patch pulled out early in August due to illness and staff shortages. After many anxious moments, a dozen phone calls and shop visits to find a replacement, Lyn Uppill saved us and filled in for Lorraine Lovell.

Robyn Welsh, from Country Hart was really thrilled to be the shop on the night Pam Holland was speaking and once again we had another amazing shop at Guild.

A first time shop visited is October, and Deb Wright from Berri brought her shop to town. We were expecting Whyte House Gallery in December, but sadly Deb Wright had a bit of a mishap with her finger and a pair of sharp scissors, so was unable to attend. Fortuitously Lyn Buttfield, from Quilters Quarters filled in at very, very short notice, 6 hours' notice in fact. Lyn was also a first time shop at Guild.

All of these shops donate six raffle prizes, a lucky door prize and a President's encouragement award prize. I am extremely grateful for their generosity and look forward to some of these shops revisiting next year with some old favourites who have visited in the past, along with some new comers.

*Margaret Sampson  
Speakers and Shops Coordinator*

## **TEACHERS FORUM 2015**

2015 saw the Teachers Forum again held in February and August.

The purpose of the forum is to share our collective knowledge and help and encourage new and existing teachers to have success in this, our chosen profession.

The February meeting was attended by 18 people; an excellent turn out. The topic for February's Forum was "Writing, testing, producing and marketing patterns." Our guest speakers were Lessa Siegele and Rachelle Denny. Both provided comprehensive and informative details about their methods.

The August meeting was also well attended with 11 people present. The topic was Teacher Accreditation. Much discussion was held, ranging from do we need accreditation to how we will go about it should we decide we do. The first hurdle seems to be - accreditation for experienced teachers. To address this question the topic for the February 17, 2016 meeting is "Designing a fast track accreditation programme for experienced teachers."

A light supper followed both meetings and we will meet again in 2016 in February and August at the Hare Street Uniting Church, 3 Hare Street, Kurralta Park.

*Heather Ford  
Facilitator*

## **VALUATION PANEL 2015**

This is the 24th Annual report from this Sub-Committee of the Guild.

The reporting period is from the 1<sup>st</sup> Jan – 31<sup>st</sup> Dec.2015. There have been 33 quilts valued over this year.

The Panel consists of 14 qualified valuers and is co-ordinated by Heather Ford. It meets every 2<sup>nd</sup> month on the Friday following the Guild meeting. In February - we were sorry to accept the resignation of Francie Mewett - to take up further study. Francie has contributed greatly with her expertise in the valuation of Art quilts. She has been on the panel for 6 years and we wish her well. Vicki Hart accepted the invitation to fill the panel vacancy. We especially value Vicki's input because of her commitment already to the Executive Committee of the Guild.

In April - Heather Ford updated the wording on our Terms of Reference and Principles of Valuation in keeping with the work of the panel. There was much discussion with regard to the holding of National Valuation exercises in the future. As part of our moving into the full use of Sue Wege's devised computer programme as a tool used to ascertain valuations, panel members with personal laptops have been working alongside Sue each valuation session to familiarise themselves with its use. We continued to sponsor the 2015 Festival of Quilts with the awarding of valuation prizes in certain categories.

In June – Teacher accreditation was a topic being discussed and we continued to focus on compiling necessary data for the fine tuning of Sue's computer programme.

In August - Gina Burgess resigned after 14 years of service on the panel. Her considered opinion and accumulated talent over that time has been invaluable, and we will miss her very much, thank you Gina.

In October - The panel vacancy was advertised in the Patches magazine.

As an ongoing project- because valuation is solely for insurance or replacement purposes - members of the panel began compiling a portfolio of blocks of varying techniques and levels of complexity. We hope that all areas of quilt making will be covered in time. In our awarding of \$ value to the quilts presented to the panel, we need to estimate a time for the completion of each aspect of workmanship achieved. This time element then needs to have a \$value ascribed to it, if the quilt is to be replaced. These completed blocks will be kept as a reference tool both photographically and in reality for future use in valuation session. As we are all volunteers

and live in the real world, this will take some time and dedication to achieve. All this accrued data will be used by Sue Wege to streamline her mathematically magnificent computer programme. In December- There were 4 applicants to fill the panel vacancy advertised and each of these will be invited to attend the Feb. 2016 valuation meeting as observers, to see how the work of the panel is conducted.

Following the valuations, the panel shared a luncheon to wrap up the work of another year. We look forward to more wonderfully imaginative and skilfully executed patchwork and quilting masterpieces in 2016.

*Heather Ridley*  
*Secretary*

## **WORKSHOP REPORT 2015**

Six workshops were booked and printed on the Programs list for 2015 with Market Day and one extra booked later at the end of October with the Festival of Quilts interstate judge; this usually happens every year and cannot be included in the program as at the time of printing the program, the judges have not been selected.

The year's workshops started on 31<sup>st</sup> January with the "Design Wall Satchel" with Sue Wege from the Barossa as the tutor at Adelaide West Uniting Church.

The second class on 14<sup>th</sup> February was the "Mystery Quilt" a 1 day class the Faye Packham again held at the Adelaide West Uniting Church. Most finished their quilt on the day. Well done. "Poinsettias" with Heather Ridley was a two day class held Sat 30<sup>th</sup> and Sunday 31<sup>st</sup> May at Fullarton Park Centre in the Parkview room. Not a lot of students for this class, but the technique of reverse Machine Appliqué was a very interesting way of making this wall hanging.

"Layered Leaves" using stencils, felting with free motion sewing and beads with Jacqui Karl from New Zealand -- again a two day class at Fullarton Park Centre, again lots of techniques.

"Ring Cycles" with Lessa Siegele was planned next but unfortunately we had to cancel this workshop as not enough students booked to participate.

The last class on the program list was two days Sat 29<sup>th</sup> and 30<sup>th</sup> August, "Chalk and Cheesecloth" with Pam Holland held at Scott St hall in Pooraka. This was a full class and you would have seen some of the work held up at show and tell during the Thursday evening meetings at Burnside. Amazing how it all came together -- all starting the same and ending so wonderfully different.

Then came "Market Day" Saturday 19<sup>th</sup> September at Adelaide West Uniting Church. We had thirty ones stalls. Not as many people turned up as the first one so more advertising is needed if there is a 3<sup>rd</sup> in the next couple of years. We are happy to say the Guild donated \$800.00 to Back Packs 4 SA kids from the money raised in the kitchen. Thank you to all those wonderful helpers on the day -- too many to mention.

The last workshop for the year and not listed in the program flyer was the interstate judge for 2015 Festival of Quilts, Jenny Bowker, with her two day class held at Fullarton Park Centre, "Zen Quilting" -- again a full class.

From the Workshops team, thank you to those who supported the program during the year. It's a challenging task to find the right tutors and classes for the year. Because of this 2016 has three workshops booked so far. There, hopefully will be more classes booked during the year that students like your self will be interested in attending.

*Gay MacLeman*  
*Workshops Convenor*

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