



## ANNUAL REPORTS

for presentation at the

2014

## ANNUAL GENERAL MEETING

of the

## QUILTERS' GUILD OF SOUTH AUSTRALIA INC.

to be held Thursday 1<sup>st</sup> May 2014 at the  
Burnside Community Centre  
Portrush Road Tusmore SA 5066

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## FROM THE PRESIDENT

I am pleased to bring you my report on the activities of the Quilters' Guild of South Australia for 2012-13.

Another year is behind us but it really doesn't occur to me just how busy our Guild has been until I sit down to write my report and recall all the meetings, travelling, events and organizing we, as a committee and personally, have done over the past twelve months. (Please see more detailed reports of events further on in this book.)

February started the year with Bron Atkinson and I travelling to Melbourne to attend *ACQ 2013*, which was held at a monastery. My dietary "idiosyncrasies" raised a few laughs and together with the participants from the Valuation and Judging panels, who were attending a separate seminar and workshop at the same venue, South Australia were well and truly heard!

March 16<sup>th</sup> saw us all dressed in shades of green (St Patrick's Day) at *Country Forum*, held at Fullarton Park Community Centre, the day entitled "*Tantalising Textiles*". Guest presenter Barbara Mullan, one of our much travelled, talented textile artists, entranced us with her talk on textiles and techniques of many cultures she has visited.

South Australia was well represented at AQC in Melbourne in April with many of our quilts exhibited and the SAIt (South Australian Living Arts) Exhibition stealing the show. When Rachelle Denny's name was announced as the winner of the Best of Australia award at the Gala Dinner, with her quilt "Golden Ivory", the South Australian contingent raised the roof of the Royal Exhibition Building.

I am delighted to say that *Quilt Encounter 2013* was a roaring success, this being the first year for the new organizing committee to take the reins independently. Lessa Siegele and her devoted committee had steered this amazing Retreat for the previous twenty years. Kerry Brand and her committee worked tirelessly to continue the tradition with what has become one of the most popular events in our quilting calendar. Margaret Sampson was the recipient of the first Lessa Siegele Scholarship and thoroughly enjoyed the QE experience.

Another inaugural event, *Quilters Market Day* in early September, was more than we could have hoped for. Many thanks to Shirley Andrewartha and Suzi Cousins for all their hard work in bringing about this new event at Adelaide West Uniting Church. We need not have doubted your enthusiasm (and shopping skills) when even the Royal Show and a Federal Election did not keep the crowds away. Ultimately, proceeds from this event were donated to Bedford Industries.

*Dare to Differ* was opened by Alvena Hall, held at *Gallery M* in late September, an awe inspiring exhibition with a very high standard of art quilts on display. Thanks once again must go to Suzanne Gummow, Julie Haddrick and team for their dedication to this wonderful exhibition.

Many thanks must go to Candy Walker, our stalwart Web Mistress who tirelessly keeps us up to date on the Guild Website, as well as posting pictures and articles on Facebook – even those I would prefer remained unseen!

The Executive Committee welcomed new members Gay MacLeman, Roz McDonald, Tara Sniedze, Vicki Hart and Robyn Ferguson to the 2013 committee. All are passionate about patchwork and quilting and will be an asset to the committee and the Guild.

The *Festival of Quilts* was once again a wonderful achievement and thanks must go to Bron Atkinson and her committee for a fantastic exhibition. Congratulation to Michele Hill for her beautiful quilt "*16<sup>th</sup> Century Fantasy*" which won Best of Show. This is Michele's fourth Best of Show win - is this an Australian record, I wonder?

I recently had the privilege of presenting the first of your quilts to patients on the Haematology and Bone Marrow Transplant Unit at RAH. They were received with much gratitude and amazement at your generosity. Believe me when I say, "you make a BIG difference". I hope you will forgive for asking that you continue making a quilt every now and then for the unit, as so many patients are admitted needing urgent treatment and often have to make return visits, their much loved quilts with them.

I would like to take this opportunity to thank the Executive Committee for all their hard work, enthusiasm and support throughout the year. I would also like to thank the members of all our sub-committees and non-committee members who help out behind the scenes. Our men-folk, too, play a huge part in making things happen and my love and thanks to Simon for putting up with my screams of frustration when the computer will not do for me what it does for him!

At the time of writing we have 495 members, 62 Country Groups and 37 City Groups. Each one of you make a huge contribution, not only to the success of our Guild but to local, interstate and overseas communities and charitable causes by showing your love and compassion through quilting.

As you read this report I hope you will feel as proud of your Guild's achievements as I do. Carry on doing what you do best.

Kay Lovell - President

**THE QUILTERS GUILD OF SOUTH AUSTRALIA INC.**  
**ABN: 95 168 292 747**

**STATEMENT BY MEMBERS OF THE COMMITTEE**

The committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial statements as set out on pages 2 to 10:

1. Presents a true and fair view of the financial position of THE QUILTERS GUILD OF SOUTH AUSTRALIA INC. as at 31 December 2013 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that THE QUILTERS GUILD OF SOUTH AUSTRALIA INC. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

President: K Lovell  
Kay Lovell

Treasurer: Keith Holland  
Keith Holland FCPA

**Dated this 15th day of February 2014**

**Attention Guild members:**

If you have any queries regarding these financial statements, please write to the treasurer either by email ([keith@kjholland.com.au](mailto:keith@kjholland.com.au))

or by letter to Keith Holland

PO Box 11

ALDGATE SA 5155

**to arrive no later than Thursday April 24<sup>th</sup> 2014.**

**INCOME & EXPENDITURE STATEMENT  
FOR THE YEAR ENDED 31 DECEMBER 2013**

	Note	2013 \$	2012 \$
<b>INCOME</b>			
Door Money		5,209.50	5,143.65
Exhibition , net surplus		376.72	3,407.53
Insurance		4,677.30	10,237.28
Valuation & Judging, surplus		572.73	909.26
Workshops, net surplus		-	637.03
Interest Received		5,014.49	6,025.55
Membership Subscriptions		31,805.64	25,767.82
Other Income		3,466.97	1,033.62
Patches Advertising		16,840.00	13,920.00
Quilt Encounter, net surplus		-	6,902.48
Raffles, net surplus		3,806.81	1,873.14
		<u>71,770.16</u>	<u>75,857.36</u>
<b>OTHER INCOME</b>			
Country Forum, net surplus		58.79	-
		<u>71,828.95</u>	<u>75,857.36</u>
	Note	2013 \$	2012 \$
<b>EXPENDITURE</b>			
Auditors Remuneration - Fees		1,265.00	1,200.00
Australian Council of Quilters		1,425.38	6,489.61
Australian Quilt Convention		1,812.18	4,322.01
Bank Charges		218.34	373.89
Bank & Credit Card Charges		685.00	746.12
Depreciation		1,509.00	2,028.00
Donations		1,150.00	-
Guest Speakers		900.00	825.00
Insurance		8,942.41	7,920.54
Interest		-	33.71
Library books & magazines		1,850.61	1,482.44
Meeting Set Up Costs		1,280.00	1,400.00
Patches expenses		24,213.62	21,338.63
Postage, Stationery & Phone		2,347.15	2,934.05
Quilt Encounter, net loss		6,015.29	-
Rent - Hall Hire		1,664.32	1,490.23
Scholarships & Grants		6,700.00	3,025.00
Sundry expenditure		6,308.42	6,498.67
Valuation & Judging, deficit		836.81	-
Workshops, net deficit		1,061.56	-
		<u>70,185.09</u>	<u>62,107.90</u>
Surplus for the year		<u>1,643.86</u>	<u>13,749.46</u>
<b>Surplus for the year</b>		<u>1,643.86</u>	<u>13,749.46</u>
Accumulated Surplus at the beginning of the financial year		<u>155,644.12</u>	<u>141,894.66</u>
<b>Accumulated Surplus at the end of the financial year</b>		<u>157,287.98</u>	<u>155,644.12</u>

**THE QUILTERS GUILD OF SOUTH AUSTRALIA INC.**  
**ABN: 95 168 292 747**

**BALANCE SHEET**  
**AS AT 31 DECEMBER 2013**

	Note	2013 \$	2012 \$
<b>CURRENT ASSETS</b>			
Cash on Hand		770.00	770.00
Cash at Bank and Deposits		148,947.72	157,131.23
Trade and other receivables	3	19,931.65	4,669.59
Prepayments		-	637.20
<b>TOTAL CURRENT ASSETS</b>		<u>169,649.37</u>	<u>163,208.02</u>
<b>NON-CURRENT ASSETS</b>			
Financial assets	4	10.00	10.00
Property, Plant and Equipment	5	9,033.83	9,998.28
<b>TOTAL NON-CURRENT ASSETS</b>		<u>9,043.83</u>	<u>10,008.28</u>
<b>TOTAL ASSETS</b>		<u>178,693.20</u>	<u>173,216.30</u>
<b>CURRENT LIABILITIES</b>			
Accounts Payable		2,798.20	4,204.31
Credit Cards		1,621.71	4,018.68
Other Creditors		6,000.00	6,205.83
GST on supplies		10,985.31	3,138.36
Income in advance		-	5.00
<b>TOTAL CURRENT LIABILITIES</b>		<u>21,405.22</u>	<u>17,572.18</u>
<b>TOTAL LIABILITIES</b>		<u>21,405.22</u>	<u>17,572.18</u>
<b>NET ASSETS</b>		<u>157,287.98</u>	<u>155,644.12</u>
<b>MEMBERS' FUNDS</b>			
Accumulated Surpluses		157,287.98	155,644.12
<b>TOTAL MEMBERS' FUNDS</b>		<u>157,287.98</u>	<u>155,644.12</u>

## AUSTRALIA'S BIGGEST QUILTING BEE 2013

Barbara Hallion



### NN AUSTRALIA'S BIGGEST QUILTING BEE 2013

Hi Girls!

This is my final letter from ABQB.

I thank the Quilters' Guild of SA Inc for supporting this fundraiser initiated at the Australian Council of Quilters in 1997 to commemorate the Centenary of Federation in 2001.

The event became part of the quilting calendar and from 2001 to 2013 SA quilters raised \$270,751.55.

In 2013 SA quilters raised \$24,443.55.

The National total at 2012 was \$585,281.00 –

I do not have the national amount for 2013 to add to that, but with the SA contribution it is over \$600,000 – WELL DONE ALL!

Quilters are welcome to continue the annual fundraising - from now on it will be directly under the Cancer Council of SA Inc. and Biggest Morning Tea Event

I will not be keeping cumulative totals.

I know many of you by name and your email addresses and I will miss you as my extended family.

When I was not home, my husband enjoyed chatting with you and being a peripheral part of the quilting world. It is very sad that the cancer research was not able to save him.

The Cancer Councils really do appreciate our efforts – they are very impressed with quilters!

**Quilters really do make a difference !**

**Finally, my sincere thank you to each and every one of you for all your hard work and support in contributing to this magnificent effort.**

*Love and best wishes  
From Barb Hallion  
Past ABQB coordinator*

## AUSTRALIAN COUNCIL OF QUILTERS 2013

Kay Lovell, President

In February Victorian Quilters Inc. hosted the 2013 Australian Council of Quilters (ACQ) in Templestowe, Victoria. Bron Atkinson and Kay Lovell attended as the delegates for South Australia. This is an annual event hosted, on a rotational basis, by one of the eight States and Territory sending two voting delegates from each Guild, non-voting delegates can also attend if a guild so chooses. The chief aims of the conference are to a) promote Patchwork and Quilting, b) promote Australian quilt making internationally, c) preservation of Australia's heritage quilts and quilt making and d) to encourage a high standard in professional areas, such as teaching and valuing. Each Guild can submit up to three items for discussion on the agenda. Over the two days of the conference much debate and information sharing is done, both formally and informally during meals and socializing at the end of the day. The conference is a great opportunity to form new friendships and network with counterparts, often resulting in ideas being shared and brought back to discuss.

Several members of the Valuation and Judging Panels also travelled to the same venue to take part in a Valuation Seminar on the Saturday followed by a Judging Workshop the following week. These were organized by Victorian Quilters Inc. having negotiated with Barbara Broshous – a judge from the National Quilt Association in the USA and a trained valuer of art quilts.

The following are just some of the Motions carried:-

- Further to Victoria purchasing the trophy for the BOA winner – a gold necklace with Australian Gum Leaf. Victoria will continue to purchase the trophy in future years. It was moved that:-

*'A gift to the maximum value of \$500 is to be purchased for the Best of Australia trophy. The cost of which be shared across the States and Territories'.*

- Copyright was high on the Agenda and considered a wide range of copyright concerns. This included issues about the ownership of the original design of a quilt and/or the original quilt if it exists. It also considered the use of the name of quilts and how do makers of patterns have the right to use the original names of designs. Tighter control is necessary with the use of photographs of quilts on internet sites, blogs

and chat rooms without the consent of quilt owners/designers/makers.

It was moved that:-

*'Copyright should be on the ACQ Agenda 2014. If possible a copyright lawyer should be engaged to address the 2014 ACQ.'*

- A report from the Valuation Seminar, running concurrently with ACQ on the Saturday identified the main points arising from discussion. Twenty-four attended the Valuation sessions with representatives from NT, SA, NSW, QLD, TAS and Vic. It was moved that :-

*'ACQ accepts the 2014 Valuation Seminar Report and Recommendations. These should be taken back to our Guilds for discussion and action and the establishment of the communication link.'*

#### **RECOMMENDATIONS**

1. *The National Valuation Exercise is to be continued with the BOS 2013*
2. *WE set up a communication group between the Valuation Convenors of each State and Territory to better share information regarding valuation methodology, training and the National Exercise.*
3. *We have a valuation session regularly every four years.*

### **FESTIVAL OF QUILTS 2013**

*Bronwyn Atkinson – Convenor*

Originally two hundred quilts and seven Art to Wear entries were received. Some quilts were withdrawn after the entries were received for various reasons with the result that one hundred and sixty nine quilts and seven Art to Wear items were judged on judging day.

Our judges were Stephanie Knudsen from WA, Gina Burgess and Maxine Smith from SA for the quilts, with Julie Haddrick from SA judging the Art to Wear and the challenge quilts. We thank them for their expert assistance.

An attempt was made to provide feedback sheets for several categories but this proved too time consuming on judging day, so only two categories had these completed.

Many people commented about the standard of the entries and were asking why more quilts did not get place rosettes. I think that this is testament to the quality of the entries. There were forty five places in

the category judging, eleven special award rosettes and six ribbons. Michele Hill won Best of Show for the fourth time.

We thank the photographer Peter Smith and his helpers as well as Candy Walker for their assistance in getting the winning quilts photographed. We also thank Candy for getting the images onto the website so quickly.

Sponsorship was valued at almost \$28 000 which included donations of prizes such as the raffle quilt and discounts on goods supplied. We would not have as many prizes without the support of our sponsors for which we are very grateful.

The car quilt was a huge success and we thank Paradise Motors for supplying a loan car for the duration of the Fair.

Elizabeth Camping and Ali George were kept occupied most of the time with visitors viewing their work and asking questions. We thank them for their contribution. The rope bags lent by the Inman Quilters were also a big talking point and we thank them for lending them to us.

The SA Living Textile artists quilts were well received and made more meaningful with Suzanne Gummow and Julie Haddrick giving talks throughout the Fair. Thank you to Suzanne and Francie for setting up the exhibit.

We thank Lynette and her helper for setting up the Art to Wear. This had to be moved from the original position due to space issues but this made it easier to view from all sides so was a bonus.

There were many helpers on setting up days and taking down the quilts at the end of the Fair. The frames were assembled in two hours which must be a record. This says a lot about the willingness of the helpers on the days and we are very grateful for their help.

Floor talks and demonstrators met with mixed success. The demonstrators were busy answering questions which often meant they didn't get to do much sewing. A member demonstrated a computer program for quilt designing and this was well received.

We could not manage without all the volunteers and we thank them for their help at the Fair. From 'white glove' ladies to selling raffle tickets and most importantly guarding the quilts against people touching them, we value their assistance over the course of the Fair.

Lastly but by no means least, I thank the exhibition committee members for their hard work and cheerfulness throughout the year. There would not be an exhibition without them and we look forward to doing it all again in 2014.



## **GUILD INSURANCE 2013**

*Bronwyn Atkinson  
Insurance Liaison Officer*

There have been no changes to the actual cover provided under the Guild's insurance policy from the previous year. The only alteration that has been made is that cover was extended to June 30<sup>th</sup> 2014 (instead of May 31<sup>st</sup> as in previous years) to keep the cover in line with normal business financial year dates. It also assists individuals and groups to have the cover in line with when Guild fees are due. (The Guild financial year follows the calendar year.)

In 2013, there were twenty five exhibitions covered under the Group Exhibition insurance. Cover of a group exhibition is not automatic, and must be applied for with the fee paid at the same time. Groups should ensure that their affiliation fee and Public Liability contribution are paid on time in order for insurance cover to be continuous. If fees are not paid cover is not in place.

Our insurance is arranged through the services of a broker, who does not charge a fee for this service, and the underwriter is QBE Insurance (Australia) Ltd.

## **JUDGING PANEL 2013**

*Gina Burgess*

The Panel received several requests to provide judges in 2013, all of which we were able to accommodate. We would like to particularly thank our country groups that regularly call upon our services and encourage all exhibition organisers to include a judged section in their shows. Members of the panel have reported judging at the following events in 2013:

- Jill Key – Tanunda and Eudunda Shows as well as the Royal Adelaide Show.
- Michelle Bouchier – Royal Adelaide Show.
- Sue Wege – both the Angaston and Kapunda Shows
- Julie Abbott and Maxine Smith – Inman Valley Exhibition.
- Sally McKenzie – Parndana Show, KI
- Lessa Siegele – Broken Hill Challenge, Queensland state exhibition, Brisbane
- Julie Haddrick – Tasmanian Quilt Show, Festival of Quilts (QGSA) Art to Wear
- Maxine Smith and Gina Burgess – QGSA Festival of Quilts with interstate judge, Stephanie Knudsen

We would like to welcome Sally McKenzie, Jill Christian and Judy Simcock to the Judging Panel. We are sure their skills and expertise will prove to be great assets to the JP.

As previously reported in *Patches*, Barbara Hallion, Sue Wege, Nola Pearce, Maxine Smith, Michelle Bouchier and Gina Burgess attended a three day national judging seminar led by Barbara Broshous, an accredited judge with the National Quilting Association USA. Many ideas came from this seminar including providing a Feedback Sheet for each quilt entered in QGSA Festival of Quilts. We decided that introducing this immediately would not be an option for all quilts but that a trial for certain categories would be started in 2013. Even this proved difficult under incredibly tight time restrictions on Judging Day. The Judging Panel sends apologies to entrants who did not receive feedback as expected. The judging venue is only available for one day so time did not permit us to complete all the forms in the allotted time. However, we are not giving up on the idea of Feedback Sheets. We intend using another system in 2014 utilising all of our Judging Panel members to complete the process. This will not impinge on the smooth running of the Judging Day. Teething problems we hope! The JP is committed to providing Feedback to all members who request it so please bear with us while we sort out the process!  
Happy Quilting!

## **LITTLE QUILTS OF LOVE 2013**

*Jan Goulter – Coordinator*

I thought this was an appropriate time to say a big thank you to everyone who has kindly made quilts during the last year for this program. Little Quilts are sent to the maternity sections of hospitals to be used in the sad circumstance where a baby dies at birth or very early in life.... A tiny quilt is used to wrap the baby when it is taken to the parents. Parents often choose to take their little quilt home so it becomes a very precious keepsake. Little quilts range in size from about 14 inches – 18 inches square and because of the nature of the program really need to be something very special....thank you again.....

## LIBRARY REPORT 2013

*Niki Waterhouse  
Librarian*

This last year has been a particularly busy year for the library with over 1500 items being borrowed during the year, an increase of over 300 items on the previous year.

A range of books has been purchased and added to the collection covering all areas of patchwork and quilting. In addition to the books, there is a growing collection of DVDs, and of course our magazine subscriptions arrive every month and are added to the collection as well.

The books are now listed on the Guild website. There are two lists, one in alphabetical order by title and the other, alphabetically by author. The purpose of these lists is to enable members to find specific books. The idea is that country members can make a request directly to the librarian and have it posted out, and also for city members to email reservations to the librarian to be picked up at the next Guild meeting.

We have been fortunate to have a lovely group of ladies who volunteer their services to help in the library. Many thanks to Christine, Renee, Judy, Sue, Kyra, Dawn, Chris and Diane. Your help has been very much appreciated.

## MEETINGS 2013

*Tara Sniedze  
Attendance and Supper Roster*

What a great year 2013 has been. Our numbers continue to grow at a steady rate which is really encouraging. The Executive Committee work really hard to make the meetings fun and interesting for our members.

Expanding numbers have meant that we hire extra chairs to ensure everyone gets a seat. And to help out our newest members we have a 'greeter' present at the door to make them feel welcome. We also have a new microphone and sound system in place, thank you so much Rosie for adapting to our technology!

Our greeter and kitchen volunteers have been wonderful this past year. Thank you for helping out. If you would like to lend a hand, please contact me to have your name placed on the roster. Don't forget that greeters and kitchen helpers do not pay the admission fee for the evening, and it's a great way to meet new people.

Our meetings have attracted an average of 169 people each month - 15 of these being guests, and 154 members. The busiest meeting was March with 202 people, 182 members and 20 guests.

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## MEMBERSHIP 2013

*Clare Mahony  
Membership Secretary*

At 31 December 2013, the Guild's membership stood at 499 Members: 473 Individual Members, 5 Junior Members, 2 Associate Members and 19 Life Members.

There were 100 groups affiliated with the Guild: 38 City Groups, with a total affiliate membership of around 800 and 62 Country Groups, with a total affiliate membership of just under 1600. Well over 100 full members also belong to groups throughout the state.

Membership fees remained at 2012 levels.

## PATCHES 2013

*Bronwyn Atkinson  
Editor – Patches*

Thank you to those people who contribute to our newsletter. We have had some very interesting articles over the past twelve months. We also try to include information about quilt competitions as we hear about them so that our members can enter them.

You may have noticed more colour images in recent issues of *Patches*. There is a cost associated with this of course, but it does make each issue more interesting.

Please remember to have items sent to the Editor by the due dates for inclusion in the appropriate issue. Deadlines are the first Friday of the odd months of the year for publication a month later each time. Some items are date sensitive (such as exhibitions and sale dates) so need to be sent in time.

There is a lead-in time because of having the articles set into a format for printing, and then the proofs are checked. After that the newsletter is printed before delivery to Bedford Industries for labelling before distribution to our members.

*Patches* continues to be printed by Manning Print Solutions, and Bedford Industries is involved in the packaging and posting of *Patches* for the Guild. Please also send submissions in Word or pdf format to the Editor via [editor@saquilts.org.au](mailto:editor@saquilts.org.au) or to the mailing address published in *Patches*.

## QUILT ENCOUNTER 2013

*Kerryn Brand  
QE Convenor*

Quilt Encounter was again held at Immanuel College, Novar Gardens from 12 July to 18 July 2013. This was the 21st Quilt Encounter and the first to be organised by the new committee. We were delighted that the event ran as well as it did despite some minor “glitches” and some nervous moments for us as the “new kids on the block”! We have had enormous support and many positive comments via letters, emails messages etc, which has been very encouraging to us all.

The theme for this year’s event was a “21<sup>st</sup> Birthday” – with party shoes, “bling” etc to carry this through. Friday night is traditionally Opening Night with our Guild President Kay Lovell performing the official duties. We very much appreciated that Kay managed to juggle her UK trip and fly out the next morning. Opening night saw the introduction of our tutors, giving us a brief description of their workshops plus displaying their beautiful quilts. As always the “Show and Tell” from previous Quilt Encounters was first class too. Also introduced were our shops for 2013. Kim from the Kornacraft in Gawler and Cheryl from Quiltaholics at Totness (Adelaide Hills) gave us a brief overview of their tempting wares. We had also received a lovely email from the previous Committee girls from Sisters, Oregon USA that was read out – wishing us all a successful Quilt Encounter week.

The tutors this year were: Irene Blanck from Keilor Downs (Vic), Gina Burgess from Port Noarlunga (SA), Kate Conklin from Norton Summit (SA), Amanda Daly from Kenthurst (NSW), Rachelle Denny from Glenelg North (SA), Juliet Fitness from Waitakere (NZ), Heather Ford from Hawthorn (SA), Pam Furniss from Corlette (NSW), Julie Haddrick from Blackwood (SA), Katrina Hadjimichael from Narellan (NSW), Jacqui Karl from Kimbolton (NZ), Julie Nixon from Ardrossan (SA), Tara Sniedze from Wynn Vale (SA), Lyn Uppill from Unley (SA) and Julie Sutton and Kerryn Brand (QE Committee) who taught the Mystery Workshop. The workshops were well received with a couple being cancelled due to lack of numbers. Once again the staff at Immanuel College especially Kaye Harris were very helpful in planning, and during the event. This year it ran very smoothly with Simon and his staff in the kitchen making every effort to provide for our needs. Lots of positive comments from the participants regarding the food and the friendly kitchen staff, particularly from those with special diets. For our

celebration dinner on Saturday evening, the staff had prepared a very special cake to celebrate the 21<sup>st</sup> Quilt Encounter. The cake was cut by Otto from Bernina who have been one of our major sponsors for all of the 21 years of this event. As usual there were quilters from all states, many who have come year after year and love to catch up and continue the strong friendships that have developed at Quilt Encounter. This year there were 19 “first timers” to this event who all had a great time and assured us they would be back with some friends “in tow” too!

There are units, houses, single, double and dorm accommodation and a very much used common room with open fire for meeting and socialising in the evening. In the Function Room we had a display of quilts made by the previous committee with the signed blocks that the new committee had managed to organise the previous year. It was great to see these quilts all completed. The various colour themes had been put together in different ways to create a great visual display. We thank the previous committee for lending us these quilts as the participants at Quilt Encounter were thrilled to see them “in the flesh” too. Also on display in the Function room were the small Challenge quilts, created with the theme of “21”, along with some large quilts made by members of our committee. In the classroom area of the campus we hung on clotheslines, a variety of quilts made by members of the new committee – this was a great introduction to all as some of us were not well known to all of the participants.

The sponsors were very generous again this year and we are very grateful to all who support this event. Our major sponsor Otto and Penny’s Sewing Centre this year donated a sewing machine as a prize and also provided machines, at no cost, for country and interstate people to use during their workshops. Horn Australia Furniture donated a cutting table and Bernina Australia, Rokset Industries and Lloyd Curzons Fabrics made great contributions as well. SewEzi via their Australian agent Just Patchwork of Tuncurry donated a portable sewing table. Sydney Sewing Supplies and MiniJumbuk also contributed generously helping to make the event successful. Our local quilt and sewing shops here in South Australia were generous too and we thank all of these and the many other sponsors for their continued support of this event. The two shops who attended, Kornacraft and Quiltaholics, also provide financial support that assists with the airfares of our interstate and overseas tutors. We appreciate their

participation and presence as an integral part of the Quilt Encounter experience.

Valda Pedder this year made 200 pot holders and Julie Sutton made 200 lavender bags to go in every "goody bag". Tanya Murphy as always provided an exercise book for everyone for notes with a wonderful label. The participation from these generous people adds greatly to the event and is very much appreciated.

This year saw the introduction of the Lessa Siegele Scholarship – so named to honour and acknowledge the enormous contribution Lessa has made in establishing and convening this event for the past 20 years. The recipient receives 3 days at Quilt Encounter plus \$100.00 in spending money to assist with the purchase of requirements for their workshop/s. The inaugural winner of this award was Margaret Sampson from Hope Valley. A very worthy winner as Margaret's contribution in our local community and to others overseas has been enormous. She has volunteered thousands of hours and used her quilting skills to assist so many people in less fortunate positions, through various charities and organisations.

Our guest speakers for the evenings this year were Amanda Daly, Katrina Hadjimichael and Lyn Uppill. Their topics were varied and interesting and they also provided additional fabulous "Show & Tell". These evening programs were open to visitors and a number of non-campers joined us on these occasions. Visitors were also welcomed on opening night when students and teachers showed their quilts.

Monday is "Visitor's Day" at Immanuel College and many people took this opportunity to have a look around. This year we were fortunate to have on display the "Car Quilt" made by members of the Guild Festival of Quilts Exhibition Committee. This quilt (made from "orphan" blocks) is a work of art and it was a lovely surprise for the participants to see as they walked across to the dining room at lunch time. We sincerely thank the Exhibition Committee girls for organising this treat for us. We thank the Guild for their support as taking on this task with an entirely new committee was quite daunting. We have all learnt so much, met more wonderful quilters and are looking forward to presenting a great Quilt Encounter in July 2014. We thank the previous committee for all their advice and support over the past 18 months. I am very grateful for all the help and hard work put in by the Committee members and of course the husbands and families who are a constant support.

## **QUILT FRAME HIRE 2013**

*June Bull – Convenor*

The guild continues to provide the service of frame hire for those groups wishing to have frames available to hang quilts for their exhibitions. The format remains the same as in previous years, with \$100 bond and up to 10 bags for hire at \$20 per bag. Each bag holds frames to hang 10 quilts.

The frames are stored at Wayville Showgrounds and are checked after each use by Terry Brokate and then \$70 of the \$100 bond is returned if all is ok. More information is available about frame hire at <http://www.saquilters.org.au/frame-hire.htm>

This year was a very quiet year for frame hires as many groups hold their exhibitions bi-annually and this was the off year. Our only hiring for 2013 was: Oct: - Gum Tree Quilters, Bordertown 10 bags. However, we already have four bookings for 2014, and one for 2015.

The charity quilt space at monthly Guild meetings was generally filled for 2013 and there are two bookings for 2014 already.

To book this space in 2014 and for all quilt frame hirings please continue to contact June Bull at [junebull@bigpond.com](mailto:junebull@bigpond.com) or phone 82985110.

## **SCHOLARSHIPS AND COUNTRY GRANTS 2013**

*Kay Lovell for S&CG committee*

In 2013 the committee received eight applications for Country Grants. A total of \$2,900 was shared to cover costs for a varied selection of activities, including the cost of tutors from SA and interstate, much needed flooring and storage facilities and quilt displays.

\$3000 was distributed between three applications for Scholarships covering costs for exhibitions and an overseas master class.

## SOCIAL MEDIA REPORT 2013

*Candy Walker  
Web Administrator and Archivist*

### SOCIAL MEDIA

**WEBSITE:** Google Analytics is used. There were 9810 visits made by 6813 visitors, to view 38778 pages. November is always a huge month when people visit to view the Festival of Quilts photos. The average number of page views each month is 2500, this increased to 11907 in November!

The most often viewed pages across the year (apart from the Home page) are Workshops, Quilt Encounter and Groups. Others pages such as Festival of Quilts, Craft & Quilt Fair, Membership etc are viewed at appropriate times.

### FACEBOOK:

Started the year with 174 likes, ended with 340. Just short of 100% increase. The age range of our 'fans' is 2% age 18-24; 7% 25-34; 11% 35-44; 27% 45-54; 32% 55-64; 15% 65+.

Fans live in Australia, USA, Germany, UK, Canada, Turkey, Brazil, Finland, Palestine, Italy, South Korea, New Zealand. Costa Rica, Mexico and Spain.

We were also viewed by people from Belgium, China, Czech Republic, Denmark, France, India, Japan, Netherlands, Philippines and South Africa. Early morning and early evening are when most folks are online although it's fairly consistent during the day.

Controversy about a quilted portrait by UK Quilt Artist Annabel Rainbow had the largest reach/engagement in August (330). Highest overall reach (362) was about Market Day in September, then in December about the Christmas Party (258). On average 100 people view each post. To see most posts by QGSA in your home feed, you need to select QGSA and also interact by liking or commenting helps. Facebook 'formula' for 'who sees what' is mind-bending.

Facebook has certainly proved a good vehicle to interact on a social level with other quilters and report news and events. It is much easier & faster than the website to manage.

**PINTEREST** – has been an interesting development. It is possible to get information on what Images from the Guild website have been 'pinned'. Placing a watermark on images will ensure they can always be traced back to the original source. The Guild does not currently have its own Pinterest page. It would resemble an electronic 'show and tell', but instead of a quick glimpse, a lasting image. Copyright and use of images is a continuing concern that people have.

## ARCHIVES

The Guild storage continues at Adelaide Showground. Most current records available electronically. There are two full sets of Patches that can be accessed for any historical information and folders of 'old stuff' still to be collated.

## SOUTHERN COMFORTERS 2013

*Jenni Bailey  
Convenor*

A sincere thank you to the many ladies who generously gave of their time to either make or complete quilts for the Southern Comforters. We have been successful in sourcing several lesser known organizations that are able to make use of our quilts. Two in particular are Carers SA and The Australian Refugee Association. These two are most appreciative of quilts for young people. We have also given to Nursing Homes and Daws Road Hospice and several as raffle prizes to well-known organizations.

In total for the twelve months we handed on 116 quilts which was wonderful.

Thank you once again for your help.

## TEACHERS' FORUM 2013

*Heather Ford  
Facilitator*

Again in 2013 the Teachers Forum was held in February and August. The purpose of the forum is to share our collective knowledge and help and encourage new and existing teachers to have success in this, our chosen profession.

February's Forum was well attended and Lorraine Cocker was invited to share some of her life story, highlighting her patchwork and quilting journey.

The main topic for discussion was promoting workshops in country regions.

There was much sharing of information and ideas, including fees, travel and accommodation and Guild grants to country groups to cover tutor costs.

The Forum in August saw a change of venue and facilitator and on a cold wet night was poorly attended.

Teachers were asked to bring samples of their workshops so other members could become familiar with the types of workshops on offer.

The Forum is open to all teachers and others who may wish to become a teacher and will continue in the present format into 2014

## VALUATION PANEL 2013

*Heather Ridley  
Secretary*

This is the 22<sup>nd</sup> Annual report from this Sub-Committee of the Guild.

The reporting period is from the 1<sup>st</sup> Jan – 31<sup>st</sup> Dec. 2013. There have been 48 quilts valued over this year.

The Panel consists of 14 qualified valuers and is coordinated by Heather Ford. It meets every 2<sup>nd</sup> month on the Friday following the Guild meeting. In February, the panel formulated questions for the ACQ to be held in March 2013. Several members of the panel will be attending as there are items relating to Valuation and Judging for discussion. Maxine Smith took time and effort to apply for a Government grant to assist with the expenses related to this venture, but unfortunately it was not successful – the panel thanks Maxine for the work she put into it.

A vacancy on the panel was advertised and Margaret Carberry applied to fill the position and subsequently joined our ranks. We are confident that her commitment and experience will add to the expertise in the group.

In April the president Kay Lovell was invited to be an observer of the valuation process to add to her knowledge of the workings of this Sub-Committee. After the ACQ it was seen that the SA valuations achieved are close to those of the NSW Panel. Sue Wege's computer programme was very well received at the gathering and Sue continues to fine tune the input of data to arrive at realistic calculations of the value of the workmanship element needed to produce a replacement of a quilt. Our Valuations are for the purpose of Insurance, which is not the same in other States. In May the panel presented an overview of the work of the panel and a mock valuation at the Guild AGM. Sue Wege also spoke about the computer programme she has devised and how it has been applied to valuations arrived at. Questions from the membership attending were taken and answered. In June our meeting venue has temporarily changed, but it may become necessary to secure the use of bigger premises in the future. We are very grateful for the having had the use of Tricia's discount warehouse at no cost to the Guild up until now.

In August it was decided to sponsor 6 valuation award certificates as prizes in the Festival of Quilts in November – for Best of Show and Runner up.

Best use of Colour, Retaining the Tradition and two Junior awards.

We were sorry to receive notice of the resignation of Mary Heard from the panel at the end of 2013. Mary has been a member of the panel since 2001 and will be greatly missed.

An extended meeting was held to further discuss the changes in our valuation systems. The computer programme and the old points and percentage system have been operating in conjunction for 3 years and a date of July 2014 has been set for complete adaptation of Sue's computer programme system. There may be a special workshop retreat run in early 2014 to tutor the whole panel in the use of the computer system.

In October we were sorry to accept the resignation of Mary Williams from the panel. Mary has been a member since 2004 and we will miss her keen eye and reasoning mind. There will be two panel vacancy positions advertised in the Patches Magazine.

In December, applications to fill the panel vacancies were received from Elizabeth Camping and Kym O'Mallon. Following approval from the Executive Committee of the Guild, both applicants will be invited to attend panel meetings in February and April 2014, to acquaint themselves with the workings of the panel.

Heather Ford advised that an alternative venue for panel meetings in 2014 has been secured at the Colonel Light West Tennis Club, following approval from the Treasurer of the Guild – at a cost of \$40 which is very reasonable and very adequate for our needs.

Panel Members made individual donations as our Christmas gift to the Girls on Track programme, which is worthy of our support.

Following the business of the panel and valuations, a shared Christmas luncheon was held, in which we were joined by Kay Lovell – whose company is always enjoyed.

The work of the Valuation panel has thus finished for the year of 2013.

We continue to be grateful for the opportunity to view up close the efforts of some wonderfully creative members in our Guild, whilst providing a valuation of their quilts for Insurance purposes. It is very evident that the Art and Craft of Quilt making is very much alive and well.

## DISASTER POLICY

### *Guidelines for the collection of quilts*

We will only accept **new** finished quilts with a **minimum** size of 1m x1.2m. This is big enough to wrap around a child.

Make the quilts **appealing in colour**, but please avoid muddled browns (the last colour a flood affected survivor wants to see) or blacks and reds for fire survivors. The Long arm machine quilters have a list of members who have been prepared to stop their paid commissions to machine quilt pieced tops. However do not take this for granted and check first. (This does not apply for our normal charity quilts.)

The cost of batting and backing also needs to be considered. Who is going to pay for it?

**The labelling** on the back is important and gives your gift a personal touch.

Made by ....., Town,..... Year.....

Simple care instructions.

If your group wants to put together small haberdashery packs please package them attractively. If you choose to include thread buy new reels as thread deteriorates with age. Cotton fabrics should be neatly cut into squares, of useable size (e.g. fat quarters) and attractively packaged.

The Guild will not accept any manchester, quilt blocks or other fabrics, books or magazines.

Our contribution needs to be shipped approximately four months after the disaster. We can be too soon, and too late.

"If you wouldn't be delighted to receive your gift, please don't give it".

Please note these are guidelines for the future, and learning from previous experiences.

*Nola Pearce*

## WORKSHOPS 2013

*Shirley Andrewartha  
Workshop Convenor*

Our first workshop for 2013 was "Machine Quilting" with Rachelle Denny at Fullarton Park Centre. This was very popular and booked out quickly so we asked Rachelle back in June. Thank you Rachelle for being so willing to share your incredible quilting knowledge.

Lyn Uppill introduced us to the "Modern Style" of quilting in April.

This was a very exciting workshop as we had a Mother, Daughter and Grandmother (from the one family) all new to quilting as students, and everyone made them very welcome, and Lyn is a very encouraging and supportive tutor.

Gloria Loughman delighted us all with her "It's all about Colour" workshop in May. These two days went very quickly and everyone enjoyed Gloria's easy to understand way of playing with colour.

In June our very talented and a good friend to us all, Lessa Siegele taught New York Beauty. This was a wonderful two days with learning paper

piecing techniques etc. the "Lessa Siegele" way.

In August Wendy Williams came to Adelaide and presented two wonderful workshops with wool felt (after having sold out her original two day workshop at "Festival of Quilts" we added a one day workshop on the Friday) and we found out how much fun we could have making beautiful quilts, cushions, table runners etc.

In September we tried something different and organised a Quilters' Market Day. This was held at Adelaide West Uniting Church at Brooklyn Park because this venue worked well.

This was a very popular event and very well attended. The guild made a profit on food sales of \$1,000.00 on the day and the executive decided to donate this all to Bedford Industries.

Gay and I would like to thank all of our very talented tutors for 2013 and also the wonderful hostesses during the year; you are always so willing to help and do a wonderful job.

Thank you to all of you who have taken part in our guild workshops as without your support they wouldn't be as successful as they are.

