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CLAYTON'S MYSTERY 4

48" X 48" without borders

This scrap quilt is made using two values; light scraps for the background and medium/dark for the contrast.

This is a great pattern because it is suited to scrap busting!
There are many ways to put the blocks together, see the coloured photos and diagrams.
Be sure your contrast fabrics are of a similar value.

Cutting list

Requirements for 16 blocks 48" square

Light background

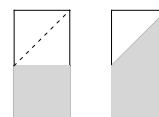
32 x 4½" squares
96 x 2½" squares

Scrap contrast fabric

96 x 2½" x 6½" rectangles
32 x 2½" x 4½" rectangles
64 x 2½" squares

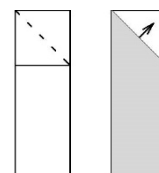
So let's begin Step. 1

Place a 2½" background square right sides together with a 2½" x 4½" contrast rectangle and sew diagonally as show in the diagram. Be careful to follow the diagram. Draw a line on the back of the 2½" square diagonally from corner to corner or you can eyeball this stitching. Trim and press to the light. Make 32.



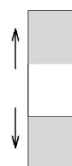
Step 2

Place a 2½" background square right sides together with a 2½" x 6½" contrast rectangle and sew diagonally as shown in the diagram. Note that the angle is opposite to the previous angle. Trim and press to the light. Make 32



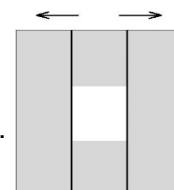
Step 3

Sew together a 2½" contrast square, a 2½" light background square And another 2½" contrast square as shown in the diagram. Follow the pressing arrows. Make 32



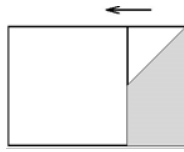
Step 4

Sew a 2½" x 6½" contrast rectangle to each side of the above unit. See diagram. Make 32



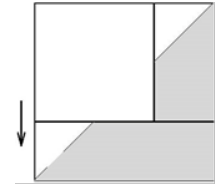
Step 5

Sew together a unit from Step 1 to a 4½" light background following the diagram. Make 32



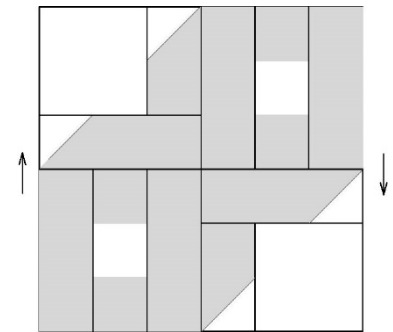
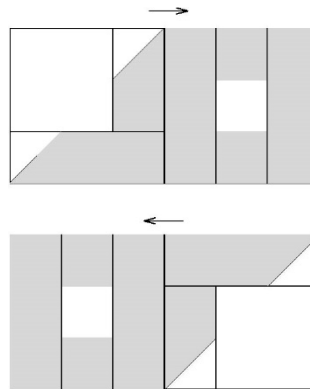
Step 6

Sew together a unit from Step 2 to the unit above following the diagram. Make 32.



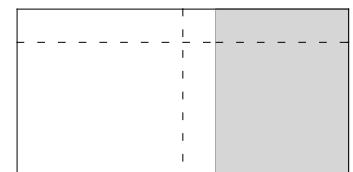
Step 7

Sew together blocks as shown in the diagram from the units already made. Make 16.

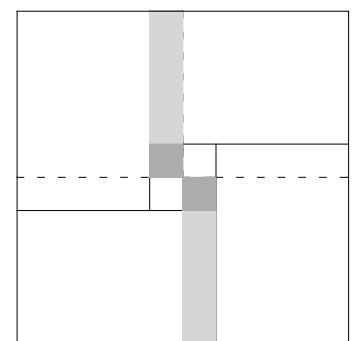


Remove stitching
above horizontal seam

When sewing the 4 sections together you will notice on one side the seam is pressed up and on the other down. This can be achieved by using your un-picker to remove the few stitches above the horizontal seam allowance.

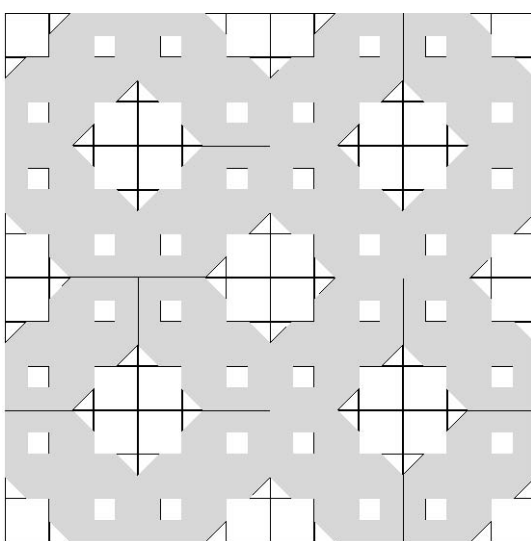
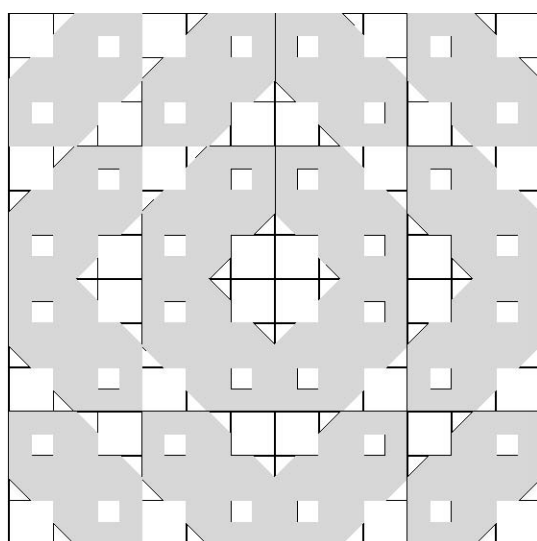
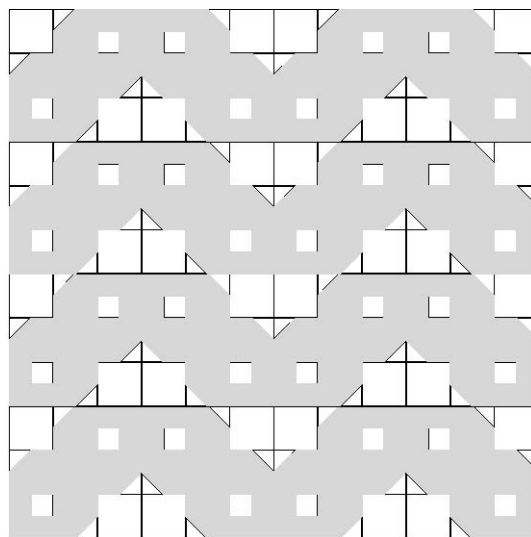
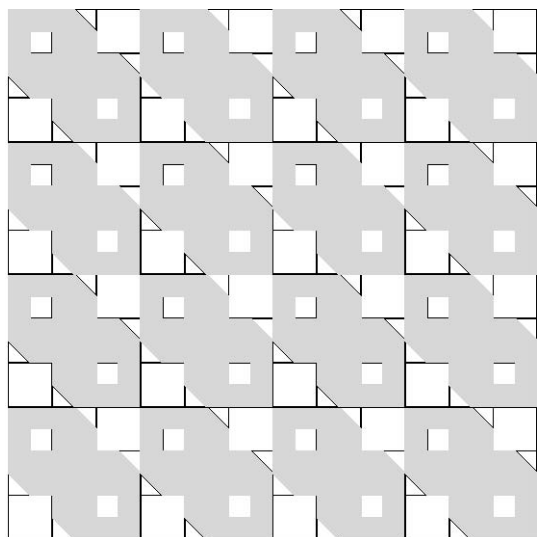


This means less bulk at this seam. See diagrams.



Step 8

Sew blocks together following one of the quilt diagrams below.



Different borders can be added as shown in the various photos or more blocks added to make a larger quilt. Appliqué can be added to the centre.

Bedford, Faye, Lessa and all their helpers thank you for supporting this project.

