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## Bedford Mystery No. 3 42" x 48" approx 3m fabric

Faye and Lessa and all our helpers hope you enjoy the third Bedford Mystery

If you are missing any fabric do not hesitate to contact either Faye or Lessa. Just remember we have cut hundreds of kits and we can have a little blank moment every now and then. All the fabric is donated and a wonderful band of helpers have cut and counted the kits. Our first Bedford Mystery raised \$16,000, the second \$39,000. Let's see what we can do this time. If you have enjoyed it tell your friends. If you didn't enjoy it tell us.

We have included a few extra pieces of fabric in each packet just in case you make a mistake or don't like a particular fabric. There is also a piece of butterfly fabric in each kit as this is the symbol of Bedford.

Below is the cutting list if you should wish to make another quilt sometime.

Background light

9 x 71/2" squares draw a diagonal line from corner to corner

4 x 9" squares

Contrast Dark

13 x 7½" squares draw a diagonal line from corner to corner on 4 squares

78 x 4" squares

Contrast Medium

78 x 4" squares

# Step 1.

Place right sides together 78 x 4" dark squares and 78 x 4" medium squares. Sew 1/2" seam down each side as shown in diagram.

Make one complete unit and measure the finished 4-patch and check that it is an accurate 31/2" square. Adjust seam allowance if necessary before making 156!

Cut twice as show in diagram. 2" from each side Press to dark fabric

Sew different pairs together in a checkerboard pattern.

Make 156

Trim block to 31/2"





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if necessary before making 156!



Cut twice as show in diagram. 2" from each side Press to dark fabric

Sew different pairs together in a checkerboard pattern.

Make 156

Trim block to 31/2"

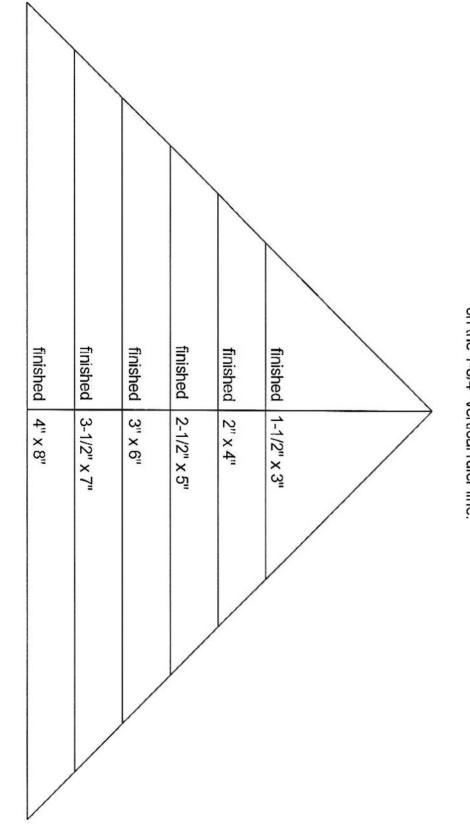


# FLYING GEESE TEMPLATES

Cut template for required finished unit.

Tape to ruler. Remember the point of the triangle should be 1/4" down from the top of the ruler and at the mid point of the finished unit.

e.g. for a finished unit 1-1/2" x 3", the base line should be on the 2" horizontal ruler line and the mid point on the 1-3/4" vertical ruler line.

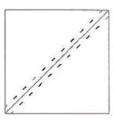


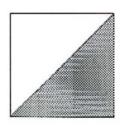
## Step 3

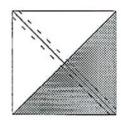
Place right sides together 9 light and 9 dark 7½" squares. Draw a diagonal line from corner to corner on the wrong side of the light fabric. Sew a ½" seam each side of the drawn line as shown in the diagram. Cut on the drawn line and press towards the dark fabric.

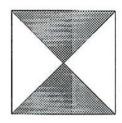
Place two of these units right sides together with dark under light and light under dark. Mix the fabrics to have different fabrics in each square. Be sure to line up the two seams. Draw a diagonal line from corner to corner on the wrong side and sew a ¼" seam each side of the drawn line. Cut on the drawn line and press open as in the final drawing below.

Trim to 61/2" square







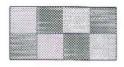


Make 17

## Step 4

Take 20 of the units made in step 1 and sew together following diagram below.

Make 4 like this



Make 6 like this



## Step 5.

Take 72 units made in step 1 and sew together following diagram below.

Make 18



Sew together 12 units made in step 1 following the diagram below







Continue to add units to make 12 in total Make 2 long strips

Sew together 18 units made in step 1 following the diagram below.





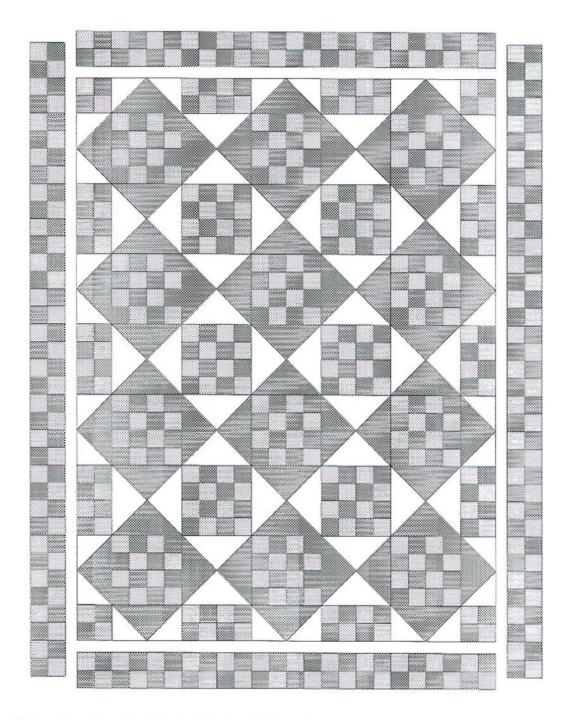


Continue to add units to make 18 in total Make 2 long strips

There should be 4 units from Step 1 left.

Step 6

Sew all units together following the quilt pattern below using the 4  $\times$  4-patch units in the comers before adding final pieced borders.



This quilt pattern is called "Road to St. Louis"

Thank you for supporting Bedford.