



41 Edwards Street
South Brighton 5048
South Australia
+618 8377 5139

siegle@internode.on.net



+61 408 824 428
fayepackham3@gmail.com

CLAYTON'S DISAPPEARING 4-PATCH NO. 2

Another quick and easy disappearing 4-patch quilt to make using 5" charm squares or cutting 5" squares from your stash. It can be made using just background and many different contrast fabrics or maybe a background with a colour scheme for the contrast, say lots of different blue fabrics.

The Bedford pre-cut packaged kits are for 36 blocks for a 6 x 6 quilt. It could be made 5 x 5 blocks plus a border. There are diagrams to make this quilt with 25 blocks set on point with background setting triangles.

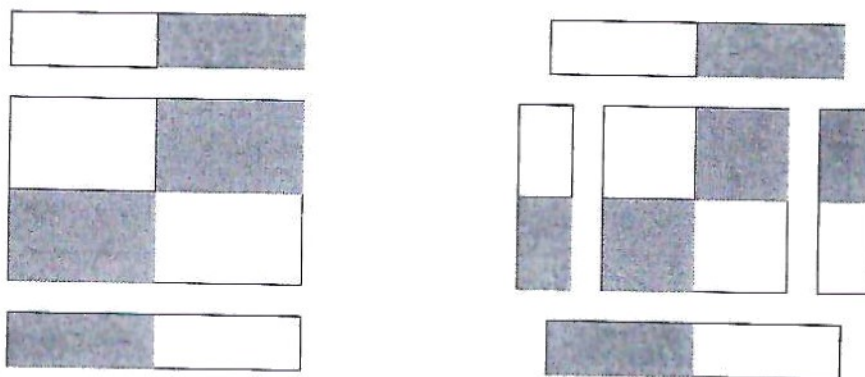
Begin by sewing a four patch block with 2 background and two contrast fabrics.



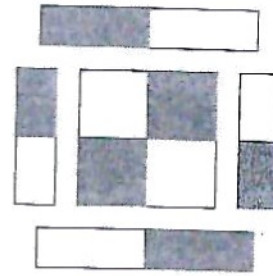
Make 36 blocks.

Following the diagrams below line up the ruler on the centre seam at 3" and cut off each side.

Next again line up the ruler on the centre seam and cut off at 3" on the short side.

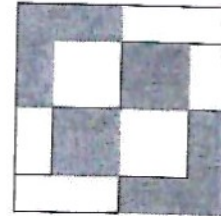
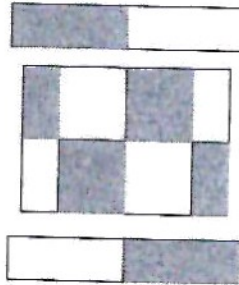


Flip these short pieces and sew as shown in diagram.

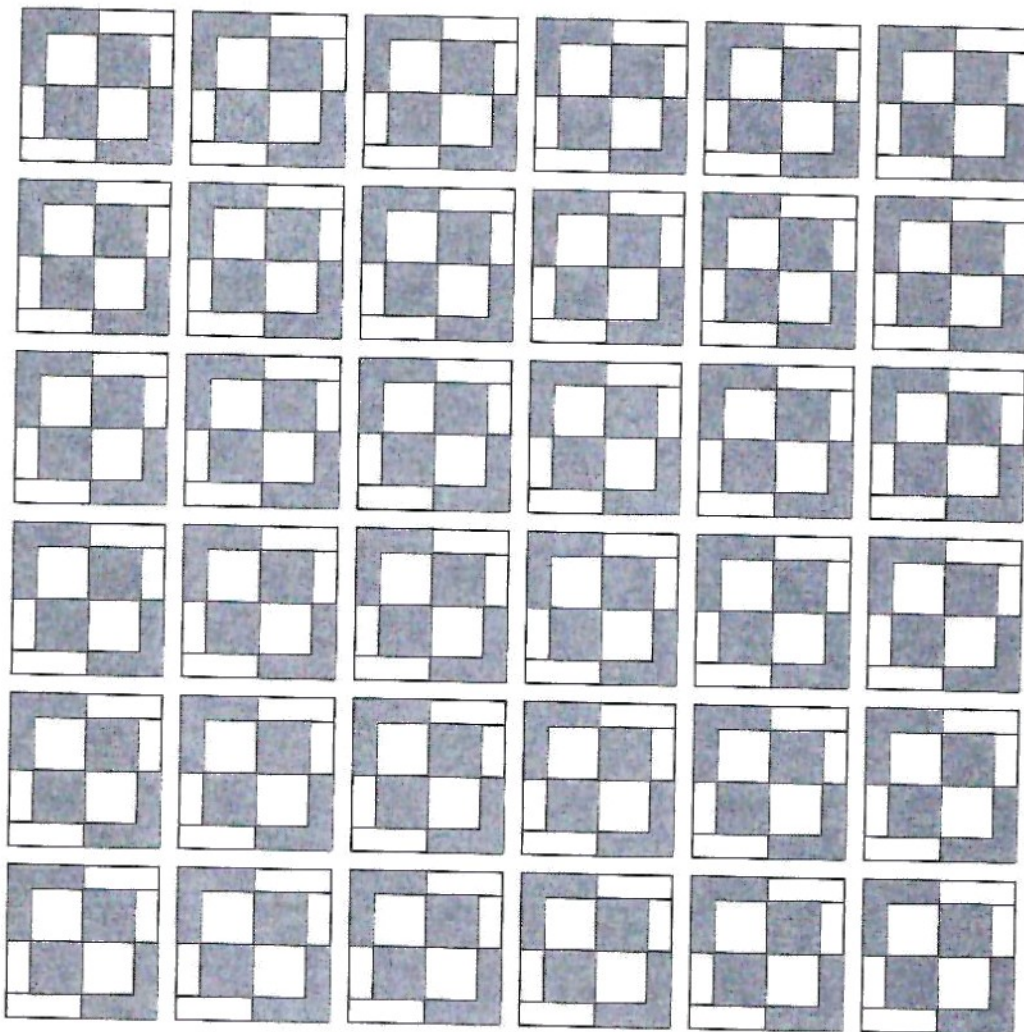


Next flip the longer pieces and sew following the diagram being sure to line up the centre seams.

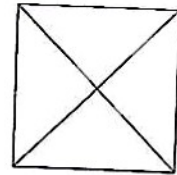
There will be some excess fabric after sewing the top and bottom pieces. Trim the blocks. They should measure $8\frac{1}{2}$ ".



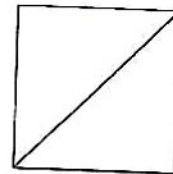
Sew the blocks together as show in the diagram.



The blocks can be set on point. The sample has 25 blocks. The background setting triangles were cut from a square $13\frac{1}{2}"$. Cut 3 squares, 12 triangles. Cut the square with an X to yield 4 triangles from each square with the outside edge on the straight grain.

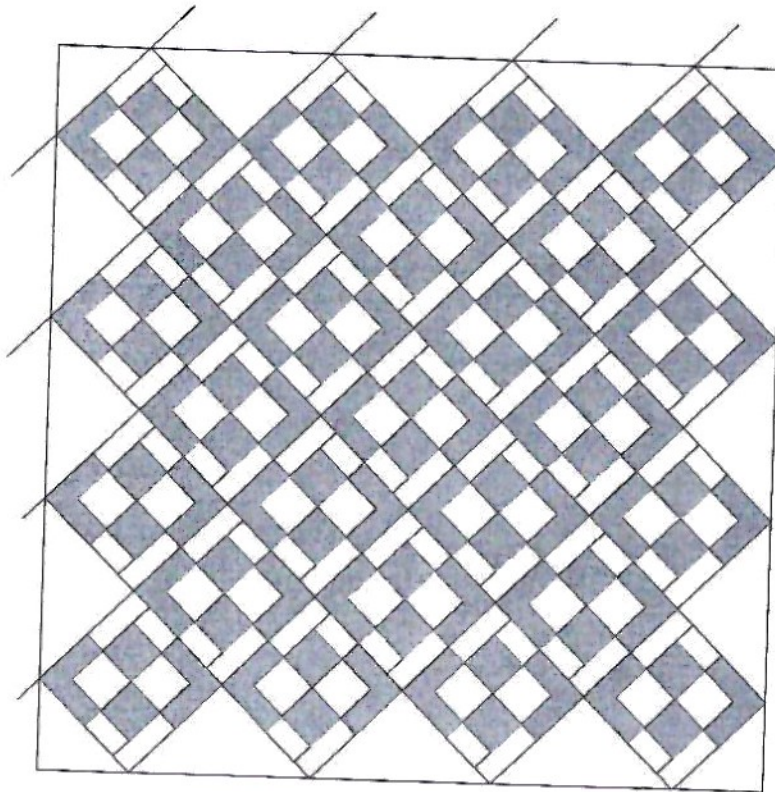


The corner triangles were cut from an $8\frac{1}{2}"$ square divided in two. Cut 2 squares, 4 triangles.

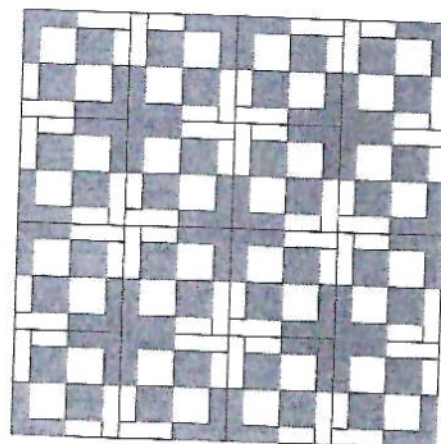


These setting and corner triangles are cut a little larger than necessary to allow the blocks to float as seen in the coloured photo.

Sew diagonal rows together. A border could be added for a larger quilt.



The blocks in the 16 block diagram have been flipped to put dark to dark and light to light to create a different look.



Money raised from the sale of kits benefits Bedford.

