

SA

A Focus on Quilting

February 2024

Volume 6, Issue 01

Quilters

I-Patch

# Festival of Quilts 2024 Raffle Quilt

"The Mystery Conway Album Quilt", quilted by Ann Ewer







Hello Everyone,

Happy New Year and welcome to another busy year with SA Quilters. It seems strange to be saying that when January has already been and gone, but here we are with the first edition of I-Patch for 2024.

As I mentioned last year 2024 is Quilters' Guild of SA/SA Quilters 40<sup>th</sup> birthday, so we are having a year of celebration. We have already launched the beautiful Festival of Quilts raffle quilt, so please make sure you get some tickets or better still take a book of tickets to sell. Details are further along in I-Patch.

Our 40<sup>th</sup> Birthday Sew Along is a bit of fun if you would like to join in. It's not a mystery quilt and is open to anyone who would like to participate. Again, details are further along in I-Patch and are on the website.

March is our birthday meeting and we are having a Red Hat competition. So, come to the meeting, wear something red and a red hat. There will be special guests and gifts for you all.

As I said, this will be a busy year for SA Quilters with Festival of Quilts and then Quilt Encounter as always. Lots of amazing workshops, a Market Day in May, a Mystery Bus Trip later in the year and Rural Roundup hosted by Barmera Quilters in October. Plus, of course our regular monthly meetings, sit and sew days and modern group. I do hope that there is something for you all to enjoy.

I'm sorry but I just have to say this again..... I'd just like to remind everyone that our AGM in May this year will be here in the blink of an eye. This is when those who have been part of the SAQ team for several years or more are ready to step down. I'd like to ask you all to think about whether or not you are able to commit to being a SA Quilters volunteer. If you think you would like to volunteer give me a call and we can discuss what roles are available and which one you would like to take on.

This means especially the role of President. I will be stepping down come May and no President means no SA Quilters. Maybe you have a friend who you think would handle the role very well. How about you both join the Leadership Team and support one another. I will happily remain as a Vice President to help someone taking on the role find their feet, you won't be left in the lurch. Please give it some serious thought.

Until next time,

Stay safe and happy quilting

*Heather*

Heather Ford - President, SA Quilters

0432 483 263

[president.saquilters@gmail.com](mailto:president.saquilters@gmail.com)

- Guild Meetings
- Quilt Shows
- Workshops
- Special Events
- Feature Articles
- Member information
- Latest News

**I-Patch** is a digital online newsletter for **SA Quilters** members which is sent out by email on or about the 15th of each month to members' email accounts.

#### Communications Team:

Kathy Rossini  
Chris O'Brien  
Cindy Massey  
Jane Polden  
Ally Baum  
Rhoda Ryan  
Tina Robson

#### Guild Patrons:

Her Excellency the Honourable Frances Adamson AC,  
Governor of South Australia and Mr Rod Buntin

#### Important Links

##### I-Patch Editors

[ipatch.saquilters@gmail.com](mailto:ipatch.saquilters@gmail.com)

##### Guild Facebook

<https://www.facebook.com/>

##### Guild Website

[www.saquilters.org.au](http://www.saquilters.org.au)

##### Guild Web Manager

[saquilters@gmail.com](mailto:saquilters@gmail.com)

##### Snail Mail submissions:

Quilters' Guild of SA Inc  
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To unsubscribe please email [saquilters@gmail.com](mailto:saquilters@gmail.com)

## SA QUILTERS - MONTHLY MEETING

Thursday, 7th March 2024

Doors open at 7.15pm for an 8.00pm start

Welcome address:	President, Heather Ford
Special Event:	There will be gifts to celebrate SA Quilters 40th Birthday
Guest Speaker:	Wendy Hunt
Shop:	Riverlea Quilts
Web Site:	<a href="#">Riverlea Quilts</a>
Community Quilt:	Festival of Quilts
Fat Quarter Raffle:	Red and White
Show and Tell:	<b>RED HAT PARADE – PRIZES TO BE WON</b>
Library:	Open for borrows and returns



**Kitchen open for tea and coffee. Please bring a clean cup.**

**PLEASE NOTE - ENTRY IS FREE INTO THE MARCH BIRTHDAY MEETING**

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TO



Click on [SA Quilters Guild 40 Great Years 1984-2024](#) to see the fascinating slideshow of memories throughout the last forty years for SA Quilters.



# Ruby Red

Celebrating SA Quilters' 40<sup>th</sup> Anniversary

**Festival of Quilts 2024**

5-7 July 2024 | Adelaide Showground  
In association with CraftAlive

**Annual Raffle Quilt is  
Revealed, but it's a  
*Mystery!***



A few years ago, a beautifully needle-turned, hand applied "Conway Album" quilt top was given to SA Quilters amongst many other quilting items and materials, when the lady in question was moving house from somewhere in the vicinity of Mitchell Park.

Unfortunately, we do not have the name of that person, so we named the quilt "**The Mystery Conway Album Quilt**", which has now been quilted by Ann Ewer, winner of the 2023 Festival of Quilts "Excellence in Machine Quilting Award on a Stationary Machine".

**If you were the person who made the quilt top** (see front cover of I-Patch for photo of the whole quilt), **or you know who made it, please contact:**

Ann Ewer, telephone 0414 364 100

Or email: [fogconvenor.saquilters@gmail.com](mailto:fogconvenor.saquilters@gmail.com)

as soon as possible, as we would love to know who it is and acknowledge that person.



The quilt will be on display during the month of February at Jack n Jayde's Sewing Centre, Rostrevor and during the month of March after the SAQ meeting at Penny Lane Sewing Centre in Victor Harbour.



Part proceeds go to



**Tickets for the Quilt Raffle are available for \$2 each and books may be obtained from Margaret Hurrell, telephone 0419 860 757 or from the Festival of Quilts table at any SA Quilters' Members meeting.**



# Quilters' Guild of SA Inc to SA Quilters 1984 - 2024

Throughout 2024, the Communication Team plan to conduct a series of video interviews with just over 20 current SA Quilters who joined the Guild between 1984 and 1990, to compile an informal oral history of their recollections and experiences of the early years of our Guild.

The first video interview was with two of our founding members - Rachel Dettman and Laine Gardner. Rachel was our inaugural President. In this video the two recount their decision to form a Guild for South Australian quilters and what those early years with the Guild involved. One of the projects they discussed was the Quilted Visions exhibition that travelled Australia for several years in the late 1980s. We will showcase more about this exhibition in the coming months. Rachel and Laine created an amazing legacy for those of us who have ever been members of SA Quilters to benefit from and enjoy.

The second video was with the much loved and respected Bronnie Young and Nola Pearce. Nola had two stints as President of the Guild and has been an active member of the Guild for over three decades. Bronnie is known for her passion for hand quilting and her support in supplying quilts and (over 2000) knitted Christmas stockings to numerous community groups. Both have been involved in many country quilting groups and been tutors to hundreds of quilters in our State.

Rachel, Bronnie and Nola are all Life Members of SA Quilters.

Please subscribe to the SA Quilters YouTube channel to ensure that you don't miss out on any of these informative interviews throughout 2024.

Kathy and Chris

SA Quilters YouTube Channel - click [here](#).

Rachel and Laine - click [here](#).



Bronnie and Nola - click [here](#).



is the Newsletter of SA Quilters  
PO Box 993, Kent Town, South Australia 5071

SA Quilters meet on the first Thursday of each month (except January) at 7.15pm for 8.00pm start at Burnside Community Centre, Burnside Town Hall, Portrush Road, Tasmore.

### Founding Co-Convenors

Rachel Dettman and Laine Gardner

### Past Presidents

Rachel Dettman, Maree Gebhardt, Josie Fradd, Susan Murphy, Julie Lojszczyk, Nola Pearce, Jenny Loveder, Barbara Hallion, Mary Heard, Sandra Earle, Pip Scholten, Maxine Smith, Raelene Draheim, Candy Walker, Kay Lovell, Vicki Hart, Christine Baker, Chris O'Brien

### **The aims of SA Quilters are to:**

- To promote the art of patchwork and quilting.
- To provide a forum for quilters in South Australia.
- To encourage the formation and maintenance of quilters' groups within South Australia.
- To seek, encourage and maintain a high standard of design and technique in both traditional and contemporary quilt making.
- To foster and maintain an interest in the history of patchwork and quilting.
- To hold, organise and take part in exhibitions and workshops whether in South Australia or elsewhere.
- To provide information, knowledge and skills with regard to quilt making in South Australia or elsewhere.
- To do such other acts and things as are in the opinion of the organisation ancillary or conducive to the achievement of any one or more of the above objects.

### SA Quilters Life Members

Rachel Dettman, Maree Gebhardt, Josie Fradd, Susan Murphy, Julie Lojszczyk, Nola Pearce, Jenny Loveder, Valda Pedder, Margaret Russell, Lessa Siegele, Helen Sparkman, Faye Packham, Claire Pope, Roma Good, Barb Hallion, Noeleen Williamson, Michele Hill, Mary Heard, Jean Deere, Bronwyn Atkinson, Candy Walker, Heather Ridley, Kay Wilson, Otto Windler, Heather Ford, Kerry Brand, Bronnie Young, Jan Goulter, Maxine Smith, Raelene Draheim, Jill Christian, Keith Holland, Anne Marie Serrano, Chris O'Brien, Vicki Hart

# Featured Quilter - Michele Hill

## My Quilting Journey



Is it Michele or Faye with all those curls (1990s)?

I was introduced to the wonderful world of quilting in the mid 1980's when I was looking for a diversion from my role of motherhood and part-time nursing – the rest as they say is history! This hobby led to amazing opportunities that I never expected and it is through my love of appliqué and William Morris that most of this came about.



Michele Hill

Coming from a family where Mum sewed our clothes (and everything in between), I just assumed everyone had a sewing machine and learnt to sew! I married in 1978 and 3 years later I enrolled in a handicrafts course with a lady called Daphne Provis who conducted classes in her home. We learnt to make padded picture frames, tissue box covers and heaven forbid hanging toilet roll holders! But we also

had classes in shadow appliqué and cathedral window so the seed was “sewn”.

We moved to Happy Valley in 1985 and not long after I participated in classes at Meredith's Homecrafts in Aberfoyle Park where I met Faye Packham. Our patchwork teacher Jeanette Nichols introduced me to a “Log Cabin Quilt in A Day” the Eleanor Burns way, along with seminole patchwork that adorned my denim skirts. I also made strip quilted jackets for myself and my young daughters who had their own matching jackets (much to their horror now!). There were no rulers with markings available so instead Meredith had plain assorted width perspex rulers made for us. I recall marking lines on the fabric with pencil and cutting strips with scissors, but soon after the very first tiny rotary cutters came on the market. We knew nothing of using 100% cotton for backings or that walking feet existed, so an Actil sheet was used with some very bulky polyester wadding!

In 1987 I took a hand pieced sampler class at Johnsons on Unley Road. We made our own templates from cardboard and our teacher was Lynn Weston who we knew as a co-presenter on a TV show called The Book Place with Brenton Whittle and the bookworm! In 1989 I enrolled in a class at the Flinders Fibre School at Melrose and it was our tutor Anthea Martin who first introduced me to appliqué and designing your own floral block.



Pieces of Pie workshop and the seminole denim skirt

In 1988 I was lucky enough to get into Mitcham Village classes under the expert guidance of Lessa Siegele.....gosh that was 36 years ago! (Thankyou Lessa for our long friendship). Soon after I joined the Quilters Guild of SA and then quilting became a total obsession. I joined committees and helped out in any way I could with exhibitions, Quilt Encounter and the management team. I think it was in 1990 that I formed Hub Quilters and it is wonderful that they still meet today.



Michele's first quilt

In 1996 I found the need for a break from nursing and Lynn Upill wondered if I might be interested in working for her at Riverlea. I took up her offer and that was really the launch of teaching and creating projects for the magazines of the day including Aust Patchwork and Quilting, Quilters Companion and writing articles for Down Under Quilts. (Thankyou Lyn). 1998 to 2016 I had the privilege of teaching across Australia, New Zealand the UK and even the USA.



I also enrolled in every class that I could for myself and during the 1990's that included two tutors from the USA, Harriet Hargreaves at the Barossa Cottage and Nancy Martin as a part of a forum at Finders University. I can also recall doing classes with Margaret Rolfe, Judy Turner, Dianne Finnegan, Lyn Inall, Robyn Ginn and I am sure many others.

It was the raffle prize of airfares to Europe in 1997 that resulted in a life-changing event so I had to resign from Riverlea and go back nursing to save up enough for the rest of the trip (working in a quilt shop was a bit like a child in a lolly shop!). It was on this two week trip that I had my first William Morris 'experience' at the Victoria and Albert Museum in London. When I came home to Adelaide I discovered that our Art Gallery of South Australia has one of the biggest collections of Morris furnishings outside of the UK. So in 2009 I retired from 35 years of nursing and took up a 'new career' - *to keep the "genius of Morris alive"*.

Anna Scott an editor at Country Bumpkin (now Inspirations Studio), saw an opportunity to share my passion so asked if I could write two William Morris appliqué books in 2009 and 2010. At the same time Tim Myers of Curzon Textiles contacted me to ask how I felt about being involved in fabric designing with Jason Yenter of In the Beginning Fabrics, Seattle. That resulted in four successful fabric ranges that were sold in both Australia and overseas.....how crazy is that?

Between 2012 and 2016 I received an invitation to participate in William Morris tours in the UK and in total we enjoyed seven sold out tours. In 2018 I developed "William Morris in Adelaide" tours and these proved to be overwhelmingly popular so I had to hand over the administration to Renaissance Tours, but I was thrilled that we completed ten of those tours as well.



Carrick Hill Triptych

There are so many people I will be forever grateful to for their encouragement and support including members of SA Quilters and quilters I've met across the state and country. In particular Lessa Siegele, the late Margaret Russell and Roma Good, as well as Raelene Draheim, Bronnie Young, Judy Simcock and Pat Grocock on the farm near Kaniva who always wanted me to draw more designs! There are so many others who always supported me and I mustn't forget Barb Hallion who told me I needed to have my quilts judged many years ago...that was scary! My very dear friend Faye Packham has always been there for me and the shining star through all of this has to be my long

suffering husband of almost 46 years. Larry is my strength and has batted for me all the way and I will be forever grateful that he came into my life in 1976.

Michele Hill

Click [here](#) to watch Cindy and Jane's sewing room visit with Michele.

**FOR SALE—\$240 neg**

**GO! Accuquilt**



Purchased November 2020, hardly used.

**Package includes:**

- ⇒ Cutter
- ⇒ Cutting die for block 4 1/2" (finished 4"); 2 1/2" half square triangle
- ⇒ Cutting mat, all in good condition
- ⇒ **Contact: Carol Sandison—Mobile 0438 896482**



Michele with Jason Yenter at the Houston Quilt Market in 2012



# SA Quilters Meeting Notes

Thursday  
1 Feb 2024

President, Heather Ford, welcomed 147 eager members, guests, friends and visitors who arrived for the first SA Quilters meeting for 2024. Anna Rackham received the President's Encouragement Award for her beautiful quilt taken from a photo of a zebra at the Dubbo Zoo. Ursula Walkley was the lucky winner of the door prize. Our thanks to Jenny from Quilts by the Lakeside for donating prizes for the lucky raffle winners and Pam Holland for the addition of the colourful dolls.

We were lucky enough to catch Pam Holland between overseas teaching trips to take on the task of guest speaker for the evening. Pam talked about her love of textiles and shared some of her beautiful collections with us.



Quilts by the Lakeside was the feature shop at the meeting. Our sincere thanks to Jenny, Sara and Belle for bringing the shop all the way from Mt Gambier and supporting SA Quilters. You can find all the details on the web site at [Quilts by the Lakeside](http://QuiltsbytheLakeside.com).



Jacket modelled by Cindy



## SHOW AND TELL



Candy with Floss



A Parade of Geraldines



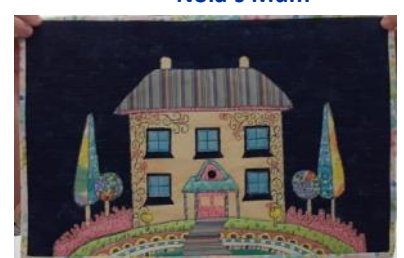
Nola's Mum



Anna's winning zebra quilt



For Peggy's new great grandchild



Jane's Little Orange House on the Hill



# SA QUILTERS 40<sup>th</sup> BIRTHDAY SEW ALONG

## Invitation to join the SA Quilters 40<sup>th</sup> Birthday Sew Along....

What's it all about (Alfie) I hear you ask?

Since it is SA Quilters 40<sup>th</sup> birthday it seemed like a good idea to have a little bit of quilting fun, so I have designed a sampler style quilt to celebrate. I use the term "designed" loosely, as I really just chose traditional quilt blocks, and put them together in a quilt.

The blocks are a mixture of 4", 8" and 12" finished square blocks plus three 4" x 8" finished rectangles and you guessed it, drum roll please, there are 40 of them. The blocks will create a quilt which is 40" x 40" finished. Well, it is after all SA Quilters 40<sup>th</sup> Birthday! You may wish to repeat some of the blocks to create a larger quilt or just add a few borders to create a lap quilt. I've added three borders to mine to make it a lap size 54" x 54".

It's not a mystery quilt, just a sew-along, and is open to anyone who wants to join in the fun.

My palette was bright and huge thanks to Elaine Kennedy for quilting it for me. Three friends have made their version to use my patterns, Sue Knuckey, Cindy Massey and Kay Wilson. A huge thank you to them for making such lovely samples. Sue used a Halloween palette and she quilted her quilt. Cindy chose to do bright scrappy, what else, as she is queen of scraps and Christine Reich quilted her quilt. Kay used shades of aqua and blends and Kay quilted her own quilt.

During 2024, starting now in February, instructions will be on the SA Quilters website with a link to the files plus it will be published each month in I-Patch and on Facebook. The last month, December, will be putting the blocks together. There will be four blocks available each month.

The communications team have set up a Facebook page for everyone to post their progress. Look for "SAQ 40<sup>th</sup> Birthday Sew Along" on Facebook.

Good luck, I hope you enjoy our 40<sup>th</sup> Birthday Sew Along and I look forward to you sharing on Facebook.

Cheers

Heather Ford



A reminder that 2024 membership renewals are now overdue.

In order to continue to receive I-Patch it is necessary to be a current SA Quilters financial member.

If you have renewed your SA Quilters membership for 2024, thank you and you will continue to receive your monthly edition of I-Patch with all the SA Quilters news, articles, and reports.

For further information about SA Quilters membership, click [here](#) to go to the Members page on the SA Quilters web site.

## **MONTH ONE – GETTING STARTED**

### **FABRIC REQUIREMENTS**

How long is a piece of string...I'm a bit of a "more is always better than less" sort of girl, when it comes to fabric. It works for ice-cream doesn't it? So, I chose 27 fat 1/8<sup>th</sup> of my favourite fabrics and a background. My fabrics were mostly Alison Glass prints and plains, with Tula Pink small spots and the background is Tula Pink. I didn't use the background in all the blocks so if you choose to do that you will need to have more. Your fabric requirements will be different if you choose not to put borders on, or make different borders to my sample.

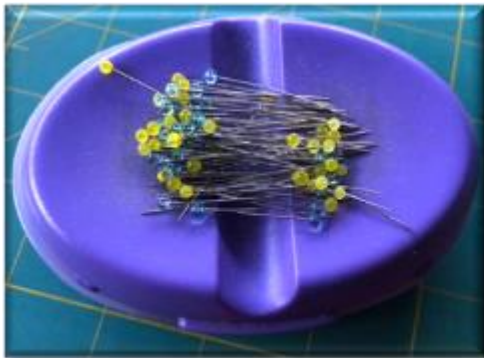


- Background fabric, I purchased 3.50 metres and did not have much left over. This included using the background fabric for the first and third borders and the binding.
- 27 fat 1/8<sup>th</sup>s of your choice of fabric. I had some left over. Small prints are more suitable as some of the pieces are quite small. You can choose light, mediums and darks for your contrast but I just used different colours for my contrast.
- Border fabric – Border 1 - 40cm, border 2 (not checker board like mine) - 40cm, border 3 - 55cm.
- Binding – I needed 60cm for the binding.
- Backing and wadding – you will of course need these but that will depend on the size of your quilt.

### **ALSO**

- You might find a rotating cutting mat useful; I used my 7"x7" Fiskars rotating mat.
- I always pin my work and find Clover fine pins Code No 2507 (opaque yellow and blue heads) the best, very sharp and very fine, see below.
- I use an awl to tame the ends of triangles to behave at the end of a seam as you are stitching, as in the photo below. You could use a pin or "purple thang".
- There are lots of seams which need to be butted in this quilt and you might find Clover Fork Pins Code No 240 handy. They allow you to keep your seams butted in place, by pinning one pin either side of the seam. These are the only pins I sew over and I do that by turning the fly wheel on the machine by hand, so I can stop and adjust if the needle is about to come down on the pin.
- You may find that with handling, the ends of the seams come apart, using a smaller stitch length than normal will help – I used 2.00 length throughout
- You might also find a 6½" square ruler useful.
- I have given you the names of the blocks but don't forget blocks sometimes have more than one name so you might know the blocks by a different name.

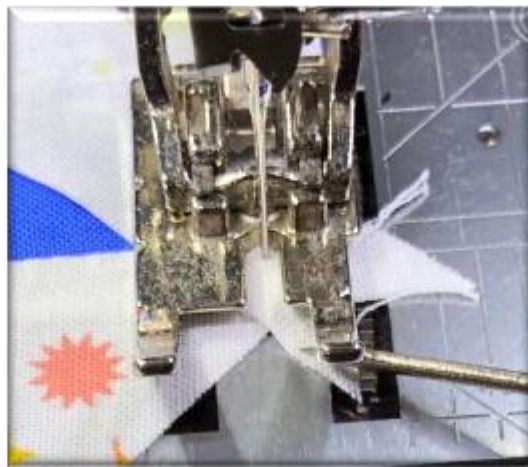




Clover fine pins



Fork pins



Using the awl

## **CONSTANTS THROUGHOUT THE CONSTRUCTION**

- Seam allowance is always  $\frac{1}{4}$ " and is included in the cutting instructions
- I press all my seams open as I go so that my block is as flat as is possible, some are quite bulky so it just made sense to spread the bulk
- There are lots of half square triangles included in these blocks. There are several ways to make half square triangles so I will detail my method of choice in a separate file called "Getting started - making half square triangles". You will of course do what works for you. Also, for the quarter square triangles and the flying geese, choose your own favourite method if you prefer not to use the instructions included.
- Trim off the "ears" which appear as you construct the blocks
- Colours referred to in the patterns are the colours I chose for my blocks
- Finished size means when the blocks are sewn together

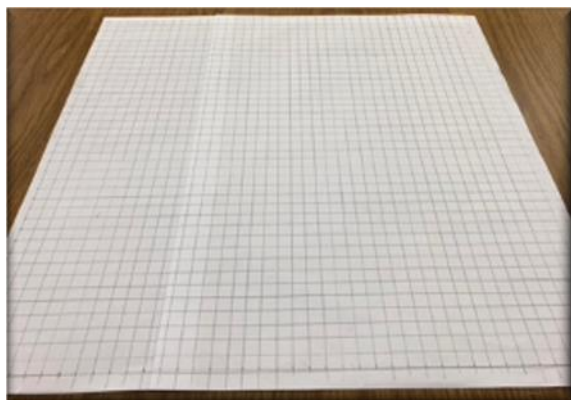
**OTHER THINGS TO THINK ABOUT**

Photo 8

- I drew up a grid to work out the placement of my fabrics throughout the quilt. Join 4 pages of copy paper together with sticky tape so that you can draw up a grid 40cm x 40cm (then 1cm = 1") - see photo 8

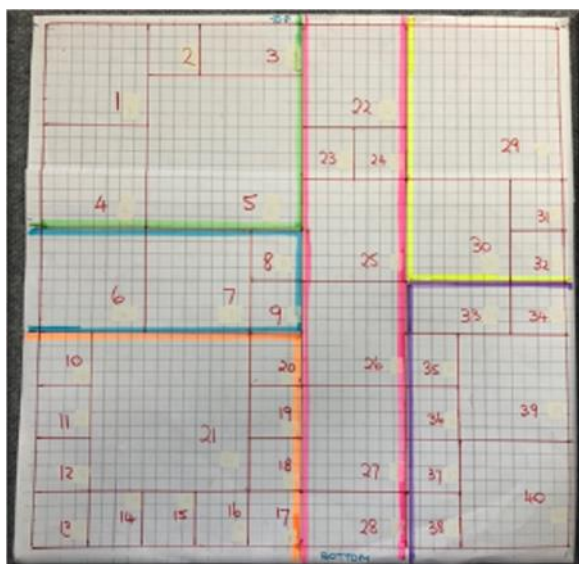


Photo 9

- Mark the top and bottom of the page, which will be the top and bottom of the quilt. Draw the grid for the placement of the blocks using the red lines, number the blocks 1 to 40 - see photo 9.



Photo 10

- Don't worry about the coloured lines we will use those in month 11 when we put the blocks together.
- I then used the grid to stick samples of the fabrics I chose to use in each block - see photo 10. This meant I didn't make blocks with the same fabric next to one another and I could spread the colours throughout the quilt. You may not wish to do this but will be happy to let the chips fall where they may, as you make the quilt.

**Good luck and on to block 1**



### MY METHOD OF CHOICE FOR HALF SQUARE TRIANGLES

- When calculating the size of the squares needed to make half square triangles the rule is to add  $7/8"$  to the finished size of the square you require. i.e. for 2" finished half square triangle square, cut the starting squares  $2\ 7/8"$ . This leaves no room for error, so I like to cut my starting squares  $1\ 1/4"$  bigger than the size of my finished half square triangle square. i.e. for 2" finished half square triangles, I cut my starting squares  $3\ 1/4"$ , there is a little bit of wasted fabric but the finished squares are totally accurate.
- Choose your two fabrics, cut squares the required size, lay them right sides together. Draw a line diagonally from one corner to the opposite corner on the wrong side of one of the fabrics, it makes sense for this to be the plain or lightest fabric – see photo 1.
- If you have directional fabric (like my fabric with words used in the quilt) you may wish to think about the corners you choose. For me, each pair of squares will yield two half square triangles with the words travelling in opposite directions. I used a non-directional print for the instructions which follow.



Photo 1

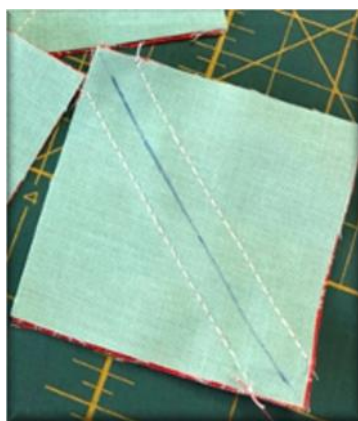


Photo 2



Photo 3

- Press seams open - photo 4
- Stitch  $1/4"$  either side of the drawn line - photo 2
- Cut apart on the drawn line - photo 3



Photo 4

Resize the block to the required size (in the photos that is  $1\ 1/2"$ , including seam allowance). Do this by laying the  $45^\circ$  line of a square ruler on the seam (a  $6\ 1/2"$  square ruler, or smaller is handy for this) and making sure you have excess fabric to trim away on all sides – see photo 5. If we were not cutting the block back to size, the “ears” would need to be trimmed off.



Photo 5

- Trim two sides – see photo 6 and 6A. 6A is the rotating cutting mat I mentioned

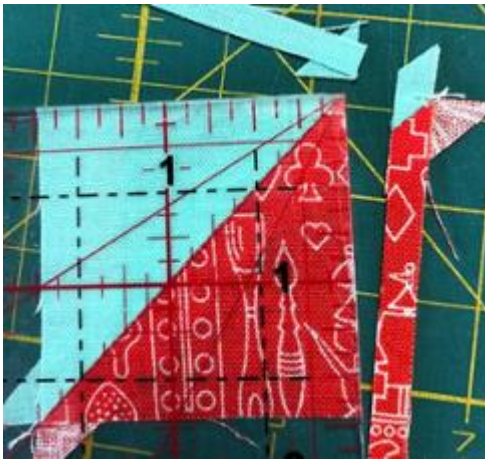


Photo 6



Photo 6A

- Rotate the block or the rotating mat (Fiskars 7" in the photo) and trim the other two sides - photo 7



Photo 7

- Two perfectly made and cut 1½" half square triangle blocks which will be 1" finished

This is my preferred method for making accurate half square triangles, as I said earlier you choose your favourite method.

There will be lots of half square triangles in the blocks and this is the way I have made all of them.



## MONTH ONE – BLOCK 1 - February

This block is called *CONSTELLATION* and is 8” square finished

### Fabric requirements for this block

You will need four fabrics. I chose the background and three other colours – pink print, blue with text and plain blue

- A is background
- B is pink
- C is blue with text



### Construction

- Pair one A background square and one B pink square right sides together and construct two half square triangles, cut them back to measure 2½” which will be 2” finished. Repeat with a second pair of A & B squares - total four half square triangles.
- Pair one C blue with text square and one D plain blue square right sides together and construct two half square triangles, cut them back to measure 2½” which will be 2” finished. Repeat with a second pair of C & D squares - total four half square triangles.
- Pair one A background square and one C blue with text square right sides together and construct two half square triangles, cut them back to measure 2½” which will be 2” finished. Repeat with a second pair of A & C squares - total four half square triangles.
- Pair one A square background and one D plain blue square right sides together and construct two half square triangles, cut them back to measure 2½” which will be 2” finished. Repeat with a second pair of A & D squares - total four half square triangles.



- Block one complete. It will measure 8½” square and be an 8” finished square

## MONTH ONE – BLOCK 2 - February

This block is called *ARKANSAS CROSSROADS* and is 4" square finished

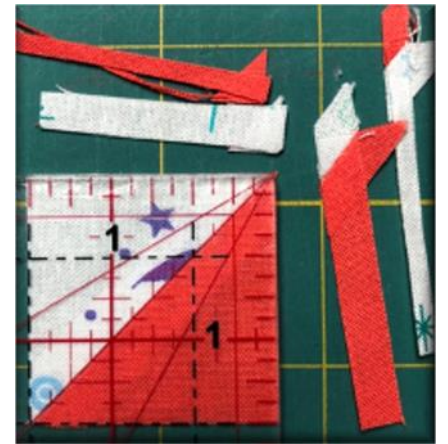
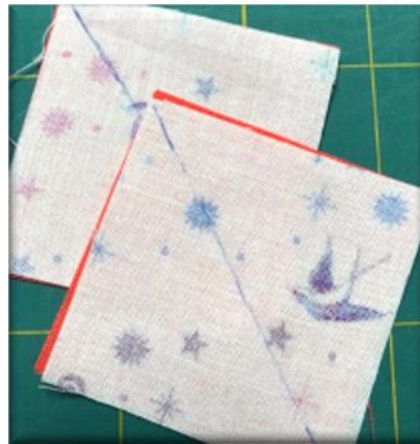
### Fabric requirements for this block

I chose the background and three other fabrics – yellow floral, plain orange and green print

- A is yellow
- B is orange
- C is orange
- D is background
- E is green

### Cutting

- A – yellow - cut 4 x 1½" squares
- B – orange - cut 4 x 1½" squares
- C – orange - cut 2 x 2¼" squares
- D – background - cut 2 x 2¼" squares
- E – green - cut 4 x 1½" squares



### Construction

- Lay one D background square right sides together with one C orange square. Draw a line from corner to corner and construct two half square triangles. Repeat with the other two D and C squares. Trim them back to 1½" = four half square triangles
- Lay the A, B, E and C/D 1½" squares out as shown





- Join the squares into pairs then rows and then join the rows together



- For accuracy I like to pin my work well with the clover fine pins, or use Clover fork pins



This block is now finished and measures 4½" square which will be 4" square finished

February 2024

#### Looking for a quilting group in your area

You will find a full list of contact details all SA Quilters member groups in location order on the SA Quilters web site at:

<https://www.saquilters.org.au/member-groups/>

#### Looking for a quilt shop in your area

You will find all the details of SA Quilters Member Shops on the SA Quilters web site at :

<https://www.saquilters.org.au/links/>

**MONTH ONE – BLOCK 3 - February**

This block is a filler block and is a 4" x 8" rectangle finished.

**Fabric requirements**

Just choose four fabrics you like that contrast well with one another

**Cutting**

From each fabric chosen cut 1 x (2½" x 4½") rectangle

**Construction**

Lay them out so they look good next to one another and sew them together to create a 4½" x 8½" rectangle which will be a 4" x 8" rectangle finished

This filler block is pretty simple as are the other filler blocks

**Welcome New Members**

Julie Peucker, Jane Bailey, Carmel Baxter, Jacqui Talotta  
Jeanie McCarroll, Susan Wilson, Valerie Slater  
Margaret McLoughlin, Joanne Elliott, Judith Kirkland  
Colleen Alderson, Sharon Wilsden



**MONTH ONE - BLOCK 4 - February**

This block is called *JEWEL BOX* and is 8" square finished

### Fabric requirements for this block

You will need 3 fabrics, I chose green spot, plain green and pink floral

A is green spot

B and C are plain green

D is pink floral



## Cutting

A – green spot – cut 1 x 5¼" square

B – plain green – cut 1 x 5¼" square

C - plain green – cut 4 x 2½" squares

D – pink floral – cut 4 x 2½" squares

### Construction

- Pair the A green spot square and the B plain green square right sides together and make two half square triangle blocks, cut them back to measure 4½" square
- Using C and D make two 4½" square four patch blocks as shown above
- Join the elements together to form the block as shown above

This will be an 8½" square which will be an 8" square finished block



# HOVEA JACKET WORKSHOP

## with Wendy Whellum

**WHERE:** Vermont Uniting Church Hall  
576 Cross Road, South Plympton

**WHEN:** Saturday, 6th April 2024 and  
Saturday, 20th April 2024

**TIME:** 9.30am to 4.00pm

**COST:** \$ 85 - SA Quilters members per session  
\$105 - Affiliate Group members per session  
\$125 - non-SA Quilters members per session



Wendy Whellum

**SA QUILTERS WORKSHOP CODE: WW24**



Join Wendy as she teaches you how to make this fabulous jacket. Using your orphan blocks or fabrics of your choice, you can tailor make this jacket to suit you.

From simple nine-patch blocks to a jacket that will make you stand out in a crowd.

Wendy will guide you through the process and give you advice on sizing and construction.



The pattern for the Hovea Jacket will be available at an extra cost, so when enrolling for the workshop please let us know if you would like to purchase the pattern.

Go to the Workshops page on the SA Quilters web site For details on how to register including application form. Click on [Workshops](#).



# SA SLOW STITCHING with Sue Knuckey

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**WHERE:** Vermont Uniting Church Hall

576 Cross Road, South Plympton

**WHEN:** Saturday, 16th March 2024

**TIME:** 9.30am to 4.00pm

**COST:** \$ 85 - SA Quilters members per session

\$105 - Affiliate Group members per session



Sue Knuckey



Start a slow stitching project using your favourite colours, fabrics, threads and saved bits and pieces.

Learn basic slow stitches, embroidery and appliqué techniques to embellish your work and attach doilies, trims, buttons and Suffolk puffs.



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Go to the Workshops page on the SA Quilters web site For details on how to register including application form. Click on [Workshops](#).

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**It's back.....**

**Quilters MARKET DAY 2024**

**Calling all stallholders ....**

<b>DATE:</b>	<b>Saturday, 4th May 2024</b>
<b>TIME:</b>	<b>10:00am to 3:00pm</b>
<b>WHERE:</b>	<b>Adelaide West Uniting Church 312 Sir Donald Bradman Drive, Brooklyn Park</b>
<b>WHAT:</b>	<b>Hand-made and pre-loved treasures, patchwork/ sewing/craft supplies, fabric, books, notions etc</b>
<b>COST:</b>	<b>Book a table for \$40 each. One table per booking, get in quickly as tables are limited</b>

**Book a table to clear out your sewing room, move on your excess  
patchwork, sewing and crafting supplies.  
Sell your new hand-made items to those who don't make their own.**

<b>CONTACT:</b>	<b>Phone - June on 0439 030 045 or email <a href="mailto:events.saquilters@gmail.com">events.saquilters@gmail.com</a> to book a table and for online payment details</b>
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**BOOK YOUR TABLE TODAY**



# McLAREN VALE PATCHWORKERS EXHIBITION

## Judges Report—January 2024

The SA Quilters Judging Panel were invited to judge the recent McLaren Vale Patchworker's Exhibition. Three judges were involved in the judging.

The quilts were already hanging and judges were asked to provide a Best of Show winner and a Runner Up to Best of Show.

The judges began the day with a walk around the show to view all the quilts before beginning the judging process in earnest.

Beginning at the entry point to the show the judges then began to view all the quilts, taking the time to give each quilt due consideration and discussion as to its merits. Having viewed all entries in this manner there was a list of some 17 quilts deemed worthy of further discussion.

Using the SA Quilters Judges Score sheet, these quilts were all dispassionately viewed and discussed again, being given a mark out of 50, with a maximum of ten points available for five categories.

They are Visual Impact/Eye Appeal, Design, Craftmanship, Quilting, Finish.

1. Visual Impact – makes a statement, evokes an emotion, wow factor
2. Design – balance of colour, tone and shape. Suitability of colour and contrast. Colour of thread & embellishments, does anything enhance or detract. Are shapes connected appropriately. Could shapes be improved, achieve better balanced proportion.
3. Craftmanship – Piecing and or applique, sharp points, even stitching, smooth curves etc. Appropriate colour thread used to piece and or applique. Borders and sashing well constructed and enhance design. Embellishment technique well done. Consider degree of difficulty.
4. Quilting – compliments the top. Fills the space well and is appropriate for the quilts purpose. Consistent even tension top and back. Consistent and appropriate stitch length and starts/stops not visible. No pleating, puckering, or birds' nests on back.
5. Finish – Binding or edge treatment and back well done. Binding corners square and stitched down, binding full, consistent width. General appearance – clean with no pet hair, stains or distortions, hangs well. No marking lines present.

When the marks were tallied there were six quilts which the judges viewed again to make sure they were comfortable with the results, which they were.

It was noted by the judges that by and large McLaren Vale Quilters bindings were done very well. (This is not always the case in other Quilt shows.)

Every quilt presented for judging was well deserving to be seen in the McLaren Vale Exhibition.

**From the Judges:**

**Heather Ford**

**Carolyn Thurtell**

**Jill Christian**

## New Year Greetings from Inman Quilters

And a very Happy New Year to all. We can only hope that the coming year brings some peace and harmony to the world.

Inman Quilters enjoyed their Christmas Lunch at the Yankalilla Hotel, back on the 5<sup>th</sup> December 2023. It was a very “jolly” group that enjoyed some quite delicious fare – if the noise level was an indication of a good time, we had a GREAT time!!!



**Owl and Hare Hollow, Pat Shipley**

We all came back together last Tuesday 16<sup>th</sup> January 2024 and celebrated the commencement of another year of fellowship and patchwork with breakfast, at the Inman Valley General Store and Country Kitchen. And many thanks to Kate and Francis for a delicious spread.

(By now you might think that our patchwork group is all about food! No....we do a lot more than eat – but it does help the creativity!)



**Ladies from Inman Quilters**

Following breakfast, we all retired to the Memorial Hall for our first meeting of the year. It was lovely to catch up with familiar faces and share our Christmas and New Year stories. “Show and Tell” is always a delight – there is some amazing talent within our group.

Pat Shipley displayed her “Owl and Hare Hollow” quilt top, a Block of the Month created by Natalie Bird. The Quilt is a combination of piecing, applique and hand embroidery and is an absolute delight. And Bronwyn Pile showed a Gifting Quilt that she had completed during the Christmas break. Well done ladies.

So now it is time to get some of the UFO’s out of the cupboard and completed – for family, friends and/or community.



**Gifting Quilt by Bron Pile**

Inman Quilters meet on the 1<sup>st</sup> and 3<sup>rd</sup> Tuesday of each month at the Inman Valley Memorial Hall, 1713 Inman Valley Road 10.30am to 2.00pm. If you are travelling ever down the beautiful southern Fleurieu, call in for a cuppa. You will be most welcome.

Until next time,

**Margaret Houston**

**Publicity Officer**



# THE FABRIC OF WAR: THE ANNETTE GERO COLLECTION OF QUILTS FROM MILITARY FABRICS



15 February – 18 May 2024 – Tuesday to Saturday 10AM – 4PM

## Adelaide

*The David Roche Foundation House Museum*

241 Melbourne Street

**North Adelaide** SA 5006

T: 08 8267 3677

E: [info@rochefoundation.org.au](mailto:info@rochefoundation.org.au)

W: [rochefoundation.com.au](http://rochefoundation.com.au)

Tickets

Adult: \$12

Concession: \$10

TDRF Member: \$9

Children under 12: Free



## The Fabric of War:

### The Annette Gero Collection of Quilts from military fabrics

A new exhibition of rare and unseen quilts of artistic significance.

Historical quilts with striking geometric patterns, exotic animals, biblical stories, and even the Venetian state galley are but a few of the extraordinary images you will see displayed in this exhibition from the renowned quilt collection of Annette Gero. Using brightly coloured military fabrics from eighteenth and nineteenth century uniforms these rare patchwork quilts were made by men. Some during military service and others sewn after the tailors or soldiers returned home. Through their fabrics even though the maker's name has been lost to time they reveal service in the Napoleonic wars, Crimean war, and British India.

Including quilts acquired in Australia and internationally this exhibition reveals new and unseen treasures from the private collection of Annette Gero. An Adelaide-exclusive exhibition not to be missed. Accompanied by a new and extensive exhibition catalogue available for purchase.

#### DETAILS:

##### The Fabric of War: The Annette Gero Collection of Quilts from military fabrics

**15 February – 18 May 2024**

Tuesday to Saturday 10AM – 4PM. Closed public holidays.

##### The David Roche Foundation House Museum

241 Melbourne Street

North Adelaide SA 5006

T: 08 8267 3677

E: [info@rochefoundation.org.au](mailto:info@rochefoundation.org.au)

W: [rochefoundation.com.au](http://rochefoundation.com.au)

#### Tickets

- Adult: \$12.
- Concession: \$10.
- TDRF Member: \$9.
- Children under 12: Free



1. Detail: British Sailor, *Intarsia quilt*, mid-19th century, wool felt uniform fabric, hand-sewn with embroidery and applique, 229.0 x 177.0 cm; The Annette Gero Collection.



## The Fabric of War: The Annette Gero Collection of Quilts from military fabrics -cont'd



2. India or England, *Soldiers patchwork quilt*, c.1855 (pre-1881), coloured felted wools from uniforms, bead-work, textural appliqué border, 208.0 x 216.0 cm; The Annette Gero Collection.



.6 England, *Flag quilt of the 38th Regiment of Foot*, c.1815, wool, silk embroidery, hand-pieced, embroidered, 225.0 x 185.0 cm; The Annette Gero Collection.



3 Napoleonic Prisoner of War, *Harlequin intarsia quilt*, c.1810, wool, hand-pieced, wool from Napoleonic war uniforms, 179.0 x 134.0 cm; The Annette Gero Collection.



6A. Detail: England, *Flag quilt of the 38th Regiment of Foot*, c.1815, wool, silk embroidery, hand-pieced, embroidered, 225.0 x 185.0 cm; The Annette Gero Collection.



4. India or Egypt, made by Abel Perkes, *British Raj Soldiers quilt*, c.1875, wool from uniforms, hand-sewn, 238.0 x 223.0 cm; The Annette Gero Collection.



5. England, *Crimean War intarsia quilt*, c.1870, wool from uniforms, hand-sewn, 220.0 x 154.0 cm; The Annette Gero Collection.



7. India, made by British soldiers, *Colonial soldiers' postage stamp quilt*, c.1890, uniform material, hand-sewn, embellished with metallic thread and sequins, 241.0 x 197.0 cm; The Annette Gero Collection.





The RURAL STITCH Co.  
QUILT - STITCH - SEW

# THE RURAL STITCH CO.



40 Bool Lagoon West Road,  
Bool Lagoon, SA 5271



[www.theruralstitchco.com.au](http://www.theruralstitchco.com.au)



0417 408 796

## A quilting and cross-stitching store located at Bool Lagoon, South Australia.

Opened in late 2022, The Rural Stitch Co is an online store with a bricks and mortar store located in a historical shearers quarters halfway between Naracoorte and Penola.

### Opening hours:

Weekends 10am-4pm

By Appointment during the week



*We stock a range of quilting fabrics including designers:*

- Lori Holt
- Sherri & Chelsi
- Camille Roskelley
- Lella Boutique
- Sweetwater
- Poppie Cotton
- Lewis & Irene
- Laundry Basket Quilts

*And many more.....*





**FOR SALE : \$2,400.00**

**JANOME 2800 Memory Craft QCP**

11" working space (throat), start/stop control, locking stitch, automatic thread cutter and 170 computerised stitches over 6 modes.

A beautiful machine won in a competition in 2023 and valued at \$3,900.

Used approximately 10 hours, but the owner has reduced quilting hours!

**Telephone 0412708318**



**Rachael Daisy Designs**  
**2 Day Workshop**  
**MARCH 18 - 19th 2024**  
**@ 9am to 4pm**



**Big Happy Daisy**

**Cost \$180.00 per person**

The project will require homework prior to attendance  
Requirement list will be available upon payment of  
\$60.00 non refundable deposit

Pattern will be available for an additional \$27.50

Minimal numbers of places available.

Phone Barb 08 8365 1005



**SAVE THE DATE**

**Waikerie Piecemakers**



**Invite You to the 2024 Riverland Get Together**

**To be held on Saturday 2nd March 2024 at the Waikerie High School, 24 Blake Road, Waikerie between the hours of 10.00 a.m. and 4.00 p.m.**

**Enjoy a day of friendship and fun and some retail therapy.**

**There will be guest speakers and shops attending further details to come.**

**A raffle will be held during the day.**

**Please bring a small plate of morning/afternoon tea to share on your table.  
Your own lunch and any cold drinks you require. Tea and coffee will be provided. Bring your favourite coffee mug.**

**Numbers are limited to 150 persons.**

**A Registration Fee of \$10.00 per person is required on the day in cash only.**



**Enquiries and bookings to Beryl Hutchinson, Secretary.**

**Email [beryl207@bigpond.com](mailto:beryl207@bigpond.com) and mobile 0406 591 221**



## **Lunch With Girlfriends**

### **By Kathy O'Malley**

Elaine's vertigo has never been worse  
Kay can't recall where she left her purse  
Rhonda's about to replace her knees  
Linda's breathing is tinged with a wheeze

Donna's left boob has a troublesome lump  
Diane's on her third trip to take a dump  
Lorraine's husband can't remember a thing  
Nine years a widow, Marge still wears her ring

Marlene is dealing with another UTI  
Sally's giving a hearing aid another try  
Marie has decided she can't drive at night  
Sharon still wears clothes two sizes too tight

They've been through divorces and babies and wakes  
They do for each other whatever it takes  
They've already buried Mabel and Kate  
And truthfully, Lizzie's not looking so great

So whenever they can, they get out to eat  
Open bottles of wine and forget their sore feet  
There's laughing and crying and letting down guards  
And when the bill comes, there's ten credit cards

So here's to the waiters who keep orders straight  
And to the places that let lunches run three hours late  
And here's to the girlfriends, those near and those far  
Here's to the girlfriends, you know who you are!!!



# Patchwork and Quilters Guild of Victoria Inc.

## Events of Interest

### Leslie Edwards Exhibition: "Colour and Form"

Monday 5 **February** to Thursday 4 **April** 2024

Kyabram Town Hall 199 Allan St, Kyabram.

More information: <https://quiltingfabrications.com/>

*I'm super excited about my upcoming solo show at Kyabram. I will be there for a "meet the artist" on 20-21 February to answer questions and sell some of my fabrics.*

### Annemieke Mein: A Life's Work – Retrospective

Saturday 2 **March** to Sunday 26 **May** 2024

Gippsland Art Gallery. 70 Foster Street, Sale.

### Australasian Quilt Convention (AQC)

Thursday 11 to Sunday 14 **April** 2024

Royal Exhibition Building. Carlton, Melbourne

More information: <https://aqc.com.au>



## Colour & Form

A textile art exhibition by Leslie Edwards

February 5th  
to  
April 4th 2024

Kyabram Town Hall  
199 Allan St. Kyabram

Open Mon - Sat  
10am - 4pm



"Colour & Form is a creative practice combining several different dyeing techniques and upcycled materials to make one-of-a-kind artworks. The result is a stunning display of colour and form that celebrates nature's beauty and sustainability value."

Website - [quiltingfabrications.com](https://quiltingfabrications.com)  
Contact Leslie - [quiltfab@quiltingfabrications.com](mailto:quiltfab@quiltingfabrications.com)



GIPPSLAND  
ART GALLERY

## — ANNEMIEKE MEIN: A LIFE'S WORK—A RETROSPECTIVE

EXHIBITION OPENS  
2 MARCH 2024

EXHIBITION ENDS  
26 MAY 2024

Gippsland Art Gallery is delighted to announce the much-anticipated Annemieke Mein retrospective exhibition, 'A Life's Work', will be staged at the Gallery from 2 March to 26 May, 2024. Coinciding with Annemieke's 80th birthday, this major retrospective will provide the most comprehensive survey of her work yet seen.



# SA Quilters Fee Schedule



Annual Membership		1 <sup>st</sup> January – 31 <sup>st</sup> December
Individual	\$60	Payments will be accepted from the November SA Quilters meeting, valid until 31 <sup>st</sup> December the following year. All benefits and privileges of SA Quilters membership. Eleven issues of I-Patch
Associate	\$30	Same address as individual member, no I-Patch, no vote
Junior	\$20	Age to 18, with I-Patch, no vote
Full time Student	\$20	18 – under 25 (at 1 <sup>st</sup> December), with I-Patch, no vote, adult entry fee for Festival of Quilts competition
Affiliated Group	\$60	Minimum fee with I-Patch, one group vote
Plus Affiliates	\$ 6	Per person per year – insurance for non-SA Quilters members of affiliated groups. No individual vote, with I-Patch
Group Exhibition	\$50	Extends the SA Quilters insurance to cover group exhibition
Appraisals	\$20	Members
	\$30	Affiliated members
	\$50	Non-members
Workshops		Fees set by Workshops team with affiliate members to pay a premium of \$20, non-members a premium of \$40
Sit and Sew and Modern Mix Quilters	\$10	Members
	\$20	Affiliate members
	\$30	Non-members
<b>Guild Meetings</b>		<b><u>Everyone</u> must sign the attendance sheet</b>
Member/Associate	\$ 5	Entry each meeting
Visitor	\$10	Maximum of three visits before requiring membership, includes 3 raffle tickets and bottle of water
Members of Affiliated Groups	\$ 10	Maximum of three visits before requiring individual membership
Juniors	No charge	Members and visitors
Student	No charge	Full time student under 25 (members and visitors) show membership card
Raffles	\$ 2	Book of three tickets
Tea/Coffee	No charge	Complimentary
Library	7 Books	To be returned at following SA Quilters meeting (members)
<b>Other</b>		
Frame Hire	Fees	\$150 bond; \$30 per bag hire; Minimum hire fee \$130
Festival of Quilts	\$15	Entry fee per quilt for individual members
	\$20	Entry fee per quilt for affiliate members
Half year membership	\$30	Available from July SA Quilters meeting to cover the remainder of the year to 31 <sup>st</sup> December. ONLY available to new members or those returning after an absence of at least two years