



2023 FESTIVAL OF QUILTS VIEWERS' CHOICE

Friends Meet Friends
by Ann Ewer

Category sponsored by:

Karen Kay Buckley Australia

and





Hello Everyone from the Birmingham Quilt Show in England.

The National Event Centre is about a mile hike from our hotel (not really, but quite a walk!) Birmingham is the next biggest city after London.

The quilt show was huge with 656 quilts not including the many special exhibitions, one of which was a Red and White exhibition - very timely for us. 18 categories and 33 judges. 200 vendors including 8 Aussie vendors. There were talks and lectures, quick and easy workshops and academy workshops. I spent some time with our Candy who is over here on holiday and was a volunteer White Glover.

I have been following SA Quilters activities on Facebook. We are certainly an active bunch. Congratulations to Ann Ewer on her Viewers' Choice win - well done and well deserved. And congratulations to Sharon and Wendy on their Festival of Quilts raffle prize wins.

Thanks to Chris O'Brien for taking the reins in my absence, she does it so well.

You will find a few photos from the Birmingham Show later in this edition of I-Patch.

Until next time,

Stay safe and happy quilting

Heather

Heather Ford - President, SA Quilters

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president.saquilters@gmail.com

Welcome New SA Quilters Members:

Linda Thurlow, Karen Grantham, Gemma Button, Sarah Barkla, Josee Rohling, Maxine Kittel

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I-Patch is a digital online newsletter for **SA Quilters** members which is sent out by email on or about the 15th of each month to members' email accounts.

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Important Links

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<https://www.facebook.com/>

Guild Website

www.saquilters.org.au

Guild Web Manager

saquilters@gmail.com

Snail Mail submissions:

Quilters' Guild of SA Inc
PO Box 993, Kent Town SA 5071

To unsubscribe please email saquilters@gmail.com



1st Prize won by Sharon Jolly
Nature's Paintbox
Quilt made and donated by
Rachelle Denneny



2nd Prize won by Wendy Hunt
Sewing machine
donated by Bernina Australia

BERNINA
made to create



SA QUILTERS - MONTHLY MEETING

Thursday, 7th September 2023

Doors open at 7.15pm for an 8.00pm start

Welcome address:

Chris O'Brien

Guest Speaker:

Judy Coates Perez - Visiting quilter from the United States

Shop:

Widebacks Australia - Web: Widebacks

Community Quilt:

Quilt Encounter Raffle Quilt

Fat Quarter Raffle:

Free choice

Show and Tell:

Spring floral

Library:

Open for borrows and returns

Kitchen open for tea and coffee. Please bring a clean cup.

FESTIVAL OF QUILTS 2024

"Ruby Red"

Commemorating SA Quilters 40th Anniversary

5-7 July 2024 at the Adelaide Showground in conjunction with *CraftAlive*

There is a new Category that will replace the Challenge:

Red and White

- ◇ May be any style of quilt
- ◇ Any size, but no side longer than 290 cm
- ◇ Must be purely red and white patterned or plain fabrics, no other colours

NOTE: it is recommended that you pre-wash the red fabrics.

Start creating and have your entry ready early!



2023 Festival of Quilts - Judges' Report

Deborah Laurie (from NSW), Jill Christian and Emilie Knight

CraftAlive

Thank you to Ann Ewer and her committee for organising such an impressive Festival of Quilts. It is always such a hectic time collecting, sorting and preparing the quilts for judging, but the committee set up everything so the judging process flowed smoothly.

This year, the quilt handling teams consisted of the judging panel members as well as some of the exhibition crew. This gave them good access to the details of the quilts and closer observation of the judges, which maintains their experience and training.

Considering it was only about seven months since the last exhibition, it was wonderful to see such a large number of entries, especially from amateur quilters. There was an increase in the number of quilts that were hand-quilted and the standard of machine quilting keeps getting better every year!

It seemed there were more Modern quilts this year - anything to do with that dynamic group that meets once a month?

Every quilt is looked at in detail and judges look for:

- Visual impact
- Design and colour
- Degree of difficulty
- Workmanship
- Quilting (even tension and, on the back of the quilt, buried threads - no loose ends!)
- Finishing (full bindings which are of consistent width and neat, square corners)



Jill Christian, Deborah Laurie, Emilie Knight

During the judging process, quilts were folded symmetrically to ensure they would hang well without having wavy edges.

BIRMINGHAM QUILT SHOW - thanks to Heather Ford for the photos

Turkey Red and White: Quilts from the International Quilt Museum



Red and White quilt display



Pictorial Category. *"Confusion"* by Janneke de Vries Bodzinga.



Quilt Creations Category. *"Indigo Yogi"* by Jenny Pudney.



Contemporary Category. *"Help me Boab"* by Linzi Upton.



Groups Category. *"Cottage Garden"* by Comberton Quilters.



Best of Show *"Antics at the Quilt Show"* by Nine to Five

BIRMINGHAM QUILT SHOW PHOTOS - continued



Laura Kernshall
"Familiar".
 Wholecloth, digital
 collage and print,
 freehand quilting

Novice Category.
"Eden" by Antari Foster



Modern Category.
"Balance" by
 Vendulka Battais.



Traditional Category.
"Carved Fairy Tale" by
 Elena Smychenko



Constantine Quilts

Aussie Made Quilting Rulers

Designed and made in Australia since 2001, Constantine Quilts has a huge range of quilting rulers to use with primarily the high shank ruler foot on domestic machines and longarm quilting machines. Since 2019, many have been upgraded with laser etched guidelines for your convenience.

A limited range are also available in 3mm thick/low shank thickness including:

- 1" N 3" Clamshells
- 2" N 4" Clamshells
- Curved Crosshatch
- All-in-One Starter ruler
- Nested ranges of circles, ovals, triangles and hexagons



All-in-One Starter ruler



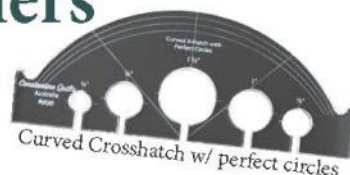
Swirls



2" N 4" Clamshells



1" N 3" Clamshells



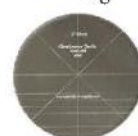
Curved Crosshatch w/ perfect circles



5" Swag



Skinny ovals



Circles

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Bronwyn Cant - How to Tell a Story Quilt. 4th and 5th August 2023

Report by Workshop Convenor, Ros Wyatt



Bronwyn Cant

Wow, Wow and Wow - this was certainly a very creative and inspiring workshop – Bronwyn Cant’s How to Tell a Story Quilt – There is no doubt about it Bronwyn Cant is a wonderful Tutor – and how lucky are we that we were able to spend 2 amazing days with her.

Thank you to all the students who enrolled in this fabulous Workshop – we had some new Guild members attending the Workshop and some other members attending their first workshop and what a wonderful introduction to Workshops it was.

This was a workshop that I am sure was well out of the “comfort zone” for most of the participants who attended and I am sure they all learnt something new – think outside of the box – if there are rules do not be afraid to bend or break them – in fact really there are no rules – just be creative and enjoy what you are doing.

Bronwyn encouraged everyone to be as creative as possible, to think outside of the box – she made sure everyone at the workshop was having an enjoyable experience.

On day two – Bronwyn gave all the students time to tell their stories – it was incredible to hear the stories – the fact that everyone in the room felt comfortable enough to share their stories shows how good it is to be in a room full of people who you don’t know very well and be able to open up and tell your story. A room full of people doing what you love yourself – sewing.... companionship, friendship....

“Home, Freedom, Stomp, Commute, Challenging, Evolving, Zero Representation, Vortex, Sunny, Exposure” – these were some of the words used to describe what the individual quilts were about.... I personally am really looking forward to seeing these quilts being completed to see the finished results.

I noted that on day two of the workshop it was 2.39pm before I heard the sound of a sewing machine – everyone was so intent on listening to the stories being told about the amazing quilts that were being created....and Bronwyn’s fantastic demonstration of different ways to make and use bias tape to further enhance the creative journey.

Everyone listening intently to every explanation, hint, clue, tip that Bronwyn had to offer – and her continual encouragement to everyone to keep them on task and help them feel more confident with what they were doing.

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Bronwyn Cant is a wonderful tutor – if you have not already done one of her workshops please do – I am sure you will pick up hints, tips and pointers that will help you feel more confident with your quilting journey.

To the amazing “Angel’s” at the workshops who provided the most amazing morning and afternoon teas – thank you to you all for volunteering your valuable time – workshops would not be the same without the helpers everyone loved having you there providing endless cups of tea and coffee along with lots of yummy food....

I am convinced people underestimate how valuable workshops are - there is always something new to be learnt no matter how experienced you are and really you never know until you give it a go.

Bronwyn Cant - How to Tell a Story Quilt. 4th and 5th August 2023

Report by Workshop Convenor, Ros Wyatt (cont)

Here are some of the comments from the feedback forms handed out after the Workshop –

- This was amazing - this would be more amazing as a 4 day workshop over 2 weeks.
- Well done on such an amazing workshop - OMG OMG!!
- Inspiring, time ran out - wish there was more.
- Excellent workshop, Excellent Teacher.
- Great workshop, would have liked an extra day or longer time each day.
- Fantastic, friendly, accepting, patient, generous, definitely worth the cost and I'm looking forward to additional workshops.
- The Workshop encouraged me to be creative and gave me great tips about being more creative.
- Fabulous - Fantastical - like "Psychotherapy" How did she do it !!! Meaning how did she create the creative and safe atmosphere that she did !!
- My head and brain are full ! Loved it all ! Fantasmagorical – Perfect.

I have had the absolute pleasure of spending 2 days in a workshop with one of my quilting heroines, my inspirer Bronwyn Cant.

I love her individuality, her stories, her fabrics, really I just love spending time with her. I like that all the others sat and listened to her intently and then proceeded to follow her instructions. I watched as my fellow classmates gathered fabrics, checked their fabrics and proceeded to make backgrounds as described.

Me, I gathered all the small bright pieces like a little (or rather large bower bird) I'm not sure if its performance anxiety, love of colour or lack of ability to take direction anymore, but I am constantly in chaos and always trying to put the pieces of my life back together. So I will proceed with this process, despite feeling really, really guilty that out of all the fabric (and totally unknown to me - excuse my ignorance) I chose the designer fabric that apparently lots of other people wanted.

I have watched as some people have been inspired by landscape, nature, or just natural abilities while my life appears to revolve around colour, chaos and comedic attempts to address both. So watch this space.

Thank you Bronwyn for such an amazing workshop and I can't wait for the next one.

Cindy Massey

UPCOMING SA QUILTERS WORKSHOPS

SA Q BEGINNER'S SAMPLER QUILT
with Sue Knuckey

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Saturday, 2 September 2023
Saturday, 30 September 2023

TIME: 9.30am to 4.00pm

COST: \$ 85 - SA Quilters members per session
\$105 - Affiliate Group members per session
\$125 - non-SA Quilters members per session

SA QUILTERS WORKSHOP CODE: SK23-2

**Beginner's Sampler Quilt
with Sue Knuckey**

SA Q GROW FREE WILDFLOWERS
with RACHAEL DAISY

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Saturday, 16 September 2023

TIME: 9.30am to 4.00pm

COST: \$ 85 - SA Quilters members per session
\$105 - Affiliate Group members per session
\$125 - non-SA Quilters members per session

SA QUILTERS WORKSHOP CODE: RD-23

**Grow Free Wildflowers
with Rachael Daisy**

SA Q SLOW STITCHING
with JUDY COATES PEREZ

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Friday, 22 September 2023

TIME: 9.30am to 4.00pm

COST: \$ 85 - SA Quilters members per session
\$105 - Affiliate Group members per session
\$125 - non-SA Quilters members per session

SA QUILTERS WORKSHOP CODE: JCP-23

**Slow Stitching
with Judy Coates Perez**

SA Q NEEDLE TURN APPLIQUE
with Wendy Hunt

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Saturday, 14th October 2023

TIME: 9.30am to 4.00pm

COST: \$ 85 - SA Quilters members per session
\$105 - Affiliate Group members per session
\$125 - non-SA Quilters members per session

SA QUILTERS WORKSHOP CODE: WH-23

**Needle Turn Applique
with Wendy Hunt**

SA Q KAWANDI QUILTING
with Jill Radcliffe

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Saturday, 11 November 2023

TIME: 9.30am to 4.00pm

COST: \$ 85 - SA Quilters members per session
\$105 - Affiliate Group members per session
\$125 - non-SA Quilters members per session

SA QUILTERS WORKSHOP CODE: JR-23

**Kawandi Quilting
With Jill Radcliffe**

Please do not be disappointed by missing out on one of these wonderful workshops – if you haven't tried a workshop before – now is the time – please come along and learn something new – try something you have never done before – move out of your comfort zone - or simply come along and enjoy being with a group of likewise people doing what we all love – quilting. *A day sewing is a good day....*

Go to the Workshops page on the SA Quilters web site [here](https://www.saquilting.org.au/workshops) to find all the details and the application form for your next workshop.

An Overwhelming Reception to a new Canadian Member

I would like to start by noting how incredible all the members of the SA Quilters Guild are. Hi everyone, my name is Josee Rohling.

I am a recent newcomer to Adelaide and to the famous SA Quilters Guild. My country of origin is Canada. I was born in the east of Canada, Quebec city, however I spent most of my life in Vancouver on the west coast. Travellers at heart, my husband and I spent three years in Cambridge, England where my husband completed his Doctorate in Engineering. We loved England and enjoyed the vibrant countryside, historical sites, and quaint towns. Returning to Vancouver we embarked on our professional careers and the adoption of our two lovely children Sophie (18 years old) and Samuel (13 years old).

Always having a spirit to travel we looked for every opportunity to attend engineering conferences around the world. Adelaide is our newest adventure. Robert was eligible to apply for a sabbatical this year. What better choice than to choose the furthest possible place from Vancouver for our whole family to spend a year.

Robert's brother Tom moved "temporarily" to Tasmania to study many moons ago and never returned. Now married with two grown kids he has welcomed us with that special Australian kindness that I am discovering over and over again. Tom has now been in Australia longer than he has been in Canada.

We arrived June 26th of this year. Finding housing was a hard task. After eight rental applications only one returned our request. It happened to be in Glenelg with a waterfront view. How lucky and blessed is that? On arrival we already had a beautiful home that we could never have afforded in Canada. Not only was the apartment a special find, we also landed in a building with incredible neighbours where the Australian welcome has been overwhelming. On the second day here, the building friends provided a beautiful bouquet of flowers and invitations for drinks and pasties. Help with keys, apartment set-up and friendly advice made us feel at home.

This is how I meet Ann Ewer. Right away she eyed me up and offered a sewing machine and teaching on quilt making. I have always loved sewing. In fact, when I left home to do graduate studies my mother bought me a sewing machine for those times I needed divertissement from the slog of completing my masters of nursing in McGill University. Always selecting to sew clothing, curtains or cushions I always had a keen eye on quilting but little confidence I could do such difficult work.

Ann to the rescue! She instigated my motivation to try quilting. With a borrowed Bernina, sewing table and all the quilting accessories I need, Ann and the SA Quilters friends have got me hooked.

My first port of call was with the SA Quilters Wednesday Sit and Sew at the Vermont Uniting Church, South Plympton and an introduction to Lessa and Faye's Bedford quilting packages. With a first go at a triangle quilt I have had a number of challenges. It is going to be far from perfect due to many learning hiccups. But who cares, I hope it is the start of many projects I can complete with these incredible new friends at SA Quilters. I would like to say a special thanks to all those at SA Quilters just to name a few - Lessa, Faye, Chris, Wendy, Cindy, Peggy, Jo, Kathy, Delma, Jackie, Ann.

Thanks so much for all your hospitableness, helpfulness, warmth, fun and kindness. As Ann says, "*we are just being Australian*".



FLINDERS KIDS



Chris called for “Doggie Blocks” to make fun quilts for Flinders Kids and the members responded overwhelmingly as shown in the photo above. (The Doggie Block quilt was a suggested design by Bronwen Sayers).

The Flinders Kids programme, established by Kay Lovell and Shirley Andrewartha and currently managed by Chris O’Brien, supports an initiative with the children’s ward at Flinders Medical Centre.

Quilters who support this programme supply bright, cheerful quilts that are 40” x 60” in size, although there is some flexibility in these measurements as there are varying ages of children in the ward.

The role of these quilts is twofold: they are used as bed toppers to brighten the sterile environment of the hospital ward as well as offering warmth and comfort to young patients.

Children under five years of age and adolescent girls are the two main client groups that we focus on, with quilts being provided to young people who require extended stays in hospital.



A message from a Flinders Kids recipient:

Hi SA Quilters! We just wanted to send you a message to say thank you.

Our one-year-old Elsie is currently in hospital at Flinders. We really appreciate the quilt that was made for her. It’s just beautiful and will definitely be coming home with us.

We were really touched by the generosity of your group. As you can imagine, we’ve had a pretty rough week. This really cheered us up.

Elsie, Karyn (mum), Craig (dad) and Elaine (grandma).

(Published with permission).

TEST AND TAG



Peter will be at **Sit and Sew Wednesday** to Test and Tag all your sewing electrical items.

Where: Vermont Uniting Church, 576 Cross Road, South Plympton

When: Wednesday, 23 August 2023

Time: 10:00am to 11:30am

Cost: \$5 per item (sewing machine and its cords is one item) Cash only

If you are intending to just bring your machine in on the day to be tested, you may need to wait as the members attending the sewing day will have priority. It is recommended that your sewing machines are tagged for Quilt Encounter.

FEATURED QUILTER - KAY CALDER



It was a wet and windy day as I sat sipping coffee and perusing quilts on Pinterest. A car horn sounded at the gate, "What the....." I said to no one in particular. Surprise, surprise, it was the intrepid travelling duo of Cindy and Jane come to visit.

Apparently, the story of the 'she shed' had reached their

ears and they felt duty bound to investigate.

After a reviving coffee they were ready to begin filming their research. Pleasantries were exchanged about the wonderful quilting space before the hard question was asked. How many UFO's do you have? Gasp! Less than 10, more than 10 or 20. The questioning was relentless and I broke out in a cold sweat. How many would I admit to? Does that include finished but unquilted tops, I asked weakly, knees trembling. Yes, was the answer. Eventually I conceded the number was probably 10, with my fingers crossed behind my back. (No one will ever know because I have no intention of counting!)

They then turned their forensic gaze to the storeroom. What's in there? Just stuff I said.

We like stuff said Cindy and Jane in unison as they plunged into the room. A cardboard box labelled 'abandoned projects' caught Cindy's attention. Wait, I cried, before you open it you must know that if you touch and admire anything in that box its yours! With her hands behind her back Cindy still managed to check out the ex-UFO's that will eventually get repurposed or rehomed.

It was then agreed that sustenance in the form of a fish and chip lunch at Flying Fish Cafe was required. At Horseshoe Bay the sun shone briefly but unfortunately no whales had responded to the news that Cindy and Jane had come to visit. As compensation for the lack of interest by the whales it was decided that a visit to Penny of PennyLane Patchwork Victor Harbor was required and naturally I had to accompany them.

After thoroughly checking out all the wonderful fabric and items on offer at Penny's, and acquiring more for our respective collections, we said our goodbyes and the intrepid travelling duo headed for home.

My (rather short) quilting history is in the August 2020 edition of IPatch and there is not much more to add to that. I still thoroughly enjoy free motion quilting; my piecing is improving slightly and my favourite saying is still "Just do it!"

Kay Calder

**Thread painted Poppies
Heather Hopkins Retreat**



**Modern Orange Peel
designed by Heather Hopkins**



**Quiltworx Fire
Island Hosta
Foundation
paper pieced**



**Kay with her
Ceramic work**



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Textile Treasures of Rajasthan and Gujarat, Nov 19th - December 8th 2023

The "Central India Trails of Textiles & Temples" tour From 9th March to 19th March 2024

The "North India Gems of Jaipur and Holi Festival Tour" from March 20th to March 31st 2024

The Silk Route Odyssey mesmerising Uzbekistan From 8 April to 21st April 2024

The "Netherlands and Belgium Flowers and Arts Tour" from April 24th to May 4th 2024

Colours and Crafts of Sahara "MOROCCO" From 8th May to 21st May 2024



RENMARK PATCHWORK & QUILTERS

Workshop with Jacky Eyre

We were very lucky to have Jacky Eyre come up to Renmark on the weekend of 22nd and 23rd July, 2023 to teach us the art of 'Boro' and she gave us a detailed history of it's origin in the northern parts of Japan.

We held the workshop at Riverside Estate Lifestyle Village which is close to the town of Renmark and where I live (Glenda Edwards). I have been organising this workshop with Jacky for some time now and finally it has come together very well after receiving the wonderful 'Country Grant' from SA Quilters back in May. Jacky and I have been in touch quite a lot organising this workshop and had to change the date at one stage, but it worked out in the end. We had 12 participants who did the workshop, and we fitted nicely into this wonderful venue at Riverside. I have included some photos of our weekend below.

On the first day Jacky showed us lots of her samples of old Boro and hemp and then samples of the bags which we were going to attempt to make that weekend. We had a wonderful time listening to her tell us about her trips to Japan (many of them) indeed. We decided which bag we were going to make, there were three to choose from. These were – a Knot Bag, a Tote Bag and a Drawstring Bag. We did have photos of these before hand so most of us knew which one we were likely to make this weekend.

Jacky showed us and talked about the special long needles used for Boro and Sashiko work, then the threads used, fabric and weaveline (stabiliser). Some of us had used these items before but we did have some beginners, so they enjoyed some one on one tuition. We then started on our rectangle pieces for our bags, laying the pieces of fabric onto the 'weaveline' in a pleasing manner. This did take quite a lot of thought and time and then off to the iron we went to attach the fabric.

From this point on we started the stitching with various colours used, swapping with each other if needed and lots of sharing and Jacky had lots of pieces that she said we could just have. She did have some vintage pieces for sale at a very reasonable price.

We worked very hard with our stitching to the point that our fingers and thumbs were sore by the end of the day. We obviously are not used to the long hours of stitching like Jacky does.

We decided to have shared morning tea and lunch so we could cater for Jacky as well and that worked very well for both days. We had a very warm room as the first day was a cold and gloomy day. Warm food was very welcome.

On the second day we were still stitching, although some ladies were stitching the lining on their machines and preparing handles or cords to attach to the bags. We also asked many questions of Jacky and she had so much knowledge and was happy to share that with us all.

She showed us some of her award-winning quilts and had them on display during the workshop. Her work is amazing, and the stitching and quilting was mainly by hand. She has done such fabulous work and we were very please to have her as our tutor and show us her work.

Most of us didn't finish our bag on this weekend but we all learnt so much from Jacky and she was a delight to meet and interact with our group of ladies. She was so easy going and helpful with everyone and it was such a pleasure to have her visit us and teach us so much. Thank you so much Jacky Eyre. Thank you again SA Quilters for the Country Grant allowing us to go ahead with our workshop at an affordable price for our ladies. Well done.

Glenda Edwards



Our group of ladies and Jacky Eyre on the right



The Knot Bag



Jacky showing us some stitching

SA Quilters is proud to sponsor Royal Adelaide Show categories:

- Art/Pictorial or Landscape/Portrait Quilt made by one or more persons. Hand or machine quilted. Hand or machine pieced.
- Junior Article and Garment Constructions. Best overall quilt.



CLAYTON'S COMMITTEE FUNDRAISING

In 2008 the then Quilt Encounter committee shuddered when I said *"I've had an idea"*. They had heard that line many times and knew it would mean work for them. We knew how popular Mystery Workshops had been and still are at Quilt Encounter. However, they embraced the idea whole heartedly and our Mystery Workshops project was born, specifically to benefit Bedford Industries and to provide facilities for those who are supported by this wonderful organisation.

Some statistics from the Bedford workshops and kits.

2008 to 2022:

- Bedford kits – 7,000 with each kit approximately 2.5 metres of fabric. Total 17,500 metres = 17.5 kilometres
- Pieces cut per kit range from 140 to 320.
- Number of rotary blades – long ago lost count but a lot.
- Over 500 kits that have been posted out to groups to hold their own workshops.
- Total funds raised and donated to Bedford \$350,000.

2013 – 2023 and ongoing

- 2,058 quilts donated to various hospitals.
- Metres for pieced top and backing approximately – 5 metres each. 10,290 metres (half being background fabric).
- Batting – 10 quilts per roll. Approximately 206 rolls purchased when it was on special at \$90 = \$18,540.
- Faye has quilted 1,624 quilts using 400 needles at \$1 each = \$400.
- 1,600 pre-wound bobbins at about \$1,50 each = \$2,400.

Many quilt tops have been kindly donated to our group to finish off as well as the many, many quilts made by the 10 Clayton's Committee members.

QUILTS DONATED TO:

- Queen Elizabeth Hospital
- Royal Adelaide Hospital
- Lyell McEwin Hospital
- Modbury Hospital

Thanks to the amazing members who have been part of the Clayton's Committee over the years:

Lessa Siegele, Faye Packham, Roma Good, Valda Pedder, Margaret Russell, Michele Hill, Margie May, Helen Sparkman, Deb Nichol, Kay Wilson, Noelene Williamson, Claire Pope, Joy Hannam, Cynthia McLeod, Lorraine Cocker, Julie Lojszczyk

2023

- 90 kits for Biggest Morning Tea 2023 – more metres. Raised \$5,400 for Cancer Research.

The majority of fabric has been donated. The one item we found we needed to buy was background fabric and we looked for this when out on special. We have a photo record of all the donated quilts.

Lessa Siegele



**A sample of the patterns
designed by Clayton's**

In 2022, after fourteen years, Lessa, Faye and the Clayton's girls finalised their mystery workshop programme. SA Quilters is proud of the massive contribution of financial support they have generously provided to Bedford Industries. The fantastic workshops also provided hundreds of quilters the means to learn and the fun, companionship and sharing they experienced. All of this was given freely by the Clayton's girls as volunteers.

Lessa and Faye and the girls continue to make quilts for charity helping those in need.



**Faye and Lessa at
their retirement**

NEWS FROM CLARE QUILTERS

Our group continues to be active and enjoying our gatherings.

In May we set off on our first bus trip since before the Covid pandemic and what a wonderful day we had. Our bus trip planners Sue and Maria had organised a very smooth and interesting day and even arranged perfect sunny weather!

Our first stop was at Julie Nixon's "*The Patchy Affair*" near Ardrossan. We were overwhelmed by the delicious morning tea provided as well as the large range of fabric and kits all beautifully presented in her shop adjoining her home. Julie had arranged for extra hands to cut fabric and serve customers so we were well looked after.

Our next treat was lunch at the pleasant cafe "*Wilma's on the Yorke*" where we enjoyed a tasty lunch which was quickly served due to pre-ordering while on the bus.

Back on the bus for more quilting inspiration we soon arrived at Tracey Browning's "*Constantine Quilts*", another business added to the family farm house. We have such enterprising women in our rural communities: both Julie and Tracey are wonderful examples of this. Tracey talked about her long and successful journey with machine quilting and how this has expanded to include importing machines and providing online classes. The repertoire of skills required to achieve all this is certainly impressive.

Clare Quilters at
Constantine Quilts
with Tracey



We are pleased to have welcomed new members this year: Beth, Christine, Helen, Carol and Pauline and love to see how they have dived right in to our activities.

Sandra and Karen ran a very successful workshop which was well attended and produced some lovely quilts. Using pre cut donated fabrics and simple designs gave quick results and fun was had by all. The 3 Yard and Strippy quilts come together quickly and are a good opportunity for new quilters to gain skills.

From Clare Quilters Chris C. with photos by Sue M.



Some finished quilts from our June workshop



Ann M. helping Kath and Pauline

NOTE: NEW CLASSES

Day Workshops August/Sept 2023 **Tutor: Suzanne Gummow** **Visual Arts Educator/Textile Artist**

Tuesdays/Thursdays: 10am – 3pm

Cost: **\$60/day** includes tea/coffee
Bring own lunch

Thursday **Creating New Fabrics – Poppies**
10 August **Plus UFOs from previous classes**

Thursday **Kinda Skew Whiff Quilt**
24 August **(Wonky blocks)**
Plus UFOs from previous classes

Tuesday
29 August **Wonky Houses Part 1**
12 September **Wonky Houses Part 2**

Thursday **Lace and sheer flowers**
19 September

At Suzanne's Studio
West Croydon Adelaide

If interested email me for further information

suzannegummow@bigpond.com

SA Quilters Meeting Notes

Thursday
3 August 2023

With President, Heather Ford, visiting the Birmingham Quilt Show in England, Chris O'Brien took the reins of a busy meeting to welcome 118 members and visitors.

Sub-Committee Reports:

- Ann congratulated everyone who entered and won prizes in the recent Festival of Quilts. The Festival was held in association with CraftAlive who were extremely pleased with the event and the vendors had a successful weekend. Next year the Festival will again be held with CraftAlive at the Adelaide Showgrounds from the 5th to 7th July 2024 and the theme will be Ruby Red in line with SA Quilters 40th birthday. See details in this edition of I-Patch.
- Festival of Quilts Raffle was drawn. First prize of the beautiful quilt made and donated by Rachelle Denny was won by Sharon Jolly and second prize, a sewing machine donated by Bernina Australia was won by Wendy Hunt. Photos in this edition of I-Patch.
- Monique gave an update on Quilts of Love. They are in need of 32" square isolette covers and 26"x 30" quilts in Indigenous colours for the Lyall MacEwin Birthing Unit.
- Bev updated Quilt Encounter. Brochures were mailed out last week. The raffle quilt was on display and the proceeds will go to "Ski for Life".
- Kate said that SA Quilters: Comfort Quilts has donated 40 quilts to Catherine House, 18 to Mary Potter Hospice and 4 to St Ignatius Play Group.
- Ros said that there are really exciting workshops coming up. All the details can be found on the Workshops page on the SA Quilters web site.
- Michael showed the new library book called "*Red and White*" which can be borrowed for ideas on the red and white category at the 2024 Festival of Quilts.
- June encouraged everybody to purchase tickets for the Jemima Flendt Trunk Show at the Grand Hotel on Friday, 15 September 2023.
- Chris was really pleased with the response to her call for "doggie" blocks to make quilts for Flinders Kids. A show and tell of some of the fun quilts was on display. Read Chris's report on Flinders Kids in this edition of I-Patch.

As usual, SA Quilters showed their fabulous quilts in a fun Show and Tell.



Pam Holland showed this quilt purchased on her recent trip to India



Elizabeth Chadwick



Helen Dobby



Sonia Holton



Jill Radcliffe



Cindy Massey with "Scary Floss" made by Jackie Harris

Thanks to Helen from The Quilting Room for bringing her shop to the meeting. Lots of beautiful products to choose. You can find more details on the web site at [The Quilting Room](#).



Helen with a selection of panels



Happy shoppers, June, Michael and Jackie



Sweet sixteen for sale due to unavoidable circumstances

Hasn't been used for 12 months

- Extended table, plus accessories
- \$4,000 firm
- Located Nuriootpa

Contact Sam

Phone: 0429 168 249 or

Email: samdunn62@gmail.com



Accessories

CALL FOR ENTRIES

the **n e w** quilt 2024

returning to Hawkesbury Regional Gallery
at Windsor, NSW from 3 May to 23 June 2024

Juried exhibition open to all textile artists
resident in Australia. Now with cash prizes:

The New Quilt Prize \$1500

The New Quilt Prize Runner Up \$500

Start planning your entry!

Conditions available now. Online entry form open:

1 October 2023 to 1 February 2024



QuiltNSW

www.quiltsw.com



Presented by Ardrossan Sit & Sew
(Affiliated with SA Quilters)

SPRING CRAFT FAIR

Saturday 16th September 2023, 9am - 4pm
Sunday 17th September 2023, 9.30am - 1pm

Ardrossan Town Hall

Gold coin entry

On display

Ardrossan Museum and Men's Shed along with local quilters and embroidery groups.

Trading tables of handcrafted items and plants for sale. Raffle.
Morning and Afternoon Tea supplied by the Ardrossan Angels

PLEASE BRING CASH.
NOT ALL STALLS WILL
HAVE EFTPOS AVAILABLE.

