

2023 Festival of Quilts - Major Award Winners

BEST OF SHOW

Jiggly Mode

by Catherine Butterworth

Sponsored by

Bernina Australia



BEST OF STATE

How Green is My Garden

by Wendy Whellum

Sponsored by

Melann's Fabrics

RUNNER-UP BEST OF SHOW

My Mildura Dance

by Jill Radcliffe

Sponsored by

Clayton's Committee



- Guild Meetings
- Quilt Shows
- Workshops
- Special Events
- Feature Articles
- Member information
- Latest News

I-Patch is a digital online newsletter for SA Quilters members which is sent out by email on or about the 15th of each month to members' email accounts.

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Ally Baum
Rhoda Ryan

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Her Excellency the Honourable Frances Adamson AC, Governor of South Australia and Mr Rod Buntin

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See full details of all Festival awards in this edition of I-Patch.



Hello Everyone,

Wow, what a jam packed edition of I-Patch the Communications team have produced this month. Thank you to the team and everyone who contributed to add to all the information about Festival of Quilts. You will definitely need a cuppa while you read this one.

FESTIVAL OF QUILTS

What an amazing show Festival of Quilts was again this year. Thank you to the FoQ team for the effort put in to give us such an amazing visual feast. Congratulations to all the winners, thank you to all those who entered quilts, to the sponsors, to Craft Alive for providing the

venue and the SA Quilters volunteers who contributed in any way to the success of the show.

Craft Alive was kind enough to provide SA Quilters with an information booth within the vendors mall which enabled us to talk about our organisation and what we do. Lots of information was handed out and some new members signed up, thank you Craft Alive.

SECOND CHANCES

Thank you to those who donated to support Second Chances last meeting we will collect goods again at the next meeting, Thursday August 7 in case you missed out.

Products needed are;

Feminine hygiene products, Toiletries, Haircare, School Stationery, Lunch Boxes, Drink Bottles.....New products please.

I'm about to head off to the other side of the globe for some R and R. Thank you to Chris O'Brien who has agreed to step in and take over while I am away.

Until next time.

Stay safe and happy quilting.

Heather

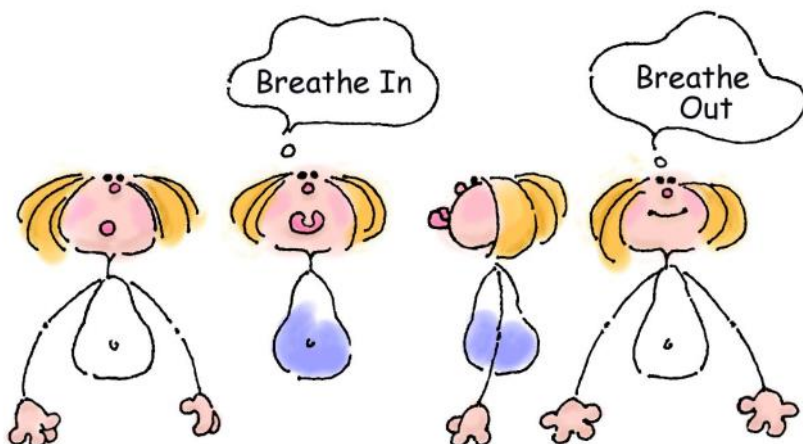
Heather Ford - President, SA Quilters

Ph: 0432 483 263

president.saquilters@gmail.com

REMEMBER

**When you are working
on your sewing machine
creating beautiful quilts.**



SA Quilters News and Information

SA QUILTERS - MONTHLY EVENING MEETING

Thursday, 3 August 2023

Doors open at 7.15pm for an 8.00pm start

In the main Burnside Community Centre Hall

Welcome address: Chris O'Brien
Guest Speaker: Bronwyn Cant
Shop: The Quilting Room – Web Site: [The Quilting Room](#)
Community Raffle: Quilt Encounter Raffle Quilt
Fat Quarter Raffle: Geometric/Modern
Show and Tell: Art Quilts or Something Different
Library: Available for borrows and returns

Kitchen open for tea and coffee. Please bring a clean cup



A WARM WELCOME TO OUR NEWEST MEMBERS

Rozanne Andrew
 Rosemary Killmier
 Vicki Goucher
 Ross Dawkins
 Marie Horvath

Kaye Menkens
 Karena Scott
 Cassandra Madge
 Tracy Clermont

Heather Hausler
 Catherine Summers
 Jennifer Spencer
 Charli O'Brien

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Craft Alive 2023 was a brilliant way to showcase our range of Bernina machines.

Crowd favourites:

Bernina 770QE plus

Lots of ladies who were looking to upgrade were drawn to this machine. Its big space provides room for major projects and the Dual Feed is practical for even feed piecing and quilting.

B770 QE plus
\$7999



Q series sit down

with **NEW**
hydraulic table



Another crowd favourite was our **Q16** in the Hydraulic table. Everyone loved watching the free motion and ruler quilting demonstrations. These are solid machines which are easy to use and Christina loves using hers in the shop.

Hydraulic table **\$3199**
Q16 **\$9999**
Q20 **\$11 499**

Sponsorship

As major sponsors for Quilt Encounter 2023, Melann's will be supplying 20+ Bernina 325s for hire. These will be available for purchase after Quilt Encounter:

B325 \$1699

Special hire model stock price **\$1599**



Bernina Kaffe Ltd Edition

*Demo model now
available to see!*

B570QE \$5199
Special introductory price





7-9 July 2023
Adelaide Showground
In association with CraftAlive

Getting ready for:

Festival of Quilts

Day 1

Quilt Drop off and sorting.

As the quilts arrived they were taken out of their bags and the bags labelled according to where they were being hung ready for pack up time.



The quilts were stacked into their categories ready for judging

Day 2

Frame Building

The frames to hang the quilts were assembled by the team of volunteers in the morning. Ann, the Convenor had organised very detailed plans of what frames were to be built where, and which quilts were to be hung on what frame. Once that was accomplished it was time to hang the quilts that had been judged that morning.



Day 2

Judging

Judging took the whole day!

A difficult job given the quality of quilts presented.

As they became available the quilts were taken down to the show area and hung in their designated spot.

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QA
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Day 3

Hanging and decorating

A full day of decorating by two very creative people, Carmel Loughry and Anne Marie Serrano. They came loaded with lots of paper flowers, plants, tulle, teacups and saucers, teapots and many other decorations. The result was a stunning display on our Mad Hatter's Tea Party theme.



Day 4

Let the show begin!

A big thank you to all involved in putting on such a successful show of beautiful quilts.

Thanks to everyone who attended – the show was a huge success.

CraftAlive announced they will be back next year with the Festival of Quilts:

5-7 July 2024



Thank you to:

The Festival of Quilts Team

Ann Ewer (Convenor), Chris O'Brien, Jan Goulter, Wendy Hunt, Margaret Hurrell, Jill Iveson, Jennifer Kempson, Carmel Loughry, Christa Mano, Ann Shuttleworth.

And to the:

Diamond Sponsors shown below and to all **other sponsors** listed on the next page.

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Festival of Quilts 2023

The Mad Hatter's Tea Party

7-9 July 2023 | Adelaide Showground
In association with CraftAlive

We wish to thank our sponsors for 2023

Diamond Sponsors



Supporting Catherine House



Platinum Sponsors



Ann Ewer

Vicki Hart

Clayton's Committee



Gold Sponsors

Peggy Argent

Chris O'Brien



Oasis Quilting Services



The Patchy Affair



Silver Sponsors

Clare Quilters	Cleve Quilters	Cynthia's Ark	Gawler Quilting Circle	Glenelg Quilters
Golden Harvest Quilters	Inspirations Studios	Kornacraft	Kapunda Quilters	Jennifer Kempson
Montague Farm	Northern Yorke Peninsula Quilters	The Patchwork Cow	Remarkable Quilters	Anne Marie Serrano
		Stitching Matters		

First Place and Special Award Winners



Appliqué - Amateur
Friends Meet Friends
by Ann Ewer



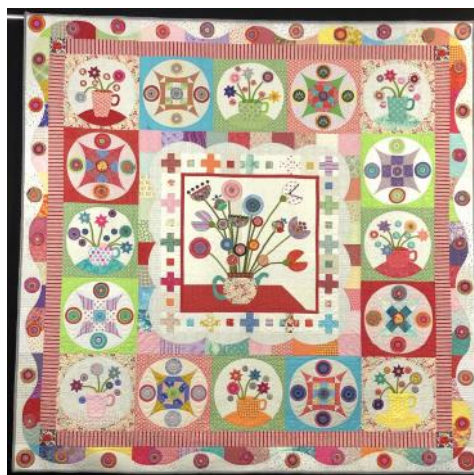
Appliqué - Open
How Green is my Garden
by Wendy Whellum



Pieced and Appliqué - Amateur
Son Spots
by Janette Haynes



Pieced and Appliqué - Professional
Jiggly Mode
by Catherine Butterworth



Pieced and Appliqué - 2+ Persons
Tea Party
by Dawn Garratt and Val Towill



Pieced Small Amateur
Blue Bunny
by Sue Prothero



Pieced Large Amateur
Sturbridge Crosses
by Janette Haynes



Pieced Small Professional
Stars in the Ties
by Irene Carrig



Pieced Large Professional
Blue Dahlia
by Catherine Butterworth

First Place and Special Award Winners



Pieced - Two Persons
Stars on Vermont
by Cindy Massey and Kathleen Rossini



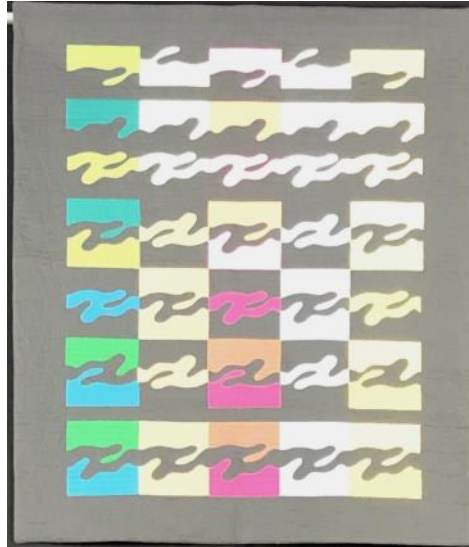
Machine Embroidered
Floral Medallion
by Christine Boxer



Modern Small Amateur
My Mildura Dance
by Jill Radcliffe



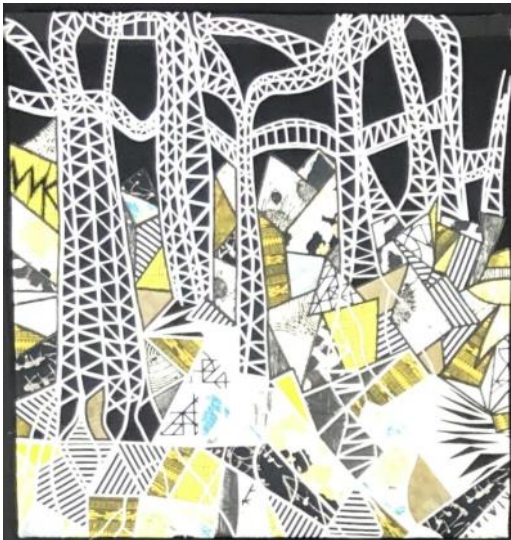
Modern Large Amateur
Dr Strange Loop
by Dorothy Paterson



Modern Open
Writing the Wrong
by Candice Walker



Other Techniques
Flowerbed
by Helen Pavlich and Elaine Kennedy

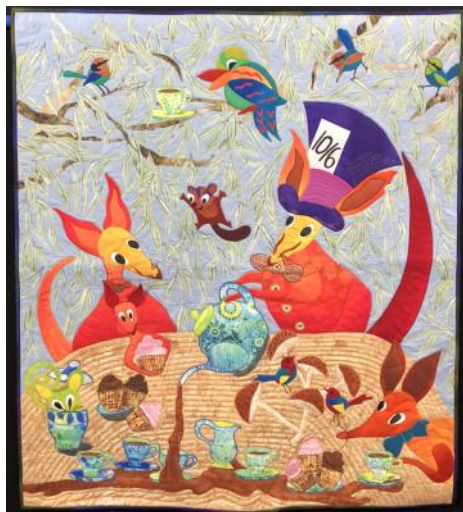


Art Abstract
Black Box Forest
by Bronwyn Cant



Art Pictorial
Giant Pacific Octopus
by Cathy Boniciolli

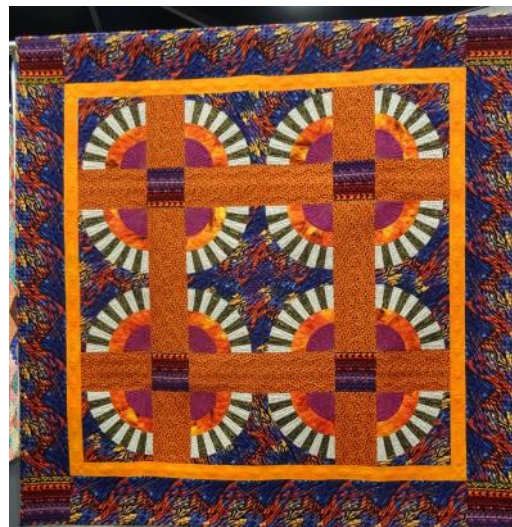
First Place and Special Award Winners



Challenge
Where's Alice
by Prue Wheal



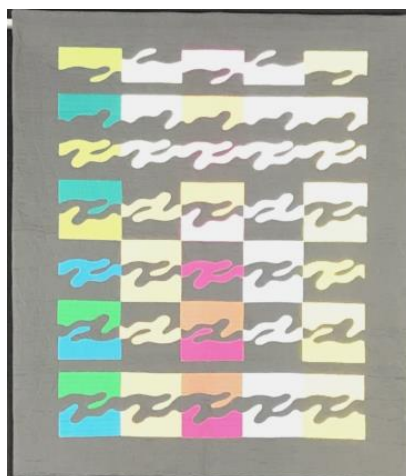
Junior
I want to make a Rainbow Quilt
by Elena Motta



Convenor's Award
African Queen
by Kay Calder



Hangers' Award
Flowering Gum
by Ann Maree Roche and Carolyn Mickan



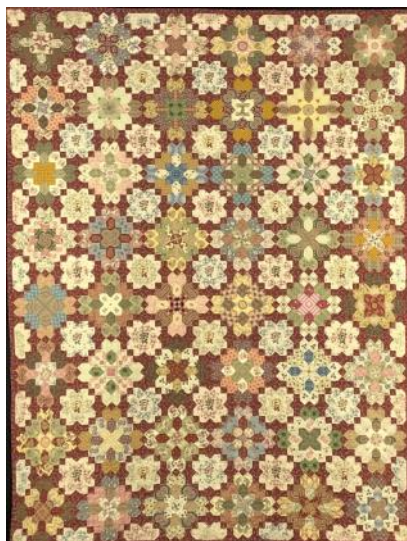
Best Use of Colour
Writing the Wrong
by Candice Walker



Retaining the Tradition
Stars in the Ties
by Irene Carrig



Bernina Amateur Encouragement Award
I Zigged, You Zagged
by Jan Maschmedt



Excellence in Hand Quilting
Sturbridge Crosses
by Janette Haynes



Machine Quilting - Stationary
Friends Meet Friends
by Ann Ewer

Detail

First Place and Special Award Winners



Detail



Machine Quilted - Frame Mounted
Hatched Hatchet
by Chris O'Brien



First Time Entrant
Puffin Billy
by Patricia Daly



VIP Award
Sooooo Relaxing
by Margaret Rogers

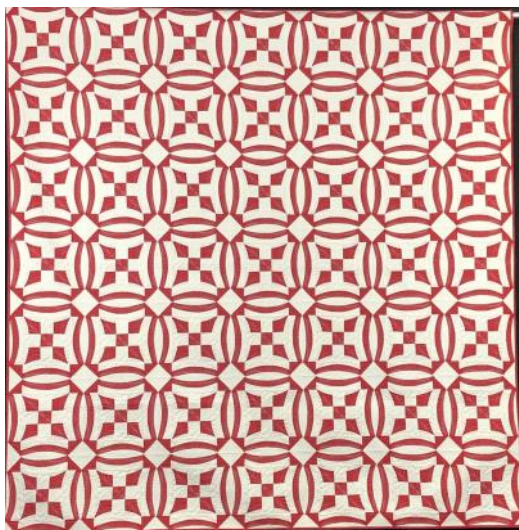


VIP Special Award
Going Round in Circles
by Charli O'Brien

See Front Cover for:

- * Best of Show
- * Best of State
- * Runner-Up Best of Show

Judges' Awards



Judge Deborah Laurie
Urban Nine Patch
by Jackie Debenham



Detail



Judge Jill Christian
Hello Halo
by Janette Haynes



Judge Emilie Knight
The Cockerel and the Honey Bee
by Helen Scholfield



Limited Warranty. See OLFA.com.jp for details.

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2023 Festival of Quilts

Full List of Winners

Craft Alive

Place	Title	Winner	Sponsor
Appliqué—Amateur (One Person)			
First	Friends Meet Friends	Ann Ewer	Vicki Hart
Second	Isabelle	Wendy Hunt	Olfa
Third	Mt Gheathy Farm	Peggy Argent	Quality Always
Appliqué— Open			
First	How Green is My Garden	Wendy Whellum	The Patchy Affair
Second	Garden Dreams Wall Hanging	Carolyn Biggs and Val Towill	Kornacraft
Third	Round the Garden	Beryl Smith	Cynthia's Ark
Pieced and Appliqué - Amateur (One Person)			
First	Son Spots	Janette Haynes	Remarkable Quilters Montague Farm Quilters
Second	Garden Party Down Under	Wendy Hunt	Olfa
Third	Bullerswood	Joylene Miller	Quality Always
Pieced and Appliqué - Professional (One Person)			
First	Jiggly Mode	Catherine Butterworth	Clare Quilters Northern Yorke Peninsula Quilters
Second	Petals Aplenty	Chris O'Brien	Sew Focus
Third	Kaffe's Paint Box	Dianne Giles	Quality Always
Pieced and Appliqué (Two+ Persons)			
First	Tea Party	Dawn Garratt and Val Towill	LoveLee Fabric
Second	Star Quilt	Helen Pavlich and Elaine Kennedy	Olfa
Third	Mixed Bouquet	Angela Yeates and Julie Nixon	Quality Always
Pieced Small - Amateur (One Person)		Category Sponsor - Lloyd Curzon Textiles - Supporting Catherine House	
First	Blue Bunny	Sue Prothero	Vicki Hart
Second	I'm not at Quilt Encounter Mystery Quilt	Mardi Robson	Olfa
Third	A Splash of Red	Roslyn Holmes	Quality Always
Pieced Large - Amateur (One Person)		Category Sponsor - Lloyd Curzon Textiles - Supporting Catherine House	
First	Sturbridge Crosses	Janette Haynes	Rachelle Denny Designs
Second	My Mysolation	Kathleen Rossini	Olfa
Third	Pickled Tropical Fish	Deanne Cooter	Quality Always



2023 Festival of Quilts

Full List of Winners

Craft Alive

Place	Title	Winner	Sponsor
Pieced Small - Professional (One Person)		Category Sponsor - Lloyd Curzon Textiles - Supporting Catherine House	
First	Stars in the Ties	Irene Carrig	Peggy Argent
Second	Let's Fly Pretty	Julie Nixon	Olfa
Third	Carolyn	Julie Lynch	Quality Always
Pieced Large - Professional (One Person)		Category Sponsor - Lloyd Curzon Textiles - Supporting Catherine House	
First	Blue Dahlia	Catherine Butterworth	Oasis Quilting Services
Second	Fire Island Hosta	Kay Calder	Olfa
Third	Winding My Way	Catherine Butterworth	Quality Always
Pieced - Two Persons			
First	Stars on Vermont	Cindy Massey and Kathleen Rossini	LoveLee Fabric
Second	Pickled Wedding Ring	Wendy Hunt and Julie Nixon	Olfa
Third	Urban Owls	Joan Lucas and Valerie Slater	Quality Always
Machine Embroidered (One Person)			
First	Floral Medallion	Christine Boxer	Tea Tree Gully Quilters
Second	Night Sky and Ocean Dwellers	Dianne Giles	Glenelg Quilters Gawler Quilting Circle
Third	Stained Glass	Julie Lynch	The Patchwork Cow
Modern Small - Amateur (One Person)			
First	My Mildura Dance	Jill Radcliffe	Sew Focus
Second	Borowandi	Jill Radcliffe	Olfa
Third	I'm Blue	Mardi Robson	Quality Always
Modern Large - Amateur (One Person)			
First	Dr Strange Loop	Dorothy Paterson	Sew Focus
Second	Round Pegs Square Holes	Maree Caplin	Olfa
Third	Tumbling Opals	Angela Yeates	Quality Always
Modern - Open			
First	Writing the Wrong	Candice Walker	Modern Mix SA
Second	Grasses	Pip Porter	Anne Marie Serrano
Third	Outside the Square	Lesley Miller	Quality Always



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Nu-Wool wadding is soft and thick with an even texture, making it a great pleasure to work with.

A unique blend of 60% wool and 40% man-made fibre, specially treated with Hi-Loft process which increases loft and resilience, improves washability and reduces the possibility of any loose fibres. Nu-Wool has effective dust mites control and lasting freshness.

*Natural wool - Naturally safe & non-allergenic.
Made in Australia for over 30 years.*



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THE HOME OF AUSTRALIAN
QUALITY WOOL BEDDING



2023 Festival of Quilts

Full List of Winners

Craft Alive

Place	Title	Winner	Sponsor
Other Techniques			
First	Flowerbed	Helen Pavlich and Elaine Kennedy	Clayton's Committee
Second	Patience	Kay Calder	Jennifer Kempson
Third	Happiness	Kathleen Rossini	Quilter's Quarters
Art - Abstract (Open)			
First	Black Box Forest	Bronwyn Cant	Coromandel Valley Quilters
Second	Woven in Tradition	Zara Zannettino	Coromandel Valley Quilters
Third	Focus on Blue	Ann Head	Quilter's Quarters
Art - Pictorial (Open)			
First	Giant Pacific Octopus	Cathy Boniciolli	Coromandel Valley Quilters
Second	Lady Bay	Cathy Boniciolli	Coromandel Valley Quilters
Third	Best Friends	Jill Clausen	Quilter's Quarters
Challenge			
First	Where's Alice	Prue Wheal	Kapunda Quilters Chris O'Brien
Second	A Magical Cat is still a Cat	Bobbi Nette	Golden Harvest Quilters
Third	Curiouser and Curiouser	Jennifer Greenwell	Modern Mix SA
Highly Commended	Tea Party Explosion	Kylie Duncan	
Junior Category Sponsor - Lloyd Curzon Textiles - Supporting Catherine House			
First	I want to make a Rainbow Quilt	Elena Motta	Stitching Matters
Second	Farmyard Animals Baby Quilt	Lulu McEwin	Golden Harvest Quilters
= Third	Going Round in Circles	Charli O'Brien	Stitching Matters
= Third	Hats off for Tea	Brompton Primary School	Stitching Matters
Judges Awards			
Award	Title	Winner	Sponsor
Judge - Deborah Laurie	Urban Nine Patch	Jackie Debenham	Scissorman
Judge - Jill Christian	Hello Halo	Janette Haynes	Scissorman
Judge - Emilie Knight	The Cockerel and the Honey Bee	Helen Scholfield	Scissorman

Click [here](#) to see the slideshow presentation of Festival of Quilts winners



2023 Festival of Quilts

Full List of Winners

Craft Alive

Special Awards

Award	Title	Winner	Sponsor
Hanger's Award	Flowering Gum	Ann Maree Roche and Carolyn Mickan	Clayton's Committee
Convenor's Award	African Queen	Kay Calder	Clayton's Committee
Best Use of Colour	Writing the Wrong	Candice Walker	The Quilting Room
Retaining the Tradition	Stars in the Ties	Irene Carrig	The Quilting Room
Bernina Amateur Encouragement	I Zigged, You Zagged	Jan Maschmedt	Bernina Australia
Excellence in Hand Quilting	Sturbridge Crosses	Janette Haynes	Maree St Clair
Machine Quilting - Stationary	Friends Meet Friends	Ann Ewer	BeBe Bold
Machine Quilting - Frame Mounted	Hatched Hatchet	Chris O'Brien	Karen Kay Buckley and Inspirations
First Time Entrant	Puffin Billy	Patricia Daly	Logan's Patchwork
VIP Award	Sooooo Relaxing	Margaret Rogers	Bernina Australia
VIP Special Award	Going Round in Circles	Charli O'Brien	Bernina Australia
Runner-up Best of Show	My Mildura Dance	Jill Radcliffe	Clayton's Committee
Best of State	How Green is My Garden	Wendy Whellum	Melann's Fabrics
Best of Show	Jiggly Mode	Catherine Butterworth	Bernina Australia

JAPANESE MANHOLE COVERS PRESENTED BY RIVERLEA COTTAGE QUILTS

An Exhibition by members of Riverlea Quilts



NOT JUST BUILDINGS

An Exhibition by SALT in South Australia

Artists: Judy Bushby, Julie Haddrick, Francie Mewett, Wendy Thiele



7-9 July 2023
Adelaide Showground
In association with CraftAlive

Festival of Quilts

Challenge Exhibit



The "Happiness" Project

CATHERINE HOUSE - Supports women experiencing homelessness

The Festival of Quilts raffle supporting Catherine House Raffle has almost sold out, thanks to fantastic support of everyone, especially at the Festival of Quilts. The raffle will be drawn at the SA Quilters meeting - be there to find out if you are the winner!

Catherine House provides crisis, longer term accommodation and support services to women experiencing homelessness in South Australia. As South Australia's only homelessness and recovery service for women, their work deals with the immediate issues created by homelessness and assists women in planning a future that helps them sustain housing and build purposeful lives.

Catherine House offers person centred support and Trauma-Informed care, focusing on clients' existing strengths and knowledge. They accommodate up to 54 women experiencing homelessness per night, and provide an outreach service to women living in the community.



LLOYD CURZON



TEXTILES EST. 1973

SUPPORTING CATHERINE HOUSE

Festival of Quilts



A visit with Quilter - Jackie Harris



I learnt to sew at my mother's knee. I cannot ever remember not sewing. My mum had an old Singer treadle which I used whenever I wanted and a delicious huge drawer/cupboard of scrap fabric. Mum made all our clothes and many were modified hand me downs so this drawer was a rich source

of inspiration for me to cut up and dress my dolls in. This explains my love of scrap quilting today.

My elder sister was 9 years older than me and very scary. She was a stitcher too and one day after cutting 2 left backs, she threw the dress in a cupboard and stormed off. Some time later I came across this wonderful discarded gem and cut a dolly sized piece out of the middle of one of these backs. Months later my sister returned home from Adelaide and mentioned ideas of resurrecting her dress. I had a vaguely unsettling feeling that this was not going to end well and I was right. The bellow that ensued was not pretty and I remember sheltering behind my mother's legs. This explains my love of fussy cutting!



When I wasn't fussy cutting up fabric for my dolls I was living in my own fuzzy little world. I was and still am a very short sighted person but unfortunately a very vain one. I got glasses at 8 but I was so horrified by them that I rarely wore them. All my reports quoted, "Unobtrusive, tends to day dream, inattentive, etc, etc". Instead, I drew pictures in my school book margins of little dolls. This explains why I love dolls making quilts with faces on them.



When I was 17 I got contact lenses and my whole world changed. After a period of studying stones and grass and other small details that I never knew existed I then went on to greater things. By the way, I'm not vain anymore and happily wear glasses.

I've tried my hand at lots of crafty stuff. I can knit, crochet, make bobbin lace, cake decorate, embroider, smock. For many years I made and then taught porcelain doll making.

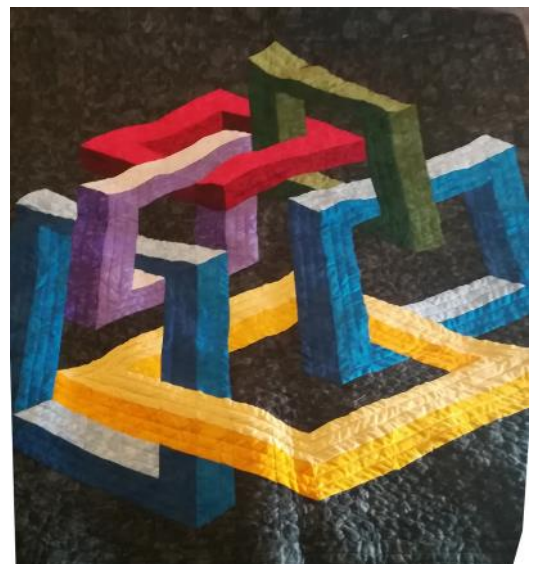
These reproduction antique dolls used most of these skills (not cake decorating!) . My dolls were much better dressed than me, sporting silks, French cotton laces and embroidered batiste underwear, including wool flannel petticoats. This industry died because it was very expensive and people ran out of space to display them, so I've moved onto cloth dolls which are more quirky and fun to do.

But of course, my biggest love is quilting like you guys out there!

I made my first quilt in 1976. An English paper pieced quilt of squares. Think about it, English paper pieced squares !!!!! Then I started appliquéing animal quilts for all my friends and family having babies. I prowled colouring books for simple shapes for design ideas.

Gradually my quilting became a little more sophisticated and I took some classes and became an avid pattern collector. I consider pattern and fabric collecting and finished quilts as three distinct hobbies. I adore starting new quilts and have many, many UFOs. The majority of quilts that I finish are the ones I give away. The rest just glare at me from where they are stashed all over the house. My mother told me it was a flaw in my character that I didn't finish stuff and someone recently told me that I have ADHD.

Hmm, quite possibly but I prefer to think that it is the journey, not the destination that is important. That's my story and I'm sticking to it!!



A visit with Quilter - Jackie Harris (..cont)

I am married (42 years) to the wonderful and long suffering Peter and we have 2 children. I also have a 50 year old daughter from a teenage indiscretion who wonderfully came back into my life in her 20s. They have all been inundated with quilts of course. My 2 daughters love my quilts and brag about me to their friends. My son is a bit ambivalent about them. He is not interested in having children and has a steady stream of partners. I've made each girl a quilt and they have all disappeared with the quilt when they leave. A few I have been glad to see go but several I wish had stuck around. My daughters happily have blessed me with grandchildren and even great grand children.

So I think that is enough about me. The loves of my life – my family, my quilting and my dolls. And of course my dog Fiddy, But that's another story!



Check out Cindy and Jane's video visit with Jackie at home in her sewing room [here](#).



TEST AND TAG

Peter will be at **Sit and Sew Wednesday** to Test and Tag all your sewing electrical items.

Where: Vermont Uniting Church, 576 Cross Road, South Plympton

When: Wednesday, 23 August 2023

Time: 10:00am to 11:30am

Cost: \$5 per item (sewing machine and its cords is one item) Cash only

If you are intending to just bring your machine in on the day to be tested, you may need to wait as the members attending the sewing day will have priority. It is recommended that your sewing machines are tagged for Quilt Encounter.

For all enquiries, please phone Peg on 0409 090 369.

SALE

New machine for sale. Has not been used.
\$360.00

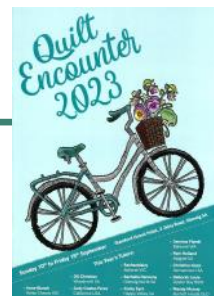
Singer 8768 model, instructions included.

For inquiries phone:

Rosemary on 0457 388 140



Quilt Encounter 2023



The Quilt Encounter Raffle quilt is finished and ticket sales are underway.

Pictured are some of the Committee girls selling tickets at the recent FOQ SA Quilters Exhibition. We will also have tickets available at the August and September meetings at SA Quilters meeting at Burnside, as well as at Nay's Place in Waikerie and the Berri Riverside Holiday Park. Any of our Committee girls will also have tickets and we will of course have them available during the week of Quilt Encounter.



This beautiful quilt has been put together by the Quilt Encounter Committee girls and superbly custom quilted by Chris Mimidas. We have named this quilt the **"Wheels of Life"** and the group that we have chosen to support this year is the Ski for Life organisation. This group is committed to raising awareness and promoting mental health, wellbeing and suicide prevention. Their major event is held annually with a three-day skiing run from Murray Bridge to Renmark, focusing on the Murray River areas – part of our state that has had a difficult time over the past year. You can find out more about their organisation on the web site at <https://www.skiforlife.com.au/>

Registrations are still open to attend Quilt Encounter this year – there are vacancies in quite a few workshops and of course accommodation is available at the Stamford Grand

Hotel in Glenelg. If you would like a brochure or need further information, please contact Kerryn by email at mikeandkerryn@bigpond.com or Margaret by email at quiltencounter@gmail.com.

For those of you already registered, your requirements lists, receipts and info letters will be in your letter box before the end of July – as per the information in the brochure.

We are looking forward to another fabulous, fun filled week in September in Glenelg.

The Quilt Encounter Team



**The beautiful
Quilt Encounter
Raffle Quilt
to be drawn at
Quilt Encounter
13th September 2023
Contact Kerryn or
Margaret for tickets
\$2 each**

Jan Cafcakis - My Year Abroad

We have been coming to Malona on the Island of Rhodes, off and on for nearly 30 years, to the house of George's birth. The village is very old and is situated between the magnificent azure blue Aegean Sea and the spiky spine of mountains that run the length of the island. Haraki bay is situated on the southern side just north of Lindos and is the jewel of this coastline. This is for anyone who would like to google this village. George's maternal great grandfather built the house after cutting by hand the stones and rocks which make up the walls. They were then carted by donkey to the village and built entirely by hand. The house is over 100 years old and is very solid and in excellent condition. It was passed down to the daughters and now has joint names with George's brother and sister. Over the years we have made small additions to furniture etc and three years ago we had a new kitchen built. It is now very habitable and I can cook.



This year, after many years of only being here for three months, I have finally managed to get a visa which allows me to stay a year. George is a dual Greek/Australian citizen. As I was going to be here for both summer and winter seasons, I told George I needed a sewing machine to stop me being bored. After all you can only read so many books and go for so many swims. This he bought me and I have already cut and sewed a simple hexagon quilt. I brought sewing utensils, threads and lots of fabric from home. Half my luggage was fabrics and patterns, cutting board, ironing mat, etc. This is fantastic as I will never be bored with my sewing.



George has always wanted to be here for olive picking time in October/November so this year it will happen. He still has family trees nestled away in the fields around the village. Christmas is really something.

When I tried to buy quilting fabric here previously no one had any idea what it was. I had to explain what a quilt was. Where I bought my machine I was surprised to learn the shop owners mother was a quilter. He has very basic and limited fabrics but a wealth of buttons, laces, threads and specialises in fabrics to make national costumes. He also has embroidery threads and tapestry patterns.

George seems to think I should start a sewing class and get the local ladies interested in quilting. We shall see!



Jan Cafcakis is spending a year living in Malona on the Island of Rhodes in Greece.

Jan is a member of SA Quilters and also a member of the Burra Quilters Group



TRUNK SHOW



Tied with a Ribbon

JEMIMA FLENDT

Email - tiedwitharibbon@gmail.com

Website - www.tiedwitharibbon.com

Instagram - [@tiedwitharibbon](https://www.instagram.com/tiedwitharibbon)

WHERE: Ballroom—Stamford Grand Hotel, Glenelg

WHEN: Friday, 15th September 2023

TIME: Doors open 6:45pm for 7:30pm start

COST: \$40 per ticket - includes tea/coffee and a chocolate

QUILTER - DESIGNER - CREATOR - AUTHOR - TEACHER

Jemima designs and creates Quilt, Sewing and Crochet Patterns for her label *Tied with a Ribbon*, specialising in modern, fun designs that pack a punch. She delivers helpful skills and tips so that even a beginner Quilter/sewer can feel confident in making their project.

She has written two books, *Weekend Quilting* and *Quilt Big* and has a third book on the way which includes crochet. She loves teaching quilting and sewing classes.

HOW TO PURCHASE A TICKET:

- At the monthly SA Quilters meetings
 - BY DIRECT DEPOSIT: Bank: BSB 105-051 Account Number: 207 144 540
 - Account Name: Quilters' Guild of SA Inc.
 - Reference: Member number or Name + TS23
- and email events.saquilters@gmail.com to advise that you have made your payment.

News From Orange Tree Quilters

PRESENTATION OF INDIGENOUS QUILTS TO CENTACARE FOR NAIDOC WEEK

This year Orange Tree Quilters are proud to once again support Centacare Foster Child Program with cultural indigenous quilts for NAIDOC week. We hosted a morning tea at the West Torrens Library for the presentation of 15 quilts to the Centacare representatives. We have been associated with Centacare for 5 years with quilt donations and this is the 3rd year that we have supported NAIDOC week.

Our special guests included Uncle Mickey O'Brien, Senior Aboriginal Man, Michael Coxon, the Mayor of West Torrens Council and representatives from Centacare, Amalie Mannik, Executive Manager, Children's Services Unit and Kristen Spehr, Administration Manager. Also in attendance were Tim Myer from Lloyd Curzon, Kathleen Rossini and Chris O'Brien from SA Quilters Guild, West Torrens Library staff, Orange Tree Quilters members and many parents and children that were visiting the library for story time.

The proceedings began with Mauricio Chiappe, Community Lifestyle Administration Officer, West Torrens Council, introducing Uncle Mickey for the Welcome to Country. Uncle Mickey spoke of the importance of the quilts we were donating as giving comfort and warmth but also as a connection to the people that made them and sharing in the giving and receiving. He brought his "quilt" to show, a beautiful cloak made from possum fur. These cloaks start with one skin when a child is born, and more skins are added each year until adult hood. The cloak also has imagery depicting the individual's journey and about the people that made the cloak. He finished by saying that we should all walk together as brothers and sisters and let cultures bring us together and not divide us.

Eve Bologiannis, President of Orange Tree Quilters, introduced the Mayor, Michael Coxon to present the quilts to the Centacare representatives. Michael spoke of the lessons his mother taught him, "That what is in your wallet doesn't matter, but what's in your heart", and "That love is a word until someone comes along and gives it meaning". He said that the quilts we are donating are a gift of love to the foster children that will receive them.

Amalie Mannik from Centacare, spoke about the Foster Child and Breathing Space programs and how these programs support the foster children and young mothers to reunite with their children. Amalie stressed the importance the indigenous quilts have in connecting the children with their culture. Centacare have produced a booklet with photos of some of the fabrics in the quilts and the dreamtime story that these fabrics represent. These stories are read to the children at bedtime.

The library's children's section is next to the sunroom where we meet for sewing and every Friday morning is story time. Before the proceedings began Uncle Mickey invited all the parents and children that were visiting the library to join us for the Welcome to Country. After the Welcome to Country, he escorted the children back to the children's section and sat on the floor and told them stories.

We also took the opportunity to present Tim Myer from Lloyd Curzon, with an additional 10 quilts for Catherine House. Tim very generously donated fabric to Orange Tree Quilters - backing for quilts, blenders for indigenous quilts, flannel for the Women's and Children's Hospital NICU, and various fabrics for quilt tops. We thank him for his very generous donation.

The official proceedings over, all the guests and the parents and children from "next door" enjoyed a scrumptious morning tea. Thank you to the library and OTQ members for their contributions to the morning tea.

News From Orange Tree Quilters

PRESENTATION OF INDIGENOUS QUILTS TO CENTACARE FOR NAIDOC WEEK (cont.)

Orange Tree Quilters meet in the sunroom at West Torrens Library the 2nd and 4th Friday every month from 10am till 2.30pm. We always welcome new members, the more the merrier, but you don't have to be a member to help us. We provide sewers with precut kits for the tops, we cut the batting and backing ready for the longarm quilters, and we also pin the tops ready for the domestic machines. Like most groups we struggle to find quilters for the tops. If anyone is interested in helping our group sewing or quilting, please contact us, email: bemond@senet.com.au, phone: 0418 818 573. If you are in the area, call in and say hello, check out what we do, and have a cuppa with us, we'd love to see you.

Quilting is our passion, and we all love what we do, but women's craft work is rarely recognised as a valuable resource and contribution to society in general. This award is an acknowledgment of all the many hard-working volunteers that use their talents, time, and resources to make and donate goods to people in need. Each quilt tells a story and CFC collated these into a bedtime booklet to gift to the children with the quilts, providing an opportunity for children to learn the beliefs and mythology represented in the fabrics of their quilt. Given the over-representation of First Nations children in care, it is integral for CFC to ensure maintaining connection to culture is a priority. During a period when connection was limited, the OTQ have managed to spread much joy."

Eve Bologiannis



The photo shows some of the quilts being donated to Centrecare. It features Eve with some members of the Orange Tree Quilters, Mauricio from the West Torrens Council, Mayor Michael Coxon, representatives from Centrecare and Uncle Mickey O'Brien who gave the Welcome to Country.

[CLICK HERE](#) to see a video of the ceremony .

Our last workshop was with our very own fabulous Chris O'Brien – ***Moving on Free Motion, Feathers and Ruler Work*** for intermediate quilters – thank you to Chris O'Brien for teaching this wonderful workshop and thank you to everyone who attended.

Chris O'Brien has a wonderful positive energy, her comprehensive preparation, and attention to detail in the handout preparation is always outstanding. Chris makes everyone feel immediately at ease during her workshops to ensure everyone is having an enjoyable experience – even if you are feeling well out of your comfort zone, Chris manages to make you feel at ease.

The quiet hum of the machines always gives me a pretty good indication that everyone is hard at work and enjoying what they are doing. Everyone listened intently to every explanation, hint, clue, and tip that Chris had to offer – and her continual encouragement to everyone to keep everyone on task and help them feel more at ease and feel more confident with what they were doing is a joy to watch.

Feedback from the workshop included:

- Brilliant – loads of fun – learnt lots
- So much to learn – I love the word 'Control' that Chris used – well worth doing this workshop
- Fabulous - extension of this workshop please
- It gave me a lot of confidence to try free motion
- Inspiring, helpful, and creative
- A good challenge for me – Pace was great as it didn't give me time to "overthink"
- Appropriate – excellent presentation – a great day – very valuable information
- Thoroughly enjoyable and informative
- Great teacher well prepared with loads of samples



Workshops coming up

- Friday 4th and Saturday 5th August – **Bronwyn Cant** — **"How I tell a Story within a Quilt"** Note this is going to be a 2 day workshop. 2 days total \$170.00 for members
- Saturday, 12th August – **Sue Knuckey** – **"Beginners Cot Quilt"**
- Saturday, 2nd and Saturday, 30th September – **Sue Knuckey** – **"Beginners Sampler"** note this is a 2-day workshop. \$170.00
- September – there are two workshops in September – these will be announced in due course – certainly will be ones to be excited about.
- Saturday, 14th October Wendy Hunt – **Needle Turn Appliqué**
- Saturday, 11th November Jill Radcliffe – **Kawandi Quilting**

Note the cost of our workshops per day are:

\$85.00 if you are an SA Quilters member; \$105.00 if you are an affiliate member; \$125.00 if you are not a member

Please do not be disappointed by missing out on one of these wonderful workshops – if you have not tried a workshop before – now is the time – please come along and learn something new – try something you have never done before – or simply come along and enjoy being with a group of likewise people doing what we all love – quilting. After attending Festival of Quilts – we should all feel very inspired – the amazing quilts that were on display – we all must start somewhere – so please come along to one of our amazing workshops to begin your amazing journey....Some things for us all to remember: -

QUILTING IS POWERFUL – IT GETS RID OF DEPRESSION, RELIEVES ANXIETY, AND IMPROVES CREATIVE THINKING – BE POWERFUL and ANY DAY SPENT SEWING IS A GOOD DAY....

I look forward to seeing you at one of our workshops.

Ros Wyatt - SA Quilters Workshop Convenor



HOW TO MAKE A STORY QUILT

with Bronwyn Cant

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Friday, 4th August 2023 and
Saturday, 5th August 2023

TIME: 9.30am to 4.00pm

COST: \$ 85 - SA Quilters members per session
\$105 - Affiliate Group members per session
\$125 - non-SA Quilters members per session



Bronwyn Cant

SA QUILTERS WORKSHOP CODE: BC23



Do you have something to say? Want to make a comment about world events? Tell someone how much they mean to you? Or just have a little personal rant?

You can express yourself or tell a story with a quilt, and there are myriad ways to do it. Textile art, or art quilts can be a wonderful means of communicating to your chosen audience, and the best part is, as quilters, you already have the techniques. This workshop is designed to guide you through some possibilities and understand when you can throw out the quilting rulebook.

Practical, but freewheeling, we will make a background and begin to design and make our story quilts.



Bring your imagination with you and if you feel brave, leave your comfort zone at home.



Go to the Workshops page on the SA Quilters web site For details on how to register including application form. Click on [Workshops](#).



BEGINNER'S COT QUILT

with Sue Knuckey

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Saturday, 12 August 2023

TIME: 9.30am to 4.00pm

COST: \$ 85 - SA Quilters members per session
\$105 - Affiliate Group members per session
\$125 - non-SA Quilters members per session



Sue Knuckey

SA QUILTERS WORKSHOP CODE: SK23



Baby Cot Quilt
Designed for Beginner's

This course is aimed at women attending pre-natal classes at the various hospitals, health clinics etc

The idea is they will make a cot quilt top and have it quilted by another quilter. The quilt top will be made with charm packs so no difficulty in choosing fabrics. The pattern will be a split 9 patch so easy piecing.

Cutters, mats, pins etc will be provided as they won't want to have to buy those in case they don't continue quilting.

They will need a sewing machine and have basic sewing skills. Borrow a machine from Mum, Gran, Aunty if they don't have one.

A fantastic project suitable for beginners to promote the art of quilt making.

Go to the Workshops page on the SA Quilters web site For details on how to register including application form. Click on [Workshops](#).

Workshops: <https://www.saquilters.org.au/>



BEGINNER'S SAMPLER QUILT

with Sue Knuckey

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Saturday, 2 September 2023
Saturday, 30 September 2023

TIME: 9.30am to 4.00pm

COST: \$ 85 - SA Quilters members per session
\$105 - Affiliate Group members per session
\$125 - non-SA Quilters members per session



Sue Knuckey

SA QUILTERS WORKSHOP CODE: SK23-2



Choosing fabric for this Sampler Quilt will be easy as it is made using a Jelly Roll and Charm Pack, select your favourite colour pallet and you are ready to start.

In this two day workshop Sue will teach you lots of basic patchwork skills - choosing fabric combinations for the blocks, accurate cutting, machine piecing, appliqué and english paper piecing and how to put the top together. Then how to sandwich and pin the quilt, walking foot machine quilt it and bind it.

An all round set of skills to further your quilting journey with a bit of everything, a great beginners project.

There will be some home work to complete between the two classes.

A wonderful opportunity to learn the art of Quilting from a talented quilter.

Go to the Workshops page on the SA Quilters web site For details on how to register including application form. Click on [Workshops](#).

Workshops: <https://www.saquilters.org.au/>

SA NEEDLE TURN APPLIQUÉ with Wendy Hunt

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Saturday, 14th October 2023
TIME: 9.30am to 4.00pm

COST: \$ 85 - SA Quilters members per session
\$105 - Affiliate Group members per session
\$125 - non-SA Quilters members per session

SA QUILTERS WORKSHOP CODE: WH-23



Wendy Hunt



Discover the art of needle turn appliqué in this exciting workshop.

Under the expert guidance of Wendy, you'll learn both invisible stitching and bold stitching techniques. Master the creation of bias stems, perfect circles, and even incorporate fussy cutting into your designs.

Workshop Highlights:

- **Invisible stitching:** Seamlessly blend fabric edges for a flawless finish.
- **Bold stitching:** Add charm and playfulness through decorative stitches.
- **Bias stems and perfect circles:** Create movement and dimension in your appliqué.
- **Fussy cutting:** Handpick specific motifs and patterns for captivating designs.

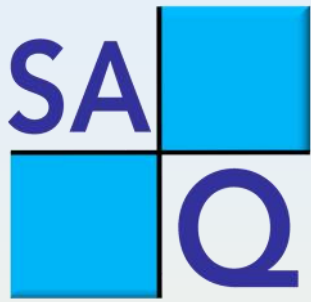
Project Focus:

Get hands-on with a table runner project, expertly combining all the techniques you'll learn. Take inspiration from the provided photograph as you bring your unique vision to life. The table runner will become a stunning centrepiece for your home.

Join us on this creative journey and let Wendy's expertise inspire you.

Don't miss out—reserve your spot today!

Go to the Workshops page on the SA Quilters web site For details on how to register including application form. Click on [Workshops](#).



KAWANDI QUILTING

with Jill Radcliffe

WHERE: Vermont Uniting Church Hall

576 Cross Road, South Plympton

WHEN: Saturday, 11 November 2023

TIME: 9.30am to 4.00pm

COST: \$ 85 - SA Quilters members per session

\$105 - Affiliate Group members per session

\$125 - non-SA Quilters members per session



Jill Radcliffe

SA QUILTERS WORKSHOP CODE: JR-23



If you need to slow down with some slow stitching, then this workshop is for you.

Kawandi Quilting is an ancient technique originating in India with the Siddi people.

Come and try an updated version with award winning quilter, Jill Radcliffe. It's a great way to make new friends, learn to put a more modern twist on an old technique and even better yet, use up your scrap fabric and wadding.

Challenge yourself to learn creative new ideas and techniques.



Go to the Workshops page on the SA Quilters web site For details on how to register including application form. Click on [Workshops](#).



News from Inman Quilters

The ladies from Inman Quilters have been busy since our exhibition in March.

Funds raised from our exhibition raffle have been distributed to our chosen beneficiaries. \$1,500 was donated to South Coast Palliative Care Victor Harbor and \$500 together with twelve gifting quilts to SCY Community Pantry at Yankalilla, which has been operating for 30 years, and provides emergency food and goods to people in need.

Thirteen members together with five ladies from the Threads Group at Yankalilla attended a four-day retreat at Mannum in early May. Once again, many lovely gifting quilts and individual projects were completed as well as a trip to Mallee Country Connection at Karoonda for a bit of retail therapy.

Our 30th May meeting was dedicated to gifting quilts with many quilts being completed. The Group is very appreciative of the people in our community that support us with donations of fabrics, UFO's, books and other items which we can put to very good use.

Our meeting on the 4th of July was a day to relax and enjoy a movie, have a lovely lunch and welcome some of our nine new members who have joined us since our exhibition in March.

Seven members entered quilts in the recent Festival of Quilts in Adelaide. Congratulations go to Dawn Garrett, Carolyn Biggs and Helen Scholfield who won awards. Well done ladies!

If anyone is in the vicinity of the Inman Valley Memorial Hall, 1713 Inman Valley Road Inman Valley on the 1st or 3rd Tuesday of the month you are very welcome to drop in for a cuppa and/or chat between 10.30am and 2.00pm.

Until next time,

**Helen,
Publicity Officer- Inman Quilters**



**Gayle Carr,
Keren Webber
from SCY
Yankalilla with
IV Quilters
President Sue
McFarlane**

**Hazel Howard
with her gifting
quilt made from
donated fabric**



**Inman Quilters
President, Sue
McFarlane presenting
cheque to Anne
Powell from South
East Hospital
Palliative Care**



Gifting Quilt

SA Quilters - Community Quilts

WOODPATCH QUILTERS – SOCK PROJECT FOR HUTT STREET HOMELESS

What do you do when a member emails the secretary upset at seeing an elderly man in hospital suffering from probable pneumonia, with no socks on his feet, on a miserable cold and wet night? Obvious really – you forward the email on to all members of the Woodpatch Quilters group and immediately get inundated with socks, beanies, scarves and blankets.

This is what happened recently to one of the Woodpatch members. Our member had an unfortunate stay in one of the hospitals recently, and while waiting to be seen, she found herself sitting near an elderly man who was in a distressed state, not being able to breathe properly, poorly clothed and struggling in general. What upset her the most though was the fact that this poor gentleman did not have socks on his feet and the weather was cold and wet outside.



Coming home she sent an email of distress to the Secretary of the group and wondered if the Woodpatch Quilters could in any way help these people who were obviously struggling with life. The distressing email was forwarded to all members of the group, and within a week the Hutt Street Homeless Sock Project was born.

Within two weeks the cupboard was overflowing with socks, beanies, scarves and even blankets and a quilt for the cause. It was overwhelming! Within a month, the donations overflowed four boxes but still the donations kept coming. Absolutely fabulous, very humbling and very grateful to all who donated.

There is also a group of knitters at Lobethal who heard about our project. They have been knitting madly with donations of wool they have received over time and going to add to our stash to help. It never ceases to amaze me the power of women chatting and suddenly there is this project, with other groups helping out as well.

A volunteer from Hutt Street has been to our meeting to collect the donations which is perfect as the time of year is becoming extremely cold and challenging for people who are struggling just to make ends meet. She was wondering whether the goodies were all going to fit in her car.

It is wonderful when a member who is upset over a small incident, makes a request to our members for help, to help other people who are in dire circumstances. The end result may amaze you!

Thank you to all members of the Woodpatch Quilters and the Lobethal Knitting Group who in any way helped with this project.

Annette Pethick, Secretary Woodpatch Quilters

Embroiders' Guild of SA Workshop - Stitch a Postcard/Bowl/Picture

3 day workshop with Kathryn Harmer Fox



Join International tutor, Kathryn Harmer Fox, for a 3 day workshop stitching your choice of either postcard, bowl set or A3 picture. The A3's will be similar to her postcards. Over the 3 days master artistic machine embroidery over applique. Choose from a selection of South African, Australian and New Zealand flora or fauna to sew a masterpiece.

Kit \$55.00 The class cost is the same for both members and non-members of the Embroiders' Guild of South Australia Inc. Bookings close July 25. To book, visit the Embroiders' Guild of South Australia web site [here](#).



SA Quilters Meeting Notes

Thursday
6 July 2023

President, Heather Ford, welcomed 145 members, guests and visitors to the July meeting which featured the presentation of awards to winners in the 2023 Festival of Quilts. Full winners details and photos of winning quilts are featured in this edition of I-Patch.

A special welcome to Bernina Australia Managing Director, Glyn Singleton. After 30 years, Bernina Australia continues to be a major supporter of SA Quilters and, in particular, the Festival of Quilts and other major SA Quilters events.

Heather also welcomed Festival of Quilts judges, Deborah Laurie, Jill Christian and Emilie Knight.

She also welcomed the Festival of Quilts 2023 Quilter in Residence, Wendy Whellum and thanked all the sponsors for their continued support of the Festival.



Bernina Managing Director, Glyn Singleton with Festival of Quilts Convenor, Ann Ewer



Festival of Quilts Judges, Jill Christian, Deborah Laurie and Emilie Knight



145 Members, visitors and guests enjoyed a busy evening with Festival of Quilt presentations

Sub-Committee Reports:

- Quilt Encounter - Margaret announced that the Quilt Encounter raffle quilt is complete and tickets are on sale. Proceeds will support the ***Ski for Life*** charity. There are still spaces available - see details on the Quilt Encounter page in this edition of I-Patch.
- SA Quilters Comfort Quilts - Kate said that the group is going well but they need volunteers to quilt and finish the many tops that have been made by members.
- Workshops - Ros announced upcoming workshops and congratulated the workshop tutors on the continued success of the workshops program. Full details of workshops can be found in this edition of I-Patch.
- Trunk Show - June had tickets for sale to the Trunk Show. Full details on how to secure your ticket are in this edition of I-Patch.
- Flinders Kids - Chris advised the success of the Doggie Block initiative which resulted in some fun quilts. She said the program is going well with lots of quilts contributed.

Shop of the Month:

LoveLee Fabric and we thank Leonie for her continued support and providing beautiful raffle prizes for the lucky winners. Full details on web site LoveLee Fabric.



Leonie from LoveLee Fabric



Located in Modbury Heights, South Australia, The Quilting Room is a home based online patchwork store and long-arm quilting business. Helen welcomes walk-in visitors with her open hours on Mondays and Wednesdays 1 – 4pm and Thursdays 4-7pm.

You will also find Helen at the One Tree Hill Craft Markets selling a variety of patchwork goodies and handmade items on the first Saturday of each month.

In-store items include several thousand bolts of fabrics from designers Tula Pink, Kim Diehl, Kathy Dougherty, Lynette Anderson, Jen Kingwell and Odile Bailloeul.

Helen's special interest is working with wool and designers Sue Spargo, Lisa Bongean and Lisa Cantlay.

Helen also stocks a wide variety of Eleganza Threads, patterns and notions, some not readily available in Australia.

In 2024 Helen will be conducting a new learning concept for quilters in her Quilt Basics and Beyond program in the One Tree Hill Institute Hall.

More information can be found on this exciting program on her website [The Quilting Room](https://www.thequiltingroom.com.au).

Upcoming Workshop - 25th November 2023

- Applique Sampler
- Helen will be teaching this beautiful Applique Sampler designed by Irene Blanck as a one day workshop at One Tree Hill, South Australia
- Cost is \$75 plus pattern \$25
- Kits available on request.
- For more information and bookings go to [The Quilting Room Workshop Sampler](https://www.thequiltingroom.com.au/workshop-sampler)



Modern Mix SA

The **Modern Mix SA Quilters** is a gathering for quilters who are interested in finding out more about modern quilting. The group has been formed in 2021 to provide opportunities for exploring and learning new techniques. Members share ideas, information and their love of textiles. The sessions are a combination of members working on their own projects and trying out new techniques. Each month a challenge is offered up for those keen to be involved in that aspect of the group.



SAQ Sit and Sew Meetings Guide

Sew it's Wednesday - SA Quilters Group



Where: Vermont Uniting Church, 576 Cross Road, South Plympton

Date: Second and Fourth Wednesday of every month

Time: 10am to 3pm

Cost: \$10 for members, \$20 for affiliate members and \$30 for non-Guild members. BYO lunch and morning tea to share. Tea, coffee and milk will be provided.

Unplugged Stitchers (Hand Sewing) - SA Quilters Group

Where: Glandore Room, Vermont Uniting Church, 576 Cross Road, South Plympton

Date: First Wednesday of every month

Time: 10am to 3pm

Cost: \$10 for members, \$20 for affiliate members and \$30 for non members. Please pay in cash.

BYO lunch and morning tea to share. Tea, coffee and milk will be provided.

Please park in the car park but enter through the glass doors between the two buildings. Once inside please turn right as another group is using the main hall.



SA Quilters: Comfort Quilts

Where: Uniting Church, 266 Main Road, Blackwood

Date: First Saturday of every month

Time: 10am to 3pm

Cost: No cost

BYO lunch and morning tea to share. Tea, coffee and milk will be provided.

The location is at the roundabout. Entrance to the car park from Coromandel Parade



Saturday Stars - SA Quilters Group

Where: Vermont Uniting Church, 576 Cross Road, South Plympton

Date: Fourth Saturday of every month

Time: 10am to 3pm

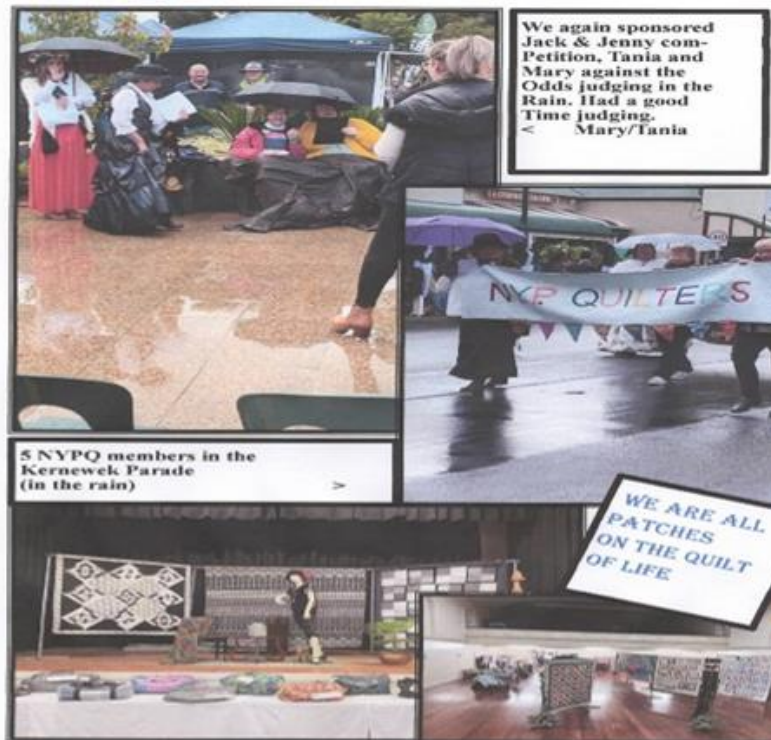
Cost: \$10 for members, \$20 for affiliate members \$30 and for non-Guild members.

BYO lunch and morning tea to share. Tea, coffee and milk will be provided.



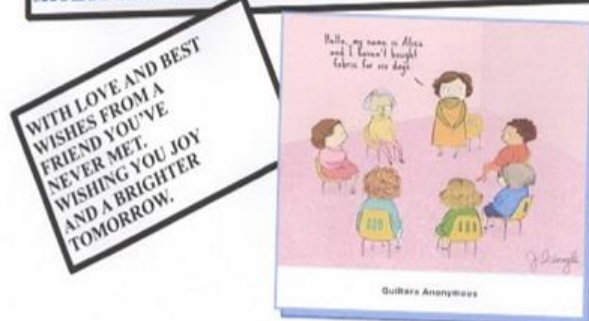
Exhibition News and Information

Northern Yorke Peninsula Quilters Exhibition—Kernewek Lowender 2023



DAWN IRELAND, ASTRID ZANKER, FRAN HALLS and LIZ KEMP showing all + The quilts about to go to FLINDERS FOR KIDS. 61 QUILTS.

A VERY PRODUCTIVE YEAR GIRLS. A DONATION OF 206 QUILTS TO 7 DIFFERENT CHARITIES PLUS QUILTS DONATED TO RAFFLE IS A MIGHTY EFFORT FROM ALL. CONGRATULATIONS



Our Cornish Quilt Festival was a huge success, over 150 Quilts on display, and a large Trading Table that was very successful.

Our Sponsored Charity was The Royal Flying Doctor Services. Which all proceeds went to them from the Trading Table.

Our Quilt Raffle was very well received.

Overall, we are very pleased with the outcome, this helps us to keep doing what we do best, supplying many Charities with Quilts, workshops for our members, involving newcomers to improve their Skills and a great social atmosphere.

Over 500 people came through the five-day event, even though the weather was not pleasant.

Mary Greven Project Member



Exhibition News and Information



BRIDGE PATCHES & QUILTERS

Wish to invite you to our Quilt Exhibition

“Emergence”

Friday 21st & Saturday 22nd July, 2023

10:00am till 4:00pm

John Dohler Hall, 31 Swanport Road

Murray Bridge, Sth Aust

Admission: Adults \$5.00, Children free

Quilt Raffle & Trading table

Shop: Watt Knots & Notions

Light Lunch & Refreshments available

(Sorry no card facilities)

Proceeds to:

Murray Bridge Soldiers Memorial Hospital Sunshiners, towards the cost of a Sozo machine in Murray Bridge.

Challenge Quilt Competition

Emergence - what it means to you.

20" x 20" Challenge

Groups & Visitors Welcome

Enquiries: Sue 0410 968437, Erica 0432 351316