



ANNUAL REPORTS 2022

to be tabled at the

2023

ANNUAL GENERAL MEETING

of

QUILTERS' GUILD OF SOUTH AUSTRALIA INC.

To be held Thursday 4th May 2023 at 8pm

at the

Burnside Community Centre

Portrush Road, Tusmore SA 5066

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Quilters' Guild of SA Inc. – Executive Committee 2022/2023

President	Heather Ford
Vice President/Guest Speakers	Cindy Massey
Vice President/Scholarships and Grants	Julie Symons
Secretary/Public Officer/Asset Manager	Gaylene Morgan
Honorary Treasurer	Keith Holland FCPA
Banker/Assistant Treasurer/Post	Jan Goulter
Insurance/Welcome Desk	Margaret Hurrell
Events	June Yam-Stead
Workshops	Rosslyn Wyatt
Librarian	Michael Barton
Library Assistant	Jackie Harris
Meetings/Attendance Registrar/Shops	Peggy Argent
Membership/Communications	Kathleen Rossini
Merchandise/Raffles	Shez Hobbs
Community/Groups Raffle/ Welcome Desk	Denise Johnston

Executive Committee Support

Archives	Candy Walker
Clayton's Committee	Lessa Siegele
Flinders Kids Project	Chris O'Brien
Quilts of Love	After Dark Quilters
SA Quilters: Comfort Quilts	Kate Seinor
Supper Roster	Carolyn Thurtell
Website/Social Media	Kathleen Rossini
Frame Hire Bookings	Angela Yeates
Modern Mix Quilters	Monique Reed
Sew it's Wednesday	Cindy Massey
Unplugged Stitchers	Jackie Harris
Saturday Stars	Therese May

Convenors

Appraisal Panel	Heather Ford
Dare to Differ	Suzanne Gummow
Festival of Quilts	Ann Ewer
Judging Panel	Jill Christian
Quilt Encounter	Kerryn Brand

President's Report

It is with much pleasure that I present the 2022 President's Annual Report for the Quilters' Guild of SA, now known as SA Quilters.

For the benefit of our members, the **key aims** of the Guild are

- To promote patchwork and quilting
- To provide a forum for South Australian quilters
- To encourage the formation and maintenance of quilters' groups
- To hold, organize and take part in exhibitions and workshops
- To provide information, knowledge and skills with regard to quilt making

In an effort to modernise the Quilters' Guild of South Australia so we remain relevant in an ever changing world, 2022 saw the beginning of reforms with the registration of the Business Name "SA Quilters" in June. Our constitutional and bank account name remains the same but we will now be known as SA Quilters in the day to day business of the organisation. For the purpose of this Annual Report following the name change I will now refer to the Guild as SA Quilters or SAQ for short.

Other changes to be made will include a new logo to be announced in 2023 and a new banner to be unveiled in 2024 for our 40th birthday celebrations.

Late in 2022 the Executive Committee decided to adopt the less formal more inclusive title of "Leadership Team" to describe this group.

Attendance at monthly **SAQ meetings** has remained an issue with good numbers at some meetings and low numbers at others, particularly the day meetings. The early months of the year saw all SAQ activities cancelled until April due to covid concerns but in the latter part of the year things became more normal. We hope that 2023 sees meeting attendance get back to pre-covid numbers. Membership numbers were 488 individual members and 89 member groups at the end of 2022.

I offer sincere thanks to the **Meetings Team** made up of Peg Argent (Team Leader), Jill Christian, Gaylene Morgan, Margaret Hurrell,

Cindy Massey, Chris O'Brien, Julie Symons, Denise Johnston, Jackie Harris, Shez Hobbs and Heather Ford who met on a regular basis to make plans to ensure our monthly meetings ran smoothly. Thanks also to Heather Weatherald and Carol Pilborough who were our volunteer chair sanitizers at SAQ meetings for much of the year. Thanks also to Carolyn Thurtell who re-took up the role of Kitchen Angel when we were again able to have a cuppa at monthly meetings. In the latter part of the year the **Events Team** combined with the Meetings Team which meant June Yam-Stead, Ros Wyatt, Kathleen Rossini, Jane Goulter, Margaret Hurrell and Wendy Hunt came on board when planning for the Biggest Morning Tea 2023 and Country Forum 2023, started in earnest. Thanks also to Librarian, Michael Barton and Assistant Librarian, Jackie Harris who have kept the **Library** ticking over for members to access books at our monthly meetings.

Thanks to Rosslyn Wyatt who took over as **Workshops** convenor in 2022, helped by team members Peggy Argent, Heather Ford and Wendy Hunt. Workshops were well attended and were presented by Jill Christian, Rachelle Denny, Suzanne Gummow, Pam Holland, Chris O'Brien and Jen Kingwell. Thank you to those members who supported these workshops and the tutors for teaching. An amazing **Trunk Show** by Jen Kingwell at the end of Quilt Encounter was another highlight of the year.

The **Communications Team** of Kathleen Rossini (Team Leader), Cindy Massey, Chris O'Brien and Jane Polden have worked tirelessly to keep our members informed and entertained. On behalf of us all I would like to thank them for their dedication and many, many hours of work across all our digital platforms.

I-Patch continued its significant role in facilitating SAQ communication with our members and now reaches the inbox of over 900 recipients. Bron Atkinson resigned from the I-Patch team in 2022 following many years of service to SA Quilters in a variety of roles. Thank you Bron for your service to SAQ.

Facebook is certainly an effective method of notifying our individual and affiliate members of SAQ news and information, plus items of interest from the wider quilting community.

The SAQ **YouTube** Channel holds an amazing array of videos, they include sewing room visits, interviews and tutorials. Well worth a visit.

The current **SA Quilters web site** consists of 43 active pages which are constantly updated and is managed by Kathleen Rossini. The planned new SA Quilters web site is under construction and should come online in the near future.

The SAQ **Finance Sub-Committee** has again closely monitored the budget in a year of reduced income with cancelled meetings and falling membership.

I would like to acknowledge the outstanding commitment and contribution of **Keith Holland**, our Honorary Treasurer, in ensuring the SAQ financial well-being, along with Jan Goulter the Assistant Treasurer. **Insurance** continues to be a big expense for SAQ and I thank Margaret Hurrell for continuing to liaise with the insurance broker, our groups and individual members with regard to insurance matters.

The new Governor, Her Excellency the Honorable Frances Adamson AC and her husband Mr Rod Bunten are our joint **Patrons**. They were unable to attend Festival of Quilts in 2022 as it clashed with Remembrance Day, however, I as President, along with three other SAQ Leadership Team members were invited to a garden party at Government House to meet them. It was a lovely afternoon.

Quilt Australia (formerly Australian Council of Quilters), a group made up of representatives of all the State and Territory Guilds, changed the format for meetings from 2022. Instead of a two-day, face to face conference held in Melbourne during AQC, the group met twice via Zoom. Many topics were discussed including the future of the Bernina Best of Show award. Zoom meetings will now be held twice yearly, hosted by a different state each year.

Scholarships and Country Grants were reinstated in late 2021 with six grants for a total of \$2,200 allocated in December. Applications have reverted to the normal time frame of closing on April 1 and being announced at the AGM in May each year.

Thank you to our **archivist** Candy Walker who oversees the almost 40 years of accumulated SAQ history. With the help of Tim Polden and a high speed scanner all copies of Patches have been digitised and a group of volunteers have put together a digital index for easy access to all the wonderful history of SAQ.

With the effects of covid restrictions many groups have not been able to mount an exhibition so **Frame Hire** has not been as active as in previous years. Thanks to Angela Yeates, Frame Hire Liaison Officer and David Hart, Frame Hire Checker for facilitating this service offered to our member groups.

We were fortunate to be able to hold **Festival of Quilts** in 2022 when we teamed up with Craft Alive to have a quilt show as part of the Machine Quilting Festival in November. An amazing effort by the team to put together a show at such short notice.

Thanks to the exhibitors, sponsors and all the many volunteers who worked to make it a success, but especially the Festival of Quilts Team.

The Team worked tirelessly and consisted of Ann Ewer (Team Leader), Dionne Gardner-Stephen, Jan Goulter, Wendy Hunt, Emilie Knight, Chris O'Brien, Anne Marie Serrano, Jill Iveson and Helen Ingham, a huge thank you to them all. Anne Marie Serrano retired after 10 years on the FoQ Team including several years as convenor, thank you Anne Marie.

Quilt Encounter was held in September at the Stamford Grand Hotel in Glenelg. As always thanks must go to the participants, teachers, sponsors and shops but especially the QE team consisting of Kerryn Brand (Team Leader), Heather Bolt, Joyce Chapman, Ros Holmes, Sonia Holton, Gena Martin, Anna Rackham, Marg Sampson, Julie Sutton and Leanne Wagner who spend months each year juggling workshops, tutors, participants, travel arrangements and more, while planning and organising this amazing event.

A very successful **Dare to Differ** was once again held in 2022. Having taken over as convenor in 1997, Suzanne Gummow announced she was stepping down along with her team members Zara Zannettino, Jenny Bates and Maxine Fry. We thank them all for their service to SAQ especially Suzanne, 25 years as convenor, with some 11 shows, is an amazing effort.

Rural Roundup was finally held in 2022 following several covid induced hiccups. A fabulous day was organized by the Cleve Country Quilters. Thanks to the steering committee comprised of Carmel Baxter, Lyn Illman, Heather Payne, Catherine Summers and

Yvonne Britza plus the other members of Cleve Country Quilters who helped arrange the day.

Modern Mix, the SA Quilters Modern Quilt Group continued to meet to share modern quilting ideas, techniques, inspiration and challenges. Team leader Monique Reed with a steering group of Ann Retallick, Cindy Massey, Chris O'Brien, Lara Motto, Lesley Miller, Jill Radcliffe and Pip Porter organised activities and guest speakers during the year. A glance at the group Facebook page shows the enthusiasm of all those who attend this group. Thank you to Monique and her team for inspiring this SAQ group who met monthly on the third Sunday.

Sharing the Vermont Uniting Church accommodation is our **Sit and Sew group** who meet on the second and fourth Wednesday each month.

This group come together to sew and share fun, laughter and quilting times. The team comprises Cindy Massey, Jane Polden and Jo Reardon assisted by Brenton Ford who helps set up the tables and chairs. Thank you to the Team and all those who come and make the days a success.

In 2022 a **Hand Sewing sit and sew** group came into being, held on the first Wednesday each month at Vermont, this group is led by Jackie Harris.

Also, in 2022 a **Saturday sit and sew** was begun led by Therese May. They meet on the fourth Saturday each month. Thank you to all those Team Leaders who make these days possible.

The **Appraisal Panel** were unable to meet until April due to covid restriction but still appraised 33 quilts in 2022 for a combined replacement value of \$255,864-00. Quilt appraisals carried out by the various Guilds in Australia are all done for replacement value, not market value.

Panel members were Heather Ford (Team Leader), Vicki Hart (Secretary), Robyn Ferguson, Patricia Grocock, Nola Pearce, Bronwyn Savage, Judy Simcock, Maxine Smith, Carolyn Thurtell and Sue Wege with Chris Beauchamp, Sam Bonin, Di Heeps, Kathleen Rossini, Cindy Massey, Wendy Hunt and Gaylene Morgan in training. We thank them for the work they do in providing this valuable service to SAQ members.

In 2022 the **Judging Panel** continued to enhance their skills with various education days.

Thank you to those groups who have used the services of the Judging Panel in the past, and I encourage group exhibition organisers to not only have their shows judged, but consider using the services of our trained and experienced judges as well.

I would like to thank the panel for 2022 comprised of Jill Christian (Team Leader), Kerry-Anne Burrowes, Raelene Draheim, Julie Haddrick, Sally Mackenzie, Judy Simcock, Maxine Smith and Sue Wege with Tracey Browning, Emilie Knight, Jan Strachan and Carolyn Thurtell in training, for continuing to enhance their skills and offer judging services to our groups.

SA Quilters supports several groups to facilitate the making and distribution of quilts within our community.

After Dark Quilters, a city-based SAQ affiliated group, represented by Jill Clausen manages the **Quilts of Love** program, Chris O'Brien maintains the **Flinders' Kids** project and the **Clayton's Committee** led by Lessa Siegele and Faye Packham

Mary Heard and Kay Wilson, following many years of service as coordinators of the **Southern Comforters** group, retired in 2022. Sincere thanks to them both for their valuable contribution to the community quilts program.

With a name change to **SA Quilters: Comfort Quilts** Sue Zilm, Kate Seinor and Jan Strachan have taken over so this group can continue its important work.

Heartfelt thanks to these hard working groups and to everyone who helps in any way.

We are very appreciative of the support SA Quilters receives from our major sponsor **Bernina Australia** who continued to support Festival of Quilts, Quilt Encounter and in 2022, Dare to Differ as well.

Our local Bernina dealer and SA Quilters life member, **Otto Windler** has supported SAQ through his sponsorship of Quilt Encounter and Festival of Quilts for over 30 years. His tireless efforts towards providing and maintaining machines during these events is always very much appreciated. 2022 saw the inevitable happen when Otto announced his retirement to

take effect in December. We were very sad to see him go and offer a big thank you to him and Bernina Australia for their generous support of SA Quilters.

With Otto retiring Christina Kasiz from Melann's Fabrics at Dernancourt has taken on a Bernina dealership, we welcome Melann's to the fold as a major sponsor of SA Quilters.

There are many others who support SAQ with **sponsorship** of Festival of Quilts, Quilt Encounter, Dare to Differ, Country Forum and Rural Roundup including local and interstate quilt shops, sewing machine retailers, quilting wholesalers, SAQ affiliated groups and individual SAQ members. We thank you all for your much-appreciated generosity.

Now to you **our members**. You are why we, some 70 volunteers who keep our organisation ticking along, put in the time and effort we do during the year to organise all the above activities for you to enjoy. We thank you for the support you have shown during another year which had many ups and downs.

Last but by no means least, a huge thank you to the wonderful Leadership Team who have supported me again during this last year. I could not have fulfilled my role as President without the encouragement and enthusiasm of you all. Thanks also to everyone who has worked to make everything run smoothly. We have had loads of fun and laughter and shared much chocolate while still getting the serious stuff done.

In 2022 SA Quilters was managed by a **Leadership Team** of 13 elected members. These being Heather Ford (President), Gaylene Morgan (Secretary), Keith Holland (Honorary Treasurer), Cindy Massey (Vice President), Julie Symons (Vice President), Kathleen Rossini (Membership Secretary), Peggy Argent, Michael Barton, Jan Goulter, Jackie Harris, Margaret Hurrell, Denise Johnston and Rosslyn Wyatt. Shez Hobbs and June Yam-Stead joined the team mid year. Representatives from 5 Sub-Committees (Festival of Quilts, Quilt Encounter, Appraisal Panel, Judging Panel and Dare to Differ) are invited to attend Leadership Team meetings as required.

Thank you one and all for continuing the work of the Quilters' Guild of South Australia Incorporated, now known as SA Quilters

Heather Ford
President

TREASURER'S REPORT 2022

President (Heather Ford), Executive Committee, Guild Members, Friends and Guests, this is the Audited Financial statements of **Quilters' Guild of South Australia Inc.** for the year ended 31st December 2022.

In the 2022 financial year the **Guild** had a Net Surplus of \$ 8797.21 (a decrease of \$ 2037.29 on 2021). The ongoing careful and considered financial management of your funds by the **Guild** Executive Committee again resulted in a Net Surplus for the year.

The Festival of Quilts and Quilt Encounter both had deficits for 2022 in comparison to the Net Surpluses in 2021. The Modern Quilt Group, Sit & Sew and Workshops all achieved good surplus results in 2022. Overall the 'activities' of the **Guild** resulted in the 2022 surplus.

Income from Individual & Group Membership Subscriptions were up significantly compared with 2021. I mentioned this in my 2021 Treasurer's Report. Overall the **Guild** expenditure was down in 2022 and this also helped to contribute to the 2022 Surplus.

I would like to acknowledge the ongoing valuable assistance of Jan Goulter (Assistant Treasurer/Banker) with assistance in management of the **Guild** Accounts and Finances. Thanks also to your President (Heather Ford) and the Executive Committee members for their ongoing support. Finally, thanks to my wife Pam, Matthew and our office staff for their continued assistance & support for my role as the Honorary Treasurer of the **Quilters' Guild of South Australia Inc.**

I now submit to you the Audited Financial Report of the **Quilters' Guild of South Australia Inc.** for the year ended 31st December 2022 for your acceptance and approval.

Keith Holland FCPA
Honorary Treasurer

16th February 2023

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF THE QUILTERS GUILD OF SOUTH AUSTRALIA INC.
ABN : 95 168 292 747**

Report on the Financial Report

I have audited the accompanying financial report, being a special purpose financial report, of THE QUILTERS GUILD OF SOUTH AUSTRALIA INC. (the association) which comprises the Balance Sheet as at 31st December 2022, and the Income Statement for the year ended 31st December 2022, a summary of significant accounting policies and other explanatory notes and the statement by members of the committee.

Committee's Responsibility for the Financial Report

The committee of the association is responsible for the preparation and fair presentation of the financial report and have determined that the accounting policies described in Note 1 to the financial statements, which form part of the financial report, are consistent with the financial reporting requirements of the Associations Incorporations Act SA 1985 and are appropriate to meet the needs of the members. The Committee's responsibility also includes establishing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement whether due to fraud or error, selecting and applying appropriate accounting policies, and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. No opinion is expressed as to whether the accounting policies used, as described in Note 1, are appropriate to meet the needs of the members. I conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditors consider internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

In common with organisations of this type, it is not practical to establish adequate records or controls over cash receipts prior to their receipt and entry in the accounting records. Accordingly, my audit of cash receipts was limited to the amount recorded in the accounting records of the Association.

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF THE QUILTERS GUILD OF SOUTH AUSTRALIA INC.
ABN : 95 168 292 747**

In my opinion, as so far as it appears from my testing and examination, monies recorded as receipts have been properly brought to account by the Association.

The financial report has been prepared for distribution to members for the purpose of fulfilling the committee's financial reporting under the Association Incorporation Act SA 1985. I disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, for any purpose other than that for which it was prepared.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

In conducting my audit, I have complied with the independence requirements of Australian Professional Ethical Pronouncements.

Auditors' Opinion

In my opinion, the financial report of THE QUILTERS GUILD OF SOUTH AUSTRALIA INC. presents fairly, in all material respects the financial position of THE QUILTERS GUILD OF SOUTH AUSTRALIA INC. as of 31st December 2022 and of its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements.

Name of Firm: Peter Hall – Chartered Accountant

Name of Partner: 

PETER JOHN HALL

Address: 25 Leigh Street, Adelaide SA 5000

Dated this: March 2023

Sub-Committees Annual Reports 2022

Appraisal Panel

The **Appraisal Panel** were able to meet five times in 2022 and appraised 33 quilts for a combined replacement value of \$255,864-00. The panel meets every second month on the Friday after the Guild Meeting and supports both members and non-members as a service for both quilters and quilt owners to understand the replacement value of a quilt should it be lost, stolen, damaged or destroyed. The panel's quilt appraisal offers an insurance company a quilting industry estimate of the value of individual quilts. The panel offers all affiliated groups a complimentary appraisal for their raffle quilt each year. In 2022 trained panel members were Heather Ford (Co-ordinator), Vicki Hart (Secretary), Robyn Ferguson, Patricia Grocock, Nola Pearce, Bronwyn Savage, Judy Simcock, Maxine Smith, Carolyn Thurtell, Sue Wege, Kathleen Rossini and Chris Beauchamp with Sam Bonin, Di Heeps, Cindy Massey, Wendy Hunt, Gaylene Morgan and Tina Robson in training

Heather Ford

Archives

I am very excited (understatement) to report that all Volumes of Patches are now digitized. From Vol 1, Number 1, May 1984 to the last issue Vol 37, Number 2, April/May 2020. This is an excellent achievement and resource. My grateful thanks to Tim Polden for the processing and to the Guild Exec for providing a high-speed scanner. I had in prior years scanned all the paper Guild Exec meeting minutes which took forever using the old printer.....count to 10 for every page!

Due to construction at Adelaide Showground we lost our storage facility and President Heather began the search for another, while her brother kindly stored our 'stuff'. The move brought remaining photo albums, scrapbooks and paper files to me (no more procrastinating). Photos and news clippings removed from deteriorating albums were 'sticky' so the fast scanner couldn't cope - back to old faithful, job done.

It may be of interest to learn that the State Library of SA uses 'Pandora' to archive electronic

resources and 'Trove' for library content. The library holds a full set of hard copy Patches. They also receive I-patch electronically and have a link to our website. Guild has retained just one set of Patches. The digital files are stored in One-drive cloud and also on hard drive.

Heading towards a 40th anniversary, I can more easily work with and update databases that record the background of our Guild, it's activities and members. I've regained table and floorspace at home and we have reduced the need for external storage by at least one cupboard – cheers to that.

Candy Walker

Communications Team

Communications Team

The Communications Team comprises four members – Cindy Massey, Chris O'Brien, Jane Polden and Kathy Rossini. Cindy and Kathy are also members of the SA Quilters Leadership Team. Bron Atkinson resigned from the Communications Team during the year. The Committee is also actively supported by the SA Quilters President and other Team Leaders.

The Team is responsible for the management of I-Patch, Facebook, YouTube and the SA Quilters web site.

I-Patch

I-Patch is now well and truly established as the main monthly SA Quilters newsletter. It continues to play an important role in keeping members up to date with all SA Quilters notices, reports, activities, advertising and quilting related events state wide, nationally and internationally. We have received positive feedback from readers to Cindy and Jane as our "roving reporter" video interviewers which invite readers into members' sewing rooms. The production of I-Patch was shared throughout the year by Bron, Chris and Kathy.

I-Patch is sent via email to over 900 recipients including SA Quilters Members, Affiliated Groups, National and State Guilds and members of Affiliated Groups who opt in to receive I-Patch.

Facebook

All members of the Communications Team have the required level of permission to post, edit, monitor, moderate and delete on the SA Quilters Facebook

page. Facebook continues to be a valuable communication tool for members through posting notices of workshops, interesting quilting related information and advertising for our member shops.

During 2022, according to Facebook Insights, the SA Quilters Facebook page recorded 12,758 visits which is the number of people logged into Facebook who have viewed the page. And, during the same period, the page reached 73,778, which is the number of people who saw any content from the page or about the page.

YouTube

SA Quilters YouTube Channel holds a total of 95 videos and has 443 subscribers. The videos are also backed up to the Cloud. The videos included interviews with members, member groups and member shops. Chris and Kathy have the necessary permissions to upload videos and to moderate the Channel. People who subscribe to the Channel are notified when a new video is uploaded. According to YouTube analytics the channel recorded 34,815 views with 3,158 hours of watch time in 2022. The most watched video in 2022 was the Coromandel Valley Exhibition "We are Makers" followed by visits to Jan Goulter's and Suzanne Gummow's sewing rooms by roving reporters Cindy and Jane.

Guild web site

The current SA Quilters web site is progressively updated with advice from the various Team Leaders. The site also holds historical photos from events such as Quilt Encounter, Dare to Differ and Festivals of Quilt from 2007 to 2022. The site is managed by Kathy.

The planned new SA Quilters web site is under construction and anticipated to be completed in 2023.

Kathleen Rossini

Community Quilts

Clayton's Committee

Faye Packham - Life member
Lessa Siegele - Life member
Roma Good - Life member
Michele Hill - Life member
Helen Sparkman - Life member

Kay Wilson - Life member
Lorraine Cocker Margie May
Dev Nicol Vicky Murphy

As our members age we decided to finish our fundraising for Bedford at the end of 2022 after beginning cutting mystery kits in 2008 while still running QE.

Roma turned 94 this year and even though in care she has still helped with the kits. In total we raised \$350,000.00 for Bedford during that time. We really enjoyed running the Bedford days for various city and country groups and did one every month last year with no costs to the group except for each person buying a Bedford kit. We thought of our country teaching as little holidays taking our husbands along for the ride.

We plan to have a table at the Biggest Morning Tea being organised by the Guild to sell left over kits with the money raised on that day going to the Cancer Fund.

The group continue to make quilts to donate to the various hospitals. QEH, RAH, Modbury, Queen Elizabeth. In total we have made 2002 quilts for the hospitals and have a photo record of all of these quilts, a huge number of these being quilted by Faye.

Our group will continue to meet socially and make quilts for the hospitals.

Lessa Siegele siegele@internode.on.net
0407 609 768

Faye Packham fayepackham3@gmail.com
0408 824 428

Quilts of Love

2022 saw a lifting of some of the Covid restrictions of the previous 2 years and we were once again able to deliver quilts to various organisations, although requests were still low at some centres. Quilts delivered were:

Crib quilts	104
Little Quilts of Love	86
Isolette Covers 30" x 48"	135
Isolette Covers 32" x32"	75
Miscellaneous quilts	45
Humbug and Toiletry Bags	12
Pencil Cases	9

Quilts were donated by a number of groups and individuals including:

- Purple Patches who donated the majority of our isolette Covers
- Cleve Quilters
- Tumby Bay Quilters
- Claytons Committee
- Pepper Street Quilters

Recipients of the quilts were:

- Burnside Hospital Maternity Unit
- Lyell McEwin Hospital Special Care Nursery
- Treasure Boxes
- The Village Co.
- Backpacks for Kids
- A.K.W.A.K.
- F.M.C. Birthing Unit
- Foodbank
- Catherine House

We have begun discussions with Flinders Medical Centre Special Care Nursery and Birthing Units to supply both these areas with quilts and isolette covers in the future. Requests for isolette covers for Lyell McEwin Hospital have slowed considerably so we will be following this up.

We continue to have a supply of stored large isolette covers so this year the focus will be on smaller covers and crib quilts.

Jill Clausen

On behalf of After Dark Quilters

Comfort Quilts

In 2022 Mary Heard and Kay Wilson stepped down as co-ordinators of Southern Comforters and the call went out for volunteers to take over this role. We were fortunate to have Kate Seinor, Sue Zilm, and Jan Strachan take on this role.

There was a change of name to SA Quilters: Comfort Quilts and the group commenced on 3 September 2022 meeting at the Uniting Church Blackwood on the first Saturday of each month. At these monthly gatherings donated fabric is sorted and cut, tops made, backing joined, quilts pinned, labels sewn, and anything else that is required. Projects ready to be quilted are taken to the SA Quilters monthly meetings where members

are given the opportunity to offer their skills and services to complete the work. All quilters are welcome to join the group.

Kate Seinor

Comfort Quilts Co-ordinator

Flinders Kids

2022 was a busy year for the Flinders Kids programme. We have an active Facebook page with almost 300 members. This year we had a focus on a quilt design of the month which significantly increased the number of quilts that we were given.

Our focus in making these quilts is in providing bright, cheerful quilts that are approximately 40" x 60".

Four deliveries totaling approximately 200 quilts were made to the children's ward.

Each delivery was acknowledged by a thank you letter from our hospital contact, which is very much appreciated. We also received emails of appreciation from families who had been given quilts while their child was in hospital for an extended stay. One specific contact resulted in our team being able to provide a child with a second quilt whose design focused on one of his particular interests and presented to him in person.

As team convenor I am greatly appreciative of the support that South Australian (and one Victorian) quilters provide to this invaluable programme.

Chris O'Brien

Community Quilt Raffle

During the defined period all but two meetings were booked. The booked quilts were successfully raffled. A total of thirteen quilts generated income accordingly.

The forthcoming year looks healthy and many slots have been booked.

Denise Johnston

Festival of Quilts

Following the advice from Kym Jones Exhibitions, that they would not be holding the Sewing Stitching and Handcraft show in 2022, the Festival of Quilts was held in conjunction with the Australian Machine Quilting Festival from 11-13 November 2022 at the Adelaide Convention Centre. The theme was "Done to Denim" and Anne Marie Serrano's special creativity provided a great entrance to the Festival.

The event was very successful and it was a pleasure to work with the AMQF team. BERNINA was the major sponsor and we welcomed a new major sponsor, Sequence Rokset, supplier of OLFA products. Together with other sponsors and a huge response from Life Members who donated cash, we were able to reward place getters for their efforts.

Despite the short lead time to join AMQF, we were thrilled with the support from members, receiving 174 entries. However, due to lack of entries in the Machine Embroidered category, it was necessary to withdraw that category. It was also unfortunate that a few late cancellations caused other categories to be small. The final breakdown was as follows:

Pieced – One Person, Large - Amateur.....	13
Pieced – One Person, Small – Amateur.....	10
Pieced – One Person, - Professional	13
Applique – One Person – Amateur.....	5
Applique – One Person – Professional.....	7
Pieced & Applique – One Person, Small – Amateur	8
Pieced & Applique – One Person, Large – Amateur	8
Pieced & Applique – One Person – Professional..	3
Modern – One Person – Amateur.....	9
Modern – One Person – Professional	14
Pieced Small – 2 or more people	11
Pieced Large – 2 or more people	14
Pieced & Applique – 2 or more people	7
Other Techniques	12
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Art Pictorial - Amateur	7
Art Pictorial - Professional	12
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Judging was carried out by Chris Serong from Victoria, Julie Haddrick and Raelene Draheim. We wish to sincerely thank our member judges, who gave their time for this task in conditions that were not ideal. Key Special Awards results were as follows:

<i>Award</i>	<i>Quilt</i>	<i>Winner</i>
Best of Show	"Snow Country"	Adriana Newton
Best of Show Runner Up	"Afternoon Delight"	Chris O'Brien
Best Use of Colour	"Glitter"	Linda Haigh
Retaining the Tradition	"Bathwick"	Joyleen Miller
Excellence in Hand Quilting	"Long Trip"	Wendy Whellum
Bernina Amateur Encouragement Award	"Emergence"	Maree Caplan
Excellence in Machine Quilting, Stationary	"Heirloom Splendour"	Joyleen Miller
Excellence in Machine Quilting, Frame Mounted	"Afternoon Delight"	Chris O'Brien

Excellent displays were staged by Modern Mix SA Quilters and the Appraisal Panel. Members of the Appraisal Panel were asked to create a small quilt, each being allocated techniques to be used and tracking their time. The quilts were then appraised and the values displayed, which created a lot of interest.

The President's Challenge, given to the Leadership Team, was to create a series of 6 postcards, with the following themes: Holidays/Summer, Winter, New Beginnings/Spring, Christmas, Celebration/Mad March and Sport.

The Quilter in Residence was the Queen of Scraps, Cindy Massey, who had an excellent display of her work, including a sofa of cushions in denim. Her demonstrations on how to use tiny scraps of fabric to make a quilt top were very

popular and Cindy was always surrounded by people.

All demonstrations were very well attended and we thank those listed below, who gave their time to demonstrate the following techniques:

English Paper Piecing by Kay Hammell

Hand Quilting by Wendy Whellum

Kawandi Quilting by Jill Radcliffe

Improv Piecing by Pip Porter

Needle Turn Applique by Wendy Hunt

Rulers, Storyboards by Heather Ford

Suffolk Puffs by Helen Sparkman

Wool/felt embroidery by Jill Christian

Guided tours were conducted twice daily by Chris O'Brien, Wendy Hunt and Emilie Knight.

Our thanks go to all the volunteers who assisted throughout the staging of the Festival, with special thanks to Kevin Goulter, who photographed the winning quilts and Heather Iveson, who prepared the Festival's power point presentations.

With only three months lead time to stage the Festival, the Committee members did an amazing job and we offer our sincerest thanks. We say farewell and thanks to our amazing Anne Marie Serrano, who is retiring from Committee after serving for 10 years. Anne Marie was an incredible Convenor, taking on some tough decisions, which required her to be strong and a great leader. We also say thanks to the following members who retired last year: Kay Calder, Helen Ingham, Emilie Knight, Mardi Robson and Susan Williams. Some retired at the time it was unsure when the next Festival would be staged.

The 2023 Committee consists of Ann Ewer (Convenor), Dione Gardner-Stephen, Jan Goulter, Wendy Hunt, Margaret Hurrell, Jill Iveson, Jen Kempson, Carmel Loughry, Christa Mano, Chris O'Brien, Ann Shuttleworth.

GUILD ANNUAL RAFFLE

A donation of \$3520 was presented to the Childhood Cancer Association. We were pleased to sell out the raffle, which was greatly assisted by having a presence at the World Rose Convention. The quilt was created by Jenny Tully and Lessa Siegele and beautifully quilted by Kerry-Anne Burrowes, all of whom we are very grateful for

their generosity. Second prize was a Bernina 325 sewing machine, generously donated by Bernina Australia. The winners were Peggy Argent and Kathleen Rossini.

Ann Ewer

Festival of Quilts Co-ordinator

Dare to Differ

An Exhibition of Contemporary Quilts Gallery M

2 – 25 September 2022

This was the thirteenth Dare to Differ exhibition of contemporary quilts. It was held at Gallery M, Marion Cultural Centre. This year we had two major changes, one was the wonderful new committee that came together to help me, Suzanne Gummow, the convener to organize this exhibition and the updated online entry process. This process worked well for this exhibition. The committee consisted of myself, Maxine Fry, Jenny Bates and Zara Zannettino. We met regularly to discuss issues and finalize the event.

The quilts were selected from all over Australia; the emphasis is on original and innovative work – dare to differ. The definition of a quilt for the Dare to Differ exhibition is, "predominantly fibre, composed of two distinct layers stitched together throughout the piece and possessing the structural characteristics of a quilt". The pieces selected for the exhibition may be cause for some debate, but all meet the criteria, predominantly fibre, being composed of at least two distinct layers, stitched together and innovative, original and different.

This exhibition invites artists to contribute contemporary art quilts which Dare to be Different. By their very nature, contemporary art quilts *are* different. Sometimes they do the things traditional quilts do, but they generally focus more on artistic features and concepts. The works were very varied in techniques, themes, and challenged the audience to ask "What is an Art Quilt"?

It was an extremely successful exhibition and there being 41 quilts exhibited showcasing the work of 39 artists from across Australia, both established, well known and emerging artists. Whilst South Australia is strongly represented, there are art pieces from nearly every other Australian state. This exhibition gave the opportunity for the wider community to view and

develop an understanding of Art Quilts. This also gave the audience a rare opportunity to see Art Quilts – most were of an exceptional standard. As Convenor, Suzanne Gummow I curated the exhibition as well as both Suzanne Gummow and Zara Zannettino, International exhibitors in the Art Quilt world selected the whole exhibition. Thanks to the Gallery who hang the show.

The Gallery always loves this exhibition because it brings in more visitors than their other exhibitions over the year. I have to thank the Gallery and staff for their support, they are always extremely helpful and were delighted with the exhibition.

As a contributor and Convenor to this exhibition I felt the work was thought provoking and those that visited were amazed and maybe sometimes puzzled. Many people felt that this exhibition in 2022 was the strongest and highest quality exhibition thus so far.

The invitation was colourful and delightful this year (as usual) and in full colour. For this exhibition we once again had a full colour catalogue. Thanks to Bernina Australia Pty Ltd for sponsoring the prize, a Bernina Model 325 Sewing machine for the “Most Innovative” which was won by Bronwyn Cant for her entry “At Least I Can See the Stars”. Thanks to the additional sponsorship from SA Quilters’, Cynthia’s Ark and Quilters Quarters for this biennial exhibition.

A big thank you to the committee members and thanks to all those that attended the fabulous opening night and artists talks at the Gallery.

2025 should be bigger, better and more successful, so put on your thinking caps and enter!!!

Suzanne Gummow
Convenor, Dare to Differ 2022

Group Liaison

Once again, I have had the pleasure of being the Group Liaison Officer, and I am always at the end of the phone or email to answer any enquiries you may have in regard to SA Quilters. I, along with other members of the Leadership Team, have visited as many groups as possible in the past year. We have had the honour of attending many group

exhibitions, both locally and regionally, Rural Roundup, and the Riverland Get Together. I’m happy to report that the friendship of quilters remains the same in both city and country groups. Quilters are amazing people.

I have been very lucky to be so supported by our president Heather Ford, who has emailed groups regularly checking in with them and gathering information in regard to how our groups work in their communities and how we can help them. We have also looked at the possibility of setting up sister groups between the city and country and this remains on our radar into 2023.

I am only the face of group liaison as all members of the leadership team love to attend group meetings, exhibitions and social sewing days to keep you up to date with SA Quilters, to explain our roles and we are always on the lookout for new members or groups.

Cindy Massey

Insurance

In 2022 there were 8 exhibitions, 1 morning tea and 10 retreats covered under the Group Events Insurance.

The insurance cover is not automatic. It must be applied for on the appropriate form and accompanied by a fee of \$40, at least 2 months before the event, so that, for example, displayed quilted items are covered in the event of damage or theft. Display items used to enhance the event are not covered. Limit of the cover is \$10,000 per item so if a quilt has been valued higher than this, then the extra value should be covered by the owner.

Questions are often asked about coverage for occasional visitors at group meetings or retreats. Anyone who attends any of the group planned events but is not a member, either of the group or QSA, does so at their own risk. One of the benefits of Guild membership, either as an individual member or as a member of a financial affiliated group, is that membership fees include insurance for quilting related activities.

The insurance policy covers Public/Products liability (\$20,000,000) which includes General

Property (\$100,000), money in transit (up to \$6,000), Personal Accident (various benefits) and Associations Liability cover (\$1,000,000 in any one claim). Also covered are speakers at Guild meetings or group meetings (up to 50 speakers per annum in total) and tutors who do not have their own Public Liability cover. Tutors who do not have their own cover are charged a fee. There is a \$500 excess which applies in the event of a claim.

Quilters SA insurance is arranged through the services of a broker, who does not charge a fee for this service, and the underwriter is CGU Insurance.

Margaret Hurrell
Insurance Liaison Officer

Judging Panel

During 2022 the Judging Panel Education / Training day at our March meeting was led by Jill Christian on the topic of Judging Applique. Judging Panel members also brought examples of different styles and methods of Applique, which led to a very informative discussion and was appreciated by all in attendance.

The Panel also had meetings during April, September and November.

2022 Judging experiences as follows:

2022 Festival of Quilts: Julie Haddrick and Raelene Draheim with Interstate Judge Chris Serong from Victoria

2022 Royal Adelaide Show. Judging the Quilt section was Julie Haddrick and Jill Christian. Jill also judged the Embellished Wool Felt section, with Judges in Training, Emilie Knight and Murette Hancox in attendance.

2022 Territory Quilts in Alice Springs judged by Jill Christian with Judge in Training, Emilie Knight in attendance.

Sue Wege also judged the Angaston and the Tanunda shows.

We would like to thank those groups who have asked our assistance in the past, and encourage group exhibition organisers to not only have their shows judged, but consider using the voluntary services of our trained and experienced judges, to

avoid problems that can arise from having untrained judges. Thank you also to the members of the Judging Panel and the Judges in Training for volunteering their time and expertise, and also their ongoing support.

If you are interested in joining the Judging Panel, please contact Jill.

Jill Christian
QGSA Judging Panel Coordinator
Phone: 0421 937 352
Email: saquiltersjudgingpanel@gmail.com

Meetings Team

We started the year with the two meetings in February and one in March cancelled due to COVID, leaving us only nine night meetings and three day meetings giving us an average of 51 members attending for day meetings and 100 for night meetings.

Comparing attendance to the year 2021, the days were an average of 62, and the night meetings were 112, with the same number of meetings, only 9. So we are still down on numbers.

May 18th day meeting had the least members attending with only 46, and the AGM May night meeting with only 81 members attended.

December 1st was our best attended meeting with 143.

Our team works well together with team members willing to change jobs as needed. We meet on a regular basis to plan the meetings, keeping all informed and making sure that our meetings run smoothly.

Team members are,

Heather Ford, Gaylene Morgan, Margaret Hurrell, Julie Symons, Cindy Massey, Denise Johnson, Jackie Harris, Jill Christian, Shez Hobbs, Rosslyn Wyatt, June Yam-Stead, Michael Barton with Peg Argent as the team leader

We have had a couple of combined meetings with Events and Workshops as most of us are also on the other sub committees.

Peg Argent
Meetings Team Leader

Shop Liaison Report for 2022

The shops attending meetings program is running along nicely and I feel I have a good rapport with all, as I have tried to visit most shops during the year, including some new shops who have now become members.

We always have a couple of shops ready to fill in at very short notice.

With now nine new shops to slot in to our thirteen meetings and fifteen if we go ahead with the two day meetings in August and November, some shops have not been scheduled in for 2023 program but I will start the calendar for 2024 in the next month with those who have missed a turn this year.

It was brought to my attention that I needed to email all the new shops and point out that Bernina Australia is our major sponsor and to create a level playing field we ask all shops not to bring sewing machines, of any brand, to the meetings or other events.

In the confirmation letter sent to all shops we state that shop owners are to hold continuous membership of SAQ to be eligible to be included in the shops at meetings program.

We continue to ask shops attending meetings to provide 3 raffle prizes to the value of \$20 each.

Peg Argent
Shop Liaison

Merchandise

The Leadership Team considered the declining interest and sales of merchandise items over the past 12 months. It was decided that other than the blue quilt bags used for the Festival of Quilts, items will no longer be stocked for sale. There are some calico bags remaining but new items will not be purchased.

Shez Hobbs

Raffles

Raffles continue to be popular with tickets selling out at most meetings and the number of Fat Quarters has steadily increased at each meeting in the past year.

Shez Hobbs

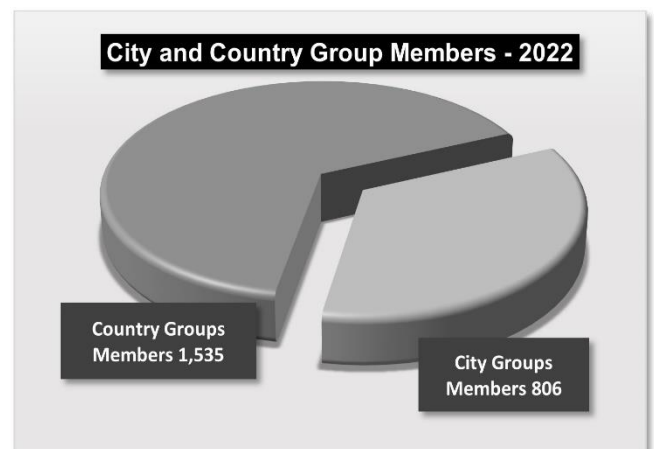
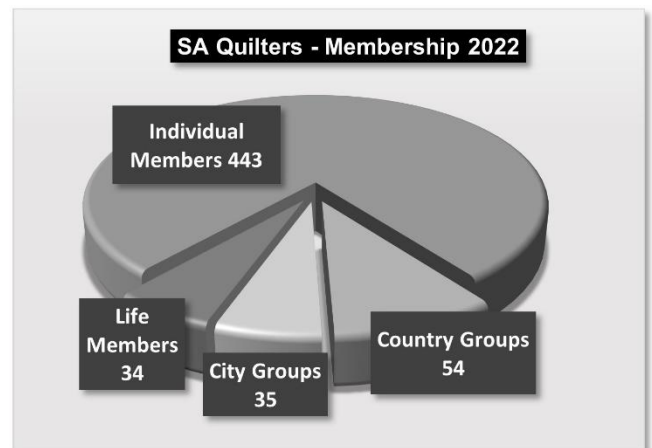
Membership

Membership

The changed membership year to January to December resulting from the 2021 Constitutional amendment meant there was a need to manage 18 months of pro-rata subscriptions. Thanks to the co-operation of our members, 2022 fell seamlessly into place.

Some statistics as at 31 December 2022:

- Individual financial members 477, including 34 Life Members.
- 58 new members joined in 2022.
- Financial Groups – 89. 35 City Groups and 54 Country Groups.
- Those groups have a total membership of 2,341.
- One new group joined in 2022.



Kathleen Rossini

Modern Mix

SA Quilters Modern Mix group has continued to strive to provide opportunities for members to share, explore, be inspired and create in the area of Modern Quilting. The group continued to meet monthly and have Facebook contact between group gatherings. The steering group planned a mix of 'freestyling' sessions where members met to work on their own projects and "structured" sessions where there was a demonstration, talk or workshop activity. Every session we had the much loved "Show and Tell" where members kindly shared their own personal creative triumphs and challenges.

The steering group for 2022 consisted of Pip Porter, Jill Radcliffe, Lesley Miller, Ann Retallick, Lara Motta, Cindy Massey and Monique Reed.

Modern Mix continues to have of 20 – 30 members attend the monthly gatherings. The monthly emails go out to approximately 50 people, and we have 140 people following our activities on the Facebook group. In December we sought formal feedback from gathering participants to assist the steering group in planning for future sessions.

Highlights of this year have included the following:

- Group exhibition of our Mini Improve Challenge quilts at both the Coromandel Valley Quilt Festival and SA Quilters Festival of Quilts
- Mix it up – Modern Mystery Challenge
- Completion of our second group quilt – Improve drunkards path quilt
- Colour Theory workshop session
- Photo post card challenge – architecturally themed and designing your own patterns/pieces.
- Text on quilts workshop – Improv Alphabet session and group "Alphabet Quilt" project – 3rd group quilt.
- Half rectangle Triangles workshop session and challenge
- Positive/Negative workshop session and challenge

Plans for future Modern Mix gatherings.

- National and International guest tutors as an on-line learning session
- Group retreat

- The steering group will continue to seek feedback from the group and plan creative and skill building sessions accordingly.

Monique Reed
Modern Mix SA Quilters

Quilt Encounter

The 30th annual Quilt Encounter was held at the Stamford Grand Hotel in Glenelg from the 18th to the 24th September. This special anniversary year included an extra day of classes and saw record numbers for our annual retreat here in Adelaide. We had 225 people in total – including participants, tutors and committee. Finally, after the difficult restrictions of Covid in the past couple of years, we were able to welcome back our regulars from all around the country. Approximately 40% of our participants were from interstate and our total numbers included 39 "first-timers" to this nationally renowned quilting retreat.

Our tutors play such an important role for successful Quilt Encounters and our line up this year was fabulous – with all interstate borders open, we were able to present the program as listed in our brochure.

We were delighted to welcome Jen Kingwell (Vic), Deborah Louie (NSW) and Michelle Marvig (NSW) - after 2 years of cancellations for them, along with Gloria Loughman (Vic), Jane McDonald (NSW) and Kathryn Trippett (NSW). Our South Australian tutors were Gina Burgess, Jill Christian, Rachelle Denneny, Julie Haddrick, Pam Holland, Heather Hopkins, Faye Packham, Anna Rackham and Lessa Siegele. Their workshops were all very successful, with extra numbers and some crowded classrooms, we are very grateful for their commitment to the participants to achieve such great results.

There were 2 Lessa Siegele Scholarship winners again this year, who both thoroughly enjoyed their QE experience. We had Michael Barton from Adelaide and Lesley Bray from Clare – both contribute enormously in their own communities and to our fellow quilters as well. The companionship of like-minded sewers and their stay at the Stamford Grand Hotel for some "me"

time was a well-deserved reward and very much appreciated – their smiles said it all!

The shops that joined us for our 30th Anniversary year both provided beautiful displays with plenty of choice for participants to purchase for their classes or to add to their “stash”! Huge thanks to Penny from Pennylane Quilts (Victor Harbor) and Lyn from Riverlea Cottage Quilts (Hyde Park) – your sponsorship and support is an integral part of QE and was greatly appreciated by everyone attending.

Christina from Melann’s has taken on the large task of providing the Bernina hire machines for the interstate participants who are unable to bring their own. We welcome Christina to our Quilt Encounter event team and to the Bernina family.

Otto from Otto & Pennys Sewing Centre also supported our event again (despite the retirement plan!) supplying a Bernina loan machine for Deborah Louie to use for demonstrating in her classroom. Thanks so much Otto.

Bernina Australia also provided additional support this year to recognize our special anniversary year. We were able to include the Bernina Logo on the beautiful “goody bags” that we have made each year, along with their regular contribution which helps with our interstate tutors’ airfare costs. Sincere thanks to Bernina Australia – they have been loyal sponsors of Quilt Encounter for the entire 30 years!

This year we held our Dinner Night on the Thursday evening with a delicious meal and also conducted our Major Prize Draw, along with our Raffle Quilt draw, the Grand Hotel High Tea Raffle draw and various other Raffles and Prizes. We celebrated the anniversary and acknowledged the huge support from some of our long-term sponsorship contributors. We had a special presentation for Otto, whose massive commitment over the 30 years was recognised. Guild President Heather Ford also spoke and thanked all involved for their commitment to this great annual retreat here in SA.

There are so many generous sponsors - they were all identified and thanked too for their continued support as many delighted ladies were the recipients of these prizes. Quilt Encounter is known and appreciated by us all for the amazing sponsorship and support provided each year.

At lunchtime on Wednesday, whilst Lessa Siegele and Faye Packham were available (again teaching another of their “famous” Mystery Quilt Classes!), we asked them to cut our beautifully decorated celebration cake. Lessa was also able to “Cut the Ribbon” to officially open Quilt Encounter 2022 on Sunday Opening Night. As the Convenor of the original QE event, held in Victor Harbor, it is fabulous that she is able to share this occasion with us, all these years later.

This year our charity fundraising was directed to the Breast Care Support Group on Eyre Peninsula. With nearly \$3,000 raised to purchase some additional equipment to share across this large area of our state – we know that will be very much appreciated. We gave participants the opportunity of participating in a challenge to acknowledge our Anniversary - pay a \$5.00 entry fee and to decorate a bra, to support our worthy cause. The entries were varied and amazing – certainly getting lots of attention from our participants and the Hotel staff alike!

Unfortunately, we were not able to hold Visitor’s Day again this year - with just so many people already in the Conference area and Covid 19 still looming in the community, this was just not possible. We hope this can return to QE in 2023.

Kimberley, our Conference Organiser, at the Stamford Grand, provided great support as we worked through the planning and changes with additional numbers and special celebrations that were arranged this year. Huge thanks to Kimberley and all the amazing staff at the Stamford Grand Hotel – they do an enormous amount to ensure that Quilt Encounter runs smoothly – all very professional and attentive to our needs.

Next year Quilt Encounter will return to a 5-day event with Opening Night on Sunday and 5 days of workshops – participant numbers will also be back to normal in order that we do not over-crowd the classrooms. It shall also remain as a “live-in” event next year too – having day participants creates considerable additional work for this volunteer committee. It is a very special time for the comradery and fun that we all share and enjoy – learning some new techniques from great tutors and enjoying the Stamford Grand Hotel and the Jetty Road experience, all on the beachfront!

The Quilt Encounter Committee.

Kerryn Brand
Quilt Encounter Convenor

Sit and Sew

As another year of sitting and sewing ends, (also a lot of laughing, eating, new friendships and a bit more hijinks), I sit here writing a yearly review. Firstly, I must thank the helpers who turn up early, every sit and sew day to set up tables and chairs, roll out extension cords, fill irons and all the other jobs that make these days such a success. We are truly grateful for your ongoing support.

A special thankyou to the First Man of SA Quilters. (I think that's the correct title for the husband of the president), Mr Brenton Ford, who also arrives early on the 2nd and 4th Wednesday of the month to move tables, chairs and anyone else who gets in his way. Thanks Brenton, we love your help and your fastidious attention to detail in lining the tables up perfectly and ensuring that we only use the same colour chairs, perfectly in line with the floorboards. No wonder he married such an amazing quilter...

While this group produces some amazing work individually as evidenced on Facebook, they can always be relied on to answer the need to support anyone that may need assistance. Comfort quilts are constantly under the needles of many participants, and the group supports Backpacks for Kids as required.

But really the important stuff, this year we have welcomed 62 women (including our first junior member) to Sit and Sew, not all at once because even Brenton couldn't work his magic to make that many chairs line up. We now have 2 new sister groups- Hand Sewers Sit and Sew, and a Saturday Sit and Sew. We average 22 women a time, our lowest number 16 and our Christmas meeting our most popular with 29 attendees. Each was gifted a Bonbon hand made by the lovely Jo Reardon and filled with Christmas goodies, thanks Jo, and a denim Christmas tree wreath.

We have taken \$4,090.00 in fees, including 3 new members and been able to cover our rental cost of \$1,870.00, allowing \$2,220.00 to SA Quilters bank account to assist with the running of SA Quilters. I guess, all in all we have a really good day together, so if in 2023, you are not busy on the 2nd or the 4th Wednesday of the month, starting February, why not join us.

Jane Polden

Hand Sewing Sit and Sew

The Hand sewing Group (later renamed The Unplugged Stitchers) was formed in late 2022 to cater for the increasing number of hand sewers attending the regular Sit and Sew days.

It is held on the first Wednesday of the month (excepting for January) at the Vermont Uniting Church, 576 Cross Road South Plympton

20 stitchers initially showed interest but the day and time did not suit everyone. Eleven women attended the first event in August which more than covered the rent for the smaller Glandore room. Numbers attending have gradually increased to 15 very happy ladies. Tea and coffee are provided and there always seems to be a delicious morning tea.

Men would be welcome to attend!

Cost is the same as for regular Sit and Sew days. Several people have gone on to join the Guild as a result of attending this group.

When this idea was proposed and a convener sought, it seemed obvious that I should volunteer as I live several houses down the street and it has worked well. I have the room set up by the time the early birds start to arrive and we don't need to pack up as the room is later used for the After Dark Group. All of the women in this group produce magnificent work which is enjoyed by all during show and tell.

I'd like to thank Jacquie Hart for her assistance as photographer and Spreadsheet producer.

Jackie Harris

Workshops

Covid restrictions for the past few years unfortunately hampered our ability to provide as many workshop opportunities for members as we would have liked. 2022 however was a new year and workshops started up again – these workshops were well attended and the participants feedback was very positive.

The venue where workshops are held has proved to be very successful, providing a large light filled space for learning along with a very functional kitchen and lots of storage.

We were lucky enough during 2022 to have a full year of workshops with some wonderful teachers sharing their knowledge, tips, and expertise.

April – 2 days with Pam Holland – “Just Look at that Jetty” this was also available at QE

May – Chris O’Brien – Free Motion Quilting – Essentials and Beyond – (with a bonus video that Chris made)

June – Suzanne Gummow – Wonky Houses

Rachelle Denny – 2-day workshop – Blooming Delightful

July - Jill Christian – Embroidery on Felt and Denim

August - At the General meeting we were lucky enough to have Rachael Daisy from Blue Mountains designs as the Guest speaker along with a Trunk Show display of her beautiful quilts

September – Jen Kingwell – 1 day workshop – Hand Piecing

Jen Kingwell – 1 day workshop - Applique Adventure.

To top off a wonderful year after QE we were lucky enough to have the Jen Kingwell Trunk Show – this was a wonderful night and was attended well – Jen Kingwell certainly gave everyone lots of inspiration.

The fee for workshops during 2022 was maintained to be able keep this service to members as affordable as possible whilst still covering costs.

It has been fabulous to be part of the workshop team and see the amazing achievements of all the workshop participants.

Workshop Team – Rosslyn Wyatt, Heather Ford, Peggy Argent and Wendy Hunt

Trunk Show

After Quilt Encounter 2022 we were fortunate enough to have a Trunk Show with Jen Kingwell – and what a night it was. The Trunk Show was a long-awaited event, having to be changed because of Covid restrictions in 2021.

Jen Kingwell is a quilt designer from Melbourne and is the owner of Amitie Textiles which she opened in 2005. Jen gave a brief story of how she began her quilting experience and much like everyone else it started at an early age – love of any and every craft

She gave some aspects of her personal life – her husband Richard and 3 daughters Meg, Abby and Lucy. Jen explained how she has been fortunate enough to have 2 careers, her first nursing, and secondly her love of fabric and threads.

Jen enjoys the design process of quilt making and described her style as ‘eclectic.’ Hand sewing is most enjoyable for her and she loves bright colours and often adding black, white, or grey to her quilts. The way she approaches patchwork is by colour. She described how her aesthetic is to mix modern, eclectic fabrics with reproductions and wovens with batiks. Her kind of piecing and applique means that she often only needs a tiny piece of a colour or print

Jen’s pattern Green Tea and Sweet Beans was her first official pattern, it was the pattern that began her journey from a quilt store owner to pattern designer. Sue Spargo encouraged her to think bigger and remembers someone telling her that she was “setting the clock back thirty years with her hand piecing.” This is when Jen was inspired to do her very first machine-pieced pattern Wanderer’s Wife, which she said to this day is her best-selling pattern.

During Jen’s talk we were shown many of her amazing quilts, most of which were hand pieced and hand quilted and certainly gave everyone lots of joy and inspiration.

It was certainly a Trunk show that was enjoyed by everyone who attended and it was a trunk show that was not to be missed.

Ros Wyatt

Rural Roundup

Our group, Cleve Country Quilters accepted the challenge in 2018, to host the 2020 Roundup. Then Covid hit, and all the preparations were stored in a box till 2022.

A committee of 5 from our group of 25, was formed to plan the day.

We decided on the theme 'Colours of the EP'. The decision was made to have all our guest speakers from this region, as there are some incredibly talented ladies over this way.

Our guest speakers were Catherine Summers, a Cleve member, and noted textile artist, spoke of her journey into quilting.

Next was Jane Vandebroek, of Earth Pallet Dyes. There were a lot of questions asked about her craft, which she answered so well.

Nola Pearce from the SA Guild, originally from this region, explained the process of Quilt Appraisal.

Next was Marie Glover from the Cummins region, who has a tremendous gift with free motion quilting and the work she showed us, certainly gave us the wow factor.

Nola Samuel, who does beautiful work with textile and painting, was our last guest to show her work, and I'm sure that all those present went home inspired by Marie and all our presenters.

We finished the day with a parade of 'Artyculture,' a feature biannually at our EP Field Days. All the garments paraded by gorgeous children and were made from recycled materials.

The Cleve committee of 5 designed a raffle quilt, representing our region, with \$2000 being donated to the RFDS, who service our region so well.

We were thrilled to have 218 guests from around the state, and held the event in the Cleve Sporting Bodies Clubhouse, a fantastic facility, and members of the Sports club catered for us.

Two quilting shops supported us. Stitch N Bits from Cowell, the Cleve Christian Bookshop, and Earth Pallet Dyes. They were very busy in the breaks! Who can resist a quilt shop?

An excellent feature of the day were ladies demonstrating their craft.

The embroidery guild came along, one lady doing gold work, one spinning wool, one with her original design of embroidery and another with her stocking flowers.

Two of our members demonstrated the construction of rope baskets, and work in painting fabric.

We received fantastic sponsorship/prizes from businesses, both local and from outside our district and were lucky to receive Grant money from Bendigo Bank, and from the Guild.

A big thankyou to Christina from Melann's Fabric and Sewing Centre for donating a Bernina sewing machine for the major door prize on the day.

As an interesting foot note, our group were proud to win the Australia Day Community Event of the Year for Cleve and Districts. A good acknowledgement for all the hard work our little group did.

Good Luck to the next group who take on the task of Rural Roundup. You will enjoy the journey, after all it is the craft that we all love so much.

This event certainly put Cleve in the spotlight and was a great advertisement for the entire district, with many intending to return in the future.

Carmel Baxter
Cleve Country Quilters