



I-Patch



BEST OF SHOW

Snow Country by Adriana Newton



**RUNNER-UP
BEST OF SHOW**
Afternoon Delight
by Chris O'Brien





A Focus on Quilting



Hello Everyone,

It has been another busy month for SA Quilters with all our usual activities on offer. Plus, I enjoyed a few days in Millicent at the Geltwood Festival where I taught a couple of workshops and gave a talk on specialty rulers. Rachelle Denny was there as well, teaching workshops and her show quilts were on display in the Gallery.

Members of several of the Leadership Teams attended the Masonic Quilters Exhibition in Tailem Bend, Glenelg Quilters Exhibition and then eleven of us headed off to Rural Roundup in Cleve for a fantastic day. Thanks everyone for flying the flag for SA Quilters. There are reports further along in I-Patch for you to read.

By the time you read this Festival of Quilts will have been and gone and the report and photos are here in I-Patch for you to enjoy. Another fantastic exhibition. Thank you to the hard working Festival of Quilts team, led by Ann Ewer, and the other volunteers for all the time and effort you have put in to making FoQ a success.

The number of tote bags for Catherine House is now an amazing 1098, thank you so much to everyone who has contributed and we still have the December meeting ahead of us. I wonder what the final total will be?

Please also think about putting a few toiletries or household cleaning items in your trolley each week, between now and Christmas, for collection at the December meeting for Catherine House. Full details of the list of items can be found on our website or the [Catherine House](#) website.

Until next time,

Stay safe and happy quilting

Heather

Heather Ford - President, SA Quilters

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I-Patch is a digital online newsletter for **SA Quilters** members which is sent out by email on or about the 15th of each month to members' email accounts.

Communications Team:

Kathy Rossini
Chris O'Brien
Cindy Massey
Jane Polden

Guild Patrons:

Her Excellency the Honourable Frances Adamson AC,
Governor of South Australia and Mr Rod Bunten

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I-Patch

A Focus on Quilting



SA Quilters - Meeting DAYTIME MEETING

Burnside Community Centre - Wednesday, 16 November 2022
Doors open at 12.45pm for 1.30pm start

Welcome address: Heather Ford - SA Quilters President
Guest Speaker: Jacky Eyre - Japanese Quilts
Visiting Shop: Cornerstone Creations
Community Raffle Quilt: Festival of Quilts Raffle Quilt
Fat Quarter Raffle: Asian fabrics
Show and Tell: Asian Inspired quilts

Library available for borrows and returns.
Kitchen open for tea and coffee. Please bring a clean cup.

EVERYBODY WELCOME



SA QUILTERS - MONTHLY MEETING

Thursday, 1st December 2022
Doors open at 7.15pm for an 8.00pm start

Welcome address: President, Heather Ford
Guest Speaker: Special Christmas Entertainment
Shop: Cynthia's Ark
Web Site: Cynthia's Ark
Fat Quarter Raffle: Christmas
Show and Tell: Christmas Quilts

Library open for borrows and returns

Kitchen open for tea and coffee.



Please note: The next SA Quilters members meeting is on 2nd February 2023 and the next edition of I-Patch will be sent out on or about 15 February 2023. Take January to catch up on all those quilting projects. See you next year.

Welcome to our new members:

Rosey Donnelly-Grubb
Marie Glover
Jo-Anna Medhurst
Margaret Wattchow
Judith Baulderstone
Jennie Martin

Julia Smith
Yanne Watson
Lisa Lowen
Lesley Siegloff
Susan Birchall
Toni Stokoe

Amber Wilson
Deb Brooks
Erolyn Rehn
Jan Cafcakis
Anne Guy
Deb Nulty

- Guild Meetings
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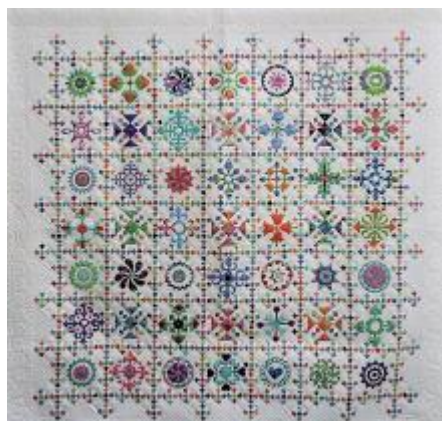
Appliqué - Amateur
The Mannequin
by Cindy Massey



Appliqué - Professional
Hen House
by Bernadette Shears



Pieced and Appliqué Large - Amateur
Bush Magic
by Joyleen Miller



Pieced and Appliqué - Professional
Afternoon Delight
by Chris O'Brien



Pieced and Appliqué - 2 Persons
The Good Boy Quilt
by Helen Scholfield and Val Towill



Pieced and Appliqué - Amateur
The Empress and the Princess
by Jacky Eyre



Pieced Large - Amateur
My Colour Wheel
by Beryl Smith



Pieced - Professional
Elkington Park
 by Catherine Butterworth



Pieced Small - 2 Persons
My Wandering Wife
 by Louise Hannemann and Judy Simcock



Pieced Small - Amateur
Balett with Kaffe Fassett
 by Beryl Smith



Pieced Large - 2 Persons
Floral Fancies
 by Helen Pavlich and Brenda Wade



Art Pictorial - Professional
Snow Country
 by Adriana Newton



Art Abstract
Break and Enter
 by Bronwyn Cant



Art Pictorial - Amateur
Sunrise to Evening Sky



Other Techniques
Rainbow of Silk
 by Bronwen Sayers



Modern - Professional
Ziggety Zag
 by Bronwen Sayers



Modern - Amateur
Divergence
 by Jill Radcliffe



Challenge
Cave Dwelling
 by Prue Wheal



Junior
hOrsE
 by Isabel Gardner-Stephen



Convenor's Award
Funeral for a Friend
 by Bronwyn Cant



Hanger's Award
Ah-Bold Steppe
 by Dorothy Paterson



Machine Quilting - Frame Mounted
Afternoon Delight
 by Chris O'Brien



First Time Entrant
Growing Wild
 by Beryl Smith



Patron's Award
Bee Mindfull
 by Patricia Grocock and Judy Simcock



Best Use of Colour
Glitter
by Linda Haigh



Retaining the Tradition
Bathwick
by Joyleen Miller



VIP Award
Echoes
by Julie Lynch



Bernina Encouragement Award
Emergence
by Maree Caplin

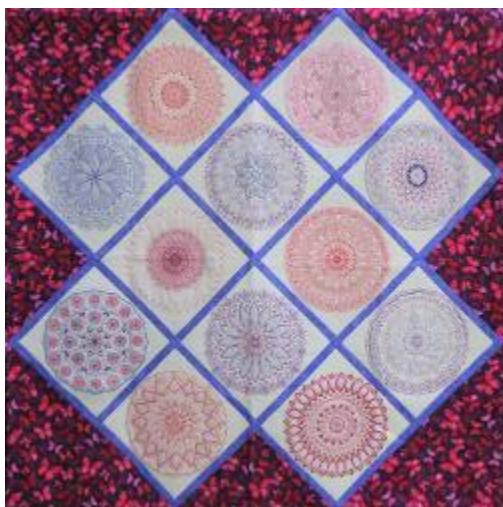


Hand Quilting
Long Trip
by Wendy Whellum



Machine Quilting - Stationary
Heirloom Splendour
by Joyleen Miller

Festival of Quilts Judges' Commendations



Judge Chris Serong
Embroidered Mandalas
by Beryl Smith



Judge Julie Haddrick
Travel Bug
by Zara Zannettino



Judge Raelene Draheim
Geishas in the Garden
by Vera Lloyd



2022 FESTIVAL OF QUILTS – DONE TO DENIM

FULL LIST OF WINNERS



PLACE	TITLE	WINNER
Applique - Amateur		
3	Finding Frida	Glenys Elliott
2	Vase of Flowers	Glenys Elliott
1	The Mannequin	Cindy Massey
Applique - Professional		
3	Earth n' Twig	Jill Christian
2	Carousel	Linda Haigh
1	Hen House	Bernadette Shears
Pieced and Applique Large - Amateur		
3	Natures Paintbox	Patricia Payne
2	Bathwick	Joyleen Miller
1	Bush Magic	Joyleen Miller
Pieced and Applique - Professional		
Not awarded		
2	Surrendered!	Chris O'Brien
1	Afternoon Delight	Chris O'Brien
Pieced and Applique - 2 persons		
3	Summerfield	Jacqui Hart and Heather Hopkins
2	My Journey With JK	Lesley Miller and Heather Hopkins
1	The Good Boy Quilt	Helen Scholfield and Val Towill
Pieced and Applique Small - Amateur		
3	Memories from Over the Hill	Emilie Knight
2	Flowers for Home	Helen Smart
1	The Empress and the Princess	Jacky Eyre
Pieced Large - Amateur		
3	Long Time Gone	Glenda Edwards
2	Twinkle Twinkle	Cindy Massey
1	My Colour Wheel	Beryl Smith
Pieced - Professional		
3	Outback Circles	Jill Christian
2	Finding the Challenge	Christine Boxer
1	Elkington Park	Catherine Butterworth

PLACE	TITLE	WINNER
Pieced Small - 2 persons		
3	Equilateral	Jan Murfitt and Heather Hopkins
2	Angles & Stars	Shez Hobbs and Elaine Kennedy
1	My Wandering Wife	Louise Hannemann and Judy Simcock
Pieced Small - Amateur		
3	Chevron Sampler	Margaret Hurrell
2	Omicron Mystery Meets Judi	Ann Ewer
1	Ballet with Kaffe Fassett	Beryl Smith
Pieced Large - 2 persons		
3	Stripe Me Lucky	June Yam and Leona Greenslade
2	Chaise's Quilt	Lesley Miller and Elaine Kennedy
1	Floral Fancies	Helen Pavlich and Brenda Wade
Art Pictorial - Professional		
Highly Commended	Feathered Variety	Bronwen Sayers
3	Bottlebrush Andersonii	Gina Burgess
2	Upon Reflection	Zara Zannettino
1	Snow Country	Adriana Newton
Art - Abstract		
3	Get Started	Annette McRae
2	Circles of My Mind	Karlyn Hanchard
1	BREAK AND ENTER	Bronwyn Cant
Art Pictorial - Amateur		
3	Rottnest Island Fishy Quilt	Nina Regan
2	Dragonfly Dreaming	Peta Jenkins
1	Sunrise to Evening Sky	Carmel Loughry
Other Techniques		
Highly Commended	Memories of Willow and Satin	Vera Lloyd
3	My Big Blue Star	Christine Boxer
2	Jungle Garden	Jenny Skeklios
1	Rainbow of Silk	Bronwen Sayers
Modern - Professional		
3	Flight Formation	Pip Porter
2	Covid - it's all Greek to me	Pip Porter
1	Ziggety Zag	Bronwen Sayers
Modern - Amateur		
3	What If I -Version 2	Cindy Massey
2	Spring in Paris	Jennifer Kempson
1	Divergence	Jill Radcliffe

Challenge		
3	Liberty & Denim Laptop Bag	Lara Motta
2	Pick a Pocket or Two	Anne Marie Serrano
1	Cave dwellings	Prue Wheal
Junior		
3	Not Waiting Pencil Case	Isabel Gardner-Stephen
3	Undersea World	Years 5 and 6 Brompton PS
2	Home For Christmas	Charli O'Brien
1	hOrsE	Isabel Gardner-Stephen

SPECIAL AWARDS	NAME	QUILT TITLE
Judge's Commendation: Chris Serong	Beryl Smith	Embroidered Mandalas
Judge's Commendation: Julie Haddrick	Zara Zannettino	Travel Bug
Judge's Commendation: Raelene Draheim	Vera Lloyd	Geishas in the Garden
Convenor's Award	Bronwyn Cant	Funeral for a Friend
Hangers' Award	Dorothy Paterson	Ah-Bold Steppe
Best Use of Colour	Linda Haigh	Glitter
Retaining the Tradition	Joyleen Miller	Bathwick
Bernina Amateur Encouragement	Maree Caplin	Emergence
Hand Quilting	Wendy Whellum	Long Trip
Machine Quilting - Stationary	Joyleen Miller	Heirloom Splendour
Machine Quilting - Frame Mounted	Chris O'Brien	Afternoon Delight
First Time Entrant	Beryl Smith	Growing Wild
VIP Award	Julie Lynch	Echoes
Patron's Award	Bee Mindfull	Patricia Grocock and Judy Simcock
Runner-up Best of Show	Chris O'Brien	Afternoon Delight
Best of Show	Adriana Newton	Snow Country

[Thanks to the Festival of Quilts Sponsors](#)



For a full list of 2022 Festival of Quilts sponsors go to the [FOQ Sponsors](#) page on the SA Quilters web site.



My Quilting Journey

by Anna Rackham

I grew up in the Shoalhaven at Nowra , on the South coast of NSW where my Dad was one of the local Dentists.

My maiden name was “*Christmas*” which always raised a smile or smart comment such as “your parents should have called you “*Mary!*” Or is your father really “*Father Christmas*”?

As a child, I absolutely loved going with my grandmother to visit her dressmaker on a farm at Meroo Meadow. I could immerse myself there in all sorts of sewing tools and threads !!! I remember the love grandma had for designing her outfits and looking her best and her love of good quality fabrics and prints. She would have a hat made always to match the outfit . I treasure any old sewing baskets etc full of the stitching goodies from that era! Someone just like us, created and loved sewing with them too!!!

I attended boarding school for part of my schooling on the southern highlands of NSW at Mittagong and locally at Bomaderry High School.

I loved all subjects at school which related to creativity whether they were sewing, art/ painting, jewellery making, pottery, floral art, weaving , knitting, embroidery, macrame, anything related to textiles and fibres. I began my interest in sewing in the early 1980s. After graduating as a Dental Therapist at Shellharbour near Wollongong, I began work in a clinic in Queanbeyan NSW and bought my first machine there in 1982. It was a small Husqvarna. After a few years I purchased a Bernina.

I have had several Berninas and also really like the latest Janome machines ie the M7. I learnt smocking in Canberra, while working there, from the wife of the American Ambassador at the time, in their home.

During a holiday to Adelaide in January 1983, I met my husband, James, a farmer from the mid- north of SA. This time was significant as it was only a few weeks before the Ash Wednesday fires and James flew over the Adelaide Hills to visit me again in Canberra only days after the Hills were so devastated by this event.

In 1984 I left my life on the South Coast of NSW to marry and move to our grain growing farm near Crystal Brook. This was a huge change of life for me. I did not know anyone at all in SA but looking back my interests in creativity and sewing helped me to make new friends and I first had “*Patchwork*” lessons at Snowtown with a local farmer’s wife where we pieced and quilted by hand. I can remember how thick the wadding was! I had serious doubts about continuing quilting without using a machine.

During the late 1980s and early 1990s together with a couple of friends, I held a sewing stall annually at The Laura Folk Fair.

Before they introduced show rides, we made good profits at this Fair. I made many decorated and appliquéd windcheaters and smocked dresses. My maternity dresses were smocked and I used to make smocked skirts and many of the children’s clothes . My interest in quilting and sewing quilt blocks increased .

Sewing has always been a form of relaxation and “switch off” time for me. I loved to work and create at night after the children had gone to bed.

In 2002, after a very busy 17 years of country life and farming , we restructured the farm business and as a family moved to Adelaide to live at Golden Grove. We have a son and two daughters who live in Adelaide and Clare and six grandchildren.

I joined SA Quilters and Tea Tree Gully Quilters in 2002. I really love and value all the quilters and friends I have met through these groups. We are “like-minded” people and these wonderful organisations are really making a difference in people’s lives, as well as giving us an outlet to express ourselves and our passion for textile art and fabric creativity. How amazing is it to share and learn together! I really love the charity focus of Quilting Groups and being able to use our talents to support those in need.

In late 2008 I travelled to the USA on a quilt tour with Michelle Marvig. It was wonderful. Since then I have had two quilting trips to Japan . One with Lisa Walton and the other with Jean Haese. The USA is unbelievable when it comes to everything for quilting! The selection of fabrics, threads, supplies, patterns etc. has to be seen to be believed. Japan is so beautiful and the standard of the work created by quilters is stunning! They show such incredible perfection and attention to detail in all their work. Japanese work is so artistic and of very high standard.

My favourite areas of creativity are appliqué, art quilts and making bags. I visualise something and then work to create it and like to have a free spirit approach to a project. Our fabric ranges now are so beautiful that I like the simpler quilt designs to showcase that fabric. I love colour and working with it. Many of my bags and quilts have been made as gifts, especially for babies and children.

We are all so fortunate to have such a satisfying and rewarding interest in quilting and sewing which joins us together with other amazing artists. What a good therapy it has been during the pandemic!!

Just recently I have been having painting lessons and really enjoy exploring this medium too!

We never stop our journey of learning!

Click [here](#) to see Cindy and Jane’s video visit with Anna.

Enjoy photos of some of Anna’s projects on the next page.



Just a small sample of Anna's many beautiful sewing, quilting and bag-making projects.

Otto's Retirement

SA Quilters will celebrate 40 years in 2024. For 35 of those years Otto Windler has supported the membership through his Bernina business and supported SA Quilters through Festival of Quilts and Quilt Encounter. His generosity simply can't be quantified and we are so extremely grateful to him. Otto has now decided to take a well deserved retirement and we wish him our very best with our thanks. Otto was awarded Life Membership of SA Quilters in 2017.

A small selection of the many comments on the SA Quilters Facebook page in response to the news of Otto's retirement:

"A well deserved retirement for a man of infinite patience and kindness !! Enjoy your life's rewards, Otto." Barb.

"Thank you Otto for all that you have done, and wishing you a wonderful retirement." Peg.

"Best Wishes for your retirement, Otto. You were always so generous and helpful to me when I taught Textiles at Lucindale Area School. I only ever had Bernina sewing machines for my students to "discover" machine stitching. The boys really enjoyed dropping the feed dogs and free stitching, while the girls enjoyed making clothes for themselves. Great memories for me....Thank You, Otto." Julie.

"Such a wonderful, generous man." Elly.

"Thank you for the support you have given, especially for the sweet little machine I was given for my first entry into the festival of quilts ten years ago. Now you will have time to make your own quilt." Sheila.



President, Heather Ford, presented Otto with a thank you gift from SA Quilters members on his retirement.

"Thank you so much Otto for all of your support over the years. It's much appreciated and you'll be a hard act to follow!" Gina.

"OMG..... he has a last name? I thought he was like Cher and only needed to go by Otto!! Best wishes and thanks Otto for all your generosity of time and energy." Zara.

"All the best in your retirement Otto. I will miss your kind words and sound knowledge, and you always remembered my name." Annie.



prize in the raffle - a lovely quilt made by committee members depicting the Cleve area and Heather Weatherald won the beautiful 325 Bernina sewing machine which was second prize - it was the icing on the cake. A wonderful few days that won't be forgotten.

Margaret Hurrell, SA Quilters

Aussie Hero Quilts - a chance meeting with Cindy Massey

While setting up my space at Festival of Quilts on Thursday a lovely young man approached me and asked if I knew anything about Aussie Hero Quilts. I told him that yes, I had heard of AHQ, but had not personally been involved in the process. Scott Anderson recounted that he was a returned veteran who had served tours of duty and had been fortunate to receive a quilt made by a Queensland woman, whom he had contacted and thanked at the time.

I was able to locate Peggy Argent, one of our SA Quilters members who is one of many women across Australia involved in many quilts for veterans and the pair had a great chat. Scott advised that while working on the site at ACC, he had been drawn to the many quilts and just wanted to let quilters know how the quilt had made a major difference to him whilst on tour. Scott went on to say that the quilt was still very important to him and that he had brought both of his babies' home from hospital wrapped in the quilt, and that it now had pride of place in his lounge room.

What a pleasure to meet a nice young man who went out of his way to say thanks for the effort, you just never know the impact of a comfort quilt.



Peg and Scott

We are fortunate to have been given a Yazzi bag worth around \$120-00 and we have decided to have a lucky draw for new members. If you join SA Quilters between now and the end of January you will go in the draw to win the bag. New members only, not renewals. You may have a friend or someone in your group who has been thinking of joining, then now is the time. Please encourage them to join. The winner will be drawn at the February SAQ night meeting. If you join now you get 14 months membership and pay for 12 months.

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At the monthly meeting of Woodpatch Quilters, Merlyn Clark was surprised indeed to receive a lovely Caring Heart Quilt in appreciation of her years of service to the group

Merlyn is the longest living member of the group, starting way back in 1988. Through the years she has been invaluable with her help and ideas and being responsible for many tasks such as ensuring birthday cards were given to members celebrating their birthday, helping wherever needed at exhibitions, lunches and other festive occasions.

Thank you Merlyn, you are a treasured member of Woodpatch Quilters, your friendship and help throughout the years has been greatly appreciated.

A woman with short grey hair and glasses, wearing a black and white checkered button-down shirt and blue jeans, stands next to a large quilt. The quilt features a central panel with a grid of various applique designs, including hearts, flowers, a sheep, a basket of fruit, a parrot, and other small scenes. This central panel is surrounded by a wide border made of many small, multi-colored squares. The quilt is displayed in a room with white walls and a doorway in the background.

On behalf of all members of Woodpatch Quilters



SA Quilters has a comprehensive library of books, magazines, DVDs and quilting stencils that may be borrowed by members at monthly meetings.

Members may borrow seven items at a time on one month loan. If unable to attend the next meeting to return the items and an extension is required please either email the [Librarian](#) or phone SA Quilters on 0437 322 577 with your details.

Country Lending: If you are coming to town and would like to borrow books for yourself or your group please make an enquiry with the Librarian.

Our librarians, Michael and Jackie, ask that if you have any books at home, please return them at the December SA Quilters meeting as they are planning a full stocktake over the Christmas/New Year break.

President



Thank you so much Chrissy Quilts for the certificate of appreciation, SA Quilters is happy to help where ever we can.

Port Elliot Patchworkers News

Last Bedford Mystery Quilt Day

Faye Packham, Lessa Siegele and the girls from the Clayton's Committee have decided to finish their fundraising workshops which have benefited Bedford Industries since 2008, raising over \$350,000. Bedford is well known in South Australia for supporting people with a disability by building their skills to participate in the community.

Port Elliot Patchworkers were absolutely thrilled and excited to host the very last ever to be held Bedford Mystery Quilt day on Tuesday, 8 November. We had 32 'sit and sew' ladies from all over South Australia, the wonderful Clayton's Committee, PEP helpers and visitors enjoying the fun and food from 9.30 am to 3.30pm. A representative from Bedford also attended and expressed his thanks to the Clayton's Committee for their hard efforts of fund-raising over the last 14 years.

Sit and sew ladies came well equipped with sewing machines and sewing paraphernalia ready to choose a kit from the many different designs and colour ways. The kits were prepared by the Clayton's Committee with donated fabric and a pattern, and carefully packaged so that the contents were a mystery.

The Clayton's Committee also held a trading table of fabrics, sewing notions, patterns, books, cottons and many more bargain priced items that were happily snapped up. Wonderful prizes were also generously donated and given out when your sewing number (1-32) was called out which meant that all sit and sew ladies received something. PEP also provided first, second and third prizes to those whose chair had a sticker on the bottom of the seat.

A celebration cake was presented to the Clayton's Committee and PEP provided a scrumptious morning tea with plenty of left-overs for lunch and afternoon tea.

The day was so much fun with lots of laughter and jokes but mixed with sadness and tears too. Many people over the years have enjoyed a Bedford Mystery Quilt workshop with the very effervescent Faye and Lessa. The last workshop ended on a high with eighty-six kits sold and sundry other funds donated by PEP, totalling \$4,455 for Bedford Industries.



**Congratulations to the Clayton's Team
on a magnificent contribution
and for all the fun along the way**





Orange Tree Quilters

It's been a busy few months for Orange Tree Quilters. We've held our annual AGM with the wonderful Cindy Massey agreeing to chair the meeting. We have been working on the Christmas isolette covers and the cuddle cloths for the Women's and Children's Hospital NICU and we have also been building up our stocks of quilts and are ready to donate quilts to Grandparents for Grandchildren and Centacare Foster Child Program.

In July we hosted a morning tea for the presentation of the cultural indigenous quilts to the Centacare representatives for NAIDOC week. The Mayor of West Torrens Council, Michael Coxon, very kindly agreed to attend and assist with the presentation and regaled us with stories of his family's quilting journey.

As a result of our ongoing association with Centacare, we were nominated by them for the Volunteer of the Year category for the South Australian Child Protection Awards held by the Department for Child Protection. Following is the nomination entry that Centacare submitted.

"The Orange Tree Quilters (OTQ) are greatly deserving, due to their generous donations of over 80 beautiful handmade quilts, for each child in the Centacare Foster Care (CFC) program. Over the last 2 years, the OTQ have worked tirelessly and selflessly to ensure that every child that enters the CFC program, receives a special quilt of their very own. Eve Bologiannis co-founded OTQ in 2015 with the orange tree representing generosity. Eve is passionate about the quilts OTQ create and donate for children in foster care (and others in need within the community) sharing that "there is love in every stitch." A specialist LT carer, with CFC, shared "this is such a beautiful and personalized gift she can keep forever. She is currently looking for butterflies in the patches and quite happily nestled under it."

During NAIDOC week, CFC purchased Aboriginal cultural fabrics, depicting 14 dreamtime stories, which aim to nurture cultural connection and identity in children placed with non-Aboriginal homes on their foster care journey. Each quilt tells a story and CFC collated these into a bedtime booklet to gift to the children with the quilts, providing an opportunity for children to learn the beliefs and mythology represented in the fabrics of their quilt. Given the over-representation of First Nations children in care, it is integral for CFC to ensure maintaining connection to culture is a priority.

During a period when connection was limited, the OTQ have managed to spread much joy."



Eve and Joy accept the Certificate on behalf of Orange Tree Quilters

We were surprised and honoured to have been chosen as one of three finalists in the Volunteer of the Year category. There were 300 nominations over the 11 award categories. The Department of Child Protection notified Eve Bologiannis by phone of our selection and very aptly, she was on holiday at Uluru that day. We were requested to produce a video about Orange Tree Quilters to be played at the award ceremony and we thank the team at

the West Torrens Library for their assistance. Joy Darby and Eve represented the group at the presentation held at the Convention Centre where we were awarded a framed certificate. We didn't win but being selected as a finalist is a recognition and an acknowledgement of all the time, effort, expertise, and hard work that all our members put into every quilt that we make and donate. Without our amazing members this award would not have been possible.

Quilting is our passion, and we all love what we do, but women's craft work is rarely recognised as a valuable resource and contribution to society in general. This award is an acknowledgment of all the many hard-working volunteers that use their talents, time, and resources to make and donate goods to people in need.

Members of Orange Tree Quilters with Indigenous quilts



Morning Tea with the Mayor and Centacare staff

SA Quilters - Judging Panel

At present there are positions available on the SA Quilters Judging Panel. As it takes time and Judging opportunities for our Judges in Training to become competent judges, we are keen to have a few more people join our team. It is not a big commitment. We only meet several times a year for purposes of Education and Training, planning and review, usually over a casual lunch.

While it is an advantage to have Judging Panel members who have a specialty area of expertise it is not essential. However it is required they have a good understanding of the many different and varied techniques and skill sets required in the many types of quilt making, or be prepared to learn about them. If this sounds like you and you are interested to learn how Judges arrive at their decisions, please contact Jill Christian, the Judging Panel coordinator.

If your group, whether it is city or country, is planning an exhibition, please consider suggesting to the organisers to have it judged. It can be as simple as *Best in Show* and *Best use of Colour*, or you may wish to have a first place only in nominated categories. Eg Appliqué and Pieced Quilts. That's up to you. Prizes don't need to be awarded, as a simple ribbon and/or certificate can be just as gratifying. By asking to have your show judged, you are providing a valuable opportunity for our Judges in Training to learn and practice their judging skills alongside a qualified Judge, which helps them to be able to move up to Judging our larger events. To have these larger events Judged, we need qualified Judges, people who have put their own personal biases aside, and can recognise and appreciate the skill and accuracy of both design and technique required to be the winning quilt.

Please support our Judging Panel so that we can continue to have judged events. You can find further information on the SA Quilters web site Judging Panel page [here](#).

Enquiries to :

Jill Christian

SA Quilters

Judging Panel coordinator

Ph: 0421 937 352

saquiltersjudgingpanel@gmail.com



SA Quilters - I-Patch

We are looking for a volunteer to join the communications team to help with the production of I-Patch. There is a designated computer and email address for I-Patch and you would be part of a vibrant and interesting team.

If you are comfortable using Microsoft Publisher and would like to share this role then please email Kathy Rossini on ipatch.saquilters@gmail.com or Heather Ford at president.saquilters.com.

Sending I-Patch

I-Patch is sent to the email inbox of SA Quilters members, affiliated groups and members of affiliated groups who opt in to receive I-Patch - over 900 recipients in all. It arrives in each email inbox as a portable document format (pdf) attachment to the email on or about the 15th of each month. Due to the way in which it is currently sent only 150 can be sent each 24 hours otherwise it will bounce back being regarded as spam ($900 \div 150 = 6$ days to send).

As from February 2023, I-Patch will be forwarded via a slightly different but vastly improved method. Instead of individual files being attached to each email, I-Patch will reside on a secure page on the SA Quilters web site and a link will be sent in the email which will enable you to download I-Patch pdf from the web site. All 900+ emails will be sent at once via Mailchimp, a commercially well-regarded digital communication method used for sending out bulk emails.

The only change you will notice is the alternate method of download - from the SA Quilters web site rather than your email - and I-Patch will still be the same informative SA Quilters newsletter.

If you have any questions or comments to make in relation to this change of transmission method, please don't hesitate to email Kathy Rossini on ipatch.saquilters@gmail.com.

News from Inman Quilters

At a recent sit and sew meeting of the Inman Quilters a presentation was made to Eileen Brown and Pauline Speck who have over the past twelve years organised, catered for and came up with some amazing "Mystery Quilts" for the participants to make at the annual get together at Mannum.

Group members who have attended these days away have greatly appreciated the time-consuming work that Eileen and Pauline put in to make sure that everyone who attended any one of the twelve camps had an enjoyable and memorable time. A huge thank you to both ladies from all those who attended the camps.

Thankfully our Group is fortunate that we have other members who are willing to take on the role of "Camp Organisers" so members are already planning their next trip to Mannum in May 2023.

Over the past few weeks, a number of members have enjoyed attending screen printing and painting workshops at the quirky Black Shed Studio of Ezzie and Mave at Encounter Bay. Although not actually quilting related, those members who attended thoroughly enjoyed printing, painting and creating in the friendly atmosphere and relaxing environment.

Everyone who attended has come away with some lovely art work and quite a few members have made a return visit.

Helen Scholfield
Publicity Officer, Inman Quilters

Pauline Speck and
Eileen Brown



Mave, Sue McKay
and Ezzie



Pat Shipley working on her
Vine Design screen print



\$5,500

HANDI QUILTER SWEET SIXTEEN

- In very good condition,
- Adjustable height table
36' wide x 30" deep
- User manual
- Bobbin winder
- Extra pressure foot
- Extra needles and bobbins



Contact Cindy Massey
SA Quilters member
Ph: 0413 097 546





Quilt Encounter 2022 - Feedback

Another Quilt Encounter has gone all too quickly. Congratulations to the amazing Committee who never fail to provide participants with a week of top tutors, a chance to renew friendships, much fun and laughter, and ensuring all goes smoothly. The 30th Year celebrations were particularly exciting with Covid restrictions all but gone, and all interstate participants back in full force with all States being represented.

I would like to take this opportunity to express sincerest thanks to Kerry and her hard-working committee, for all that they have done for QE over the past year. The fact that our 'goodie bags' were choc-a-bloc, indicates that this annual event is very well thought of by sponsors from far and wide. So girls, take a bow – you have all contributed so much and I wish you all a well deserved break, before it all starts again!

Marlene Mayfield. (WA)

SA Quilters Member

OK, so now I know what all the fuss is about. As 1 of the 2 recipients of the Lessa Siegal scholarship for 3 days at Quilt Encounter, I experienced all the joy and camaraderie joined together with the massive creativity that I had heard about since joining SA Quilters 6 years ago.

We have so many living legends amongst our quilters, and I had amazing encounters with 2 of these women during my journey and rubbed shoulders with many more. Cindy was the instigator of the daily ice cream runs to Copenhagen. Not only did I gain a few kilos in three days I got to know Lessa in a wonderfully casual way and many other participants that became part of the "Follow the Cindy" leader to the ice cream shop. Many slurps and laughs and dribbles onto clothing were had by many of the participants in this daily activity.

My 2nd living legend was Pam Holland, and the privilege of taking a class from her. I really don't know where to begin. Open, caring, generous, and willing to share of herself and all the knowledge that she has accumulated in her many years of teaching and artistry. Pam just takes you under her wing as she experiences you and guides you through the uncertainties and speed bumps that newbie participants are challenging themselves with. Frida is patiently waiting for me to rejoin her in creative celebration once I get this current UFO done and my trip home to Mom and the family. Thankyou Pam. You don't know how you helped yet the unknowing was always handled with grace and love.

It was such a joy to walk in and out of the classrooms and see all the creativity and feel the energy from teachers and students alike. Frida Kahlo came alive in our classroom in bright primary colours and in many shapes and forms. Thankyou Jane for being my tablemate. You were wonderful; and to all the participants in the Frida room thankyou for making it such a joy.

When asked by Kerry whether I was going to make a Bra, my response was "I have never touched one in 66 years and I don't think I am going to start now". We both laughed! They were amazing to see. Maybe next time...No Pressure!

Thankyou for this wonderful opportunity. It was my first, a naive virgin, yet I don't think it will be my last. Hugs to all.

Michael Barton

SA Quilters Member

SA QUILTERS - SIT AND SEW DAYS

Vermont Uniting Church Hall, 576 Cross Road, South Plympton - 10am to 3pm

\$10 per session SA Quilters members; \$15 non-members and affiliated group members.

- Sit and Sew - Second and fourth Wednesday each month
- Sit and Sew - Fourth Saturday each month
- Hand Sewing Day - First Wednesday each month
- Modern Mix SA Quilters - Third Sunday each month

MASONIC QUILTERS AND CRAFT GROUP



Raffle Quilt

The Masonic Quilters and Craft Group held their amazing Quilt Exhibition at the Tailem Bend Town Hall on Friday and Saturday, 21 and 22 October 2022.

There was a beautiful display of quilts made by members, a well stocked stall convened by Jenny McConnell of Treasures to Acquire and a delicious Devonshire Tea served to visitors.

Many of the quilts were made for charity - children and teens to Ronald McDonald House and adults in Palliative Care. Some of the quilts were the result of special courses, when the group discovers a new technique. Some of the quilts were machine embroidered as several members have embraced this new medium. Other crafts on display were hand embroidery, knitting and crochet.

The Town Hall looked stunning with floral and pot plant displays. Also on display were vibrant metal flowers created by Jenny McConnell.

The beautiful raffle quilt was won by Sue Morgan with all proceeds going to Tailem Bend children.



SA Quilters President, Heather Ford indulging in some retail therapy!



THE DISAPPEARING QUILTERS!

Twelve eager quilters were planning to retreat:

Their quilting and craft exhibition had been a demanding feat.

Family demands caught up with one.

This was quickly followed with another admitting her bad back was no fun!

Ten tired but eager quilters packed their gear.

However, one decided her infection was a fear!

Nine determined quilters reached the Bunk House and the machines began to hum,

As all joined in the quilting and the fun begun.

Reluctantly - though planned, Tuesday saw one rush away to support another cause!

And a few hours after her return, another with a specialist appointment, went out the doors.

Happily by Wednesday quilts adorned the walls.

Because another had to take time out sorting her health calls.

As Wednesday ended and with their own projects completed:

Some spent time pressing and unpicking to ensure their friends were not defeated.

After a pleasant meal at the Community Club the packing up was started.

And by Thursday 9 O'clock the cleanup was completed!

The participants who joined in the above event at Mannum from the 24th October for the Masonic Quilters and Craft Group Retreat were Bev, Clare, Janelle, Jill, Julie, Kay, Margaret, Beryl and Sue.

Thanks once again for a great time, Beryl Aylen.



Click [here](#) to see SA Quilters President Heather Ford chat with Marg Trueman

CORNERSTONE CREATIONS

Ready, Set and Sew Kits

Fabric kits that are pre-cut, ready to start sewing, with well illustrated instructions. A variety of designs that take away all the preparation, so that you can sit down and sew.

Various designs and sizes, ranging from 67 up to 75 inches square.

All priced at \$150 each.



Amethyst Trails
70 x 70 inches

Circling Around
76 x 76 inches



A great variety of pre-cuts and fabric bundles with a wide range of competitive prices. Check out all the details on Judy's For Sale page.



Judy's retreats held at Bordertown in South Australia are ideal for a perfect quilting getaway.

Contact Judy by phone or email for more information and to book your group for your next quilting retreat.

For the latest news follow Judy's blog <http://newsfromjude.blogspot.com/>

And check out the **FOR SALE** pages.

FOR FURTHER INFORMATION PLEASE CONTACT JUDY SIMCOCK

Phone: (08) 8752 0975

Mobile: 0411 092 402

Email: simmoja@internode.on.net

Judy is an award-winning quilter with 21 years experience. Ask about her machine quilting service.

SA Quilters Meeting Notes

Thursday
3 November 2022

President, Heather Ford, welcomed 114 members and guests to the SA Quilters October meeting.

News from around the Groups:

- Riverland Quilters get-together hosted by Barmera Lake Bonney Quilters - Saturday, 25 February 2023. See full details in this edition of I-Patch.

Sub-Committee Reports:

- June Yam updated details on the Biggest Morning Tea planned for May 2023. She thanked Glenelg Quilters for their donation for the trading table and asked if anyone had teapots that would like to donate to be used for planters.
- Chris O'Brien showcased the "Pick up Sticks" design for November for Flinders Kids.
- Kate from SA Quilters: Comfort Quilts reported that they now have 165 members on Facebook and they need volunteers to quilt and finish quilts made by the Group.

Heather welcomed Helen from The Quilting Room and thanked her for bringing her shop to the meeting and for the donation of prizes for seven lucky raffle winners. The lucky door prize was won by Bridget Dodd.

Show and Tell:

The theme was Quilts with a Story. The President's Encouragement Award was awarded to Nina Regan.

Another fun evening at SA Quilters monthly meeting to see our Guest Speaker Glenys Elliott entertain us with her quilting talent and her fun sense of humour.



Glenys Elliott



Helen Campbell from The Quilting Room and some enthusiastic quilting shoppers



Chris - Flinders Kids



Margaret



SA Quilters: Comfort Quilts



Anne Marie

Jill



Jill



Sonia



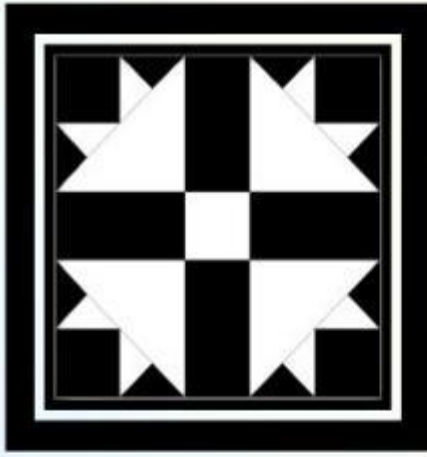
Nina

Nina



Candy





Advance Notice
All invited

Riverland Quilters
Get Together

Saturday 25th February 2023

Riverland Events Centre, Barmera

Hosts: Barmera Lake Bonney Quilters

Contact: Julie Plush 0438 837 307

plushjulie@hotmail.com

There will be shops and demonstrations

Please spread the word

Book with Julie NOW

SA QUILTERS

I-Patch Commercial Advertising Policy

- I-Patch is published eleven times a year (February to December). It is a digital publication which is sent via personalised email to all financial Quilters' Guild of South Australia Inc (SA Quilters) members, all financial affiliated groups and to members of affiliated groups who have opted in to receive the publication.
- I-Patch is sent by email on or about the 15th day of each month. The deadline for the receipt of advertising is on or about the 10th of each month. However, there is flexibility in this deadline due to the nature of the digital publication which can accommodate late changes/additions.
- Commercial advertisers requiring space or wishing to place articles in I-Patch, are to consider the required space as advertising, which will require the appropriate fee to be paid (see below for rates).
- Non-Members and individual members of affiliated groups requiring space or wishing to place articles in I-Patch, are to consider the required space as advertising, which will require the appropriate fee to be paid (see below for rates). However, the number of advertisements is capped at four (4) per person in any one year (February to December).
- Invoices will be emailed to advertisers with payment due prior to publication. A proof of the advertisement will be sent to the advertiser prior to publication and a complimentary copy of the newsletter will be sent following publication.
- Advertisements submitted for I-Patch must be related to quilting/sewing.

Required advertising material format:

- Ideally display advertisements are supplied in a Microsoft Word document with the text set out as required. Images can be imbedded in the document to show layout requirements, but a separate jpeg of any image or logo must be emailed as an attachment to ipatch.saquilters@gmail.com.au.
- Advertising submissions may be refused or edited at the Communication Team's discretion.

Costs:

Page	Size	Cost per issue
Eighth page	87mm (w) x 60mm (h)	\$ 25
Quarter page	87mm (w) x 124mm (h)	\$ 50
Half page	180mm (w) x 124mm (h)	\$ 75
Full page	180mm (w) x 254mm (h)	\$100

SA Quilters members and Affiliated Groups

- Advertising for SA Quilters financial members and financial affiliated groups is free. However, the number of advertisements is capped at four (4) per person or group in any one year (February to December).
- SA Quilters I-Patch team retains the right to edit or re-shape advertisements to fit the allocated space in