



I-Patch



**Lessa and Faye
cut the 30th Anniversary
Quilt Encounter cake.
See full report inside**

SA Quilters I-Patch



A Focus on Quilting

SA QUILTERS - MONTHLY MEETING

Thursday, 3rd November 2022

Doors open at 7.15pm for an 8.00pm start

Meeting held in the Burnside Community Centre Hall

Welcome address: President, Heather Ford
Guest Speaker: Glenys Elliott - *An Evening with Glenys*
Shop: Strath Sewing and Quilting
Community Raffle Quilt: Festival of Quilts
Web Site: [Strath Sewing and Quilting](#)
Fat Quarter Raffle: Brights
Show and Tell: Quilts that tell a story

SA QUILTERS - QUARTERLY DAYTIME MEETING

Wednesday, 16th November 2022

Doors open at 12.45pm for an 1.30pm start

Meeting held in the Burnside Community Centre Hall

Welcome address: President, Heather Ford
Guest Speaker: *Jacky Eyre—Japanese Quilts*
Shop: Cornerstone Creations
Community Raffle Quilt: Festival of Quilts
Fat Quarter Raffle: Asian fabrics
Show and Tell: Asian inspired quilts
Library: Available for borrowing and returns

Kitchen open for tea and coffee. Please bring a clean cup.

- Guild Meetings
- Quilt Shows
- Workshops
- Special Events
- Feature Articles
- Member information
- Latest News

I-Patch is a digital online newsletter for SA Quilters members which is sent out by email on or about the 15th of each month to members' email accounts.

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Guild Patrons:

Her Excellency the Honourable Frances Adamson AC,
Governor of South Australia and Mr Rod Bunten

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<https://www.facebook.com/>

Guild Website

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President's Report



Hello Everyone

Here we have another bumper issue of I-Patch for you to enjoy. Thank you to the team for putting together this issue. There is so much to read I'll make my report brief.

September was a busy month and now we are in full swing making sure Festival of Quilts is a huge success. The FoQ Team are working full steam ahead to get everything in place for a wonderful show. November 11 to 13 at the Convention Centre in conjunction with AMQF. More information further along in I-Patch.

Quilt Encounter was another success as was Dare to Differ and there is lots to read and photos to see of both events, in this issue of I-Patch.

I have been overwhelmed by the support our members have shown in making tote bags for Catherine House, our Christmas charity for 2022. I had hoped to have 500 tote bags by the December meeting and am thrilled to report to date we have 752 bags. Well done everyone, and I am sure there are more to come.

Please also think about putting a few toiletries or household cleaning items in your trolley each week, between now and Christmas, for collection at the December meeting for Catherine House. Full details of the list of items can be found on our website or the Catherine House website

Until next time,

Stay safe and happy quilting

Heather

Heather Ford

President, SA Quilters

0432 483 263

president.saquilters@gmail.com

Festival of Quilts Competition

Each year we rely on generous support from sponsors who provide prizes and awards for **Festival of Quilts**. This support encourages member participation and the pursuit of a high standard in design and workmanship.

Our major sponsors in 2022 are *Bernina Australia*, *Olfa*, *Yazzi* and *Quality Always* in addition to a number of other sponsors.



Be in the draw for a gift basket full of fabulous quilting items.

Click [here](#) to go to the SA Quilters web site, then to the FOQ Sponsors page and name two (2) 2022 Festival of Quilt Sponsors (other than the four named above).

Submit your entry by email to foqsponsorship.saquilters@gmail.com by 29 November 2022.

The winner will be drawn at the SA Quilters December meeting.

GOOD LUCK

Welcome to our new members:

Meredith Hollyock, Jennifer Williams, Margaret-Anne Cowley, Barb Keller - Jack n Jayde Sewing Centre, Clair Acres - Clair's Fabrics

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Festival of Quilts 2022

Friday 11 – Sunday 13 November

In conjunction with the
Australian Machine Quilting Festival



Hall JK, via main entrance,
Adelaide Convention Centre

Opening Hours: 9:30am — 4:00pm every day

Come to the Festival and...

Get Scrappy with the Queen of Scraps, Cindy Massey

Cindy will have a bag of scraps and be demonstrating how her imagination converts fabric scraps into practical, sometimes whimsical, items. Cindy has also said interested quilters will be given a little sample to work on when they get home!

Be inspired by the fabulous quilts on show

Take a Guided Tour

Watch a Demonstration

Shop till you drop!

Buy tickets here: <https://amqfestival.com.au/>



Guild Raffle

Drawn: Thursday 1 December 2022

Beneficiary:



childhood cancer
helping families just like yours

1st prize: Flight of Fancy quilt
Makers: Jenny Tully & Lessa Seigle
Quilter: Kerry-Anne Burrowes

2nd prize: Bernina B325 machine

Get a raffle book or your tickets now!

Enquiries: Jan Goulter, tel: 0438 811 684



Festival of Quilts 2022

'Done to Denim'

11-13 November 2022

Adelaide Convention Centre

In association with the Australian Machine Quilting Festival



Buy Festival Tickets Now!

Discounted price for SA Quilters members* – only \$10/day

Quote Discount Code: SAQ22

You must show your SA Quilters membership card at entry to AMQF

How to purchase: Go to: <https://amqfestival.com.au/>

- Click on the 'Event Entry Ticket' button in the top right corner
- 1 Day – Adult Entry Ticket.
 - Click Add to Cart
 - Click Cart
- Enter discount code SAQ22 and click apply
- The discount will be applied. Scroll down the page and complete the buyer info, attendee info and Proceed to Checkout.

**Festival & Shopping Hall
Opening Hours**

9:30am - 4:00pm

**Discount price available to Individual members only, not members of Groups*

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Festival of Quilts 2022

Opening Ceremony
& Awards Presentation

8:30am – 9:30am

Friday 11 November

AMQ Festival, Halls JK, via Central Entrance
Adelaide Convention Centre

**Bring your friends –
get your Festival
tickets now!**



AMQF VIP Opening: 6:00 – 8:00pm Thursday 10 November

Tickets available from 12 October

See AMQFestival web site for details: <https://amqfestival.com.au/>



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Festival of Quilts 2022

'Done to Denim'

11-13 November 2022

Adelaide Convention Centre

In association with the Australian Machine Quilting Festival



See Great Demonstrations at the Festival

Friday	11 am – 1 pm	Rulers, Storyboards By Heather Ford	Suffolk Puffs Helen Sparkman
	1 pm – 3 pm	English Paper Piecing by Kay Hammill	Wool/felt embroidery Jill Christian
Saturday	11 am – 1 pm	Hand Quilting by Wendy Whellum	Needle turn Applique Wendy Hunt
	1 pm – 3 pm	Kawandi Quilting Jill Radcliffe	English Paper Piecing by Kay Hammill
Sunday	11 am – 1 pm	Needle turn Applique Wendy Hunt	Improv Piecing Pip Porter
	1 pm – 3 pm	Kawandi Quilting Jill Radcliffe	Rulers, Storyboards By Heather Ford English Paper Piecing by Kay Hammill

Heather Ford: Making the most of specialty quilting rulers.

Quilting rulers come in a huge range of shapes and sizes. Sometimes it's a challenge to make the most of their possibilities.

Heather has a passion for quilting with rulers. She will have many ruler-assisted projects to show you. Heather will discuss the way she prefers to approach each ruler, with plenty of hints and tips along the way.

See the way Heather uses story boards to develop her quilting design for each project, and have a close-up look at the fabulous results of using each ruler to its maximum benefit.



The Squedge: one of Heather's favourite rulers

Jill Christian

Using her own creative ideas for **Wool/felt embroidery**.

Embroidery on felt, using wool, perle or another visible contrasting thread can add special details and interest to the look of your finished item. Wool felt is softer and holds its shape.

Using felt as an appliqué material, then adding embroidered details to the appliquéd pieces looks very special. Small beads and other embellishments can add more interest. Felt doesn't fray, so edges are easy! **Come and see!**



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Helen Sparkman: Suffolk Puffs. Let's get creative with the scraps box.

Suffolk Puffs are a traditional quilting style from England and have been known for several centuries.

Puffs are made from a circle of fabric which is gathered around the edge so that it turns in on itself. There is no size restriction on a Puff. Tiny stitches lead to a better-looking result.

Puffs are versatile and can be used to make toys such as clown dolls, or to embellish bags, headbands, hair clips, ... whatever you can imagine. Add a button to cover the opening and you have an eye for a toy or a flower for a wall hanging. The sky is the limit! **Be inspired!**



Kay Hamill: English Paper Piecing

Could be scraps, or maybe specially purchased fabrics.

English Paper Piecing (EPP) is more than hexagons: it is a traditional method of quilt making which uses a paper shape as a base so that all fabric pieces used in the quilt fit together smoothly. Modern designers (Jen Kingwell, Tula Pink and others) use EPP in an innovative way.

Come and learn the modern methods that make this a very soothing and rewarding quilt technique, using lots of different shapes.

Wendy Whellum: Hand Quilting

Hand quilting results in dashed lines of stitches and a soft look. Quilting threads can be a matching or contrast colour. A hoop or frame can help you to keep your stitches consistent.

The thickness of the thread and length of the stitch is up to you: whatever suits your design. It may be practically invisible or you can make it a feature. There are some traditional styles of quilting (Boro, Kawandi, Kantha,) which use a visible thread and large stitches.

Come to see what suits your style and be inspired.



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Wendy Hunt: Needle Turn Appliqué. Keeping the edges neat.



Needle Turn Appliqué is a technique which can save time when hand stitching appliqué pieces. The edge of the needle is used to turn the seam allowance under as you go. The seam allowance is often less than $\frac{1}{4}$ ".

The finished appliqué may appear to "float" above the background, as the stitching is much less visible than blanket stitch.

Needle turn work is very portable, as it requires very little equipment other than a needle and some thread. It's a perfect holiday project! **Find out how easy it is!**



Jill Radcliffe: Kawandi quilting – a great way to use up some of those scraps!

This is a distinctive patchwork style which originated with descendants of early African migrants to India. (They were often slaves brought by the Portuguese.)

Kawandi quilting uses scrap fabric, which traditionally would include old saris and other worn-out clothing. It is stitched by hand with visible thread (perle or similar).

It is distinctive because the quilting stitches begin at the outside and spiral inwards. It begins as the edges are turned under and stitched before the wadding is added and the quilting continues. **See why this is not just stitching!**

Pip Porter: Improv piecing

Improv piecing gives you the opportunity to use those inevitable scraps and maybe that "Why did I ever buy that?" piece languishing at the bottom of your stash.

It gives you the opportunity to play with colour, shape, and pattern. It opens the way for your creativity to shine.

If your corner isn't square...doesn't matter. If the points don't match up...not that important. If it isn't quite straight...so what!

Using a mix of improv pieces with a more organised background may give your work an extra "pop". **Learn how it's all about improvisation and having fun! Go for it!**



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Quilt Encounter 2022 - Review

by Cindy Massey

The Anticipation!

We are heading to Quilt Encounter, we are staying the week,
I've got 4 workshops booked, but goodness, the weather is bleak.

I've packed all the things that it said on the notes,
Plus, extra fabric, some chocolate my bathers and a coat
I've got thirty minutes until Jane arrives

And if everything fits, I'll be really surprised.

The vehicle arrives, the driver looks sweet.

He's got everything in, but he is using both feet.

Jane's husband, Tim, is the driver, and he is very kind

But you can tell a week without sewing machines

Is blowing his mind.

Jane's packed the bubbles, and I've got my tea

A week of fun, friendships and sewing awaits Jane and me

We really are off to Quilt Encounter, to celebrate 30 years
an amazing achievement way ahead of our peers.

We must be good and stay right on track

Because we really really want to be invited back.

**QE Convenor
Kerryn Brand and
the QE 2022
Committee**



**Mary Heard was the lucky winner of
the beautiful QE 2022 Raffle Quilt**



Thanks to our QE 2022 shops - Riverlea Quilts and PennyLane Patchwork



Quilt Encounter 2022 - Review

by Cindy Massey

Ok, so imagine this, suddenly as if by magic, you are in this special place with your bestie, you wake up, have a leisurely cup of tea (or coffee) in a brand new keep it hot mug, have a shower and get ready to face the day, then walk out the door. You don't have to make your bed, you can drop your towel on the floor and magically, when you return someone has made your bed, provided fresh towels and this is on repeat for a week. Very cool hey, but I haven't even got to the best bits yet.

You can eat your breakfast when you want, and what you want. Morning tea, lunch (with a gift) and afternoon tea are provided. For dinner you can choose to dine on any international cuisine you desire, with your friends and you don't have to prepare ANYTHING or do the dishes. No, I'm not making this up, and I'm still not up to the best bit yet.

You can take walks on the beach, or the jetty, or to the ice cream shop for an ice cream after lunch. You can shop at two beautiful patchwork shops from 8am to 10pm, sit and watch the sunrise with a cuppa or sunset with a wine, take a swim or hot tub under the stars without being interrupted, and I'm still not up to the best bit yet.

Alright I can hear you asking, what could be better than this? Well, my friends the answer is a week at Quilt Encounter 2022 to celebrate the 30th Anniversary. What an amazing milestone for SA Quilters, and what an amazing group of women, past and present, who have dedicated 30 years of organising.

I, along with my bestie JANE, have been lucky enough to enjoy a decade of Quilt Encounter in the early days at Victor Harbor, and then the bus trip from Broken Hill to Roseworthy. These memories still fill my heart with joy and I love that we made lifelong friends while attending QE, but here we are, Cindy and Jane 30 years later.

So Quilt Encounter 2022, six days of workshops, Penny Lane Patchwork and Riverlea Quilts patchwork shops, numerous fabulous tutors and workshops, the introduction of Bra Pong, amazing major draw prizes, a 30th birthday dinner, the decorated bra challenge, amazing goody bags, the list just goes on and on. I was very lucky to participate in four workshops.

Deborah Louie –*The Theory of Walking Foot Quilting* – wow just wow.

I learned so much in this class, and Deb if you are by chance reading this, I promise to try to take more notice of warp and weft, but thank you so much for sharing your knowledge and sense of humour.

The *Mystery Class* – with Faye and Lessa; who doesn't love a Mystery and with this pair the fun and laughter is endless, although I will share a small secret, one red head was seen to sew one chocolate paper to my quilt. Your identity is known.

This was also melancholy as it was the last mystery quilt class for this pair. Thanks for the amazing memories, and I know the secret of the Teddy Bear Tulips Mystery Quilt. Ba ha ha.

The *Tea-Towel Bag* with Anna Rackham; this was so much fun and although we had a little bit of homework prior to the class, most of us completed our bags and they were all so different and beautiful I think it will be a great pattern to make again. Thanks Anna.

One of the random highlights of this class was to meet 93 year-old Roma Good from the original QE committee. It was such a joy to chat with another amazing woman and a valued Life Member of SA Quilters.

Geraldine Giraffe with Pam Holland – I decided that I too needed this icon quilt, and I was not disappointed. Pam is such an inspirational tutor and storyteller and I am honoured to be one of the over 2,000 class participants internationally to produce my own Geraldine.

The beautiful Quilt Encounter raffle quilt was made by the QE Committee with most of the fabric donated by Jo from Stitch & Bits at Cowell and very generously, the exquisite custom quilting was donated by Judy Simcock from Cornerstone Creations at Bordertown. The raffle was drawn at the Gala Dinner and Mary Heard was the very lucky and very worthy winner. Congratulations Mary. All raffle proceeds go to purchasing equipment for the Eyre Peninsula Breast Care Support Group.

All I can say is thank you thank you thank you to the amazing committee for all the hard work you do. I think they really liked Jane and me because they gave us a great take home mug and a new badge!

See video [here](#) of Lessa and Faye cutting the 30th Anniversary Celebration Cake.

And enjoy a slideshow of QE 2022 photos [here](#).

After several Covid linked postponements, SA Quilters finally had the pleasure of hosting Jen Kingwell's Trunk Show on the concluding evening of the 2022 Quilt Encounter. What a great way to end such an amazing week of fun filled learning, sharing, shopping and catching up.

In the early planning days of this Trunk Show anonymity was crucial, as the Executive Committee didn't want to spoil Quilt Encounter's announcement about who our interstate tutors would be. Cindy, ever up for some humour, decided that we'd use Ed Sheeran as the code name for our Trunk Show guest during any discussion or planning.

So, accompanied by considerable laughter from the audience, Jen entered the ballroom of the Stamford Grand wearing a bright orange, curly wig and holding up to her face, a picture of Ed. The mood was set for a great talk.

Jen, from Amity Textiles in Torquay, Victoria is a world-renowned quilt designer, author, shop owner and prolific hand piecer of amazing scrap quilts. She is also a wonderful speaker. For the next hour Jen's helpers (thank you Cindy, Michael and Wayne) held up an enormous variety of delightfully scrappy quilts while Jen entertained us with stories of their inspiration, construction and, at times, her challenges. What amazed many of us was the speed at which she is able to complete quilts – although we were all sworn to secrecy about one of her tactics. Her ever-supportive husband is of the belief that she is always working towards one deadline or another. Your secret is safe with us, Jen!

Below is some wonderful eye candy from Jen's Trunk Show.



Daisy Do



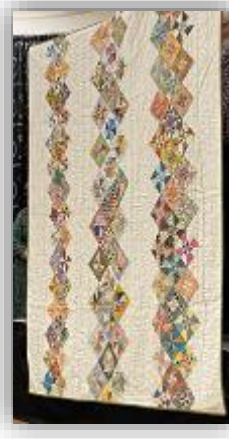
Halo



Midnight at the Oasis



Queen's Cross



Spinning Around



Jen Kingwell



**Cindy meets
"Ed Sheeran"**



Winki Stars



Steampunk

Dare to Differ



Convenor, Suzanne Gummow with winner Bronwyn Cant

The 2022 Exhibition was opened by Dare to Differ Convenor Suzanne Gummow, on 2 September 2022. The winning entry was "*At Least I can see the Stars*" by Bronwyn Cant. Congratulations Bronwyn on a beautiful piece of textile art.

Suzanne announced her retirement from Dare to Differ and SA Quilters President, Heather Ford, thanked Suzanne for her long years of service. Heather also thanked the Dare to Differ team for a their excellent work in presenting this beautiful exhibition.

Many thanks to the 2022 Dare to Differ sponsors, SA Quilters Bernina Australia, Gallery M, Cynthia's Ark and Quilters Quarters.

Click on [Catalogue](#) to download the Dare to Differ 2022 Catalogue.

Click [here](#) to view a slideshow of some of the artworks in the Dare to Differ 2022 Exhibition.

So what is "Dare to Differ"?

A small group came together in South Australia more than 25 years ago with the aim of promoting and showcasing contemporary art quilts in this state. The first exhibition was held at the Megaw and Hogg 1994 and then it has been held at Prospect Gallery and recently at Gallery M, Marion. "*Dare to Differ*" exhibitions are held bi-annually. The interpretation of the quilts is left to the quilt maker. Contemporary quilt makers are encouraged to extend their horizons, leaning more to the Visual Arts and "*Dare to Differ*".

The exhibition is open to **ALL** quilt makers within Australia. By opening entries to interstate contemporary quilt makers South Australian quilt makers and the general public are given the opportunity to view a very high standard exhibition of contemporary art quilts.



Major Sponsor of SA Quilters

Olfa recently sponsored Quilt Encounter and now they have offered a very generous package to Festival of Quilts. Please thank Olfa by buying their products, such as cutters, blades, quilting mats and rulers.



Festival of Quilts 2022
'Done to Denim'
11-13 November 2022
Adelaide Convention Centre



In conjunction with Australian Machine Quilting Festival

Southern Comforters

This month we have a very special thank you to say to two very special people. Mary Heard and Kay Wilson are retiring from *Southern Comforters*. Southern Comforters is The Quilters Guild of SA Charity Quilt sub-committee which has been in operation for more than 23 years. The group was begun many years ago when Irene Carrig put out a call for quilts for Ruby's Shelter, an organisation dealing with homelessness amongst young people. Both Mary and Kay were part of this original group when it was run out of Irene's husband's warehouse in Darlington. Mary took over soon after and became the second co-ordinator and remembers when the Kosovo refugees arrived in Adelaide in 1999; there was a quilt on every bed. Our archives tell us that the group was originally called "*The Sow's Ear*" (making a silk purse out of a sow's ear - a reference to the donated fabric and multitude of Actil squares received.) In 2002 after some disappointment with the name it was changed to Southern Comforters.



Mary Heard and
Kay Wilson

Over the years many people have been part of the group, have helped make quilt tops and others have taken the pinned quilts home from meetings to quilt them. It's a great way to practice your quilting skills. Mary and Kay have been the sole members of the team for several years now as support has dwindled, unfortunately.

The recipients of the quilts have changed over the years as the team has endeavoured to provide quilts for less well known organisations, helping people within SA and overseas. In 2021 alone some 124 quilts were donated.

I am happy to say that in 2007 Mary, who is also a past President from 1999-2000 and in 2017, and Kay were both acknowledged for their service with Life Membership of The Quilters Guild of SA.

SA Quilters: Comfort Quilts



Kate Seinor and Sue Zilm
(absent Jan Strachan)

Along with saying thank you to Mary and Kay we are delighted to say welcome to the new team who will be coordinating the SA Quilters Charity sewing sub-committee in the future. The new group will start with a new name which is *SA Quilters: Comfort Quilts* and the co-ordinators are Sue Zilm, Kate Seinor and Jan Strachan. The team has a new Facebook page and has had one sewing day already. Keep an eye on the Facebook page for upcoming dates [here](#). We offer a very big thank you to Sue, Kate and Jan for continuing the SA Quilters commitment to helping those in need.

My Quilting Journey

by Rose Lewis

Rose joined SA Quilters
as a member in 2009 -
this is her story.



My journey into quilting started many years ago when I was approx 7-8 yrs of age and I used to play around on my mother's trusty treadle sewing machine. As long as I can remember I've always had a love of sewing. Like for all ladies of that era, the old treadle was moved out when the new electric sewing machine came into the home. Mum was never a dressmaker type of sewer, but with 4 boys she certainly was the best mender of clothes that I've known.

I started sewing my own clothes when I started at secondary school at the age of approximately 12. Yes, in those days, the 70's, as many of you will remember, every girl had to do sewing as one of their weekly classes. I remember the first thing we had to make was a pair of big bloomers to wear under our sports dressers. The most unattractive thing I've ever made, but from there I went onward to the dressing gown we all had to make.

I then started making my own dresses etc at home over the next few years. My love of sewing and creating was always with me. Like many of my generation, I married at the age of 18 and one of the first things we purchased was a new sewing machine for me. I made the normal curtains and cushions etc as well as my clothes still, and then along came the first of our 4 children at the age of 21. Cute little dresses were made along with all the knitted jackets etc. Yes, I was also an avid knitter, knitting my first jumper for myself at 12 years old.

Approximately the year after my second daughter was born, patchwork started showing up in Australia. This would have been approximately 1984. I found a class to learn this wonderful new skill. It was very generic I must admit, and that was the only class I went to for approximately the next 30 or so yrs. To be honest I think I've only ever gone to about 3 classes in all my years of sewing.

I made several quilts for the kids, cushions, and these amazing jackets for the girls where I made them using the seminole quilting strips technique from a book I was given.

In 1992 while pregnant with our 4th child my then husband suddenly died, so life changed somewhat for quite some time, with 4 children on my own to look after. I went on and designed our new home, and had it built, I then built sandpits, created many garden beds all edged with bricks that I set into the garden and so much more....I have many more skills other than sewing and I'm always a very creative person. I love dirt as much as I love fabric.

I was back into making our clothes and patchwork had found it's way back into my life with new quilts for a couple of the beds.

A few years later, I met my now husband, Geoff and between us we have 6 children, so life was still busy.

I decided I would repaint the whole of the inside of our home a different colour, so that meant a new quilt.... That was the start of me exhibiting quilts. Geoff said to me, "why don't you make this quilt with showing it in mind". So that is what I did, although I must say that quilt has never been on our bed.

My love is appliqué that "looks" like needleturn but is all done on the machine. I create my pieces off the fabric, then I attach them to the fabric creating the design as I go, using clear monofilament thread and a blind stitch. I also initially attach my pieces to the fabric using a water-soluble glue, this allows me to "play around" with my pieces until I feel they're "right".

I don't work from patterns, and never have, as I can get an image in my head of what I want and just create it from there. For me, it's a very freeing way to create. I have discovered over time, that many people can't quite understand how I can do this, but I've always done it this way.



Now this quilt was created as a Baltimore style quilt and is 3 metres square. I discovered trapunto and added this into the quilt in a massive way. I was also working, so this quilt "A Caterpillars Dream" took just on 3 years to create. It then went on to win 11 ribbons and awards including a Best of Show in Tasmania.

I then started my next show quilt, *Through the Garden Gate*, which I designed from one section of our garden. This is approx 2.7 mts square and took 3 years to make as my life was always busy. I only work on "one major quilt at a time".

Once again, all appliqué and trapunto. There are many aspects of how I've used the trapunto within this quilt. This quilt has 8 ribbons including a Best of Show in Canberra. In between these two major quilts I made several smaller exhibition pieces which always won awards and ribbons.



One quilt that everyone always seems to love is my *Lady in Red*, which was an A4 size challenge quilt with Waverly Patchworker's which won awards. Although I have many awards for my quilts, I find it very interesting that the award that really means the most to me is... "*Viewers Choice*" as this is the award that visitors to the quilt shows vote on their favoured quilt. To me it is the highest honour to win this award, as there are many thousands of votes placed from visitors throughout the days of a quilt show. I have several of these awards. Next time you're visiting a quilt show, do make sure you vote for your favourite quilt.



My two loves are the type of appliqué I do, and the style of trapunto I do. I do very little piecing in my quilts... mainly just when adding sashing's etc. Basically, I've taught myself everything I do. I have finetuned both these techniques into my personal way. I also love thread painting as well.

By now I was being asked to teach my style of quilting etc, and so my business name of Rose Lewis Quilting was created. I'd design small pieces for teaching, mainly teaching particular techniques on approximately 60-80cms pieces so students weren't feeling too overwhelmed with a big project. I was also doing many speaking events as well as guest artist at quilting shows and guilds etc.

Next I knew I needed a website to go with this new step in my life. Once again, I taught myself to build and create websites. This was before you could do a Shopify or similar type of website. Overall, I built 3 websites. I wrote weekly newsletters as well as weekly blogposts, had an on-line shop for products as well, and also a section where guilds etc could see all my classes and the students could purchase the corresponding class pack.

I was also approached by the editor of the largest UK quilting magazine at the time, Fabrications-Quilting for you, to write my own regular page for their magazine, which I did, as well as doing several main feature articles. One of those feature articles was a 4 or 5 page feature on Pam Holland. This went on for quite a while until the magazine was sold, which I then decided to step back from. I was also working for one of the largest government call centres, approximately 4 to 5 shifts every week, driving an hour each way. Life was busy, but also fun.

I remember one fortnight where I worked at the call centre until the Thursday, drove to Canberra on the Friday, taught Saturday and Sunday, drove back home on Monday, worked Tuesday till Thursday, then drove to Bega on Friday and taught the weekend, then back home on Monday, had Tuesday home and worked the rest of the week.

I decided it was time to step away from this "outside job" as by now my website was demanding social media and pinterest etc from me. These can take up many hours of every week, plus quilting and teaching was the love of my life, not a call centre.

I also started creating on-line courses, but once again I was doing all this myself. The designing of the pattern sheets using Adobe Illustrator, which did a course for, then the filming and editing of the sewing etc for the on-line class. Next was learning the online course platform. It took me 3 platforms of learning and using until I found the best on-line platform for both myself and my on-line students. I also did all my own graphics in every part of what I was doing. It was me, myself and I. While doing all the above, of course my own exhibition sewing dissolved as I was working approximately 15 hours, 7 days a week to keep up with it all.

At different times during all the above, I also wrote, designed, created and published 3 paperback books. Yes, I did every part of these books, right down to the isbn number.

These were a little different than the normal quilting books as the first one was for making the brilliant sewing machine extension table that my husband had made me. This could be made to fit any machine and was a wooden slide on, slide off. There was a trick to being able to get them to fit any machine, and that was in the book. The second book was a book with 100 of my very detailed quilt making tips and the 3rd book came about because of teaching applique in person using monofilament thread.

Students were having difficulty setting their machines to be able to sew this brilliant thread. For the first hour of all my appliqué classes, I'd teach students how to set their machines and tensions to be able to sew monofilament thread. Never did I have a machine that couldn't be set to sew monofilament thread perfectly.

This was very popular within the class, so then I created a book with all the same steps for the above, so everyone worldwide could set their machines to sew monofilament thread.

Life once again moved on, and 2 years ago my husband was in hospital for 3 months, so I travelled to Melbourne every day except 3 for those 3 months, as well as running my online business, still creating more on-line courses, etc. Approx 4 months after Geoff returned home, I decided it was time to close all my on-line businesses down. It was now time for us.

I'm now spending my days in my beloved cottage gardens, enjoying playing in the dirt, drawing and painting, cooking and preserving as I always have, always being the creative person I've always been, spending time with my husband... and starting a new exhibition quilt. Yes, sometime next year I will be exhibiting my new quilt although it's not as big as the one's above. Funny how I've just realised with writing this, that I've now gone a full circle with my personal quilting journey.

Have the most beautiful, creative & inspiring day

Rose Lewis



SA Quilters has a dedicated Flinders Kids Facebook page where I am currently selecting a monthly design that is quick and easy to put together. The patterns are for approximately 40" x 60" quilts.

My only request is that we make these designs up in child appropriate fabrics - bright, cheerful and happy quilts.

This month's downloadable pattern uses a simple one size patch to create an 8" block. The pattern can be found in the FILES section in this Facebook group at:

[Flinders Kids Facebook](#)

I'd like to extend a huge thank you to everyone who is, and has, supported this worthwhile programme. Bright, cheerful quilts of other sizes are also welcome.

Chris



I-Patch Competition

Some of you may have noticed the competition which was on page 14 in the August *I-Patch*. Prizes were a 36 piece fat quarter bundle and jelly roll kindly donated by Lloyd Curzon, our local SA fabric wholesaler.

I'd like to thank Tim from Curzon's for the generous donation. Congratulations to Louise Hanneman who won first prize and Sheila England second prize. Lloyd Curzon's is a wholesaler to our retail quilt shops, you can find details on the web site at <https://lcurzon.com.au/>

Keep your eye out in case there is a competition in a future issue of I-Patch.

Heather Ford

President, SA Quilters



Heather presented
Sheila with her jelly roll
prize at Sit and Sew



Heather caught up with Louise at Quilt Encounter to present her prize

It is a fact that 75% of people, when left alone in a room with a tea cosy, will put it on their head.

Coromandel Valley Quilters Exhibition 2022

After many postponements, the Coromandel Valley Quilters were finally able to hold their "We Are Makers" Exhibition on the weekend of 10-11 September. Quilts ranging from traditional to contemporary, displaying all techniques including applique, paper pieced and embroidered, were on show in the Main Hall. In the second room a colourful display of art and modern quilts, and an Invitation Exhibition of 31 challenge pieces by SA Modern Mix Quilters, created a lot of interest.

Brenda and Tracy (Widebacks) made excellent use of their space with tables loaded to tempt our quilting hearts, and our handcraft tables were packed with beautiful and unique items made by members.

The kitchen was busy with volunteers preparing plates of food and refreshments to be served on the large outdoor area where visitors could relax and enjoy the peace of the surrounding cricket ground and reserve. Our welcome team at the entrance were kept busy selling raffle tickets and food vouchers, while white glovers talked about the quilts on display, our group and what we do, resulting in a few new members.

Backpacks4Kids loaned us a sample backpack so we could display it with its contents to give our visitors an idea of where some of the money raised would go and how it would be used. Our other recipient of proceeds from the Exhibition was Coromandel Valley CFS.

Chris O'Brien officially opened our Exhibition on Saturday morning using words and poetry provided by Michele Hill, who was unable to attend on the day.

After a busy and exciting day for all our members, the doors closed at 4pm, only to be opened on Sunday morning when we did it all over again.

Winners of the raffle were:

- 1st Prize – Jen Kingwell's "Baker's Dozen" quilt, made by 23 members – ELOUISE WOOD
- (ticket #00824)
- 2nd Prize – a lap quilt donated by Cheryl Trueack and gourmet basket - LORRAINE HALL
- (ticket #00044)



This event was almost four years in planning due to postponements, Covid and lockdowns, but we closed our Exhibition on Sunday afternoon excited by the number who attended, friends and fellow quilters we reconnected with, the support of our local community and the knowledge that we had finally been able to show what Coromandel Valley Quilters do best.

I wish to thank the Exhibition Team of Jane Cotton, Andrea Marten, Jill Meston, Jan Strachan, Olive Fairclough, Sandra Wells, Cheryl Trueack and Trudie Taplin for their determination to see this event finally come to life, for managing the many tasks involved, and for their humour and support during the many postponements, and the Management team and members of the Coromandel Valley Quilters who never gave up.

Lesley Miller Convenor

PS – We all know that since Covid, many of us do not carry cash but use credit/debit cards, so our Treasurer purchased two handheld Eftpos squares, one for the handcraft table and one for the welcome team. On entry, visitors could pay for raffle tickets, entry fee and food and drink vouchers. An added advantage was that the volunteers serving food did not need to worry about handling money. The Eftpos machines accounted for about a third of our takings, a great asset for very little outlay. The Treasurer can also now collect instant payment whenever we have to pay for bus trips, annual fees, Christmas dinner, etc.



News from Bridge Patches and Quilters Murray Bridge

During 2019 our group celebrated our 25th year and we held an exhibition of members' work, the first for several years. This was a successful event with three of our original members cutting a commemorative cake. We raised over \$2,000 which was shared between AC Care & Breast Care Network Australia. More than 300 visitors attended to admire the 60 plus quilts on display. We are planning to hold another exhibition in July 2023 & are hoping it will be just as successful.

Also during 2019, our group was successful in obtaining a \$500 grant from Quilter's Guild of Sth Aust. These funds were used to cover the costs of 73 Charity Quilts which were distributed locally to Resthaven, Lerwin Nursing Homes & AC Care (Child & Youth services). Due to the Covid Pandemic, our members worked on these quilts mainly at home as our meetings had been cancelled during this time. Several piecing techniques were used to expand their patchwork skills, resulting in many lovely quilts ready for donation. We have found this to be an ongoing project since receiving the grant, as we continue to donate quilts to these local organisations as well as DAVINA (Domestic Violence). We have also sent 3 quilts to Ukraine refugees in Adelaide as a show of support for them.

Recently we were able to send 55 quilts to Lismore, NSW with the help of one of our members and her husband as they were travelling to Queensland to visit relatives. They kindly offered to pack the quilts into their car & deliver to Jane McDonald at Be Be Bold Quilt shop, who arranged for them to be distributed amongst their community. Quilts were also given to Lismore Quilt Guild & were very much welcomed by those who had lost their homes during the floods.



**Sally Gray with Jane McDonald of Be Be Bold
Fabrics - quilts for Lismore flood victims**

We have been making Christmas placemats for local elderly residents to help brighten their festive season. Last year we presented 100 placemats to our local Resthaven prior to Christmas. We also have 200 for Meals on Wheels recipients & Lerwin Nursing Home residents to be presented before Christmas this year. These have been quick and simple to make plus a great way to use up your scrap fabrics.

Our annual Retreat held at Taillem Bend is always successful. Held in August each year we usually host around 45 quilters over 3 days who all enjoy catching up with friends, much chatting, some sewing & having a great weekend. SA Mallee Country Connection from Karoonda usually pay us a visit & Show & Tell on Sunday is always well received. The 2020 Retreat was meant to be our 20th Birthday however was cancelled due to Covid lockdown. We returned in 2021 to celebrate this last year when we came together once again. It was a wonderful weekend for everyone.

As with most other quilting groups, we are slowly getting back to normal & able to enjoy various classes & activities post COVID. Rachelle Denny was finally able to teach us her 'Harmony' class last year, also machine quilting a few months ago and we could go on our annual Mystery Bus Trip in September. A visit to Widebacks, Patchwork by Sea and the 'Dare to Differ' Exhibition at Marion made for an enjoyable day. Other group activities have included several 'mini projects' taught by members. We also have a Birthday Block challenge with 15 participants, this will continue until Christmas.

We look forward to hosting a Bedford Mystery Day with Faye Packam and Lessa Seigle on 29th October. This is booked out and should be a great day. With members working on their various projects, we should have some great pieces on show at our Quilt Exhibition in July 2023 to share with our visitors

Val Towill

Bridge Patches & Quilter's, Murray Bridge



**Judith Hobbs and Val Towill presenting quilts and
placemats to Resthaven staff at Murray Bridge**

Back from the Brink; 'Pandemic Patchwork & Quarantine Quilts'

'Back from the Brink' is the theme for Golden Harvest Quilters' biennial Patchwork and Quilting Display to be held in the Senior Citizens' Rooms, Main Street, Minlaton Friday November 11 from 10:00am – 4:00pm and Saturday November 12 between 9:00am – 2:00pm.

The planned 2000 Display was cancelled due to Covid restrictions. Members however used this time to produce 'Pandemic Patchwork & Quarantine Quilts'. Many of these large and small quilts, and associated crafts, will be on display as will a range of 'Boomerang Bags'. Over 100 of these free shopping bags, made from recycled fabric or scraps, have been given out at markets or displays in the past year.

Proceeds will benefit the Group's 'Quilt for Others' projects. Since the pandemic began members have completed and donated in excess of 150 quilts. Recipients include Drug & Alcohol Services (Kadina), Minda Home Residents & Cottage Homes' residents (Minlaton), QE Hospital Dialysis Patients, SYP Palliative Care, Minlaton Showground Building Fund. Our latest completed quilts were donated to the QEH Dialysis unit.

A feature of the display will be the magnificent raffle quilt designed by Jennifer Goldstein entitled 'For Emma' (her daughter) using 'French General' fabrics donated by Lynette Buttfeld (of 'Quilters Quarters'). This quilt has been patched, hand appliqued and assembled by members. Julie Nixon (of 'The Patchy Affair', Ardrossan) who is also a member of the Group, is responsible for the stunning quilting.

Admission to the Display is \$2:00. In addition to the quilts visitors will be able to enjoy 'Golden Pins' trading table and Devonshire tea. 'A Patchy Affair, Ardrossan' will run a 'pop-up' shop.

The Club currently has 31 members who meet on the second Wednesday each month, in the CWA building at Minlaton from 10:30am. New members most welcome.

2022 Raffle Quilt



Quilts donated to the Queen Elizabeth Hospital Renal Unit



\$5,500

HANDI QUILTER SWEET SIXTEEN

- Recently serviced
- In very good condition,
- It comes complete with
- An adjustable height table 36' wide x 30" deep
- 1 leaf extension table to be fitted L or R 18" to give extra width
- User manual
- Bobbin winder
- Truststitch
- 2 extra pressure feet
- 5 packet of needles and 12 extra bobbins



It is simply time for a change
Contact Peg Argent
SA Quilters member
0409 090 369
Glengowrie

Tumby Bay Quilting and Patchwork Group

Tumby Bay Quilters recently had a dedicated day, sewing for Charities.

Some made Carry Bags for Catherine House which provides accommodation and support for women experiencing homelessness. We made 70 bags which will be filled with necessities and are useful afterwards. Others were working on Aussie Hero's" Laundry Bags for Service Men. We all agreed it was a fun day working together in a production line.

We also have been donating quilts to Lyell McEwin Oncology unit for several years, after meeting Yvonne Brennan who has been campaigning for patients to each receive a quilt to use while treatment takes place. Yvonne has established "Chrissy Quilts" in memory of her Sister who was a patient there and co-ordinates the donations. Our members have provided 266 quilts over the last four years.

Since October 2021 we have made 70 quilts for "Back Packs for S.A. Kids", another Adelaide Charity, which helps children who leave home with little notice and often have no clothing or other essentials. The website indicates that in a year, they may donate 6,500 Backpacks.

Our group enjoys fortnightly Quilting Days and twice yearly 3 day Retreats at Thuruna facility, near Tumby Bay. New members are always welcome. Contact can be made via "Patches at the Bay" Shop in Tumby Bay.



Gwen Smith



Evelyn Nathan and Deb Prime



Jenny Cook



Josie Carr



Marlene Poole



Linda Phillis

FOR SALE

Please email me at Christine.bures@gmail.com
or phone/message me on 0432 731 269

- Bernina 570QE
- Beautiful machine
- Many extras including BSR, three-sole walking foot,
- 24, 72, 20D, 9 and 97D feet
- Like new
- Only selling as I have bought a bigger machine
- Original manual
- Price \$4,200

- Sweet Sixteen long arm machine.
- Includes
- Echo feet
- Sure foot
- Couching kit
- Conversion kit
- Lots of bobbins and needles
- Bobbin winder
- Price \$4,000



SA Quilters - Member Shops

We encourage our members to support our SA Quilters member shops and we are happy to feature information on the shops in the monthly I-Patch. Click [here](#) to find a list of member shops on the SA Quilters web site.

Rustic Charms Quilt Shop

My name is Deb Wilkie I own and run Rustic Charms Quilt Shop at 10 John Street Kapunda, for now I am running my business from home until a shop or suitable premises becomes available in Kapunda. I opened in June of this year and my opening hours are:

- Tuesday 10-4pm, Thursday 10-4pm, Friday 10-4pm and Saturday 10-2pm.
- Phone: 0417 826 112
- Email debwilkie@rusticcharms.com.au

My place is small but I stock as much as I can fit in, with fabrics from Leesa Chandler, Elizabeth Hartman patterns, kits from Lynette Anderson and lots of other goodies. If you want anymore information please ask.

Thanks Deb



FRONT PORCH SALE

Saturday 22 and Sunday 23 October 10am-4pm

Come along and grab a bargain 100s of bolts of fabric 50% off rrp

Classes:

- Sew It's Woolie Saturday - 1st Saturday each month 1pm - 4pm. \$20 per session
- Sew It's Soft Toy Saturday - 3rd Saturday each month 1pm - 4pm. \$20 per session
- Quilt Basics and Beyond - 1st and 3rd Friday each month 7pm - 9pm. \$20 per session (min attendance 4 sessions)
- Sew It's a Stitchery - 2nd Sunday each month 1pm - 4pm. \$20 per session
- Amigarumi Antics - 3rd Sunday each month 1pm - 4pm. \$20 per session

Click [here](#) to find full details on The Quilting Room web site.

21 Doulton Crescent,
Modbury Heights
Ph: 0411 417 087
Shop open 24/7 online

- Walk-in hours: Mon & Wed 1pm-4pm
- Thu 4pm-7pm. Sat & Sun by appointment
- Closed Tue, Fri and public holidays
- Group bookings welcome.

NAY'S PLACE - 22 McCoy Street, Waikerie SA 5330

Opening Hours:

Thursday 5:30pm - 7pm, Friday 10:20am - 3:30pm, Sunday 10:30am - 3:30pm

Other times by appointment and group bookings welcome - phone 0402 006 769

Email: naysplace@hotmail.com

Facebook: <https://www.facebook.com/NaysPlace>



Welcome to Nay's Place - fun, friendship, fabric, notions and off course coffee and chocolate. Full-time Bank Manager, wife and mum with a passion for sewing and handicrafts, just over 50 though but still think I'm a teenager. I have had the wonderful opportunity to follow my dream and open Nays Place firstly at markets in 2014 and then in its current location since 2017 on a part-time basis. I have three kids and my husband is a policeman locally: working shift work.

Without the support, encouragement and assistance from friends and family, this wouldn't have been possible. Since opening in town, I have been honoured to meet so many of my Nay's Place friends and made new friends; many from out of town and interstate and even overseas visitors to Waikerie.

Classes and workshops throughout the year One day I hope to be able to open Nay's Place full time and live my dream.

Welcome and Thank You for liking Nay's Place.



SA Quilters Meeting Notes

Thursday
6 October 2022

President, Heather Ford, welcomed 86 members and guests to the SA Quilters October meeting.

News from around the Groups:

- Masonic Quilters and Craft Exhibition. Tailem Bend Town Hall. Saturday 21 and Sunday 22 October. Gold coin admission.
- Glenelg Quilters Silver Anniversary Exhibition. St Paul's Lutheran Church, Brighton Road, Glenelg. Thursday 27 to Sunday 29 October meeting.

Sub-Committee Reports:

- June Yam updated details on the Biggest Morning Tea planned for May 2023.
- Kerry Brand thanked the Quilt Encounter committee, Bernina Australia, Christina from Melann's, Otto Windler and Olfa for their sponsorship. She also thanked shops PennyLane Patchwork, Riverlea Quilts and the SA Quilters executive committee for their ongoing support.
- Kate Seiner updated members on the SA Comfort Quilts which now has 110 members on the Facebook page.
- Chris O'Brien gave quilt delivery and pickup details for Festival of Quilts. Chris thanked SA Quilters Life Members for their sponsorship donations.
- Chris O'Brien gave an update on Flinders Kids and showed the quilt design for October.

Heather welcomed Naomi from Nay's Place and thanked her for bringing her shop to the meeting from Waikerie and for the donation of prizes for seven lucky raffle winners.

The lucky door prize was won by Kelles Armitage.

Show and Tell:

The theme was floral quilts with a delightful display of quilts made by members. The President's Encouragement Award was won by Shez Hobbs.

Heather welcomed guest speaker Gwen Moxham, who is a renowned rose judge and a Grand Champion rose grower. Gwen gave an interesting talk on the history of the rose from medieval to modern times.



Bron's Flinders Kids quilts



Jan's "Blooming Delightful" design by Rachelle Denny



Flinders Kids October quilt by Chris



Hand embellished Op Shop fabric by Shez



Daphne's Rachelle Denny design "Hello Daisy"



Heather, Gwen and Jan displayed their Rose quilts

Peggy baby quilt

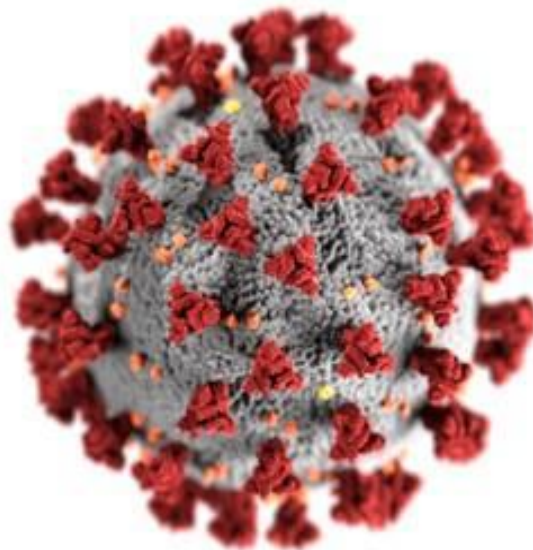
Sue's hand stitched quilt

Golden Harvest Quilters

present

Back from the Brink

'Pandemic Patchwork & Quarantine Quilts' Display



Minlaton Senior Citizens' Rooms
Main Street, Minlaton

Friday November 11 9:30am – 5:00pm
Saturday November 12 9:00am – 2:00pm

Admission \$2:00

'Golden Pins' handicraft stall, Devonshire tea etc
Quilt Shop; *'The Patchy Affair'*

All Welcome

A PLACE TO SEW



WELCOME TO WAIKERIE SEWING COTTAGE

Located in the heart of Waikerie, our cottage is open to cater to hobbyists looking to steal a weekend away to sew in a peaceful setting.

Current pricing is \$150/night for 2 and \$25 each for an additional 2, with a maximum of 4 per stay.

The package has provisions for a continental breakfast, tea and coffee. A 2-night minimum booking is required. On long weekends, a minimum of 3 nights applies. Discounts are available for longer stays.

OUR SELF CATERED COTTAGE INCLUDES:

- Fully equipped kitchen
- Comfortable lounge area
- 4 Bedrooms – 2 queen, 2 double
- 1 Bathroom – shower over bath
- Linen and towels supplied
- 2 large sewing tables
- 1 large cutting table & 1 large cutting mat
- 2 irons and ironing tables
- Reverse cycle ducted aircon & ceiling fans
- Off street parking

 Look us up on Facebook! Waikerie Sewing Cottage

FOR ENQUIRIES AND BOOKINGS

ANTHEA 0409 677 034





I-Patch Commercial Advertising Policy

- I-Patch is published eleven times a year (February to December). It is a digital publication which is sent via personalised email to all financial Quilters' Guild of South Australia Inc (SA Quilters) members, all financial affiliated groups and to members of affiliated groups who have opted in to receive the publication.
- I-Patch is sent by email on or about the 15th day of each month. The deadline for the receipt of advertising is on or about the 10th of each month. However, there is flexibility in this deadline due to the nature of the digital publication which can accommodate late changes/additions.
- Commercial advertisers requiring space or wishing to place articles in I-Patch, are to consider the required space as advertising, which will require the appropriate fee to be paid (see below for rates).
- Non-Members and individual members of affiliated groups requiring space or wishing to place articles in I-Patch, are to consider the required space as advertising, which will require the appropriate fee to be paid (see below for rates). However, the number of advertisements is capped at four (4) per person in any one year (February to December).
- Invoices will be emailed to advertisers with payment due prior to publication. A proof of the advertisement will be sent to the advertiser prior to publication and a complimentary copy of the newsletter will be sent following publication.
- Advertisements submitted for I-Patch must be related to quilting/sewing.

Required advertising material format:

- Ideally display advertisements are supplied in a Microsoft Word document with the text set out as required. Images can be imbedded in the document to show layout requirements, but a separate jpeg of any image or logo must be emailed as an attachment to ipatch.saquilters@gmail.com.au.
- Advertising submissions may be refused or edited at the Communication Team's discretion.

Costs:

Page	Size	Cost per issue
Eighth page	87mm (w) x 60mm (h)	\$ 25
Quarter page	87mm (w) x 124mm (h)	\$ 50
Half page	180mm (w) x 124mm (h)	\$ 75
Full page	180mm (w) x 254mm (h)	\$100

SA Quilters members and Affiliated Groups

- Advertising for SA Quilters financial members and financial affiliated groups is free. However, the number of advertisements is capped at four (4) per person or group in any one year (February to December).
- SA Quilters I-Patch team retains the right to edit or re-shape advertisements to fit the allocated space in the publication.
- Quilters' Guild of South Australia Inc. disclaims all responsibility for the contents of advertisements.
- Advertisements submitted for I-Patch must be related to quilting/sewing.

SA Quilters

Communications Team