July 2022 Volume 4, Issue 6

SA Quilters

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A Focus on Quilting

Let's have fun and support our guest speakers and shops. Members and visitors are very welcome to attend our meetings. Let's fill those chairs!



SA QUILTERS

MONTHLY MEETING

Thursday, 4th August 2022 Doors open at 7.15pm for an 8.00pm start Meeting to be held in the Burnside Community Hall

Welcome Address: President, Heather Ford **Guest Speaker:** Melanns Shop: Website: **Group raffle quilt:** Quilt Encounter raffle quilt Fat Quarter Raffle: 30s inspired Show and Tell: Library:

Rachaeldaisv https://www.melanns.com.au/ **Rachaeldaisy quilts** Available for borrowing and returns

SA QUILTERS

QUARTERLY MEETING

Wednesday, 17th August 2022 Doors open at 12.14pm for a 1.30pm start Meeting to be held in the Burnside Community Hall



Welcome Address:	President, Heather Ford		
Guest Speaker:	Tracey Browning—Quilts, quilts, quilts		
Shop:	Constantine Quilts		
Website:	https://constantinequilts.com.au/		
Fat Quarter Raffle:	Colourful fabrics		
Show and Tell:	Anything goes		
Library:	Available for borrowing and returns		

SA Quilters Meetings

- **Quilt Shows**
- Workshops
- Special Events
- **Feature Articles**
- Member information
- Latest News

I-Patch is a digital online newsletter for **SA Quilters**

members which is sent out on or about the 15th of each month to members' email accounts.

Communications Team:

Kathy Rossini Chris O'Brien Cindy Massey Jane Polden Bron Atkinson

SA Quilters Patrons:

Her Excellency the Honourable Frances Adamson AC, Governor of South Australia and Mr Rod Bunten

Important Links

I-Patch Editors ipatch.saguilters@gmail.com

SA Quilters Facebook https://www.facebook.com/

SA Quilters Website www.saguilters.org.au

SA Quilters Web Manager saquilters@qmail.com

Snail Mail submissions: Quilters' Guild of SA Inc PO Box 993, Kent Town SA 5071

To unsubscribe please email saquilters@gmail.com



President's report

Hello Everyone,

My goodness it has been cold. Wonderful weather for being inside with the heater on and at the sewing machine or doing some hand sewing. I hope you have plenty of projects to keep you happy and busy.

NAME CHANGE - I wrote last month to say we would be registering SA Quilters as our business name and this has now been done. Our incorporated name/ constitutional name and bank accounts etc. all remain the same. We will simply be known as SA Quilters, so all publicity will use this simplified more contemporary name.

LOGO - We are currently working through some ideas for a new logo and I will keep you abreast of developments as we progress.

NEW BANNER - We are planning on having a new quilt banner which will be unveiled in 2024, in time for our 40th birthday celebrations. I'd like to put together a team to design and make the new banner. If you feel you would like to be part of the team please contact me.

ORPHAN BLOCKS - Thank you to those who have donated orphan blocks; we are still collecting them and as I announced last month our plan is to make a car quilt (or two) to use as publicity for SA Quilters. We will meet at 10am on August 10th at the Vermont Church, South Plympton. This will be a sit and sew day so we will use the small room (The Glandore Room) and the large tables. If you would like to help, please join us there.

COULD YOU VOLUNTEER? - Can I ask you to think about how you can contribute to SA Quilters? As an entirely volunteer run organisation, our ability to provide all the services we would like, is only as great as the number of volunteers who put their hands up to help. On our various teams we have sixty-five volunteers already, many of whom have taken on multiple roles, BUT we have a number of vacant positions right now. If you have some spare time and would like to help I would love to hear from you.

HAND SEWING SIT AND SEW - Thank you to those of you who put your names down for a hand sewing sit and sew day. This group will meet on the first Wednesday monthly at the Vermont Church, 576 Cross Road, South Plympton from 10am to 3pm. Cost will be \$10-00 for individual members and \$15-00 for affiliate members. Tea and coffee will be provided. morning tea to share and your own lunch. There is a microwave and fridge. There is still room for plenty more sewers so please come along and join the fun. Jackie Harris has volunteered to be Team Leader and hold the keys. Thank you, Jackie.

CHRISTMAS CHARITY - As I mentioned in I-Patch last month our charity of choice for Christmas 2022 is Catherine House and they would like us to make tote bags. 40cm wide and 50cm high is the preferred size but slightly smaller or larger will be ok.

You will find a pattern for the tote further along in this issue of I-Patch.

At this stage they don't want us to put anything in the bags; they will let us know closer to Christmas if they do. We will collect the totes at SA Quilters meetings up until the December meeting.

Until next time, Stay safe and happy quilting

Heather Heather Ford President, SA Quilters 0432 483 263 president.saguilters@gmail.com

Quilt Encounter 2022 All booked out; no further registrations accepted. Thanks everyone for your fantastic support.

Workshop News from Ros Wyatt

We have just been lucky enough to have had 4 fantastic workshops

- Chris O'Brien Free Motion Quilting
- Suzanne Gummow Wonky Houses
- Rachelle Denneny Blooming Delightful
- Jill Christian Embroidery on Denim

These very talented teachers have all shared their special techniques – given their helpful hints to make things easier for achieving incredible results - these workshops are skill builders - helping you to learn some new techniques - some of which included

- unique basic design techniques to personalize your projects *
- raw edge applique *
- free motion machine embroidery/quilting
- tips and tricks that are used in their finishing techniques
- how to use of different fabrics and textures
- basic embroidery stitches and ways to use these to create different effects *

Everyone who attended these amazing workshops I am sure went away from the workshop having learnt something new. I was lucky enough to see some of the amazing results that were achieved.

We now only have two workshops left for the rest of this year — both of these are with the very talented Jen Kingwell -

Thursday 15th September - Jen Kingwell's Hand piecing - (sad to say though that this class is now full with a waitlist)

Friday 16th September – Jen Kingwell's Applique Adventure – we do still have a couple of spots available in this workshop - Jen is going to be exploring in this workshop with you each step of the applique process and the different methods that can be applied. She will be sharing with you some of her tips and tricks with a focus on creating unique designs to personalize your projects.

Both of these classes are \$80 to SA Quilters members and \$90.00 for affiliate group members and non members.

Then on Saturday 24th September - we are lucky enough to have the Jen Kingwell Trunk Show – where we get to meet Jen Kingwell and hear her story. Tickets for this are \$40.00 – we do have some tickets left so please contact us if you want one.

Lastly, I would just like to add – as we are starting to look at future workshops that we can have in 2023. Is there a technique, skill or block pattern you would like to explore? Maybe you would like to know the best way to hand piece or quilt. Maybe paper piecing by hand or foundation paper piecing by machine is on your list of techniques to learn. Have you ever made log cabin blocks? Or used up small pieces to make improv blocks?

If you have any suggestions or ideas for future workshops, contact Ros, Workshops Convenor, at a SA Quilters meeting or get in touch by email. workshops.saquilters@gmail.com

INTRODUCING DENISE JOHNSTON



Your Community Quilt Raffle Coordinator is Denise.

If your group wishes to promote your raffle quilts you can book an opportunity to showcase it at the SA Quilters monthly meetings. There are ONLY fifteen opportunities to do this every year: Four during day meetings and eleven at the monthly night meetings.

So you need to book to ensure a place AND only your quilt will be promoted on that booked date. This gives you the opportunity to sell more raffle tickets and advertise your upcoming event.

To book in your quilt, its highly competitive – there are eighty-four member groups and only fifteen spots each year – plan ahead!

You must contact Denise Johnston by email on Community Quilts. raffles.saquilters@gmail.com

Welcome To Our Newest Members

We'd like to extend a warm welcome to the newest members of SA Quilters Looking forward to sharing quilty times with you.

Karen Bigg, Nina Regan, Cheryl Kasel, Karen Jensen, Glenys Lee, Tina Robson

SCHOLARSHIPS & COUNTRY GRANTS ARE BACK

Having suspended Scholarships and Country Grants during covid-19 chaos I am happy to announce that they are back. For 2022 we will accept applications until November 1 and awardees will be announced at the December meeting.

Scholarships are available for individual SA Quilters members to further the quilting knowledge and expertise of the individual by assisting with expenses for one or more of the following:

- learning or research;
- promotion of skills, e.g., publication, exhibition, lecture tour;
- participation in an overseas educational tour.

Country Grants are available to country groups and should be for activities designed to help a whole group, or the community at large, e.g.:

- the running of retreats, workshops, exhibitions etc.
- charity group expenses
- group activities such as community wall hangings, bus tours to other exhibitions etc.
- group valuation of quilts

Please go to the website for all the application details and criteria for eligibility.

Heather Ford President SA Quilters

> The I-Patch team welcomes news and information from our members and member groups. Please forward unformatted (yes, this is important!) text (Word) and photos (jpeg preferred) to <u>ipatch.saquilters@gmail.com</u> by the 10th of each month for inclusion in I-Patch

SA QUILTERS



SA Quilters members plan to hold a Biggest Morning Tea in 2023. The Executive Committee has approved the funds to run the event.

The plan is to hold the Biggest Morning Tea from 10am to 3pm in May 2023 and we will confirm the date and venue as soon as we have locked it in.

It will be a spiffy event with our best china and lots of fun and laughter.

In the meantime, we are hoping our members will join us in making goods for the trading tables. We can make quilts (probably small is best), bags, place mats, table runners etc which we can sell to visitors on the day. And we welcome projects from our knitters and crocheters and any other craft ideas. We will also have a garden trading table selling seedlings and plants. Again, we are encouraging our members to start raising plants to donate to this trading table.

We will also have a major raffle and a number of shoebox raffles which will include some mystery prizes.

An entry fee of \$5 per person will apply and this will include morning/afternoon tea but a bottomless cup of tea/coffee will be available all day for those who want to hang around. All money raised will be donated entirely to Cancer Research.

We have registered SA Quilters on the Biggest Morning Tea web site <u>here</u> where we have entered a very modest target of \$1,000, however we are hoping to exceed that amount. Anybody wishing to donate prior to the SA Quilters Biggest Morning Tea is welcome to do so on the web site.

A small sub-committee has been formed to manage the BMT 2023. If you would like to help or just need more information or have any suggestions, you can contact us by email on

saquilters@gmail.com.

The BMT 2023 Team Heather Ford Peggy Argent Cindy Massey Kathleen Rossini



Heather

Peggy





Cindy

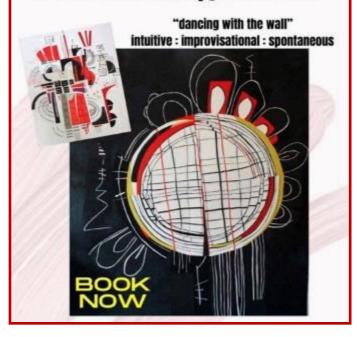
Kathy





Award winning art quilter from the USA IRENE RODERICK ART QUILT WORKSHOPS in AUSTRALIA

19-20 Nov MILDURA mandy@lesleymays.com.au 26-27 Nov URUNGA csharkey@westnet.com.au



"CELEBRATING THE JOURNEY OF A QUILTER"



Friends and family of Vera Lloyd are collecting over 150 quilts and articles Vera has created to exhibit at the **Hahndorf Institute on October 8th - 9th 2022**.

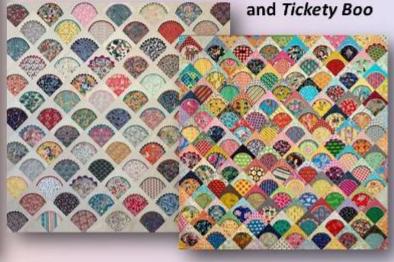
Vera has been involved with quilting over the past 35 years and the display will show her amazing quilting journey from the 1980s to now. Vera is part of the Sew What's Quilting Group at Victor Harbor.

Gold Coin Donation and Trading Table proceeds will go to BCNA. (Breast Cancer Network Australia).





Rachael will be teaching Happy as a Clam





PennyLane Patchwork

RACHAELDAISY

Is coming to PennyLane Patchwork!

'Square Star Cushion' August 2nd 9:30am to 4:30pm Cost \$110

A fun machine sewing project using folded triangles to create intricate stars that make a wonderful textured cushion or mini quilt. There would be some homework of folding triangles at home so participants can focus on making the blocks and cushion in the workshop.



Cost includes morning tea and lunch and a gift bag on arrival.

'Grow Free, Wildflowers' August 3rd and 4th 9:30am to 4:30pm Cost \$210

This workshop covers all my tips and tricks for happy-golucky improv piecing on the first day and then applique flower blocks on the second day. These blocks combined make a happy, fun quilt, with lots of room to personalise with participants' own fabric style.

Cost includes morning tea and lunch each day and a gift bag on arrival.



Contact PennyLane Patchwork to book a class - 8554 6353

Riverton Area Quilters QUILT EXHIBITION 2022

Saturday 13th - Sunday 14th August **Riverton Community Hall Torrens Road, Riverton, SA** From 10:00 am to 4:00 pm In conjunction with Gilly's SALA exhibition 'Storm in a Teacup' Featuring art works by various local artists **Entry - Gold coin donation** Afternoon Tea provided by the Riverton Scout Group







WHERE:

WHEN:

TIME:

COST:

COST

Ballroom—Stamford Grand Hotel, Glenelg Saturday 24th September 2022 6.45pm for 7.30pm start \$40 per ticket - includes tea/coffee and a sweet treat

HOW TO PURCHASE A TICKET:

- At the monthly SA Quilters meetings (pay at the Treasurer's table and then take your receipt to Workshops to collect tickets)
- BY DIRECT DEPOSIT: Bank: BSB 105-051 Account Number: 207 144 540
 - Account Name: Quilters' Guild of SA Inc.
 - Reference: Member number + TS21
 - Email <u>workshops.saquilters@gmail.com</u> to advise that you have made your payment.

Getting to Know Michael Barton



I have been asked to write a few words to go along with the video of my workspace for July. As you will see in the video, like a lot of us, I have taken over a few non-sewing spaces for my craft. When David built the house for himself 27 years ago, he did not have the future sight to see himself sharing it with a crazy crafter. (As most people get older they look to downsize. We are looking for 5 more bedrooms! Sorry I digress.)

First I started small by taking over the 2nd bedroom, the "spare room" of a two bedroom house for my treatment room. As a Massage, Reiki, Breathwork Therapist I needed space and I moved swiftly to claim a space for clients. All the "stored" stuff in the bedroom was distributed throughout the house.

Crafting supplies came with me, but I and the house were waiting patiently to see what would come next. The 4-foot-wide floor loom was wrapped in bubble wrap in pieces in a friend's garage...which has now ended up in bubble wrapped pieces in the corner of the lounge.

Fabric started appearing about 12 years ago because of USA visits and spending time with my quilting sister Beth. . . Oh and Books. Quilting books started appearing next to the crafting books.

The lounge room stopped being a place to lounge. You travel through it quickly lest you get tripped up by fabric or stabbed by a stiletto (and not the walking kind). Most of the cupboards and filing cabinets are fabric packed - with a bit of other craft jammed in for good measure. (I might need it someday!) Don't forget all the cartons of purchased and donated books for the SA Quilters library. Thankyou Covid. These will slowly start making their way into the library and sale tables.

The kitchen table is the sewing space. "Push it to the side and bring your plate over"! Thank goodness it is a big table. A lot gets done at the table but mostly small stuff the last few years. Lots of baby quilts for David's nieces and nephews' children, and a number of things for our five year-old (co)foster child.

The Modern Mix Group has totally taken over my brain space with intriguing new challenges that really stretch the brain with colour and design. I Still haven't totally gotten the challenge of improv with just "reaching into the bag and seeing what fabric comes out next" to add on, yet Cindy with her kindness and loving ways is gently pushing my boundaries with a sledgehammer. (And all the other Modern Women.) It is great and I am loving it.

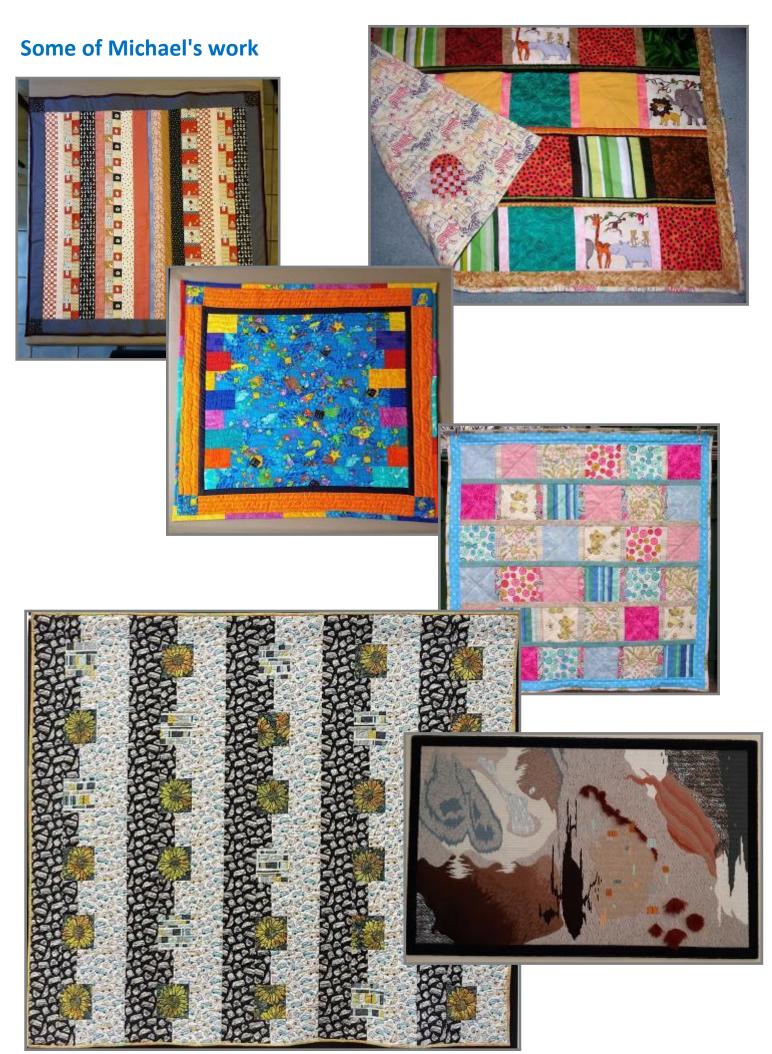
I am getting ready to launch into a large quilt for my sister Ruth with a Pacific Northwest theme. Applique with Orca whales, salmon, totem poles and other Indigenous themes. She is suddenly going blind from cancer so instead of just appliqué I am having to rethink the quilt to make it very tactile. I am starting to practice bobbin work and couching to see if either of them makes it tactile yet still softish for a bed.

While I am talking about spaces for my quilting, I hope you will indulge me just one last little bit. Without being political or looking for pity I want to say Thankyou to everyone in SA Quilters. All of you wonderful creative people have become my safe space to just be me. You don't know what this means. As a gay Jewish Buddhist American Australian life was challenging and not safe at times. At 66 I still look over my shoulder. Bullying and violence and name calling still exist in a small way (and it's worse in America); yet you have provided a safe space for me and others to be creative and loved, probably without doing much more than being yourselves, and for this I am eternally grateful.

Looking forward to many more years of learning and collaboration and shared love with you.

Check out Michael's YouTube video. https://www.youtube.com/watch?v=FfE22mNBg-M





In this series, we would like to introduce you to some of the newest members of the SA Quilters Executive Committee. Ros Wyatt joined the Committee in 2022 and has taken on the role (with some relish) of Workshops Co-ordinator. This is Ros's quilting journey story.

Ros Wyatt

Where did my sewing journey begin - as a child my mum was always at the sewing machine, making our clothes and sewing never ending amounts of sequins on our ballet costumes. Four girls in our house meant many endless nights of sewing on sequins to beautiful handmade costumes.

Following in my mother's footsteps I started making my own clothes – I was forever in fabric shops feeling and learning about all the different fabrics. I didn't have any sewing lessons – just remembered the things my mother taught me. Next, I started ballroom dancing – yes, a whole new range of fabric was purchased – lots more sequins and beautiful costumes to be made.



As life moved on there was the birth of my sons – knitting and crochet – all their baby clothes were hand sewn with love – hand sewn nighties, knitted jackets and booties – matching corduroy overalls and fleece shirts.

My love of hand crafts never stopped – I loved the joy creating things with my hands gave me – cake decorating, teddy bear making, decoupage, scrapbooking, ceramics, smocking, wool embroidery – the list went on and on as my hobbies grew.

In 2005 a co-worker, who had been quilting for quite some time – suggested I should learn to quilt – I laughed and said not likely. She invited me along to one of her quilt displays – I was blown away – the quilts were stunning and not at all what I had always thought quilts were – these were works of art. It changed my view of quilts which ultimately has changed my life.

On that same day we wandered down to Brighton for a coffee – and looked in a shop called Patchwork by Sea at the time it was run by two beautiful ladies – they were advertising a beginner's quilt class – so yes, I agreed and we enrolled. That class was taught by the most amazingly patient and beautiful lady - the gorgeous Faye Packham. My quilting journey really started there. I was so proud of myself for making that quilt and I was instantly hooked. I knew at this point; quilting would always be a part of my life.

From there a small group of us started going one Sunday a month to classes at Patchwork by Sea under the guiding hands of Faye Packham. When the shop was sold to new owners in approximately 2007 we moved our sewing days to Hettie's Patch – as our little group was growing rapidly and we needed more room. We were there for many years. I rapidly learnt the joy of purchasing beautiful fabric – however I have to admit I had no clue about colour theory or value or patterns or anything – I just bought what I loved – and left it up to poor Faye and Lorraine to guide me in the right direction - and they always did. Many beautiful quilts were made – and most of them happily given away.

At this time my work commitments changed drastically and I stopped sewing for quite some time. Retirement finally came and I decided it was time to get back to some sewing. I sorted out my enormous collection of fabrics and patterns and rang Faye to donate some items to her. I asked if there were any sewing groups as I really wanted to get back to sewing – this is how I started going to the SA Quilters sit and sew days, and I was then asked if I wanted to join the McLaren Vale Patchworkers – it is so wonderful being part of a group of like-minded people.

I have to say, even now many years into my quilting journey sewing does not always come easy to me. I'm probably too impatient to be accurate, still to this day I'm too excited to let a project sit while I contemplate whether I've got the fabric, colour, pattern selection right. I sew much like I live life; clumsy, messy, riddled with mistakes and at a thousand miles an hour – but I have to say when the quilt top you have made is quilted (thank you Sally) and you see the transformation that quilting and binding (thank you to Faye) has made – you are smitten and in love with quilting.

Ros Wyatt

Cleve Country Quilters News

We are at the busy end of 2022 for Cleve Country Quilters with preparations well under way for the **Rural Round-Up on 29th October** and our **Quilt exhibition** in the RSL Hall **8th to 12th August** during the Cleve Eyre Peninsula Field Days.

Both of these events were postponed in 2020 due to the un-certainties of Covid. Our last exhibition was in 2018, so there will be lots of new quilts on display including UFO's that were completed during Covid lock-down. Over this time, we have sewn Flinders Kids quilts, Isolette covers, Toiletries Bags and Santa Sacks for Backpacks 4 SA Kids, Seniors Clothes Protectors, fiddle mats and aprons and Xmas placemats for 2 local hospitals. Raffle quilts for the Field Days and Rural Roundup have also been sewn. At present we are sewing bags for Catherine House.

As a group we are lucky to have use of the Cleve RSL Hall with our get togethers on Wednesdays. We have three planned outings each year, a Mother's Day Mystery Trip, annual quilt retreat at Thuruna near Tumby Bay and our end of year Xmas party.



Mothers Day this year we went on an excursion to a local farmers workshop where he welds all sorts of animals from old rusty tools and farm equipment. Two life-size Clydesdale horses are on display in Cleve and he's working on a very large wedge-tail eagle at present. We were all totally in awe of the artistic process of getting the dimensions right. We had a lovely morning tea in the sunshine and then onto the Darke Peak Hotel for lunch and gift swap.

Our quilt retreat at Thuruna beach is always a fun-filled weekend, with lots of laughter, food, walks on the beach, and sewing. We had 20 members at the retreat with 3 driving back from Adelaide for the weekend. Our weekend starts with shopping and lunch on Friday and ends with coffee on Sunday in Tumby Bay.



We always try to do something different for our end of year get together and last year we visited the Cleve Men's Shed which is very much like our quilting group with men getting together for friendship and making or renovating items. They have also set up a community garden. Morning tea was at the Cleve Bakery then lunch at The Pink Door café where we swapped placemats with a Left Right game.

We look forward to seeing you, if you visit Cleve for the Field Days and those who are attending the Rural Round-Up.

Lyn Illman



Rural Roundup 2022

Hosted by Cleve Country Quilters

Saturday 29th October 2022

Cleve Sporting Bodies Club Shopping and refreshments from 8:30am Programme 10am to 4pm Cost \$35 Morning tea, lunch, afternoon tea (plus goodie bag and lucky number prizes)

REGISTRATIONS

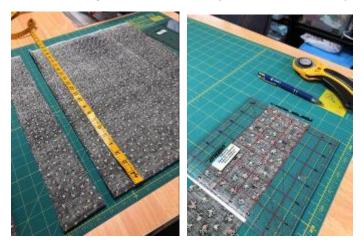
Register by 15th August (Capped at 250) Contact: Lyn Illman 0448 076 646 Iynillman@yahoo.com.au



TOTE BAG FOR CATHERINE HOUSE

Catherine House would prefer tote bags 50cm (20") high x 40cm (16") wide. Slightly smaller or larger will be okay. I have chosen to box the bottom corner of the bags I make but did not piece in a gusset. They do not have to be lined and my handles do not have wadding in them. Pretty simple and quick to make. The recipients will be all ages.

The bags could be made from width of fabric pieces, or could be pieced using multiple fabrics. Use quilting cottons, furnishing fabric, what ever you can spare. They will no doubt be used as shopping bags.



1 Cutting the bag I used width of fabric, so in some cases slightly larger than 20". Fold fabric in half, selvedges together and cut one piece 16" wide x WOF for the bag and a second 3" wide x WOF for the handles. Trim off a whisker at the fold to create two handles.

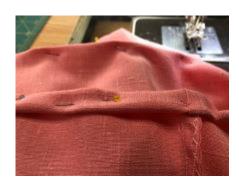
(or cut a bit longer — 28 to 30 inches x 3" — for over-the-shoulder handles) A contrasting fabric could be used here.

<u>2</u> <u>Make the bag</u>. Stitch the side seams with the bag right sides together, I did 5/8th inch seams and zig zagged the edges together to add extra strength to the seam. About 3.5W and 3.5L for the zig zag.



- 3 Box both bottom corners At one corner lay the side seam along the fold (or seam) at the bottom of the bag to create a triangle. Pin flat and measure to where it is 3" across, down from the point (less for a smaller bag) as indicated in the photo and draw a stitching line. Stitch on the line, trim the corner triangle away and zig zag the seam allowance. Repeat with the second corner.
- **<u>4</u>** The top of the bag Fold the top of the bag over $\frac{1}{2}$ and then $\frac{1}{2}$ a second time. Raw edges/selvedges are now enclosed. Stitch along the bottom fold.









Cont.....





5 Make the handles

Fold the handles in half right sides together and stitch a $\frac{1}{4}$ " seam. Turn right sides out, I use a bodkin or loop turner to do this. Press the handle along the length with the seam running down the centre on the back.

Top stitch along the length of the handle close to each edge and down the middle. The extra rows of stitching add strength to the handle. Repeat for both handles.

Α



6 Add handles to the bag

<u>A</u> Find the middle of the top of the bag and mark. Measure $2\frac{1}{2}$ " to 3" each side of the centre and mark. (For a smaller bag this measurement could be less). <u>B</u> Lay the handles on the right side of the bag, right side down, at the outer edge of the pinned mark, with the ends of the handle about half way between the row of stitching and the top edge of the bag.





Stitch the handles in place along the row of stitching, back stitching at each edge of the handle.

Fold the handle up and stitch all the way around the top of the bag, double stitching across the handle for extra strength. Repeat for the other handle. The bag is now finished.







В

Scholarship Award May 2019

SA Quilters

Jennifer Dowling

This award was granted to me to attend the Australian Quilt Convention in Melbourne in 2020 and it was with excited anticipation that I booked my classes in November 2019. It was to be the week after Easter, and we had planned a caravan trip to Melbourne to catch up with friends and family.

However, as you know the world stopped in March 2020 and over the next two years the date was changed 5 times and also the location. Eventually I was able to attend this event in Brisbane in May 26 and 27 this year, and with trepidation I went to Brisbane, a city I didn't know my way around, although it all worked out.

The first night was the cocktail party. I met new people and enjoyed being there when Rachelle Denneny was announced the winner of the Going Green Challenge with a magnificent Mandala. It was a lovely clear evening and beautiful views of the city. Early start the next morning for the Orientation and we all got a gift of a tiny craft iron. The trading booths were open for us early and then classes started.

My class was with Michelle Marvig, Calicos, Cuties, and Compasses, which in the 3 years since this class was first submitted, the pattern has been extended and templates made. The pattern is now called Heads or Tails with a template set called Urban Compass. It is an adapted 1930s pattern by Nancy Cabot that is using a trick of the eye called Trompe L'oéil. Fussy cutting makes this block interesting and is it similar to a Kaleidoscope block. It was very interesting and exciting in the variations are endless. Michelle is a great teacher. Thursday evening was a lecture with Gloria Loughman which was excellent and interesting.

Thinking I knew no one else there, I sat next to and in front of 2 of our SA Quilters members, one I had met the other I hadn't however, we all had other friends in common. Such is circumstance! I thoroughly enjoyed the class, the companionship of other quilters, the variety of shops was great, and I bought a few things too! The food was very good (lunch and morning/afternoon tea) and the venue was great even if you needed a map to find your way around as it is huge and on many levels.

Thank you for this opportunity. I really appreciated the experience and a new technique learnt. I do however prefer our own Quilt Encounter.









Some blocks from Calicos, Cuties and Compasses

The I-Patch team welcomes news and information from our members and member groups. Please forward unformatted (yes, this is important!) text (Word) and photos to <u>ipatch.saquilters@gmail.com</u>

by the 10th of each month for inclusion in I-Patch

Modern Mix SA Quilters





Modern Mix SA Quilters' Schedule

2022	Торіс	Challenge or Activity
17th July	Improv Alphabet	Come along to chat improv alphabets, phrases and textile talk- ing. Make an Alphabet block (Inspired activity – see QuiltCon 2022 "Unscripted" Group Bee quilt) More details of fabric scraps to bring along provided closer to the date. Show and tell
21st August	Own project sewing	Bring along your own current project to work on this month. Show and Tell
18th September	Half Rectangle Triangles	Learn how to make these in both a structured and an Im- prov design to make a quilted cushion. More details of fabric scraps to bring along provided closer to the date. Show and tell

- Where: The venue is the Vermont Uniting Church Hall, 576 Cross Road, South Plympton
- Cost: \$10 per meeting for SA Quilters members and \$15 per meeting for affiliate and non members
- BYO lunch. Tea, coffee and milk will be provided

For more information please email modern.saquilters@gmail.com

or phone 0421 506 776

www.saquilters.org.au/modern-mix-sa-quilters.htm

SA Quilters Meeting Notes Thursday by Bron Atkinson Thursday Tth July

86 people were welcomed to the meeting by our President, Heather, who detailed the housekeeping arrangements, which included emergency exits, where to stack the chairs at the end of the meeting, and a reminder to turn off smart watches and mobile phones. The kitchen was open for a cuppa as long as a clean cup or mug was supplied by the drinker. There was no community raffle quilt on display but please remember that bookings can be made to sell tickets at the meetings. Contact Denise for available dates. raffles.saquilters@gmail.com

Heather also mentioned that we are using **SA Quilters** as our new business and publicity name, and a new banner and logo are in the pipeline. If anyone would like to help with the banner please contact Heather. August 10th is the date for beginning the process of using the orphan blocks to make a car quilt (or two.) 10am is the meeting time for this in the Glandore Room at the Vermont Church, South Plympton, when there will be a Sit and Sew day too in the larger hall.

Scholarships and Country Grants are being offered after missing because of Covid, and 2022 applications will be accepted until 1st November 2022, and awardees announced at the December meeting. In 2023, applications will be accepted until the end of April and awardees announced at the AGM in May. Application forms can be found on the SA Quilters website — https://www.saquilters.org.au/home.htm under the Information tab on the left hand side.

Hand Sewing Sit and Sew days will meet on the first Wednesday of the month in the Glandore Room, Vermont Church, 5776 Cross Road, South Plympton from 10am to 3pm. Cost \$10 for SA Quilters members and \$15 for affiliate members. Tea and coffee will be provided. Bring morning tea to share and your own lunch. The kitchen is available with a microwave and refrigerator.

Christmas charity We hope members are making tote bags for our Christmas charity — Catherine House. Instructions are in this issue of I-Patch with a minor adjustment — straps can be made longer if desired so the bag can be carried over the shoulder.

Cindy came to the stage to make an announcement that SA Quilters members plan to hold a **Biggest Morning Tea** in 2023. See details about the event in this issue of I-Patch.

Cindy went on to introduce members from some of our groups who make items for the community. I say Items because they make many different things as well as quilts.



First on stage was Faye from the **Clayton's Committee**, which was formed of retiring members (Lessa, Helen, Kay, Margie, Michele, Deb, Vicky, Roma and Faye) of the Quilt Encounter committee. The Bedford mystery quilt workshops were started in 2008 and since that time over \$350 000 has been raised for Bedford. In 2021 there were 600 kits sold and over 15 workshops held throughout the state. Sadly, the time has come for the committee to retire, and the workshops at Port Elliot and Murray Bridge will be the swansong.

Gawler Quilting Circle was represented by Sonia and some of the over 70 members of the group.



The group is very active within the community and holds 3 retreats each year. They provide quilts for Chrissy Quilts, Quickest Warmth, Fred's Van, Anglicare, Northern District Domestic Violence and Palliative Care at Gawler Hospital. Last year the group had a soup lunch to raise funds to buy a vacuum cleaner for their meeting venue, and the community project was making 115 placemats and matching coasters for the local Meals on Wheels, as well as Christmas coasters. The group is involved in the Textile Arts Weekend every 2 years, and their BMT raised \$1 000 for the Cancer Council with a Bedford Day.

The group philosophy is to have fun with like-minded people whilst making a difference in their community and - quilting is cheaper than therapy!





Log Cabin Angels were represented by Margaret and Halina. Their 'talk' was a bit like a question and answer session, with Cindy asking the questions and the 2 ladies giving the answers. The group began in November 2001 with 8 members. The group outgrew the venue with storage and more members, so a husband offered his shed temporarily and 18 years later they are still meeting there! They now have 8 regular members, and support many organisations, such as Modbury Hospital Palliative Care, Chrissy Quilts and knitted beanies for new-borns at Lyell McEwin Hospital, The Childrens Hospital Newland ward, Backpacks 4 SA Kids with quilts and Santa sacks, Modbury Meals on Wheels with Christmas placemats, Mary Potter with guilts,

and Northern District Domestic Violence. They occasionally make quilts to raffle to raise money for various charities. What an amazing list of recipients for this small group of supporters.

Orange Tree Quilters' speaker was Eve. She had help on stage from Margaret, Rosemary and Joy to display some of their work. There are currently 28 members of the group. Since 2015 over 2000 guilts have been donated to over 30 charities, which includes 40 quilts to the Ukraine Association, 40 to the Mannum Hospital and 10 quilts in indigenous colours to Centacare for NAIDOC Week in the last month alone. Each year 170 isolette covers are made for the Womens and Childrens Hospital, plus 800 cuddle cloths made from flannelette and 120 start bags for the Tiny Bead Star program. The group documents all the steps in the



quilt-making process and each quilt is photographed for records.

SUB-COMMITTEE REPORTS

- MODERN MIX GROUP Monique encouraged members to consider attending the meetings at Vermont. Each month there is a special topic, show and tell and sometimes a challenge.
- WORKSHOPS Ros gave a report about the four recent workshops and the amazing number of techniques which the participants were able to learn. She also asked for suggestions for future workshops.





Cindy displayed her Wonky Houses quilt, then a triptych which she had made earlier and after the Wonky House workshop was able to make some additions to the original work.



SHOP

The shop on the night was **Kornacraft** from Gawler. Kim showed us some of the items she had for sale, including linens. The shop was well patronized by attendees. Kim also donated prizes for the raffle and helped draw tickets. Thank you for coming to the meeting, Kim, and for the raffle prizes you kindly donated.

SHOW AND TELL



News from Clare Quilters

Clare Quilters recently took part in a workshop run by our very experienced member Karen who along with help from Sandra compiled packs of fabrics and patterns for <u>One Yard Quilts</u>. Karen had realised this was a good way to quickly make quilts for charities that we support. Over several months she and Sandra had collected fabrics, mostly from donations which Karen then used to make the packs.

On May 16th we had a very productive day stitching the quilt tops and most people completed their tops that day. I'm sure these patterns will be used many times over.

Karen also took the opportunity to demonstrate some helpful techniques and reinforce some basic skills during the day. As always, sharing ideas and skills is a valuable aspect of a group and we are grateful for Karen's contribution, in addition to the many hours she spent choosing and cutting the fabrics for these quilts.

Chris Cootes Clare Quilters



Helen and Karen looking at the choice of One Yard Quilt patterns that were available

Some of the completed "Three Yard Quilts"



Glenelg Quilters History

In 1996, Erica Hammond and Sue Buxton met while attending a patchwork class at WEA in Adelaide. When they found out they both lived in Glenelg they decided to share the driving to and from the city. When the course was finished they both wanted to join a local quilting group. Of the two groups in their area, one was not taking new members and the other met on a day which did not suit them, as they were both still working. So they decided to start their own group, so the Glenelg Quilters were formed.

Erica was a member of St Paul's Lutheran Church and found out that that the hall was available on Tuesdays. Advertisements were put in the local paper, Patches, The Bargain Box and the Holdfast Bay Council and the first meeting of the Glenelg Quilters took place on 4th February 1997.

Four women met in the kitchen of St Paul's church hall. The next meeting on 18th February, a fortnight later was only attended by Erica and Sue – was this going to work? The following fortnight there were 6 members and from then on the numbers slowly increased. By the end of 1997 there were 11 members.

The first workshop was held in 1997, with a Christmas theme with 7 attendees; we also held a workshop with Marion Cox.

The brief financial records from the 1996/97 financial year show we received \$70 in subscriptions (\$10 p.a.) and spent \$44.70 on tea, coffee, milk and electricity.

In 1998 the group started meeting weekly, the membership having grown to 14 members. In that year a waistcoat workshop was held with Gina Burgess and the first Melbourne Cup Lunch.

1999 saw the beginning of Birthday Blocks, unlike now when the blocks are made for members celebrating a "special" birthday, the first Birthday Blocks were made every month for members whose birthday fell in that month. Also in that year nineteen people went on the group's first bus trip, the group's first quilt exhibition was held and by the end of the year the membership had grown to 18.

The Year 2000 the group had the first Christmas Lunch. By the end of 2001 we had 21 members. Over the next 21 years our numbers have increased to our current membership of 32. During those years the group has had bus trips, Melbourne Cup and Christmas lunches, workshops, an annual quilt camp, made many birthday blocks, charity quilts and two prize winning group quilts,

In 2007 "The Postcards of Glenelg" under the guidance of our then member Rachelle Denneny won first prize in the group section of the Quilters' Guild of SA exhibition.

In 2009 the group again won first prize in the Group Section of the Quilters' Guild of SA – Festival of Quilts 2009. This quilt was then raffled.

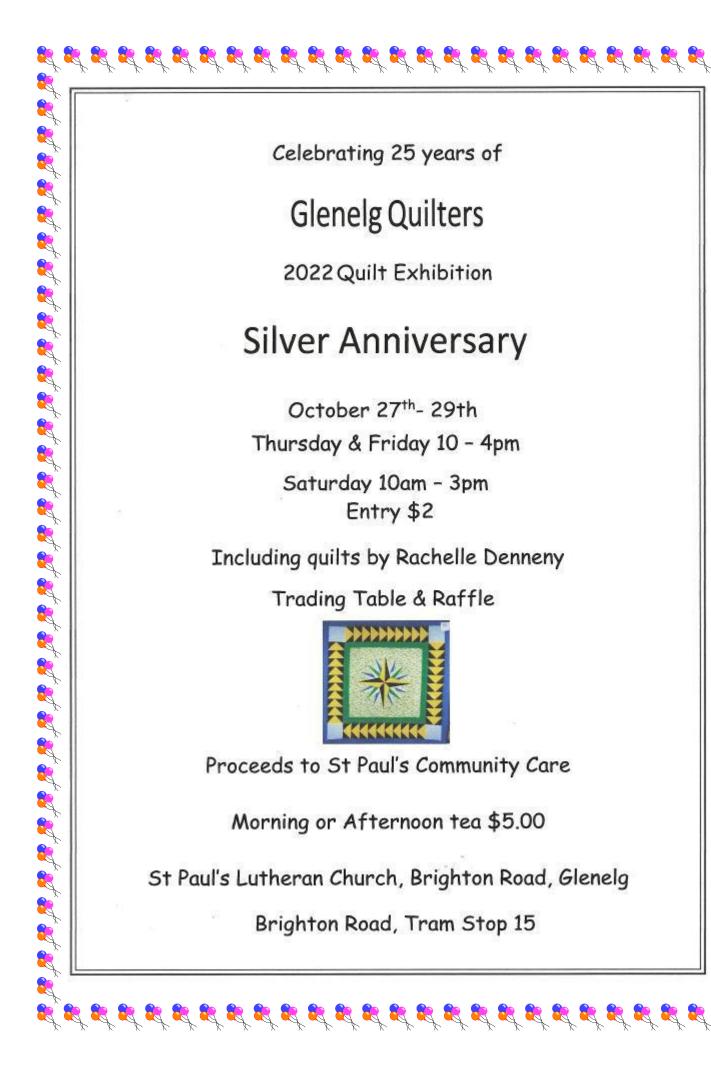
We have raised money for numerous charities, regularly raise money for St Paul's Community Care group and have donated many quilts to various organisations.

At the groups' meetings every week members not only share the beautiful quilts that have been made, but birthdays, life's sorrows and joys and the friendship of like-minded people.

On October 27th, 28th & 29th we will be holding an exhibition at St Paul's Lutheran Church 48 Brighton Road Glenelg to celebrate our 25th anniversary, this will be the group's 6th exhibition.

We hope that you will be able to come and view our quilts at our Quilt Show.

Debbie Anderson



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Port Elliot Patchworkers News

Workshop

The PEP members enjoyed a 1-day workshop on bias binding applique with Bronwyn Cant – an inspiring textile artist. Bron being a great storyteller had the audience laughing along with her many stories about her quilting journey, life at Lindsay Point and the early COVID situation for Victorian border dwellers. Bron's quilts are not made for beauty alone as each quilt has a message or story to tell. Several SA Quilters members also came to check out the workshop action.



Left: Flowers for DD's mum – bias tape applique. Materials used are op shop finds, a highviz vest and commercial fabrics.

> Right: Bron's first original quilt which she made for her grandson 21 years ago. Affectionately known as the "booby" quilt, shows a representation of his mum, the family pet, a citrus tree as they lived on a citrus farm with the Murray winding through the property.



Left: Crime Scene 1 – His fingerprints were all over it!

Right: Crime scene 2 – part of a series. The orange trail shows the escape route through the suburbs of the perpetrator. The black and white section on the right shows the DNA sequencing used to solve the crime.





Biggest Morning Tea

PEP held its annual BMT on Tuesday, 14 June 2022. \$1,000 was raised for the Fleurieu Cancer Support Foundation, Victor Harbor, thanks to attendees from PEP, local quilting groups, friends and interested people.

A small display of 'Tree of Life' themed quilts decorated the venue and PennyLane Patchwork provided a pop-up-shop with a diverse and beautiful range of items for purchase. PEP members provided a very tasty morning tea with plenty of home baked goodies to eat.

The morning concluded with the drawing of raffle prizes, and with Trish Rees, PEP President thanking Ian



McFarlane from the Fleurieu Cancer Support Foundation for attending. We hope the money raised will assist the Foundation in continuing their work transporting patients to medical appointments.

A big thank you to everyone that assisted and supported such a worthy cause.



The event guest speaker was **Julie Haddrick**, a quilting and textile artist. Her stories are told through quilting nature with beautiful and realistic bird life and animals, and stunning scenery much of which is created from her own hand dyed and painted fabric. Julie's personal quilting story and the display of so many stunning quilts has lifted us into another sphere of endeavour and creativity.



Julie's beautiful nature quilts



Cindy Massey (SA Quilters), Caroline Britton (PEP), Bronwyn Cant (Guest tutor), Heather Ford (SA Quilters), Katherine Middleton and Beryl Smith (PEP)

INMAN QUILTERS NEWS

On Sunday, the 24th of April 2022, Inman Quilters drew the prizes for our raffle, as we have said in previous articles. This is to let you know where the funds went, from the \$2000 raised. These funds were divided to:

Fleurieu Community Foundation...\$1,100, SA Ambulance, Yankalilla...\$300

Safe Pets/Safe Families\$300, Yankalilla Area School......\$300

Brad Butler from the Fleurieu Community Foundation wrote an article in I-Patch about our donation to them, but briefly, they support a number of worthwhile projects locally. Our funds were directed toward supporting local children in their education.

In March the Yankalilla branch of SA Ambulance celebrated 50 years of service. They are a volunteer run group, who train every Wednesday night. Jon Jaensch is their volunteer co-ordinator and received the cheque on their behalf from our Helen Scholfield. They were hoping to take a photo for us with the ambulance, but were unable to do so, as the ambulance had to leave on a call-out, which says it all really. A valuable and valued group, serving our community, often above their own needs.

Safe Pets, Safe Families uses a network of volunteer foster carers to



provide temporary accommodation for the pets of vulnerable people in crisis. Research shows that people with pets will delay leaving a domestic violence situation, as crisis accommodation typically cannot accommodate their pets. This service allows people in crisis to get the help and support they need, before being reunited with their pets. They also provide support for families in coping with the impact of the circumstances they have been in.



The Yankalilla Area School has programs and support staff in place to assist children and families in need with uniforms, school supplies and other educational and practical support. Bronwyn Pile, our Treasurer, presented a cheque to the school's Principal, Christine Bell, to assist with this support. Thank you so very much to everyone who purchased tickets – none of this could have happened without you and we really appreciate your support and generosity. We also wish to sincerely thank Penny, from PennyLane Patchwork at Victor Harbor, for her ongoing support for our group. She hung our quilt in pride of place in her shop and sold tickets on our behalf, with all proceeds going to the above charities – Penny's selfless support for our group is very, very much appreciated.

In April, some of our members took a trip to Strathalbyn, of course the Strath Sewing and Quilting store was on the menu, although we had enough self-control to stop at the bakery for refreshment first. Then on to the Karkoo Nursery at Oakbank for lunch and more shopping, where we met up with our much-loved Jenny Norton, who moved to the Hills recently.

In late May we had our Mannum Camp back, after a break due to Covid. It was another great camp with 14 Inman Members this year, lots of sewing and chatting and quite a few laughs. Many thanks to Eileen Brown and Pauline Speck for running this again for us, and teaching us another great mystery quilt. There was lots of shopping in Mannum, as we all seem to find something that must come home with us, and some of us drove out to Karoonda for that extra piece (or car-full) of fabric.



We are holding our AGM on the 5th of July 2022, so you will

(I hope) have a new Publicity Officer writing for you after that, to let you know the outcome.

We were treated to this delicious slice at our last SA Quilters Sit and Sew by Cathy who has shared the recipe. Enjoy.

Easy Lemon Bars

Just a handful of ingredients is all that's required to make these fresh bars with a beautiful classic shortbread base topped with a lemon curd. This is a really easy recipe, just ensure you don't overbake! Makes 16 squares.

Prep Time	Cook Time	Total Time	
15 mins	30 mins	45 mins	*
10 11110		1	4.86

Course: Sweet Baking Servings: 16 Calories: 186kcal Author: Nagi I RecipeTin Eats

Ingredients

Shortbread Base

- 3/4 cup (115g) plain flour (all purpose flour)
- 1/4 cup (40g) rice flour (or cornstarch/cornflour) (Note 1)
- 1/2 cup (60g) icing sugar / confectioner's sugar
- 1/4 tsp salt
- 110 g / 1 stick butter (cold), cut into 1cm / 1/2" cubes

Lemon Topping

- 3 large eggs or 4 small eggs
- 1 1/2 cups (330g) caster sugar / super fine sugar
- 1/4 cup (35g) plain flour (all purpose flour)
- 1 tbsp lemon zest (do this before juicing)
- 6 tbsp (90ml) lemon juice (2 3 lemons)

Instructions

- Preheat oven to 180C/350F (fan forced / convection) (Note 3 for standard ovens). Spray a 20cm/9" square tin with oil and line with baking/parchment paper with overhang (so it can be lifted out once cooked).
- 2. Place Shortbread Base ingredients in a food processor and pulse a few times until crumbs form see photo. (Note 2) Pour into prepared tin and press evenly and firmly into the base.
- 3. Bake for 12 minutes or until light golden. Remove from oven.
- While the base is baking, place Lemon Topping ingredients in a bowl and whisk until combined.
- Pour Lemon Topping onto the Shortbread Base. Bake for 18 20 minutes until the topping is set and light golden.
- Remove from oven and cool. Transfer to fridge and cool for 2 hours before slicing into 16 squares. Dust with icing sugar (confectionary sugar) and serve.





4.86 from 28 votes