



I-Patch

A Focus on Quilting

- Guild Meetings
- Quilt Shows
- Workshops
- Special Events
- Feature Articles
- Member information
- Latest News



Kym Jones Exhibitions and Quilters' Guild of South Australia are disappointed to announce that, unfortunately, the Sewing Stitching and Handcraft Show and the Festival of Quilts, scheduled for 12-14 August 2022 are being postponed to 2023. Due to craft and quilt shows around Australia being rescheduled, it was not possible for many vendors to participate in this year's Show.

New dates will be announced later and we look forward to welcoming you to the Show in 2023.....

See further details on Page 7 in I-Patch.

I-Patch is a digital online newsletter for **Quilters' Guild of South Australia Inc** members which is sent out on or about the 15th of each month to members' email accounts.

Communications Team:

Kathy Rossini
Chris O'Brien
Cindy Massey
Jane Polden
Bron Atkinson

Guild Patrons:

Her Excellency the Honourable Frances Adamson AC, Governor of South Australia and Mr Rod Buntin

Important Links

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ipatch.saquilters@gmail.com

Guild Facebook
<https://www.facebook.com/>

Guild Website
www.saquilters.org.au

Guild Web Manager
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I-Patch

A Focus on Quilting

Hello Everyone,

Following the AGM on Thursday, 5th May I am pleased to let you know that I will be your President for another term. Thank you for your support over the last year and I look forward to another year serving the Guild.

The new Executive Team was elected, we said farewell to several retiring Exec members and members service to the Guild was celebrated. Christine Baker, Jane Polden, Ann Retallick, Monique Reed and Jo Reardon retired from the Exec team and Jackie Harris, Margaret Hurrell, Denise Johnston, Julie Symons and Rosslyn Wyatt joined us.

Heather Bolt, Pat Grocock, Carolyn Thurtell, Jo Reardon and Kathleen Rossini were recognised for having given five years service to the Guild. Anne Marie Serrano and Chris O'Brien were awarded Life Membership of the Guild following ten years or more of exceptional service to the Guild. We thank them all for their enthusiasm and dedication to the Guild. You will find more details of their service further along in I-Patch.

I would like to acknowledge our Guild Secretary Gaylene Morgan, for her help with all the preparation that takes place for an AGM to run smoothly, thank you Gaylene. Also, Candy Walker who delved deep into the archives to help with member's service records so that we could appropriately celebrate those members who received 5 year and Life Membership awards.

As you would have read on the first page of this issue of I-Patch these uncertain times have once again played havoc with the best laid plans. The postponement of Festival of Quilts until 2023, no one's fault, out of everyone's hands. The upside is you will all have more time to get those quilts finished or maybe start a new one.

The theme this year for Festival of Quilts is *"Done to Denim"* and following on from the President's Challenge for Executive members and Team Leaders for 2021, which was to make six postcard quilts, I am issuing a challenge to all Guild members to make a denim postcard quilt for display at Festival of Quilts in 2023. Details are on page 8 in I-Patch.

We are still in need of someone or a group to take over co-ordination of the Southern Comforters community quilt programme, a sub-committee supported by the Guild. This programme has been running for over twenty years and unfortunately it will close if no-one comes forward to take it on. At present Mary Heard and Kay Wilson meet on the first Thursday monthly, at 1pm at the Plympton Community Centre but the group can meet anywhere. They have a couple of cupboards for storage of the fabric supply and batting, pins, rulers and cutters. Please contact me if you are interested in taking on this role or would like more information. On behalf of us all I offer Mary and Kay heartfelt thanks for a mammoth effort over many years. A huge thank you also to Kathleen Rossini who has quilted 77 quilts for the group.

I am happy to report that from the June meeting you will be able to have a cuppa before the meeting. Carolyn Thurtell has kindly agreed to continue to lead the Kitchen Team, thank you Carolyn. There is one proviso, you must bring your own clean cup....no clean cup no cuppa.

Until next time,

Heather Ford

President

0432 483 263

president.saquilters@gmail.com

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QUILTERS' GUILD OF SOUTH AUSTRALIA INC.

MONTHLY MEETING

Thursday, 2nd June 2022

Doors open at 7.15pm for an 8.00pm start

Meeting to be held in the Burnside Community Hall

Welcome Address: Guild President, Heather Ford
Guest Speaker: Chris Beardsley—From quilts to art
Quilt Encounter: 2022 Launch
Shop: Riverlea Cottage Quilts
Website: riverleaquilts.com
Fat Quarter Raffle: Contemporary fabrics
Show and Tell: Art quilts
Library: Available for borrowing and returns

Wearing a mask is optional

Kitchen now available — bring a clean mug or cup

REMINDER:

Day meeting on

Wednesday 18th May

Doors open at 12.45pm

for a 1.30pm start

See April I-Patch

for details

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The I-Patch team welcomes news and information from our members and member groups. Please forward unformatted (yes, this is important!) text and photos to ipatch.saquilters@gmail.com

AGM 2022 LIFE MEMBER NOMINATION – Anne Marie Serrano



Our first nominee for 2022 Life Membership joined the Guild in November 2011 and very quickly became an active member when she joined the Festival of Quilts committee in 2012, a committee she is still part of today.

2015 saw her take over as Convenor of the Festival committee until 2018, during which time she led the committee and the Guild Executive through arguably the biggest upheaval of its life, when the Guild resumed running their own quilt show, as they had done in the past, before joining with Kym Jones Exhibitions.

We speak of course of Anne Marie Serrano. We cannot underestimate Anne Marie's grit and determination to throw off what had been and embrace what could be.

As artistic director of Festival of Quilts her flair is evident each year with the theming and decorations and her professionalism has had a huge impact on the staging of Festival of Quilts. As convenor she developed detailed planning and procedure documents for all team members ensuring a seamless transition when personnel changed. Her catch phrase "*I have an idea*" has had the team in awe of what amazing plan she has come up with next.

Anne Marie became an Ex-officio member of the Guild Executive committee in 2015 before becoming a full member and serving a five-year term, holding the positions of Vice President and Group Liaison officer.

In 2018 she was responsible for the Guild's first ever digital, one page newsletter "I-Patch", the forerunner of the amazing publication it is today. She really brought us into the digital age.

As Group Liaison officer in 2019 she spent many hours organising a Leadership Conference for Guild members, to be held in November, which unfortunately did not go ahead because of bushfires that year and Covid-19 the next. Perhaps we need to revisit that event sometime in the future.

In 2019 Anne Marie was convenor of a very successful Country Forum Day when the theme was "*Preserving the Past*". There were many lovely quilts on display, interesting guest speakers and demonstrations, a day enjoyed by many.

2024 will be the Guild's 40th birthday and Anne Marie is already thinking and planning things we can do to celebrate this milestone in the Guild's history.

Congratulations Anne Marie, truly a record of exceptional service to the Guild and a well-deserved recipient of Life Membership of the Quilters' Guild of SA Incorporated.

AGM 2022 LIFE MEMBER NOMINATION – Chris O'Brien

Our second nominee for Life Membership is Chris O'Brien who joined the Guild in March 1986 and began her service to the Guild in 1987 when she was Committee Hostess and looked after the Newsletter. The following year she was Workshop convenor, both years the late Josie Fradd was President.

After a break of ten years, in 1999 she spent a year as Social Secretary and Membership Secretary when Mary Heard was President.

Following another break, this time of thirteen years, in 2012 she joined Festival of Quilts, a committee she is still a member of today, ten years later. During this time, she has handled on-line entries, sponsorship, special exhibits, the quilting bee, the raffle and the opening ceremony. There are very few roles she has not filled on this committee. In 2021 she, along with Heather Hopkins as quilter, made and donated the raffle quilt. She has always been totally dedicated to Festival of Quilts activities, going above and beyond expectations.

2016 saw Chris join the Executive Committee, for a five-year term, taking on the role of Membership Secretary and Vice President until 2018 when she assumed the role of President. Chris is our immediate past President, an inspirational leader, and thoroughly beautiful soul. Amongst other things she oversaw a significant change to the Executive Committee when the Team Structure for the Guild was introduced, a highly successful innovation moving the Guild forward.

In 2020, with the Covid-19 pandemic overtaking our lives it was a particularly challenging time to be "the boss." From the other side of the world in Spain, Chris's first thought was how can we keep our members interested, connected and yes entertained, when we cannot meet face to face. "*Casa Felix*" her first on-line mystery quilt was designed, closely followed by a second quilt and this year a third, all highly successful and enjoyed by hundreds of quilters worldwide.

2020 saw the necessary change to the way we keep our members informed of Guild activities. Chris took on the huge task, with the help of Kathleen Rossini, of turning I-Patch, which was then one page of information, into a 20 plus page digital newsletter, much to the delight of members. All this while still performing her duties as President. Chris continues to serve on the Communications Team and I-Patch has continued to inform and entertain us.

2021 saw Chris join the Meetings Team and also take over the Flinders Kids Quilts programme, spending untold hours quilting tops provided by others. She continues to serve on both of these teams today.

Congratulations Chris, another record of exceptional service to the Guild and a very deserving recipient of Life Membership of the Quilters' Guild of SA Incorporated.



AGM 2022 VOLUNTEER SERVICE AWARDS



Heather Bolt – 5 years on the Quilt Encounter committee where she has been a major contributor to the sponsorship team seeking, collecting and organising major prizes, table draw prizes and items for goody bags. Thank you, Heather, for your service and commitment to the Quilt Encounter committee.

Patricia Grocock – 5 years on Appraisal Panel. Pat who lives just over the border from Bordertown at Telopea Downs in Victoria, has taken on the commitment to travel to the city for appraisal days and has done so for five years. Pat is a member of Gum Tree Quilters in Bordertown and is a past President of this group. She is a valued member of the Appraisal team and we appreciate and thank her for her service to the Guild and the Appraisal panel. Pat was unable to attend the AGM, her service award will be presented at the next Appraisal Panel meeting.



Kathleen Rossini – 5 years of service on various sub-committees including the Executive committee as membership secretary in 2016/17 and Festival of Quilts committee 2017/2019. She took on the role of Facebook manager in 2018, Web manager in 2019 and I-Patch Editor in 2020, roles she continues with today. Having rejoined the Executive committee in 2021 Kathleen has taken on the role of Membership Secretary for a second time and is also Team Leader for the Communications team. Kathy has made and donated several quilts to Festival of Quilts for daily raffle prizes and is a huge support to Southern Comforters, having quilted and bound many quilts. Thank you, Kathleen, for your service to the Guild.



Carolyn-Anne Thurtell – 5 years of service award. Carolyn was a member of the Executive committee in 2017/2018 and has been the monthly meetings supper monitor for many years. Having joined the Appraisal Panel in 2017 and taking on the role of morning tea angel Carolyn continues to serve in this capacity to this day. She regularly fills the role of scribe on appraisal day and has an in-depth knowledge of the processes involved. Thank you, Carolyn-Anne, for your service to the Guild.



Jo Reardon – Jo has completed the maximum sentence allowed for Exec members which is 5 years. She has been in charge of Merchandise for all that time which has seen some pretty neat items added to the selection available at meetings. Then Jo added raffles to her role which means the general raffle and fat quarter raffle. All those tickets you purchase have to be prepared in advance, prizes have to be bought and wrapped. Each meeting the Guild spends money at the shop to say thank you and to have prizes in the kitty. Last year Jo took on Frame Hire and the Community Quilt Roster. When a group hires the Guild frames for their exhibition Jo handles all the paperwork and when a group wants to bring their raffle quilt to a meeting Jo has been the contact person. A huge thank you Jo, for 5 years of service to the Guild.

THANK YOU ALL

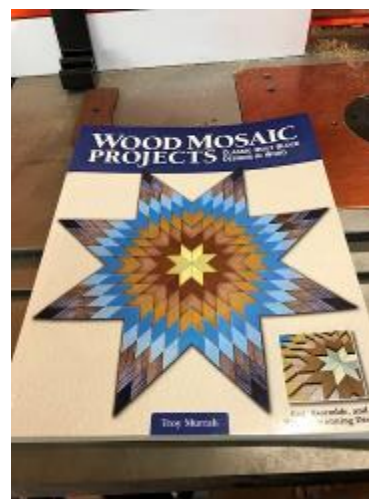
PATCHWORK WITH WOOD

While browsing through Book Depository I came across the book "Wood Mosaic Projects" and bought it for my husband. He didn't realise that all the blocks were quilt blocks but I certainly did. I thought they would make great garden art to hang on the fence.



The first project he tackled was Attic Window and this now hangs on the shed.

This measures 15" square



I'm a big fan of wood so the next project was to be made almost entirely without any painted elements. Off to the wood recycle place and he had a selection of light and dark wood. Some of the dark wood is jarrah from the old fence posts from my late mother's house, a nice touch.

This measures 6 feet x 3 feet.



It took him a while to come around to making the Lone Star "quilt". Another trip to the wood recycler and there was a collection of light, medium and dark wood.

The backings are all marine ply and they are sealed with a clear exterior lacquer and attached to the fence with a french cleat as they are very heavy. Fancy tools not required. They were all made with just a drop saw and a table saw together with some sanding.

Here is the view from my sewing room windows and I can see the Lone Star from my kitchen window, not that I spend much time in there!



Maybe this will inspire someone else's husband.

Cheers
Heather



Festival of Quilts 2023

"Done to Denim"

Date to be advised

Adelaide Showground

*In conjunction with the
Sewing Stitching & Handcraft Show*

STOP PRESS

New Guild Quilt Bags now
available, for \$8,
at Guild meetings

Breaking News!

As advised on the front page of I-Patch, the Sewing Stitching and Handcraft Show has been postponed until next year. The Guild President, Heather Ford, the Festival of Quilts Convenor, Ann Ewer and FoQ Committee member, Chris O'Brien, met with Kym and Vicki Jones this week and we agreed that the Festival of Quilts would also be postponed. So that's good news for those of you who thought you were running out of time to complete your quilts.

The new dates will be announced as soon as they can be confirmed.

Entries

Congratulations to Prue Wheal who won the April Early Bird entries prize! We are still accepting entries, so don't put it off thinking there is plenty of time. We will withhold future early bird prize draws until the new dates have been settled. There is now plenty of time to consider making a Challenge item, which may be anything besides a quilt. Check out the Workshops page for information about the workshop **"Embroidery on Felt and Denim"** by Jill Christian on 2nd July. The perfect opportunity to create something for the Challenge.

Please encourage your friends, who have quilts you admire, to enter. Remember, you have to be a member of the Guild!

Don't forget our Pocket Project

We will continue to collect decorated denim pockets for our display. Have fun, let your hair down and be as creative or zany as you like. Check out the Festival of Quilts page on the Guild web site for some ideas. Please deliver them to the Festival of Quilts desk at future Guild meetings.



Introducing another Quilter in Residence: Cindy Massey

Cindy Massey is one of our three Quilters in Residence and she is the queen of scraps! Cindy (or "Scrappy" as her best friend called her) will be displaying some of her fascinatingly simple but beautiful quilts, bags and other craft work. She will have a bag of scraps next to her and she'll be demonstrating how her brilliant imagination converts fabric scraps into practical, sometimes whimsical, items. Cindy has also said interested quilters will be given a little sample to work on when they get home!

Cindy's output is phenomenal and she says that "sewing is her glass of wine" - I'm amazed she can still stand up straight! She has been sewing for ages and quilting for about 30 years. Make sure a chat to Cindy is on your Festival of Quilts "to do" list.



“DONE TO DENIM” POSTCARD CHALLENGE

The challenge is to make a postcard quilt made from denim.

- ♦ Minimum size is 6” x 4” and no larger than 4” x 8½”
- ♦ Any technique or medium
- ♦ Can be bound, bagged, raw edge zig zagged, blanket stitch or your choice
- ♦ Can be stiffened to post or soft to put in an envelope. One side must have an area to write a name and address and attach postage stamps.
- ♦ It could be card (manila folder works well or scrapbooking paper) or fabric.
- ♦ Please write your name on the back so they can be returned to you.

Will consist of three layers

- ♦ A decorative front
- ♦ A middle layer of stiffening or wadding of some sort or vilene
- ♦ A backing of card or fabric.

I quickly threw together the samples in a couple of hours, so they are not at all special. I am sure you can come up with a masterpiece.

Cheers

Heather

History of the fabric postcard with thanks to Joanne Dungleison of Queensland Quilters

They started to appear around the beginning of the 20th Century and were predominantly from printed silk designs which were then hand embroidered. They rose in popularity during WW1 & 2 and were sent to soldiers with words of encouragement. Even the soldiers made them and sent them to loved ones; these have become very collectable and valuable works of art and are of historical value.

Today's Postcard Fabric Art is so diverse that they have become quite an art form in themselves. They are very popular as themed swaps and challenges including on social media all over the world.





Contemporary Quilt Exhibition

Quilters' Guild of South Australia Inc. invites all quilt/textile artists resident in Australia to participate in this selected exhibition

September 2nd -25th 2022

at

Gallery M

Submissions should be original, innovative, predominantly fibre, comprising at least two layers stitched together

Online applications open May 1st – June 16th, 2022

For Conditions of Entry details

<https://www.saquilters.org.au/dare-to-differ.htm>

Or contact the Convenor:

Suzanne Gummow

Email: suzannegummow@bigpond.com



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Cynthia's Ark



Modern Mix SA Quilters



Modern Mix SA Quilters' Schedule

2022	Topic	Challenge or Activity
19th June	Picture card inspiration	<p>We will be talking about inspiration for designing your own unique pieces. Everyone will be given a picture card to 'inspire' them and use this image as a jumping off point to make a small, quilted piece.</p> <p>More details of fabric scraps to bring along provided closer to the date.</p> <p>Show and Tell</p>
17th July	Improv Alphabet	<p>Come along to chat improv alphabets, phrases and textile talking. Make an Alphabet block (Inspired activity – see QuiltCon 2022 “Unscripted” Group Bee quilt)</p> <p>More details of fabric scraps to bring along provided closer to the date.</p> <p>Show and tell</p>
21st August	Own project sewing	<p>Bring along your own current project to work on this month.</p> <p>Show and Tell</p>

- **Where:** The venue is the Vermont Uniting Church Hall, 576 Cross Road, South Plympton
- **Cost:** \$10 per meeting for Guild members and \$15 per meeting for affiliate and non-Guild Members
- **BYO lunch.** Tea, coffee and milk will be provided

For more information please email modern.saquilters@gmail.com

or phone 0421 506 776

www.saquilters.org.au/modern-mix-sa-quilters.htm



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Guild Meeting Notes

by Bron Atkinson



Seventy eight people in attendance at the meeting were warmly welcomed by our President, Heather. It was quite a cold and wet evening but that did not deter people from coming to our AGM.

Heather presented Service Awards to Kathleen Rossini, Carolyn-Anne Thurtell and Heather Bolt for their contributions in various positions for the Guild.

Certificates and badges were presented to retiring executive committee members — Monique, Christine, Ann, Jane and Jo. We thank them for their work on behalf of the Guild and members. (Absent—Christine)



Monique



Ann



Jane

The members of the Executive committee for the 2022—2023 Guild year were presented to the members, and new members were introduced by Heather, who will continue as President. New members include Ros, Jackie, Margaret, Julie and Denise.



Back Row: Jan Goulter, Michael Barton, Kathleen Rossini, Margaret Hurrell, Gaylene Morgan, Peg Argent, Inset: Keith Holland.
Front Row: Denise Johnston, Rosslyn Wyatt, President Heather Ford, Julie Symons, Jackie Harris, Cindy Massey.

NOTICES

- ♦ We are now able to use the kitchen at meetings, but ... members need to bring their own mug or cup. No mug /cup = no drink and the kitchen team can only handle clean mugs/cups.
- ♦ The orphan block project will be revealed soon.
- ♦ Mary Heard and Kay Wilson are retiring from Southern Comforters in July. If the group activities are to continue, new co-ordinators or possibly a group would need to take on the duties. Heather thanked Mary and Kay for all their work over many years.

SUB-COMMITTEES

- ♦ **QUILT ENCOUNTER 2022** — Kerry informed us that the brochures should be available by the end of May. QE2022 will take place over six days and it will be a live-in event with no day participants. Tutors this year will include Jen Kingwell, Gloria Loughman, Michelle Marvig, Deb Louie, Jane McDonald and Kathryn Trippett from Interstate. Local tutors will be Rachelle Denny, Pam Holland, Gina Burgess, Jill Christian, Heather Hopkins, Julie Haddrick, Faye Packham, Lessa Siegle and Anna Rackham.
- ♦ **FESTIVAL OF QUILTS 2022** — Anne Marie let us know that entries are now open and early bird prizes are on offer. Every quilt must have a hanging sleeve attached for photography. (even small quilts) Quilt bags are for sale at the merchandise table. With a Denim theme this year, the President has set a challenge for people to make postcards using denim. These can be made using any technique, and can have card or curtain lining as a backing for stability. See page 7 for some guidelines.
- ♦ **WORKSHOPS** — Monique told us about some workshops that will be on offer at Festival of Quilts this year with tutors Jill Christian, Suzanne Gummow and Sue Knuckey. These will have a denim theme.
There are also some spaces in upcoming workshops, so please contact workshops.saquilters@gmail.com if you are interested in booking a place.
- ♦ **MODERN MIX GROUP** — Monique mentioned that this group welcomes new members and for more information please email modern.saquilters@gmail.com or phone 0421 506 776. The program can be found on the Guild's website.

SHOP

The shop at the meeting was Quilters Quarters, with Lyn and her husband in attendance. Many different fabric styles were available for purchase, as well as notions, books, tools and a table devoted to Jen Kingwell items.

Thank you, once again, Lyn and Doc, for bringing the shop to the meeting.



RAFFLES

There were ten raffle prizes, kindly donated by Quilters Quarters. Thank you, Lyn.
The Fat Quarter raffle also had ten winners, with the theme being Autumn colours.
The lucky door prize was won by Margaret Heathcote.

SHOW AND TELL

The theme was Anything Goes and there was a great selection of quilts displayed.



Jan



Jill



Lara



Kay
and
Mary



Margaret

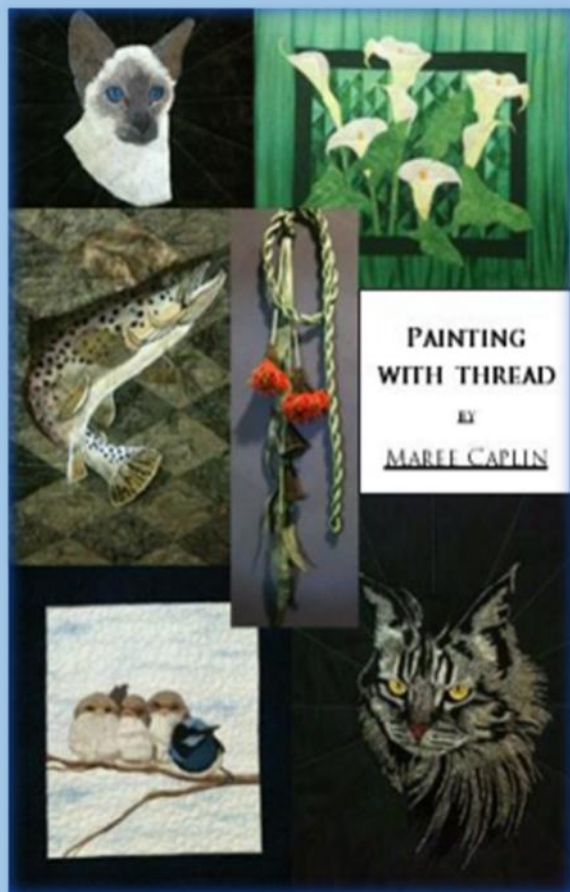


Emilie



Bron

ARTIST'S PROFILE: - MAREE CAPLIN



Although born in Queensland, I have made South Australia my home after living in New South Wales, Victoria and Tasmania. I draw my inspiration from the amazing landscapes and animals of Australia.

When I was a little girl around 3 years old, my Great Aunt Polly passed away. She was a Marie Anne Caplin in a succession of Marie Anne Caplins. My mother tried to break the line by changing my spelling and naming me Maree Anne. We drove from Brisbane to Toowoomba to collect her possessions. She was a spinster, and we were her only family. A large travelling trunk was loaded onto the back of my father's truck. I was a clever little dot, and could recognise my name, and to my amazement written on the top of the trunk was my name - M. A. Caplin. I had no way of knowing that the spelling was different to my Maree. I could recognise the name and that was enough for me. I immediately claimed the trunk. I was a much-indulged child, (we won't say spoilt), so my Mum and Dad, both of whom really had no use for the contents, let me believe that it was mine. They joked about my having been left the trunk but told me that I was too young to have it in my room that it was not a toy, but I could have it when I was older.

Once home my mum and I sat and emptied it out looking at its contents. It contained wonderful lace and velvet dresses, crystal dresser settings and all of the accoutrements of a very old lady whose life had been at its peak at the turn of the century.

See Jane and Cindy's video visit with Marie Caplin [here](#)

She had somehow been stuck in time by being a ladies' companion in that grand house at Toowoomba. But I was hooked by the velvets and the lace, smelling of lavender; for me it was a sensory event; smell combined with vision and feeling. There was a bag; my mother called it a dilly bag. It was gathered in with a draw string and I imagine that it was some sort of overnight bag it was black velvet with muted orange, apricot and red flowers on it. Even today, I can see it see it my mind's eye and feel it's texture. That was it, the pivotal moment when I discovered the joy and appreciation of textiles, a joy which has lasted my whole life and led to where I am today.

So it could almost be said that all of this creativity came out of this box.



- I have held classes privately at my studio in Tasmania and recently finished fitting out my new studio at Mount Bryan with the view to hold classes here.
- I created an online course for a facility in Washington USA in 2007.
- I taught for Sew Knit in Launceston from 2009 to 2017.
- I taught for the Australian Sewing Guild Inc in Launceston in 2011.
- I taught at Needles and Pins in Geraldine NZ in 2012.
- I demonstrated thread painting and free motion embroidery for Sew Knit (Bernina) at Agfest in Tasmania from 2009 to 2017.
- I taught for Needlework Tours on the beautiful "Celebrity Solstice" cruise liner travelling to both Fiji and New Zealand.
- I am a listed tutor with the South Australian Quilters' Guild.

My aim, as a teacher is to inspire and encourage the artist within each student to explore and challenge their creativity. I hope that each of them gets as much pleasure from my lessons as I get from creating them.

Enjoy!

The Appraisal Panel is Celebrating its 30th Birthday

The Quilters' Guild of SA Inc was established in 1984 to, amongst other things, promote the art of patchwork and quilting in South Australia.

In 1992 following a national conference of State Guilds a Valuation Panel was set up in South Australia. In 2017 at a subsequent national conference, it was agreed on a national name change to Appraisal Panel.

The first Co-ordinator was Margaret Russell along with Secretary Bertha Young, minute Secretary Anthea Martin, plus Jan Tregoweth, Claire Pope, Joy Hannam, Diana van Elk, Heather Rose and Nola Pearce with guidance from Neta Lewis and Marion Cox.

Meetings are now held by-monthly in the Colonel Light West Tennis Clubrooms at Melrose Park. Panel members, who must be individual members of the Guild, travel from the Barossa Valley, Victor Harbor, Bordertown, Telopea Downs in Victoria and suburban Adelaide.

Appraisals are for Insurance purposes only i.e. replacement. The panel consists of a maximum of twenty appraisers plus a Co-ordinator. Each quilt appraisal is presided over by three appraisers and a certificate is issued. The Panel is made up of members with experience in a wide range of quilting techniques. On the job training for new members is six appraisal sessions and self-development in timing is a continuing process.

Over the year's appraisal has changed from being subjective to an Exel computer spreadsheet where the time take to complete every aspect of the quilt is entered and a dollar value per hour is allocated depending on the complexity of the aspect, resulting in a cost to replace the quilt. People don't consider the hours taken to create a quilt and are frequently very surprised with the appraisal figure.

Guild members are encouraged to have their quilts appraised and Panel members have given presentations at group meetings, Country Forum and Rural Roundup. Over the years appraising heritage quilts hanging in public buildings has taken place. Country groups are encouraged to collect 30 plus quilts for appraisal and the Panel will travel to their region to appraise the quilts.

An important result of having a quilt appraised is educating ourselves, our families and the wider community about the value of quilts.

Current members of the panel are Robyn Ferguson, Heather Ford (Coordinator), Patricia Grocock, Vicki Hart (Secretary), Nola Pearce, Bronwyn Savage, Judy Simcock, Maxine Smith, Carolyn Thurtell and Sue Wege with Chris Beauchamp, Sam Bonin, Di Heaps, Wendy Hunt, Cindy Massey and Kathy Rossini in training.

Heather Ford

Appraisal Panel Co-ordinator



Quilt Appraisal Dates 2022

June	August	October	December
Appraisal Certificate provided			

Fees per appraisal: \$20 Guild members
\$30 Affiliated Group member
\$50 non-members

Full details and information available on the Guild web site at: www.saquilters.org.au/appraisal

Appraisal Panel Co-ordinator **Heather Ford**

Applique

compiled by Jill Christian

What is Applique?

Attaching individual pieces of fabric to a background to form a design. This may be from on top or underneath, but is not pieced in. May be stitched down either by hand or machine.

Types of Applique:

Raw Edge Applique

There are various products on the market like vliesofix, Light weight Heat n Bond, Steam a Seam 2 and Wonder under Light etc. which are a double sided fusible webbing on a paper backing, and are used by tracing a reversed image onto the paper side, cutting out and ironing onto the wrong side of the appliqué fabric. It is then cut out, paper removed and the shape ironed onto a background fabric, and stitched down by hand or machine, often with blanket stitch.

Different products have different properties which make them more or less suitable for different applications.

Raw edge machine appliqué is another machine technique where a small stitch length straight stitch is used to attach the appliqué shape to a background fabric, with either one or two rounds of machine stitching. An adhesive product or usable webbing may or may not be used.

Needleturn Applique

A type of hand applique where edges of appliqué shapes are turned under with the tip of the needle as they are sewn, rather than being turned under and secured before sewing. Stitches should be barely visible on top. Used in particular in Traditional Antique style quilts.

Freezer Paper Applique

Freezer paper is a wrapping paper for meat that has a light coating of a wax-like plastic on one side. It can be used as a template for appliqué by drawing the design on the paper side, cutting it out and ironing the template to the fabric using a very hot, dry iron. It may be used on top of the appliqué fabric, or on the wrong side of fabric, cut out leaving a seam allowance and paper removed before the shape has been completely stitched down, with edges turned under.

A similar technique uses 160g paper where template shapes are cut from the paper and the applique fabric is either temporarily glued or tacked over it, pressed, and papers removed before the shape is stitched down completely. This gives a similar result to needle-turn with edges turned under.

Other fusible and tear away products are now available such as Floriani, where edges are turned under using glue sticks and the Floriani left in as it is water soluble to some degree. Fabric shapes may be stitched down by hand or machine. As the product remains in situ, and is not truly water soluble, this gives a slightly raised effect or slight puffiness to the appliqué shape.

Shadow Applique

Applique done using a see-through fabric such as silk organza or polyester netting to shade or shadow the images. The transparency of the fabric gives a different colour look to the areas covered. The transparent layer is over the top of something else.

Reverse Applique

Designs made by sewing on a patch to the underside of a Block and then cutting away and turning under the edge of the top fabric. The technique of reverse applique allows the fabric on the bottom to show through the top layers. Hence, it is the reverse of regular applique, which adds layers on top of each other. In reverse applique, the fabric on top is cut to allow the one below to show through. The technique of reverse applique sews the featured fabric underneath the top layer. There may be multiple layers done in this way.

Wool Applique

Once the wool is felted, it doesn't fray and can be stitched onto the background with a simple whip stitch or blanket stitch, or a selection of stitches can be used for applique, based on simple embroidery stitches. Further embroidery can be used to enhance, add detail or decorate the appliqué.

Broderie Perse

A style of appliqué which uses printed elements to create a scene on the background fabric. Elements, such as flowers or birds, are cut from fabric and appliquéd onto a solid piece of fabric to make a scene or central design. The typical intention was to create a scene from the motifs, but the decoration could also be random.

Back Basting

Back basting is where the reverse appliqué shape is traced onto the back of the background fabric. The appliqué fabric is placed over the area on the right side, then basted in place along the lines from the back. From the right side the shape is needle-turned in place using the basting as a guide. Basting is removed as the stitching progresses.

Judging Applique

- * Is the appliqué stitching either a complement to the design or unnoticeable?
- * Where visible appliqué stitches are used, i.e. hand or machine blanket stitch etc. are the appliqué stitches an even stitch length and evenly spaced over the whole quilt?
- * Are the straight lines straight, curved lines smooth and points sharp?
- * Is the appliqué adequate to hold the shapes in place and does the construction seem strong enough to last the life of the quilt?
- * If there are embellishments, such as buttons or lace, are they attached securely, and do they add to the attractiveness?
- * For a traditional appliqué the raw edges of the appliqué should be turned under smoothly and consistent stitches (inconspicuous or decorative)
- * Where stitches are meant to be inconspicuous the thread should blend with the appliqué piece
- * Hand appliquéd needle-turn stitches should be small and invisible
- * Machine appliquéd stitches should be even and close together with no raw edge of appliqué showing beyond machine stitching
- * No shadowing or appliqué seam allowance should show against background
- * Applique finishing technique should be appropriate for style of quilt
- * If there's appliqué in the quilt, the judge is going to look at the stitches to see how small and invisible they are. Also, the judge will make sure the appliqué pieces are secure, the curves are smooth, and the points are sharp.
- * Tension should be balanced with knots and travelling stitches hidden.

This is a guide for understanding appliqué and for what we as judges are looking for when judging Applique.

This may be within an Applique section or category, or within a broader group of quilts to be judged. As quilt judges, we are not just looking for the best appliqué, but for the best quilt in a section or a quilt show, of which the appliqué is just a part of the entire makeup of the quilt. It is necessary to look at all the other aspects of the quilt, of which the appliqué has a part in its overall effect such as design, colour, balance etc.

Eye Appeal and visual impact

- Makes a statement
- Evokes an emotion
- Wow factor
- Visually standing out in the group

Craftsmanship

- Piecing and or appliqué technique, precise points, corners, curves and angles and intersections
- Secure even stitching
- Colour of thread used to piece or appliqué with
- Borders and sashing
- Embellishment technique
- Suitability of materials
- Consider degree of difficulty

Quilting

- Complements the top
- Amount of quilting should be balanced and appropriate for the space, and is appropriate for the quilts purpose
- Consistent even tensions top and back
- Consistent, appropriate stitch length with stitches even, straight and penetrates all quilt layers
- Start/stops not visible
- No pleating on the back

Design

- Originality
- Even if a design is not an original, design include:- balance of colour, tone and shape, unity and rhythm
- Suitability and effects of colour and contrast
- Compatible colours, values and contrasts
- Does the chosen colour help portray the story of the quilt?
- Colour of thread and other embellishment
- Does any embellishment enhance or detract?
- Are shapes connected appropriately i.e. leaves etc.?
- Could clumsy shapes be improved, achieve better balanced proportion?

Finish

- Binding or edge treatment and back
- Batting fills binding evenly, width consistent and smooth
- Corners identical
- (Hanging sleeve if appropriate)
- Binding or edge treatment proportionate and complements quilt size and design
- Backing coordinates with quilt top
- General appearance - clean with no pet hair, stains or distortions
- No marking lines present

News From Inman Quilters

Congratulations to the winners of our sold out raffle, which was drawn at a breakfast for our group, held at Belicious cafe on the 24th of April.

Our first prize raffle quilt was won by a relative of 2 of our members – Margaret Biggs's granddaughter and my niece, 8 year old Lilia Butavicius, who lives in Adelaide. Lilia is very happy with her quilt, and announced that, after a lot of thought "I think I'll keep it". Believe me, this is high praise.



Second Prize, a gift basket of assorted goodies, was won by Caroline Chapman, who also lives in Adelaide. She was thrilled to have won the Basket of Goodies and is looking forward to working her way through the contents. In conversation with Caroline, it turns out her sister is a good friend of our member Helen Scholfield and it was Helen who sold them the tickets at Belicious Market. The Gift Basket has been delivered to Caroline, who was very happy with it.

This might sound like somehow we rigged it, but believe me, if we had, I would have ended up with that gift basket!

Despite the fact that we did not have a Quilt Exhibition to support our raffle, the fact that we sold ALL the tickets is a credit to all involved. A total of \$2008 was raised including \$8 of donations. More about the charities the proceeds have been donated to in future articles. Thank you to everyone for your support, it is very much appreciated.

Somehow the days and weeks keep moving past, and Anzac Day has been and gone. We had a dawn service at the Inman Valley Community and Memorial Hall, where we hold our meetings, with a single horse in attendance. Our Inman Quilters group donated flowers for the wreath laying.



Meetings are held at the Inman Valley Hall on the first, third & fifth Tuesdays of the month, from 10.30am to around 1.30pm. Visitors and new members are welcome.

Carolyn Biggs, Publicity Officer, Inman Quilters



QuiltNSW

Exhibition 2022

including the Sydney Quilt Show

Save the date!

Grand Pavilion, Rosehill Gardens Racecourse
21-23 October 2022
10am-4pm Friday-Sunday

Enter your quilt!

Online entry only: opening Monday 6 June 2022
closing 5pm Thursday 30 June 2022



www.quiltnsw.com

QuiltNSW Exhibition 2022

QuiltNSW proudly presents the **QuiltNSW Exhibition 2022** at the Grand Pavilion, Rosehill Gardens Racecourse, Sydney from Friday 21 October to Sunday 23 October 2022 (10am-4pm daily). **Save the date!** This exciting event includes the Sydney Quilt Show, a selection of prize winning quilts from the 2021 online show and a vendor marketplace.

Share your quilt! Entries open on Monday 6 June 2022 and close at 5pm Thursday 30 June 2022 (Sydney time). Online entry only.

Workshops



Suzanne Gummow - Wonky Houses

Have you ever wanted to create your very own original wonky houses? If so this workshop is for you! You will create wonky houses using bright, earthy or paler fabrics using fusing techniques. This is a creative approach that will enhance your art quilts.

Each person will end up with a small individual piece of work. Your work will be approximately A3 size. Stitching may happen (depending on time) and discussion will occur about how to add stitch and embellishments to enhance your designs. Some of the techniques covered in this workshop will be basic design, raw edge applique, free machine embroidery/quilting and finishing techniques that will be required for your special fabric collage work.

Students will work on individual wonky houses therefore all finished work will be different.

A fun workshop!!!

- WHERE:** Vermont Uniting Church Hall
576 Cross Road, South Plympton
- WHEN:** Saturday, 11 June 2022
- TIME:** 9.30am to 4.00pm
- COST:** \$80 Guild members
\$90 affiliate group members and
non-Guild members

WORKSHOP CODE: SG22



Blooming Delightful with Rachelle Denny

In this workshop Rachelle will teach you to make her fabulous award-winning "*Blooming Delightful*" - Runner up Best of Show - Festival of Quilts 2021. This is a happy quilt with options of a pieced background. It features a giant version of a Dresden Plate using Rachelle's Ten Degree Wedge ruler. The centre is filled with beautiful blooms using Rachelle's favourite turned edge appliqué technique. The quilt is made in quarters for ease of assembly. Choose your colour run of thirty six different fabrics or make it with a collection of scraps from your stash.

- WHERE:** Vermont Uniting Church Hall
576 Cross Road, South Plympton
- WHEN:** Friday 17th and Saturday 18th June 2022
- TIME:** 9.30am to 4.00pm
- COST:** \$160 (\$80 per day) Guild members
\$180 (\$90 per day) affiliate group members
and non-Guild members

WORKSHOP CODE: RD22



Workshops



Jill Christian - Embroidery on Felt and Denim

Learn how to use Embroidery to embellish felt applique shapes from samples pictured or your own shapes, on recycled denim. Use basic embroidery stitches in different ways to create different effects and learn some stitches you may not have tried before.

WHEN: Saturday, 2 July 2022
WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton
TIME: 9.30am to 4.00pm
COST: \$80 Guild members
\$90 affiliate group members and
non-Guild members

WORKSHOP CODE: JC22



JEN
KINGWELL
DESIGNS

TRUNK SHOW



WHERE: Ballroom—Stamford Grand Hotel, Glenelg
WHEN: Saturday 24th September 2022
TIME: 6.45pm for 7.30pm start
COST: \$40 per ticket - includes tea/coffee and a sweet treat

NEWS FLASH - we won't miss out on seeing Jen Kingwell and hearing her story! The Jen Kingwell Trunk Show was postponed earlier this year— now all previous tickets have been changed to the new date.

If you are unable to attend on this new date please email workshops.saquilters@gmail.com

to make arrangements for a refund - or with the name of a friend to whom you have kindly gifted your ticket.

HOW TO PURCHASE A TICKET:

- At the monthly Guild meetings (pay at the Treasurer's table and then take your receipt to Workshops to collect tickets)
- BY DIRECT DEPOSIT: Bank: BSB 105-051 Account Number: 207 144 540
 - Account Name: Quilters' Guild of SA Inc.
 - Reference: Member number + TS21
 - Email workshops.saquilters@gmail.com to advise that you have made your payment.

Workshops



HAND PIECING WITH JEN KINGWELL

During this workshop Jen will cover the gentle art of hand piecing, drafting patterns, cutting templates, and working with pre-cut acrylic templates. Jen will supply a drunkard's path pattern for you to use on the day or you can choose to bring any of Jen's patterns to work on.

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Thursday, 15 September 2022

TIME: 9.30am to 4.00pm

COST: \$80 Guild members
\$90 affiliate group members and non-Guild members

WORKSHOP CODE: JK22



APPLIQUE WITH JEN KINGWELL

During this workshop you will be exploring applique techniques, tips and tricks that Jen uses in many of her finished projects. With a focus on unique designs to personalise your projects.

You will explore each step of the applique process and the different methods that can be applied. Bring along your own work in progress or start something new!

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Friday, 16 September 2022

TIME: 9.30am to 4.00pm

COST: \$80 Guild members
\$90 affiliate group members and non-Guild members

WORKSHOP CODE: JK22b

