



# I-Patch

## A Focus on Quilting

Hello Everyone,

I would like to take this opportunity to thank the many members who sent messages of support, understanding and agreement following the decision the Executive Team made to require that only those who are fully vaccinated against Covid-19 or who have an exemption attend Guild functions. These are difficult times for us all and we appreciate your support as we try to do the best for our members.

Just a note for all group convenors. Our change in membership year has meant that our insurance year is now out of sync. Our insurance team is working with the insurance broker to bring it all into line. Not an easy business when the Guild has multiple policies with different insurance companies to create our business package. We anticipate it will all be sorted by June this year and don't worry your cover will not be affected. Thank you for your patience.

Our next night meeting on May 5 will be the AGM when we elect a new Executive Committee. We still need a couple of people to take on the roles of Guest Speaker Liaison and Groups Liaison. There is much fun and laughter and chocolate, lunches, dinners and coffee (at our own expense of course) involved in being a member of the Exec. So, if you think you might be able to volunteer or if you would like more information about the roles on offer please contact me.

We have managed to find a supply source for the blue quilts bags we all use to transport our quilts and especially for Festival of Quilts. They are on order and will be available from merchandise soon for \$8-00 per bag.

In July this year Mary Heard and Kay Wilson will retire from co-ordinating the Guild "Southern Comforters" community quilt programme. This group was begun many years ago when Irene Carrig put out a call for quilts for Ruby's Shelter, an organisation dealing with homelessness amongst young people. Mary became the second co-ordinator and remembers when the Kosovo refugees arrived in Adelaide in 1999 - there was a quilt on every bed. In 2021 Mary distributed 124 quilts to various organisations throughout Adelaide. If Southern Comforters is to continue we are looking for someone, a couple of people but preferably a group to take over the co-ordination of this Guild sub-committee. It does not have to be one of our established groups but could be a group of friends who would like to be involved. There might be a couple who would co-ordinate the group and others who would just like to help out. If you would like to help or need more information please contact me. On behalf of us all I offer Mary and Kay heartfelt thanks for a mammoth effort over many years.

Now we are back in business our teams are full steam ahead planning functions and meetings for you to attend and I look forward to seeing you as we move forward in 2022.

Until next time,  
**Heather Ford**  
President  
Phone: 0432 483 263  
[president.saquilters@gmail.com](mailto:president.saquilters@gmail.com)

**P.S. Quilt Encounter brochures will be will not be out until late May. All registered participants will receive an email letter with this information soon.**

- Guild Meetings
- Quilt Shows
- Workshops
- Special Events
- Feature Articles
- Member information
- Latest News

**I-Patch** is a digital online newsletter for **Quilters' Guild of South Australia Inc** members which is sent out on or about the 15th of each month to members' email accounts.

### Communications Team:

Kathy Rossini  
Chris O'Brien  
Cindy Massey  
Jane Polden  
Bron Atkinson

### Guild Patrons:

Her Excellency the Honourable Frances Adamson AC, Governor of South Australia and Mr Rod Buntin

### Important Links

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## Guild AGM Notice

### Quilters' Guild of South Australia Inc.

Notice is hereby given that the

### Annual General Meeting

of

Quilters' Guild of South Australia Incorporated

will be held on

**Thursday 5 May 2022 at 8.00pm**

at the Burnside Community Centre

corner Portrush and Greenhill Roads, Tasmore



*Nominations for election to the Executive Committee are encouraged and welcomed*

*Nomination forms can be found on the Guild website under Executive & Others*

*To be received by 21 April 2022 [secretary.saquilters@gmail.com](mailto:secretary.saquilters@gmail.com)*

## Welcome To Our Newest Members

We'd like to extend a warm welcome to the newest members of Quilters' Guild of South Australia. Looking forward to sharing quilty times with you.

Beth Hall, Ann Shuttleworth, Chris Jarman



**QUILTERS' GUILD OF SOUTH AUSTRALIA INC.**

**ANNUAL GENERAL MEETING**

**Thursday, 5th May 2022**

**Doors open at 7.15pm for an 8.00pm start**

**Meeting to be held in the Burnside Community Hall**

**Welcome Address:** Guild President, Heather Ford

**Shop:** Quilters Quarters

**Fat Quarter Raffle:** Autumn colours

**Show and Tell:** Anything goes. Bring your favourite quilt

**Library:** Available for borrowing and returns

*It is a requirement that attendees are fully vaccinated against Covid-19.*

*Wearing a mask is optional.*

*Kitchen facilities are unavailable .*

**QUILTERS' GUILD OF SOUTH AUSTRALIA INC.**

**DAY GUILD MEETING**

**Wednesday, 18th May 2022**

**Doors open at 12.45pm for an 1.30pm start**

**Meeting to be held in the Burnside Community Hall**

**Welcome Address:** Guild President, Heather Ford

**Special topic:** First place and award winning quilts

**Shop:** The Patchy Affair—Ardrossan—Julie Nixon

**Website:** <https://thepatchyaffair.com.au/>

**Fat Quarter Raffle:** Batiks

**Show and Tell:** Batik quilts

**Library:** Available for borrowing and returns

*It is a requirement that attendees are fully vaccinated against Covid-19.*

*Wearing a mask is optional.*

*Kitchen facilities are unavailable .*

# Thank you



## Comfort Ability Quilts

I wonder if you might pass on our enormous thanks from the chronic pain team for the quilts we recently received for our Comfort Ability Group. I suspect that you will not be surprised to hear that they were so appreciated, welcomed and valued by the young people who attended and they provided such a snuggly session to practice skills such as graded relaxation, guided imagery and mindfulness.

I wonder if your quilters know that 1 in 4 young people experience chronic pain and this significantly impacts their ability to go to school and learn, to see friends, to participate in family activities and to sleep. There are many chronic pain conditions including: juvenile arthritis; endometriosis; chronic musculoskeletal pain; functional abdominal pain; irritable bowel disease; migraine headaches; Ehlers Danlos; complex regional pain syndrome; fibromyalgia; neuropathic pain; post-concussion headache; post-surgery pain and sickle cell anaemia to name a few of the conditions that our young people experience who have successfully benefitted from the program. Sometimes our young people also have significant mental health distress and about 70% of the young people referred to our service experience anxiety and depression.

The Women's and Children's Hospital is the first hospital in Australia to run the Comfort Ability day and it has recently been implemented at Perth Children's Hospital and Queensland Paediatric Hospital. It is such a fabulous program that is run throughout the US and Canada and I am aware that other sites are very envious of our implementation of the blankets and would like to echo this wonderful addition to their practice. The program is focused on teaching young people important skills for how they can better manage their pain and for young people to be able to take the blanket home, it provides them with an incredible comfort reminder that supports their practice of the skills learned once they are home.

Thank you again and we are extremely grateful for the hard work and time spent in creating these wonderful quilts and do hope we can continue this collaboration in support of the Comfort Ability program.

Warm wishes, Nicki

Dr Nicki Ferencz | Service Lead | Paediatric Chronic Pain Service

### ORPHAN BLOCKS



**We are still looking for orphan blocks for our special project.**

Bring any you can give away to be used for the project to a Guild meeting, workshop or Sit and Sew day.

**The I-Patch team welcomes news and information from our members and member groups. Please forward unformatted (yes, this is important!) text and photos to [ipatch.saquilters@gmail.com](mailto:ipatch.saquilters@gmail.com)**



# Festival of Quilts 2022

*'Done to Denim'*

12-14 August 2022

Adelaide Showground

**It's been launched!** The 2022 Festival of Quilts was officially launched by the Convenor, Ann Ewer, at the April Guild meeting. If you were there, you would have learnt that:

- entries are now open;
- there are Early Bird prizes to be won by quick-off-the-mark entrants;
- our fun wall display is the **"Pocket Project"**;
- the Challenge requires any creative object or quilt using denim, following the theme **"Done to Denim"**,
- go to the Guild website [here](http://here) to view the Handbook, which gives all the information you need about categories, how to present your quilts and how to enter. If you can't find the answer, contact Ann on 0414 364 100 or email: [fogconvenor.saquilters@gmail.com](mailto:fogconvenor.saquilters@gmail.com)
- we have three really interesting and very different Quilters in Residence.

**Cindy Massey** is the queen of scraps and creates brilliant quilts and bags from her collection of donated and acquired fabric bits. **Wendy Whellum** has made traditional quilts, creating patterns from just pictures, and has made and taught a huge variety of styles of quilts. Look out for articles on these quilters in future issues of I-Patch.



**Zara Zannettino** has recently experienced every "mother's pride and joy" by seeing her "quilt-babies" do more travel than her this year! By following the Call for Entry prompts from her valued associations with Studio Art Quilt Association (SAQA) and Oz Quilt Network (OZQN), she has had several quilts selected as finalists in assorted international exhibitions. We will be privileged to see examples of her evolving free-style textile and thread collages, that utilise her intuitive play with artisanal fabrics and are informed by her love of nature photography and her life experience.

This week Zara was awarded a prize in the 13<sup>th</sup> Solar Art Prize by the Royal South Australian Society of Arts with her triptych of quilts *"Absurd Birds"* (one pictured). They were also just announced as a finalist in the 23<sup>rd</sup> annual "Quilt Visions 2022" competition. Awards will be announced at the Visions Art Museum, a leading contemporary art museum in San Diego, California, from 15<sup>th</sup> October to 31<sup>st</sup> December this year.



Her framed quilt *"In the Eye of the Beholder"* (pictured left), has just returned from the Pacific Northwest Quilt and Fiber Arts Museum in Washington State, USA. Exhibition. It will also be featured in a book on textile depictions of birds by Martha Sielman and Schaeffer Publishing.

Zara's quilt *"The Invisible Connection"* also premiered in SAQA's *"Microscope"* exhibition at the International Quilt Festival, Houston, Texas. This USA organization's focus is to promote art quilts and boasts over 4,000 artists, curators, collectors and art professionals from around the world. This quilt will continue travelling globally into 2024.



How exciting to be able to meet and chat with this amazing award-winning quilter at the 2022 Festival of Quilts and view a selection of her fabulous work.

# Warm Hart Quilters

Last week we delivered a quilt to our Chief Health Officer Nicola Spurrier, to thank her for her compassion and leadership during Covid-19.

We were happy to hear she is a keen sewer herself, and was delighted with the thoughtful gift.

Fabric colours were inspired by outfits she was wearing during her daily press conferences.

**Carolyn Andrews**

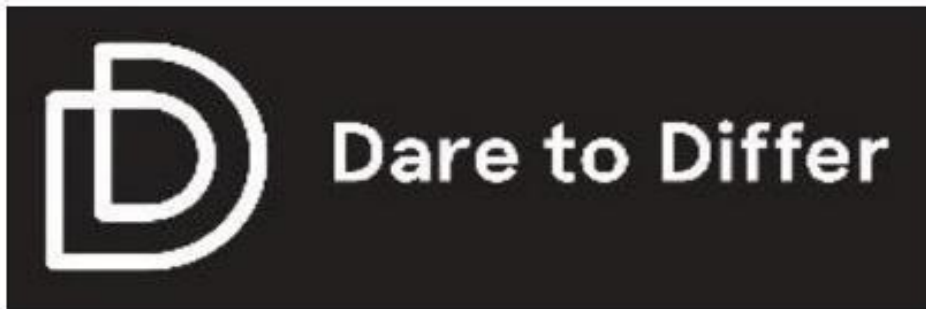
*Warm Hart Quilters is a valued affiliated Group member of the Quilters' Guild of South Australia. Our thanks to Carolyn and the members of Warm Hart's for their thoughtful gesture.*



Professor Nicola Spurrier  
Chief Public Health Officer, South Australia  
Photo published with permission

Quilt made by Warm Hart Quilters Group





## Contemporary Quilt Exhibition

*Quilters' Guild of South Australia Inc.* invites all quilt/textile artists resident in Australia to participate in this selected exhibition

**September 2<sup>nd</sup> -25<sup>th</sup> 2022**

at

**Gallery M**

Submissions should be original, innovative, predominantly fibre, comprising at least two layers stitched together

Online applications open May 1<sup>st</sup> – June 16<sup>th</sup>, 2022

For Conditions of Entry details

<http://www.saquilters.org.au/dare-to-differ.htm>

Or contact the Convenor:

*Suzanne Gummow*

Email: [suzannegummow@bigpond.com](mailto:suzannegummow@bigpond.com)



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## ~ SALLY PLUMMER'S STORY ~

Once upon a time I saw an article for starting a Quilting group in Adelaide. Now I enjoy following the amazing work of the SA Quilters' Guild on Facebook and - perhaps a bit foolishly - I agreed to write about the early days.

Foolishly, as my memory recalls snapshots of life and the emotions that went with them. So forgive me if I have forgotten some of the pioneers' names and the sequence of events. Many thanks to my great friend and SAQG member, Cathy Edmonds, who has helped remind me of these happy times.

It must have been the early 1980s that I went to the first official meeting. I recall Rachel Dettman wowing me with a fabulous quilt. Elaine Gardner and Rachel had advertised the meeting. 29 people turned up and 19 people, including myself, signed up for the committee.

It was a very positive, enthusiastic group, with a lot of talent – Lessa Siegele, the late Margaret Russell, Anthea Martin, Robyn Messner (she had a quilting shop and I still have one of her publications), Lyn Zac, Wendy Bowe, and Una Lawson, and it seemed to grow rapidly.

We met in the Arts Council building on South Terrace, handy for me as I lived in Eastwood. There was a long, board table, and I used to walk my lurcher (staghound), Bella, to some meetings where she would lie under the table and go to sleep. She was so quiet that some people got a bit of a turn at the end when a large dog appeared!

Not sure how much use I was – I'd been in a Government Department for 5 or 6 years in early 1980s, and had a great job. The work was about organisational and individual change, so maybe I was more use on the set-up and admin side.

At this point I should make a confession – I've never made a full-sized quilt. My love was making quilted clothes. Friends would give their favourite old clothes and I'd make them a jacket. The serenity of stitching is so enjoyable, but once an item is finished, it's over, gone – on to the next one – so I love someone else to enjoy it.

Quilting was partly responsible for my departure from Australia. In 1986 my beloved Abyssinian cat died of old age and I was looking for a new job. Returning from an evening out with my then partner, he asked me – not in a good way - why I'd worn "that handmade jacket." Hmm. Making a dramatic change needs several reasons and in my early 40s I decided to go back to the UK, where my parents were in their seventies. Not an easy transition, leaving many good friends behind. However with making new friends, starting a business, founding a charity in Zimbabwe (Hippo Pools Trust), and a wonderful husband, life here is good.

I dabble now in all sorts of textile crafts from beadwork to rust dyeing, 3D animals to tapestry wall hangings. Still quilting, but in different ways – but not a full-sized quilt yet!

Here are a few examples – Bella (a Walk on the Shore) was a beading project where everyone else in our group made pretty bracelets! Bella is imagined on Largs beach, and the photo appeared in the book our Minerva Beaders group published in 2010. To our surprise it sold over 2000 copies and financed building new classrooms in a remote rural school in Zimbabwe.

The Queen's Rhinoceros is after the wonderful Albrecht Durer's famous rhinoceros. It's pale pink silk with trapunto, quilting, beadwork. The beast has broken from its golden chain and is roaming the forest. This has happened before and she has a chain with bells round her neck so hopefully she will be recaptured soon.

The Carrion Crow is quilted satin ribbon over a padded wire armature, with a beaded eye. The beak is metal and a bit chewed by litters of Abyssinian kittens.

With thanks to Cathy Edmonds and Rachel Dettman. Good wishes to you all and thanks for all the enjoyment I get from the Facebook posts. Happy quilting.

Sally Plummer

14 March 2022



*Sister Masara and small patient in Zimbabwe*



*Carrion Crow*



*Bella*



*The Queen's rhinoceros*



*Sally with Imogen and Charlotte Edmonds*

## DIARY DATES

### ALDINGA QUILTERS 30<sup>th</sup> BIRTHDAY AND BMT

Celebration! Aldinga Quilters invite fellow quilters and friends to join us for our  
**30th BIRTHDAY**  
celebrations combined with our annual Big Morning Tea fundraiser.

**Date:** 24th May 2022  
**Where:** Aldinga Institute, Old Coach Road, Aldinga—next door to the newly renovated Aldinga Hotel  
**Time:** 10.00am to 2.00pm

**Shared Morning Tea**  
**Gold Coin Donation - Raffles**

Bring your sewing and join us!!



### McLaren Vale Patchworkers

Would like to invite you to have a  
Fun day of Sewing at a

**Bedford Workshop**

**McLaren Flat Community Hall**

Phone/Email **Jane**  
to reserve a seat and for more details  
0400 873 131 janepolden@adam.com.au

**July 18<sup>th</sup> 2022**

9:00 for 9:30 start - 3:00pm

**Only \$50 for a pre-cut kit**

Make your own quilt while supporting a fabulous  
cause

All Proceeds to Bedford  
Looking forward to seeing you in July

### GELTWOOD QUILT CONVENTION

Geltwood opening on 14 October at the Millicent Gallery starting at 6.00pm.  
Entry is free.

#### WORKSHOPS

##### Workshop with Rachelle Denny

- **BLOOMING DELIGHTFUL** - 2-day workshop
- **When:** 15 and 16 October
- **Cost:** \$50.00 per day
- For more information and bookings ring Marg Hamilton on 0408 815 121

##### Workshops with Heather Ford

Two one-day ruler workshops

- **HEX N MORE**
- **When:** Saturday 15 October
- **CHARMING CIRCLES**
- **When:** Sunday 16th October
- **Cost:** \$50.00 per day plus purchase of ruler and pattern
- For more info and bookings ring Julie Wesolowski on 0428 189 965

#### Monday 17th October is the Geltwood Quilt Convention.

A fun day for like-minded people to meet old friends and make new ones. Listen to interesting and varied guest speakers and bring your show'n'tell. Four shops will be in attendance. Morning and afternoon tea is supplied.

**Cost:** \$20.00

For bookings - please ring Julie Wesolowski on 0428 189 965. Bookings are essential and fees will be refunded in the event of cancellation due to Covid.

# Modern Mix SA Quilters



2022	Topic	Challenge or Activity
15th May	<b>Group Quilt Blocks reveal</b> <b>Mix it up challenge</b> <b>Colour Theory</b>	<p>Welcome back!</p> <p>We will have a colourful fun filled first Gathering back for 2022. Guest speaker (though of course she is one of us!!) Suzanne Gummow will be sharing her fabulous knowledge and experience of colour and how to understand it.</p> <p>Return of the 2021 Group Quilt Blocks – we will spend some time looking at all our blocks and see how they play together.</p> <p>Return of “Mix it up” Challenge pieces – your work unveiled!</p> <p><b>Show and tell</b></p>
19th June	<b>Picture card inspiration</b>	<p>We will be talking about inspiration for designing your own unique pieces. Everyone will be given a picture card to ‘inspire’ them and use this image as a jumping off point to make a small, quilted piece.</p> <p>More details of fabric scraps to bring along provided closer to the date.</p> <p><b>Show and Tell</b></p>

- **Where:** The venue is the Vermont Uniting Church Hall, 576 Cross Road, South Plympton
- **Cost:** \$10 per meeting for Guild members and \$15 per meeting for affiliate and non-Guild Members
- **BYO lunch.** Tea, coffee and milk will be provided

For more information please email [modern.saquilters@gmail.com](mailto:modern.saquilters@gmail.com)

or phone 0421 506 776

[www.saquilters.org.au/modern-mix-sa-quilters.htm](http://www.saquilters.org.au/modern-mix-sa-quilters.htm)

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# Guild Meeting Notes

by Bron Atkinson



Heather, our President, welcomed us back after a long break. Although there were only 86 people in attendance, it was great to catch up with friends again, and meet some new members.

After the usual housekeeping, Heather mentioned her appreciation of the many members who sent messages of support and understanding following the decision the Executive Team made to require that only those who are fully vaccinated against covid-19 or who have an exemption attend Guild functions. These are difficult times for all of us and we appreciate your support.

## Notices

- Heather acknowledged the passing of Josie Fradd, member #67. Heather and Chris attended her funeral, representing the Guild.
- Our next meeting is the AGM where the new executive committee will be elected.
- Heather thanked those who answered the call for quilts for the Women's and Children's Hospital. There is a need for 10-15 quilts every three months. Mount Remarkable Quilters are coordinating this initiative.
- Sit and Sew days will resume on the second Wednesday in April.
- Blue quilt bags have been sourced for transporting quilts for Festival of Quilts at a cost of \$8 each.
- The Appraisal Committee will resume on Friday 3<sup>rd</sup> June.
- Orphan blocks are still needed.

## Guest Speaker

Our guest speaker for the meeting was Christine Boxer, who began quilting in 1987. Christine won Best of Show at Festival of Quilts 2021 with her *Compass Rose* quilt.



*Compass Rose*

Christine spends many hours digitizing designs for applique and many more hours stitching out the designs on her domestic sewing machine using an embroidery hoop. This can involve moving the hoop many times to enable her to stitch the entire design. The number of hours add up to a staggering total but obviously all that time is well worth it, because her quilts are stunning.

With the help of Emilie and Ann, Christine showed examples of her work. There are many images on the Guild Facebook page for you to see.

*Continued .....*

## SOUTHERN COMFORTERS

Kay from had 2 quilts pinned ready for quilting. She mentioned that she and Mary are retiring from Southern Comforters and asked for volunteers to assume the coordinator role.

## WORKSHOPS

Monique spoke about upcoming workshops. Some have some spaces if anyone would like to participate.

She also mentioned that the Jen Kingwell Trunk Show will happen at the end of Quilt Encounter in September. Details are in this issue and on the Guild website.

## MODERN MIX SA QUILTERS

Meetings will resume on the 3<sup>rd</sup> Sunday in May. If you are interested, please join the group.

## SHOP



Our shop on the night was PennyLane Patchwork from Victor Harbor. Penny had many items for sale and spoke about the Jen Kingwell book, *Quilt Recipes*, as well as a new French General quilt which is being featured in *Homespun* magazine. Penny generously donated prizes for the raffle.

## RAFFLES/LUCKY DOOR PRIZE

The general raffle had 7 prizes, and the Fat Quarter raffle had 5 prizes. The lucky door prize was won by Val Peake.

## SHOW AND TELL

Zara had her Zebra Finches small quilt, made to send OS for a competition. Bronnie had 3 quilts, two of which she had hand quilted for a family who had lost a member. Her 3<sup>rd</sup> quilt was for Flinders Kids. Jenny had a black and white quilt with some red accents. Jackie showed her magpie quilt made in a Pam Holland workshop. Jackie won the President's Encouragement Award. Daphne from Burra with Jan showed some of the quilts made for WCH and an oncology ward. Stitch'n'Bits from Cowell has generously donated 150 metres of fabric for this ongoing venture. Heather had a table runner made using the

squedge and white with red made using the twister er.

top  
us-  
rul-



Jenny L



Jackie



Heather

## TOOL TIP

Heather had some 'out of the ordinary' rulers to show us.

- \* 10-inch square – handy for layer cakes
- \* 5 x 15-inch rectangle – half layer cake and diagonals cutting
- \* 8-inch X 14-inch
- \* 2.5-inch X 8-inch and 6-inch
- \* 1-inch X 5.5-inch and 6-inch
- \* 1/2-inch wide – useful for marking 1/4-inch seam allowance



Bronnie

# MACHINE NEEDLE FOLDER

by Heather Ford

*¼" seam allowance throughout*

## REQUIREMENTS

50cm main fabric

25cm lining fabric

25cm 630 or 640 iron on pellon

90cm ribbon for tie

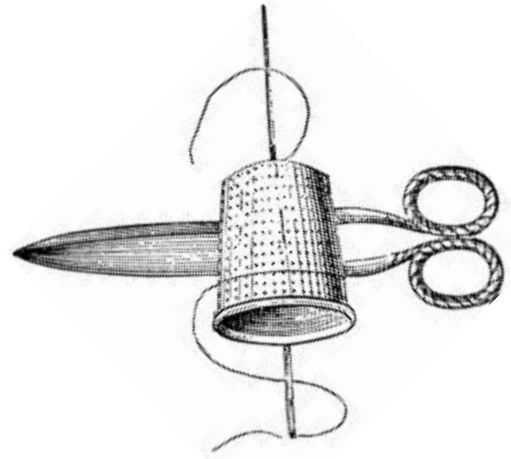
25cm clear plastic for pockets or a piece 12" x 7½"

1.40m x 1" wide bias binding (I used striped bias binding which looks great)

Thread for quilting and constructing the folder

## CONSTRUCTION

- Cut a 20" x 8" piece of main fabric, lining fabric and pellon
- Fuse the pellon to the wrong side of the main fabric and pin the lining fabric wrong side to the back of the pellon
- Quilt as desired, (I grid quilted on the diagonal.) Then cut back to measure 20" x 7¼" and zigzag the raw edge
- From the plastic cut 4 pockets 3" x 7¼". Using the bias binding, bind both long edges of three pockets and one long edge of the fourth pocket.
- Draw a line across the quilted main folder piece at the 5", 10" and 15" points of the length. This is the placement line for the base of the pockets. Pin the pocket with only one bound edge at one end of the quilted piece, the unbound edge of the pocket level with the end of the main quilted piece, and the other 3 pockets along the drawn lines. Stitch the pockets in place along their bases and stay stitch in place at the sides. Stitch both edges of the binding (for strength) on the three pockets which will not be sewn into the binding of the folder.
- On the pockets measure in 2½" from both sides of the main folder piece. Stitch a line parallel to the edge of the folder to form three small pockets from each pocket piece. Back stitch at both ends of this stitching
- From the main fabric construct a 1¼" x 65" single fold binding. Stitch the binding to the pocket side of the needle folder, (¼" seam allowance,) fold the binding to the outside of the needle folder, fold the raw edge under and invisibly hand stitch the folded edge of the binding to the outside of the needle folder
- Centrally sew the ribbon tie to the needle folder on the outside. Fold the ends of the needle folder in to the centre and fold again, this means the packets of needles will not fall out. Tie the folder closed with the ribbon



Heather Ford

0438 272 408

[heathf@chariot.net.au](mailto:heathf@chariot.net.au)

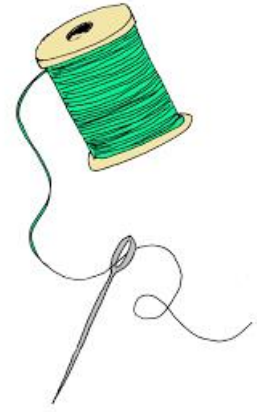
# HAND NEEDLE FOLDER

by Heather Ford

**¼" seam allowance throughout**

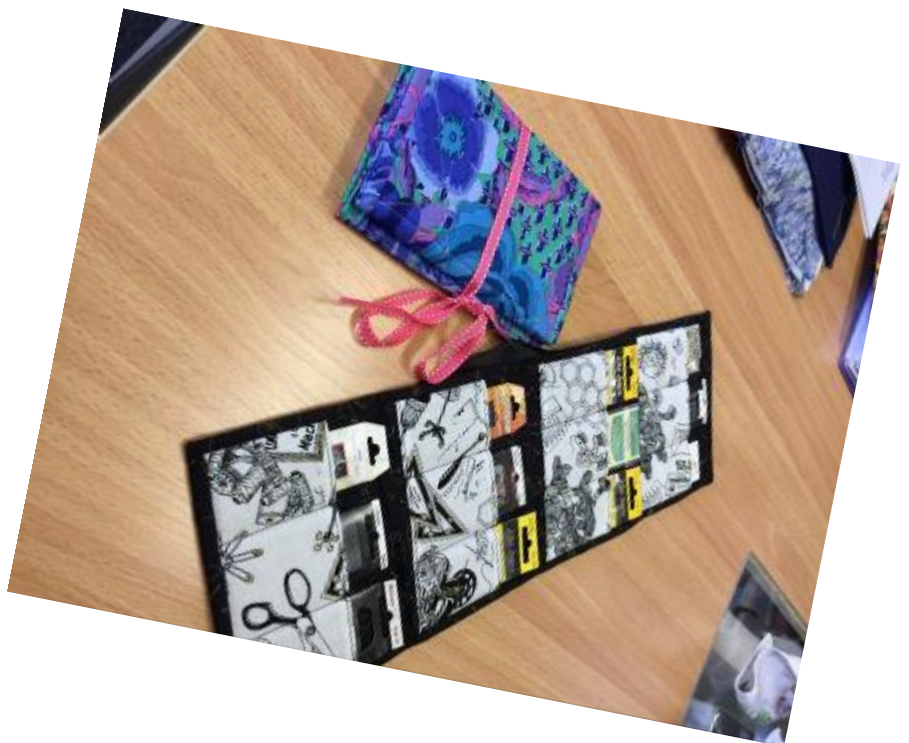
## REQUIREMENTS

- 50cm main fabric
- 25cm lining fabric
- 25cm 630 or 640 iron on pellon
- 90cm ribbon for tie
- Thread for quilting and constructing the folder



## CONSTRUCTION

- Cut a 20" x 8" piece of main fabric, lining fabric and pellon
- Fuse the pellon to the wrong side of the main fabric and pin the lining fabric wrong side to the back of the pellon
- Quilt as desired, (I grid quilted on the diagonal.) Then cut back to measure 20" x 7¼" and zigzag the raw edge
- From the main fabric and lining fabric cut 4 pockets 3½" x 7¼". Lay the main and lining fabric pocket pieces right sides together and on three pockets stitch along both long sides to form a cylinder, turn right sides out and press, top stitch along one long edge; this will be the top edge of the pockets. On the fourth pocket stitch along only one long side, turn right side out and press, top stitch this stitched edge, this will be the top edge of the pocket.
- Draw a line across the quilted main folder piece at the 5", 10" and 15" points of the length. This is the placement line for the base of the pockets. Pin the pocket with the open long edge level with one end of the quilted piece and the other 3 pockets along the drawn lines. Stitch the pockets in place along the base and stay stitch in place at the sides.
- On the pockets measure in 2½" from both sides of the main folder piece, stitch a line parallel to the edge of the folder to form three small pockets from each pocket piece.
- From the main fabric construct a 1¼" x 65" single fold binding. Stitch the binding to the pocket side of the needle folder, (¼" seam allowance,) fold the binding to the outside of the needle folder, fold the raw edge under and invisibly hand stitch the folded edge of the binding to the outside of the needle folder
- Centrally sew the ribbon tie to the needle folder on the outside. Fold the ends of the needle folder in to the centre and fold again, this means the packets of needles will not fall out. Tie the folder closed with the ribbon.



Heather Ford

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# USED HAND NEEDLES STORAGE FLAP

by Heather Ford

## REQUIREMENTS

- 1 x 10" square main fabric
- 1 x 10" square pellaon
- 1 x 10" square of calico or light tone on tone fabric
- 2 x 1 1/4" WOF strips of fabric for binding or 1.50m x 2.5cm (1") wide bias binding
- 50cm ribbon for a tie



## CONSTRUCTION

- \* Sandwich the main fabric, pellaon and calico 10" squares as for a quilt
- \* Mark horizontal lines down the 10" square 1/2" apart. Measure in 2 1/2" from the left hand edge of the square and mark vertical lines across the rest of the 10" square 1/2" apart. Quilt on all the lines. The quilted grid forms rows of 1/2" boxes and a row of 2 1/2" x 1 1/2" rectangles along the left hand side of the 10" square.
- \* Zig zag the raw edges of the square
- \* Join the 2 x 1 1/4" WOF strips at the narrow end to form a binding strip and bind the square using the single fold binding method or bind with the bias binding
- \* Using a permanent marker and beginning with the third rectangle from the top record the names of the hand needle types you have in your collection.
- \* Then write the numbers 1 to 13 in the top row of boxes (These are the needle sizes)
- \* Cut the ribbon in half and stitch each piece in place at the centre, along the top and bottom edges of the square so you can tie the ribbon to close the flap



Heather Ford

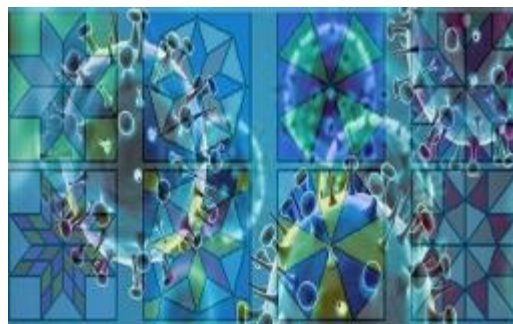
0438 272 408

[heathf@chariot.net.au](mailto:heathf@chariot.net.au)

# QGSa 2022 OMICRON MYSTERY QUILT

by Chris O'Brien

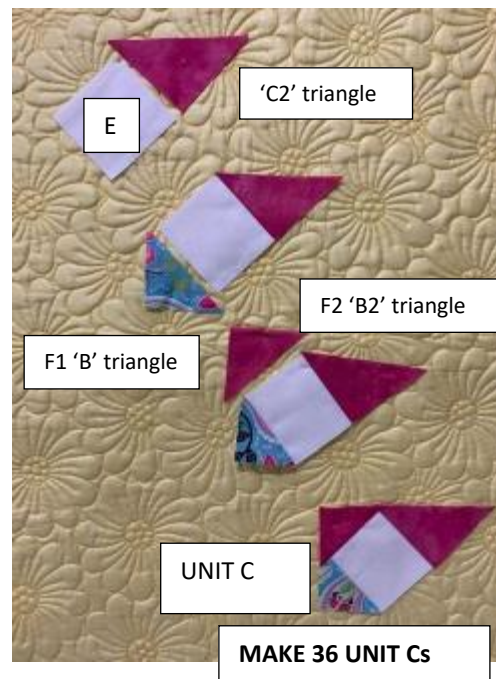
## CONSTRUCTION PART SIX



We've arrived at the final week of our mystery - we're going to complete 9 of our second block and put our quilt top together.

Use the photograph on the right as a guide to creating 36 UNIT Cs. These units have the same construction as last week but use a different fabric combination.

1. Take your 9 @ Fabric Two  $4\frac{3}{16}$ " squares (Labelled 'C2') and cut in half diagonally **twice** to create 36 quarter square 'C2' triangles.
2. To each of the remaining 36 Background Fabric  $2\frac{5}{8}$ " squares (Labelled E) add a Fabric Two 'C2' triangle as shown. Press seam towards the dark fabric.
3. Gather your remaining 36 Fabric One 'B' triangles and add to the other side of your 36 Background Fabric squares as shown.
4. Take your remaining Fabric Two  $2\frac{3}{8}$ " 'B2' triangles and add to the third side of your background square, as shown. It should sit next to the larger Fabric Two 'C2' triangle.
5. Press and clip all the dog ears.
6. Take your 36 UNIT Bs from Part 5 and your 36 UNIT Cs from this week and join - as shown opposite (top of the photo).
7. You now have all the components from Parts One, Three and Six to make your 9 blocks.
8. Lay out your 9 Star Blocks on point and add the 4 blocks from Step Four in the empty centre spaces.
9. Cut your 2 @ 19" Background Fabric squares in half, diagonally, twice to create 8 (oversized to allow trimming) setting triangles.
10. Cut your 2 @ 9.5" Background Fabric squares in half diagonally to create 4 corner triangles.
11. Add 2 large setting triangles (from Step 9) to each side, and your 4 smaller triangles (from Step 10) at each corner.

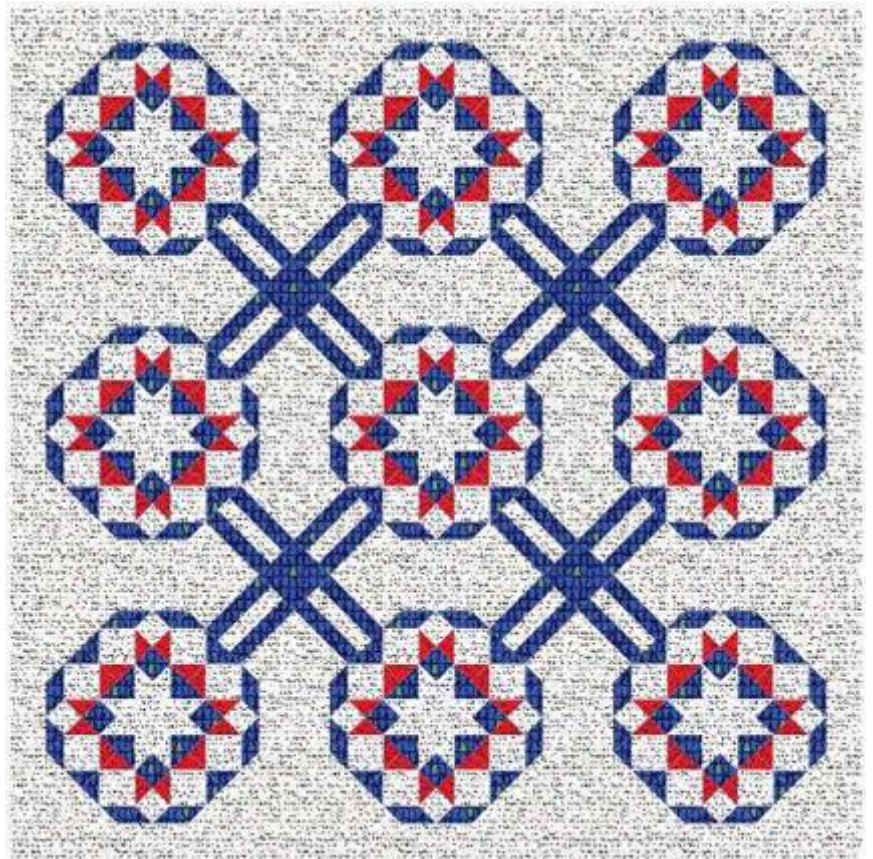


12. Stitch your quilt top components together in diagonal rows as shown below. Remember – the side setting triangles have been cut oversize, so will need to be trimmed after pressing.

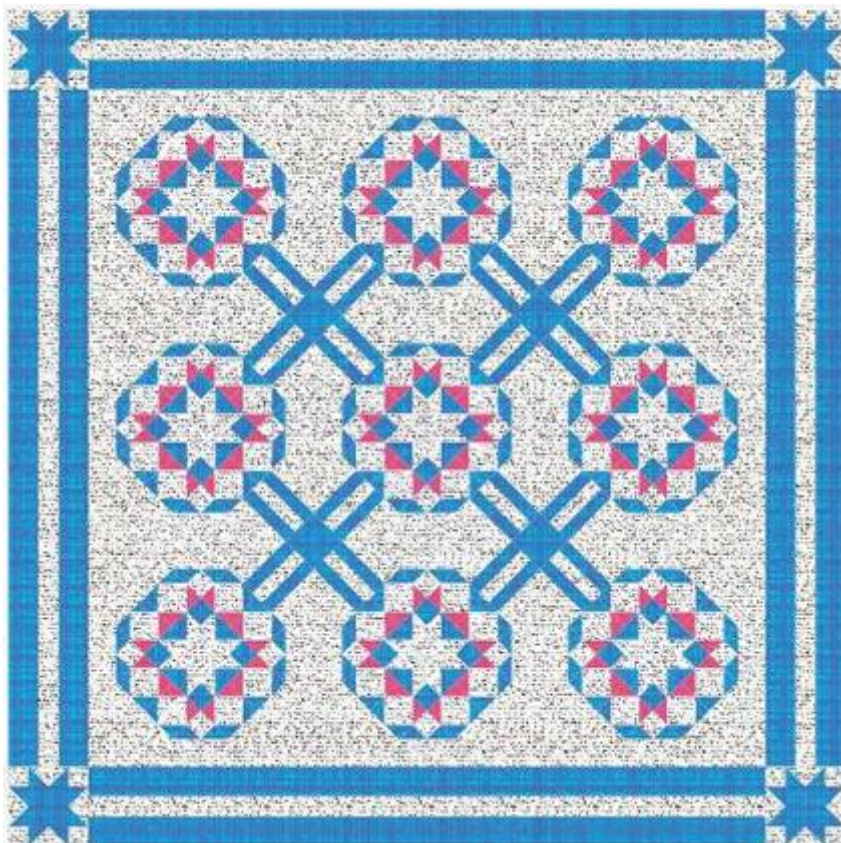
Your quilt should measure 51" square.

"The challenge  
My points don't match  
It doesn't matter  
The colours are bright they  
cover the points that don't  
match  
I took on the challenge to see if  
I could make a quilt with points  
that match.  
They don't.  
It doesn't matter.  
So if you've put it aside get it  
out and finish the quilt  
It's the finishing that counts.  
The points don't matter"

Odette Applebee



At this stage you might like to consider adding borders. I chose to use components from our quilt blocks in designing mine – reversing the fabrics in the corner stars to create long arrows



For Heather's quilt, we added a narrow border of Fabric One and then a wider border of her black background fabric.

I'll post photos of our quilts on our Facebook page.

I hope you like your quilt!  
Hope you enjoyed participating.

Chris

# News From Burra Quilters

The Burra quilters have, for some years been supporting the Children's Hospital Oncology ward, concentrating on Quilts for boys so it was no surprise to get a call from Julian to say that our help was needed for another project. On February 17<sup>th</sup> the call came, could you please make us quilts for the new Pain Clinic that is being set up? Of course we can was the reply, then the clanger, can we have 15 by the 10<sup>th</sup> March, *gulp, gulp*, Yes we will do it. So all our members took up the challenge and 15 quilts were delivered on March 8<sup>th</sup> along with 8 for the Oncology ward.

The story gets better, Jan our President was telling her family about our project, her son in law was enthused and went home and phoned a family friend, Jo from "Stitch and Bits" at Cowell, to ask if she would be interested in sponsoring us. This delightful lady said that she would love to, sent photos of fabrics that she had for us. The postage would be horrific so we agreed to take a sea trip and on Monday March 21<sup>st</sup> sailed from Wallaroo to Lucky Bay for a fabric bonanza. Jo's husband provided transport from Lucky Bay and return and we were fortunate to have a smooth crossing both ways

Jo had morning tea waiting and we took many hours to explore her shop which had an amazing range of fabrics and kits to suit all tastes; she also has a range of giftware. Lunch at the Bakery or under the tree gave time to Jo and her staff to cut our chosen purchases and then it was time to pack the wonderful fabrics that she had chosen for us. Taking suitcases for ease of handling on the boat was a great help, except when two were packed they were far too heavy to pull, let alone lift, so fortunately a third had been taken and that made the transporting so much better.

When we met the following week (5<sup>th</sup> Wednesday is our charity day) it was very exciting to see what had been given to us and the members quickly chose their fabrics and began their projects for the next delivery. We are using the 3 yard books as our templates, they are quick, effective and a suitable size as requested by the ACH. We are also grateful to Cynthia at "Cynthia's Ark" Mallala who provided many metres for our projects, that along with our Groups stash of donated fabrics will certainly help us to achieve our goal.

One husband sent his wife with the instruction to make Jo's generosity worthwhile, she was an obedient wife!

The photo shows the members who sailed across the ocean outside of Stitch and Bits and Jo along with her helpers on the day. If you are in the vicinity of either Cowell or Mallala please support these two ladies and their business.

This probably applies more to Country groups, tell your local Op Shop if you are working on a specific Charity request. Our local Burra Op Shop puts any cotton fabrics that come in aside until we check its suitability, if we can use it they generously give it to us.



**Daphne Lines**  
**Secretary Burra Quilters**

**The Burra Girls  
at Stitch and Bits  
store in Cowell**

# News From Inman Quilters

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Well, we're back. Not so much like the poltergeist, this is far more friendly than that, but our regular sit'n'sews are back on from 10.30 – 1.30pm on the 1<sup>st</sup>, 3<sup>rd</sup> and 5th Tuesdays of the month at the Inman Valley Soldiers' Memorial Hall. Visitors and new members are welcome.

We are going ahead with our raffle, of which we are very proud. Tickets are \$2 each and are available through PennyLane Patchwork at 54 Victoria Street, Victor Harbor 8554 6353 or our president Margaret 0403 020 930. Proceeds to the Fleurieu Community Foundation and other charities. Unfortunately our exhibition won't be going ahead this year, due to Covid concerns. We live in hope that we may be able to go ahead next year, but of course will keep you posted.

We have been continuing with our gifting quilts, and have given two of our quilts to Kate and Fran, as they deal with a difficult time. Kate and Fran run the Inman Valley General Store and Country Kitchen, as well as volunteering on the Hall Committee for the hall our group meets in, and they are central to many of the community's activities. These quilts are gifted with thanks from us for all of the support they have offered us and our community over many years.

Kate's quilt was competed by Helen Scholfield, from a UFO gifted to us by Jen Norton, a sorely missed member of our group who has moved out of the area. Fran's quilt was made by Margaret Biggs as a mystery quilt at a previous Mannum camp, as taught by our Pauline Speck.

We are very proud of the quilts being made by our members. Joy Davis showed us a memory quilt she is completing the binding for. It is based on a pattern from Lyn Bertram, with Joy's own embellishments. It is made with a majority of fabrics from the 1940s to 1970s, many of them dress fabrics, including rayons. For example, there is fabric from a dress Joy had as a child, and the berries on one of the flowers are made from the dress Joy was wearing when she met her husband.

Carolyn Biggs, Inman Quilter Publicity



*Inman Quilters Raffle quilt 2022*



*Joy Davis — memory quilt*



*Kate and Fran*

# News From Gawler Quilting Circle

## Gawler Quilting Circle “Our Happy Place” by Sonia Holton - President

I joined GQC in 2011 after attending the biennial Textile Art Weekend held in October. Soon after joining I was invited to take on the task of Librarian; this was an ideal starting point as my day job was a library manager. It wasn't long before I joined the committee and after a few fun short years I took on the role of President. Being the president of such a great group is extremely rewarding. This year our group will celebrate 36 years as Gawler Quilting Circle – quite an achievement, our membership continues to grow each year with now over 60 active members ranging in age from 19 to 89 years. Our group was awarded the “Community Group of the Year” at the Town of Gawler Australia Day Awards 2022 in recognition of the outstanding contribution to the community. <https://www.youtube.com/watch?v=TH7iV6YBKEA>



It was a very humbling experience to accept this award on behalf of our group. We have a very hardworking and dedicated committee of 9 members who provide many hours of planning for the various events we hold each year. Each year we hold a Biggest Morning Tea, Girls Night In, several Retreats, a Community Quilt making retreat, Workshops along with Guest Speakers and Quilting Shops at our monthly meetings. We coordinate the TAW one year and a Mystery Bus Trip the alternate year just to name a few. Each month we have a show and tell of members quilts and any community quilts that have been made. Members' birthdays are acknowledged each month. Each year we donate in excess of 60 quilts to those in need along with many other items as required. We support many groups within our community, some of these being Quickest Warmth, Fred's Van, Northern Domestic Violence, Chrissy Quilts for Cancer, Concordia CFS, Aussie Hero Quilts and Laundry Bags and the Cancer Council of SA.

We have a regular “Sew its Wednesday” sit and sew group and our twice monthly Saturday Stitches and several Community Quilt days throughout the year. This month our members have all been given a single Poppy Block kit to make that will be given to our guest speaker from Aussie Hero Quilts that will then be made into quilts that are presented to the families who have lost someone whilst serving our country. Being a part of such an enthusiastic group is a pleasure and I treasure the friends and friendships I have made and continue to make along the way both within our group and also as part of the Quilters' Guild of SA. Quilters are indeed some of the most generous people you will ever have the honour of meeting within your lifetime. It has been said to me on more than one occasion that our group is one of the most generous and giving groups, this always makes me smile and fills me with a sense of pride.

In December we celebrate the end of the year and our achievements with a formal dinner that is prepared and served by the committee. This meal consists of roast turkey, ham, fresh salads and baked potatoes followed by a yummy dessert. We then participate in a fun gift swap with a pre-determined theme amongst our members – during this gift swap the room is filled with laughter and anticipation for what you might receive, or who might receive your gift. Recognition of years of membership is also presented at this time - last year I received my 10 years of continued membership award and look forward to many more years with this amazing group of quilting legends.

Quilting truly is my “Happy Place” and I am quite sure I am not alone in this thinking.

Click [here](#) to see Jane and Cindy's visit with Sonia.

*Gawler Mayor Karen Redman  
with Sonia*





# QuiltNSW

## *Exhibition 2022*

including the Sydney Quilt Show

### **Save the date!**

Grand Pavilion, Rosehill Gardens Racecourse  
21-23 October 2022  
10am-4pm Friday-Sunday

### **Enter your quilt!**

Online entry only: opening Monday 6 June 2022  
closing 5pm Thursday 30 June 2022



[www.quiltnsw.com](http://www.quiltnsw.com)

### **QuiltNSW Exhibition 2022**

QuiltNSW proudly presents the **QuiltNSW Exhibition 2022** at the Grand Pavilion, Rosehill Gardens Racecourse, Sydney from Friday 21 October to Sunday 23 October 2022 (10am-4pm daily). **Save the date!** This exciting event includes the Sydney Quilt Show, a selection of prize winning quilts from the 2021 online show and a vendor marketplace.

**Share your quilt!** Entries open on Monday 6 June 2022 and close at 5pm Thursday 30 June 2022 (Sydney time). Online entry only.



## Workshops

### Pam Holland - Just Look At That Jetty

#### Three-day Workshop

Designed and taught for the first time at **Quilt Encounter 2021** this pictorial quilt of the Glenelg Jetty workshop is back by popular demand. In creating your very own quilt of this South Australian icon Pam will guide you through a range of techniques - appliqué, thread painting, fabric ink illustration, fabric and thread choices and more.



**WHERE:** Vermont Uniting Church Hall  
576 Cross Road, South Plympton

**WHEN:** Saturday, 9 **and** Sunday,  
10 April **and** Friday, 3 June 2022

**TIME:** 9.30am to 4.00pm

**COST:** \$240 (\$80 per day Guild members)  
\$270 (\$90 per day affiliate group members and non-Guild members)



**WORKSHOP CODE: PH22**

### Chris O'Brien — Free Motion Quilting: Essentials and Beyond

This class is suitable for quilters who have at least some basic skills in free motion quilting on a domestic sewing machine. Chris will introduce you to the basics of using rulerwork, templates and fill designs to inspire you to extend your free motion quilting skills and creativity. If quilting feather designs is your quilting holy grail, you'll also learn some tips and tricks to make your feathers fly.

**WHERE:** Vermont Uniting Church Hall  
576 Cross Road, South Plympton

**WHEN:** Saturday, 14 May 2022

**TIME:** 9.30am to 4.00pm

**COST:** \$80 Guild members  
\$90 affiliate group members and non-Guild members



# Workshops



## Suzanne Gummow - Wonky Houses

Have you ever wanted to create your very own original wonky houses? If so this workshop is for you! You will create wonky houses using bright, earthy or paler fabrics using fusing techniques. This is a creative approach that will enhance your art quilts.

Each person will end up with a small individual piece of work. Your work will be approximately A3 size. Stitching may happen (depending on time) and discussion will occur about how to add stitch and embellishments to enhance your designs. Some of the techniques covered in this workshop will be basic design, raw edge applique, free machine embroidery/quilting and finishing techniques that will be required for your special fabric collage work.

Students will work on individual wonky houses therefore all finished work will be different.

### ***A fun workshop!!!***

- WHERE:** Vermont Uniting Church Hall  
576 Cross Road, South Plympton
- WHEN:** Saturday, 11 June 2022
- TIME:** 9.30am to 4.00pm
- COST:** \$80 Guild members  
\$90 affiliate group members and  
non-Guild members

**WORKSHOP CODE: SG22**



## Blooming Delightful with Rachelle Denny

In this workshop Rachelle will teach you to make her fabulous award-winning "*Blooming Delightful*" - Runner up Best of Show - Festival of Quilts 2021. This is a happy quilt with options of a pieced background. It features a giant version of a Dresden Plate using Rachelle's Ten Degree Wedge ruler. The centre is filled with beautiful blooms using Rachelle's favourite turned edge appliqué technique. The quilt is made in quarters for ease of assembly. Choose your colour run of thirty six different fabrics or make it with a collection of scraps from your stash.

- WHERE:** Vermont Uniting Church Hall  
576 Cross Road, South Plympton
- WHEN:** Friday 17th and Saturday 18th June 2022
- TIME:** 9.30am to 4.00pm
- COST:** \$160 (\$80 per day) Guild members  
\$180 (\$90 per day) affiliate group members  
and non-Guild members

**WORKSHOP CODE: RD22**



# Workshops



## Jill Christian - Embroidery on Felt and Denim

Learn how to use Embroidery to embellish felt applique shapes from samples pictured or your own shapes, on recycled denim. Use basic embroidery stitches in different ways to create different effects and learn some stitches you may not have tried before.

**WHEN:** Saturday, 2 July 2022  
**WHERE:** Vermont Uniting Church Hall  
576 Cross Road, South Plympton  
**TIME:** 9.30am to 4.00pm  
**COST:** \$80 Guild members  
\$90 affiliate group members and  
non-Guild members

**WORKSHOP CODE: JC22**



JEN  
KINGWELL  
DESIGNS

## TRUNK SHOW



**WHERE:** Ballroom—Stamford Grand Hotel, Glenelg  
**WHEN:** Saturday 24th September 2022  
**TIME:** 6.45pm for 7.30pm start  
**COST:** \$40 per ticket - includes tea/coffee and a sweet treat

**NEWS FLASH** - we won't miss out on seeing Jen Kingwell and hearing her story! The Jen Kingwell Trunk Show was postponed earlier this year— now all previous tickets have been changed to the new date.

If you are unable to attend on this new date please email [workshops.saquilters@gmail.com](mailto:workshops.saquilters@gmail.com)

to make arrangements for a refund - or with the name of a friend to whom you have kindly gifted your ticket.

### HOW TO PURCHASE A TICKET:

- At the monthly Guild meetings (pay at the Treasurer's table and then take your receipt to Workshops to collect tickets)
- BY DIRECT DEPOSIT: Bank: BSB 105-051 Account Number: 207 144 540
  - ♦ Account Name: Quilters' Guild of SA Inc.
  - ♦ Reference: Member number + TS21
  - ♦ Email [workshops.saquilters@gmail.com](mailto:workshops.saquilters@gmail.com) to advise that you have made your payment.

# Workshops



## HAND PIECING WITH JEN KINGWELL

During this workshop Jen will cover the gentle art of hand piecing, drafting patterns, cutting templates, and working with pre-cut acrylic templates. Jen will supply a drunkard's path pattern for you to use on the day or you can choose to bring any of Jen's patterns to work on.

**WHERE:** Vermont Uniting Church Hall  
576 Cross Road, South Plympton

**WHEN:** Thursday, 15 September 2022

**TIME:** 9.30am to 4.00pm

**COST:** \$80 Guild members  
\$90 affiliate group members and  
non-Guild members

**WORKSHOP CODE: JK22**



## APPLIQUE WITH JEN KINGWELL

During this workshop you will be exploring applique techniques, tips and tricks that Jen uses in many of her finished projects. With a focus on unique designs to personalise your projects.

You will explore each step of the applique process and the different methods that can be applied. Bring along your own work in progress or start something new!

**WHERE:** Vermont Uniting Church Hall  
576 Cross Road, South Plympton

**WHEN:** Friday, 16 September 2022

**TIME:** 9.30am to 4.00pm

**COST:** \$80 Guild members  
\$90 affiliate group members and  
non-Guild members

**WORKSHOP CODE: JK22b**

