

I-Patch

A Focus on Quilting

FULLY VACCINATED AGAINST COVID-19 NOTIFICATION FOR MEMBERS

Hello Everyone,

As you would expect, over the last months the Executive Committee of Quilters' Guild of SA has taken note of the measures taken by fellow Guilds and other organisations regarding vaccination requirements to attend organised functions. Always with a view to keeping our members as safe as we are reasonably able.

We have always followed the Government directives and operated under an approved Covid Safe Plan at all the venues we use for our Guild activities. This has meant adhering to guidelines for checking in, wearing masks, social distancing, hand sanitizing, cleaning of equipment, tables and chairs and generally keeping one another safe. We thank our members for their understanding as to what has been, and is still required.

We are aware that some of our members who are immune compromised or just a bit nervous about the situation, have chosen to not attend gatherings and we fully support their decision. However, we have missed seeing you.

As we move toward restarting our gatherings for 2022 the question as to vaccination status required to attend and to what level, has arisen. Given that many of our members fall into the high-risk demographic the Executive Committee were unanimous in deciding that to attend all Guild organised activities, until further notice, members will be required to be fully vaccinated against Covid-19.

As of Thursday April 7, 2022, our night Guild meeting, the following requirements will be in place:-

- * To attend any Guild organised function, you will need to be fully vaccinated against Covid-19.
- * Members can provide proof of vaccination status via an app on their phone or an official document.
- * To streamline procedures, status will be recorded on the sign in sheet at each function and will be rolled over onto the sign in sheet each time so that proof will not be required again, once it is recorded.
- * SA Health approved vaccination exemptions will be recognised by the Guild
- * Masks must be worn until SA Health requirements change. Medical exemptions from wearing a mask will be accepted
- * QR code check-in will still be necessary should the venue management require it
- * As always, please do not attend any Guild functions if you have even the mildest symptoms

We look forward to resuming our activities and doing the things that make us all happy.

As circumstances change in the coming months we will review these requirements should that be necessary

Kind regards

Heather Ford

President

Quilters' Guild of SA

Tel: 0432 483 263

Email: president.sauilgers@gmail.com



- Guild Meetings
- Quilt Shows
- Workshops
- Special Events
- Feature Articles
- Member information
- Latest News

I-Patch is a digital online newsletter for **Quilters' Guild of South Australia Inc** members which is sent out on or about the 15th of each month to members' email accounts.

Your Communications Team:

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Important Links

I-Patch Editors

ipatch.sauilgers@gmail.com

Guild Facebook

<https://www.facebook.com/>

Guild Website

www.sauilgers.org.au

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Snail Mail submissions:

Quilters' Guild of SA Inc
 PO Box 993, Kent Town SA
 5071

To unsubscribe please email

sauilgers@gmail.com



Quilters' Guild of South Australia Inc.

Annual General Meeting

Notice is hereby given that the
Annual General Meeting
of
Quilters' Guild of South Australia Incorporated
will be held on

Thursday 5 May 2022 at 8.00pm

at the Burnside Community Centre
corner Portrush and Greenhill Roads, Tasmore

Nominations for election to the Executive Committee are encouraged and welcomed

Nomination forms can be found on the Guild website at <http://www.saquilters.org.au/executive.htm>

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QUILTERS' GUILD OF SOUTH AUSTRALIA INC.

MONTHLY GUILD MEETING

Thursday, 7th April 2022

Doors open at 7:15pm for an 8:00pm start

Meeting to be held in the Community Hall

Welcome Address: Guild President, Heather Ford

Guest Speaker: Christine Boxer, award winning quilter

Launch: Festival of Quilts 2022

Shop: PennyLane Patchwork

Website: www.pennylanepatchwork.com/

Fat Quarter Raffle: Black and white fabrics

Show and Tell: Black and white quilts

Library: Available for borrowing and returns

It is a requirement that attendees are fully vaccinated against Covid-19, and you must wear a mask unless you have an authorized medical exemption.



Guild Sit and Sew days are held twice monthly.

- **Where:** The Vermont Uniting Church Hall at 576 Cross Road, South Plympton.
- **When:** The second and fourth Wednesday of the month.
(starting from 13th April)
- **Time:** 10am to 3pm.
- **Cost:** \$10 for Guild members and \$15 for affiliate and non-Guild members.

Come and join in the fun. You are welcome to bring handwork or your sewing machine. Looking forward to seeing you there.

Due to Coronavirus requirements mask wearing and full vaccination against Covid-19 will apply.

There will be no shared food. Please bring a cup.

If you are interested in attending, please email Cindy Massey at [Sit and Sew Registrar](#)



Hello Everyone,

The Women's and Children's Hospital is starting a new programme for 13 to 18 year olds with various health issues, which require them to be in hospital for a period of three months. The first programme involves 16 children and they would like to give each participant a single bed size quilt (40" x 60"). The amazing girls at Mount Remarkable Quilters have managed to get together the first 16 quilts for March (a huge thank you girls). As this is an ongoing programme, every three months, I am asking if there are four groups out there (or more) who would be prepared to work with Mount Remarkable Quilters to supply the quilts going forward. If you can help please contact Bev Taylor 0438 662 172 at Mount Remarkable Quilters.

Many thanks

Heather Ford

President

0432 483 263

president.saquilters@gmail.com

Where do we send I-Patch?

I-Patch is the Guild's digital news magazine which is produced monthly by the Guild Communications Team. It is sent via email on or about the 15th of each month (we have a rest in January) to all financial members of the Guild, all Groups affiliated with the Guild and to members of those affiliated Groups who have requested to receive I-Patch.

It is also sent to Bernina Australia as the Guild's major supporter and to other Australian State and Territory Quilting Guilds.

As an Incorporated Association the Guild is legally required to deposit I-Patch into the National eDeposit (NED) repository. This electronic lodgement means that I-Patch is publicly available to all Australian National, State and Territory libraries.

If you have any questions about I-Patch, please feel free to contact the I-Patch editor on ipatch.saquilters@gmail.com. A contribution to I-Patch or any comments you might have about the publication are welcome.

The I-Patch team welcomes news and information from our members and member groups. Please forward unformatted (yes, this is important!) text and photos to ipatch.saquilters@gmail.com

BERNINA

735

\$500 OFF

March Special



\$5,999



made to create

Otto & Penny's Sewing Centre
34 Smith St.
Walkerville 5081
Ph 8342 0533 otto@opsewing.com.au

BERNINA

ORPHAN BLOCKS



We are still looking for orphan blocks for our special project.

Bring any you can give away to be used for the project to a Guild meeting, workshop or Sit and Sew day.



Festival of Quilts 2022

"Done to Denim"

12-14 August 2022

Adelaide Showground

An exciting Challenge project this year!

It's great to hear there is excitement about this year's theme of "Done to Denim" - many creative minds are buzzing on what they can do for the Challenge!

This year, the "Done to Denim" Challenge is much broader. It may be any denim quilted creation not exceeding 100cm on any side. Some suggestions are: a quilt, bed runner, cushion, jacket, bag, placemat, journal cover, or anything you can think of, so long as you use denim. It must have three layers, contain quilting and may be embellished or enhanced with other materials (no glitter please).



The Festival of Quilts will be launched by Convenor, Ann Ewer, at the Guild's next meeting to be held at Burnside on Thursday April 7th. You will learn the plans for a fabulous three-day Festival, activities and exhibitions as well as how to enter all those quilts you made during the past year.

Entries for the Festival open Friday 8th April and the early birds who enter in April and May will be in the draw for a fabulous prize each month.

Although some quilters are very competitive, it is friendly rivalry for them. The rest of us just like to share the results of many hours of experimenting, sewing, unpicking, re-creating, unpicking and finishing a fabric masterpiece! Please share your quilts to help make a great exhibition.

How exciting it is to be getting together again at Guild meetings.

Remember to put **April 7th** in your diary. We look forward to showing you some examples of the Pocket Project (decorating a denim pocket) as featured in the last issue of I-Patch and to give more information about the Festival.



Photos courtesy "quiltinspiration.blogspot.com"

Modern Mix SA Quilters



2022	Topic	Challenge or Activity
March	No Meeting	Mix it up – Modern Mystery Challenge This project will be emailed out and available via Facebook for everyone who would like to participate (if you are not yet a member of Modern Mix – you are welcome to join in the challenge).
April	No Meeting	Mix it up – Modern Mystery Challenge step 2 – continued
15th May	Group Quilt Blocks reveal Mix it up challenge Colour Theory	Welcome back! We will have a colourful fun filled first Gathering back for 2022. Guest speaker (though of course she is one of us!!) Suzanne Gummow will be sharing her fabulous knowledge and experience of colour and how to understand it. Return of the 2021 Group Quilt Blocks – we will spend some time looking at all our blocks and see how they play together. Return of “ Mix it up ” Challenge pieces – your work unveiled! Show and tell

- **Where:** The venue is the Vermont Uniting Church Hall, 576 Cross Road, South Plympton
- **Cost:** \$10 per meeting for Guild members and \$15 per meeting for affiliate and non-Guild Members
- **BYO lunch.** Tea, coffee and milk will be provided

For more information please email modern.saquilters@gmail.com

or phone 0421 506 776

www.saquilters.org.au/modern-mix-sa-quilters.htm

DOROTHY'S GLASSES CASE

by Heather Ford

Glasses case measures 4" x 6" finished

REQUIREMENTS LIST

- Main fabric 5" x 15½". Can be pieced if you wish, the sample shows Seminole patchwork
- Lining fabric 5" x 15½"
- Light weight interfacing (e.g. 630 Pellon, vilene, whisper weft, parlan) 5" x 15½"
- 1¼" WOF strip for binding
- 2" Velcro or snap fastener

CONSTRUCTION

1. Sandwich main, interfacing and lining fabric as for a quilt, right sides of fabric out.
2. Quilt as desired and then trim quilted piece to measure 4" x 14½", zig zag the raw edges (4x4 size zig zag stitch).
3. Bind the two short ends using the 1¼" binding strip and a single fold binding technique.
4. Fold one end of the quilted piece up about 6" to make the pocket, main fabric out, and the other end down over to form a flap.
5. Mark the Velcro/snap fastener position then attach the Velcro/snap fastener. If you stitch by hand through just the lining and interfacing the stitching won't show on the right side.
6. Refold the glasses case as before and stay stitch the sides of the pocket in place about 1/8" in from the edge.
7. Bind both long sides of the glasses case using the 1¼" binding strip and a single fold binding technique, folding the ends in to neaten.



Heather Ford 0438 272 408 heathf@chariot.net.au

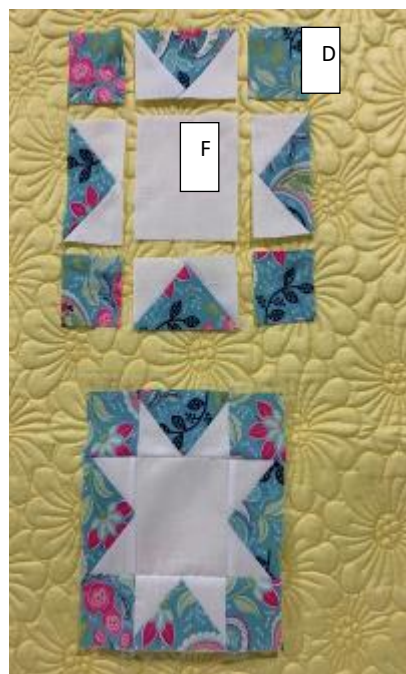
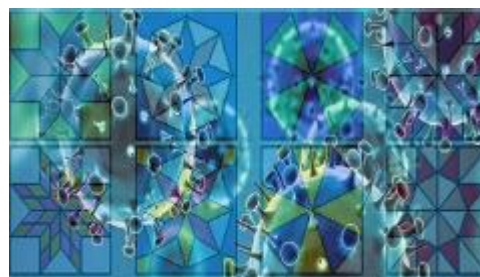
QGSa 2022 OMICRON MYSTERY QUILT

by Chris O'Brien

CONSTRUCTION PART THREE

This week we're going to make some cute little stars – and holding off for another week seeing how nicely our zinger fabric is going to play with these two fabrics in the sandpit.

1. Using 18 of your Flying Geese Units from last week, add a 2" Fabric One square (Labelled 'D') to each end. Refer to the photo on the right. Press seams towards the outer squares.
2. Add your remaining 18 Flying Geese Units to each side of your 9 @ 3.5" Background Fabric squares (Labelled 'F'). Refer to the photo on the right. Press seams towards the centre square.**
3. Stitch two horizontal seams to complete the block. I strongly suggest pinning the intersections before stitching. Press seams towards the centre square.**
4. You will now have 9 @ 6 ½" Star Units.



6 ½" Star Units

**You may have an interesting conundrum when it comes to pressing these units. If you wish (as is obvious with my fabric choice) to avoid having seam shadowing on your lighter centre fabric, then both seams would be pressed outwards. However, this creates the challenge of having a rather bulky seam at the apex of your flying geese. My solution was to spray starch, press well and again to scoop out a little of that bulky seam behind.

If your fabric choice gives you flexibility, press these four seams towards the centre square.

CONSTRUCTION PART FOUR

This time we're going to make 4 blocks for our quilt.

For this, you will need:

Your 16 @ 5" Strata Units from Step Two.

Your 16 @ 5" Background Fabric squares (Labelled 'G')

Your 4 @ Fabric One 3.5" squares (Labelled 'H')

Use the photo to construct your 4 @ nine-patch blocks.

The finished blocks should be 12.5" square.

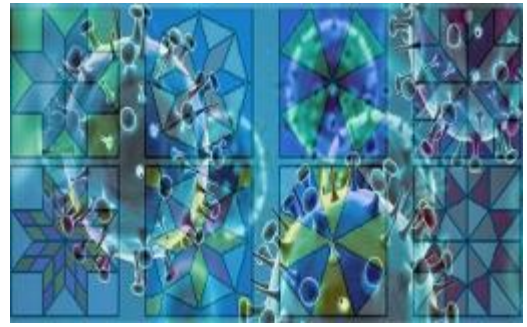


12.5" Units

QGSa 2022 OMICRON MYSTERY QUILT

by Chris O'Brien

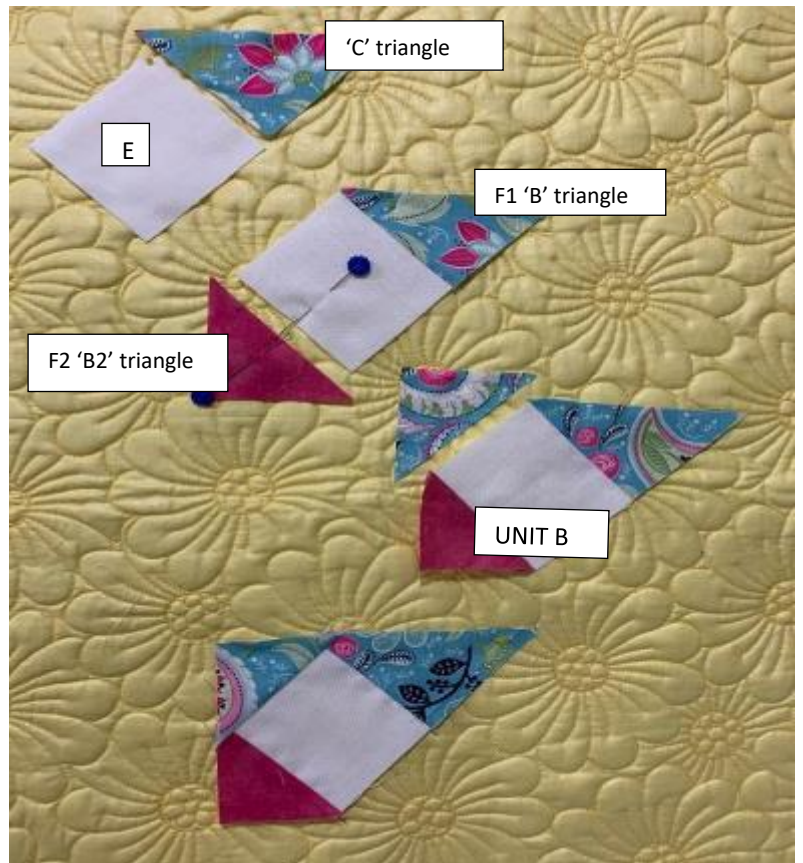
CONSTRUCTION PART FIVE



This week we're going to introduce our zinger fabric. But first – can you please modify the label of your Fabric Two “B” bag to “B2”. This will save some confusion in the next few steps.

Use the photograph below as a guide to creating 36 UNIT Bs.

1. Take your 9 @ Fabric One $4 \frac{3}{16}$ " squares (Labelled 'C') and cut in half diagonally **twice** to create 36 quarter square 'C' triangles.
2. To each of 36 Background Fabric $2 \frac{5}{8}$ " squares (Labelled E) add a Fabric One 'C' triangle as shown. Press seam towards the dark fabric.
3. Take your 36 Fabric Two @ $2 \frac{3}{8}$ " squares (now Labelled 'B2') and cut each in half diagonally to create 72 'B2' triangles.
4. Add a Fabric Two 'B' triangle to the other Side of your Background Fabric square **as shown**. I like to finger press a folded crease on each piece to mark the centre points for joining as shown by the pins in the photograph. Press the seam towards the dark fabric.
5. Take the remaining 36 @ Fabric One $2 \frac{3}{8}$ " 'B' squares and cut in half diagonally to produce 72 'B' triangles.
6. Add a 'B' triangle to a third side of your background square, **as shown**. It should sit next to the larger Fabric One 'C' triangle.
7. Press and trim any dog ears at seam intersections.



Make 36 Units

Next month will see us putting our quilt together!



For the month of March you can buy any Monica Poole pattern I have in stock for 40% off the retail price.

Monica Poole is a pattern designer who has been designing bag and quilt patterns for a long time. Of more recent times she has become well known for her appliqué designs. Her first range of appliqué designs were called "Windows into Africa", followed by "Southern Sky" patterns and then came "Ocean Blue" patterns. She continues to create new quilt and appliqué designs adding more animals and mythical creatures to her collections.

To help kick start your project I will also offer you 20% discount off any fabric requirements you need for each Monica Poole pattern you purchase throughout this promotion. Fabric must be purchased at the same time as the pattern.

Applique Patterns

Small Applique Patterns were \$14. **ALL NOW \$8**



Large format Appliqué Patterns were \$18. **ALL NOW \$10**



Our President, Heather, certainly has a "quilting husband".

Brenton has been playing around in the shed and has made this garden art from recycled wood.

Its 6 feet by 3 feet and part of the view from Heather's sewing room.

Lucky girl.

BOOK COVER

by Heather Ford

REQUIREMENTS LIST

- A notebook, diary, address book or what ever type of book takes your fancy.
- Paper or pattern making vilene to draw a pattern on, bigger than the dimensions of your book
- Fat quarter of main fabric
- Fat quarter of lining fabric
- 30cm medium weight iron on interfacing
- OR Fat quarter of calico or quilters muslin - this will be the background for the string piecing
- 10 fat eighths of co-ordinating fabric for string piecing
- Fat quarter of fabric for lining
- Cutter, mat and rulers
- Pencil for drawing pattern

PATTERN MAKING & CUTTING

- Measure the length of the book from the front edge around the spine to the back edge, add $\frac{1}{2}$ " to this measurement and record it
- Measure the depth of the book top to bottom, add $\frac{1}{2}$ " to this measurement and record it.
- Using the paper or tracing vilene and pencil, make a rectangular pattern using the above measurements, add $\frac{1}{4}$ " seam allowance to all sides. Cut the pattern out.
- Using the main pattern piece make a pattern for the book flap $3\frac{1}{2}$ " x the top to bottom measurement of the pattern, cut it out
- Using the main pattern piece cut one each from the main fabric, lining and fusible interfacing
- Using the flap pattern cut four from the main or lining or a combination of both.



CONSTRUCTION

1. Lay two of the flap pieces right sides together and stitch along one long edge. Fold right sides out, press and top stitch close to the folded edge. Repeat with the second pair of flaps.
2. Fuse the interfacing to the wrong side of the main fabric piece.
3. Lay the main fabric piece right side up. Lay the premade flaps at either end of the main fabric piece, main fabric down and the raw edges level with the raw edges of the main fabric piece. Lay the lining right side down on top. The flaps will be sandwiched in between. Pin in place
4. Stitch the three layers together around the outer edge, using a $\frac{1}{4}$ " seam allowance but leave a gap of several inches in the centre of one long edge.
5. Trim the corners on the diagonal to remove some bulk.
6. Turn the book cover right sides out through the gap, making sure the flaps are in the correct position.
7. Check the fit of the book cover on the book. Should it be a bit too loose, turn it back through and re sew the seams to make the cover slightly smaller then turn right side out again.
8. Pin the gap closed and then top stitch both long edges between the edges of the two flaps. This will secure the gap closed.
9. Should you wish to make the string pieced version. Use the calico as a base and construct a piece of fabric using the fat eights of fabric, cut into $1\frac{1}{2}$ " strings. Then use the pattern to cut the main fabric piece. I didn't use the fusible interfacing in this version.
10. Construct the book cover as above.

Heather Ford

0438 272 408

heathf@chariot.net.au

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ADELAIDE
SEWING
C E N T R E

Welcome To Our Newest Members

We'd like to extend a warm welcome to the newest members of Quilters' Guild of South Australia.

Jo Schumann, Karen Duncan, A Shuttleworth, Sonia Smith, Kerry Worby and Dawn Hay.



Workshops



Pam Holland - Just Look At That Jetty

Three-day Workshop

Designed and taught for the first time at **Quilt Encounter 2021** this pictorial quilt of the Glenelg Jetty workshop is back by popular demand. In creating your very own quilt of this South Australian icon Pam will guide you through a range of techniques - appliqué, thread painting, fabric ink illustration, fabric and thread choices and more.



WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Saturday, 9 **and** Sunday,
10 April **and** Friday, 3 June 2022

TIME: 9.30am to 4.00pm

COST: \$240 (\$80 per day Guild members)
\$270 (\$90 per day affiliate group members and non-Guild members)



WORKSHOP CODE: PH22

Chris O'Brien — Free Motion Quilting: Essentials and Beyond

This class is suitable for quilters who have at least some basic skills in free motion quilting on a domestic sewing machine. Chris will introduce you to the basics of using rulerwork, templates and fill designs to inspire you to extend your free motion quilting skills and creativity. If quilting feather designs is your quilting holy grail, you'll also learn some tips and tricks to make your feathers fly.

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Saturday, 14 May 2022

TIME: 9.30am to 4.00pm

COST: \$80 Guild members
\$90 affiliate group members and non-Guild members



Workshops



Suzanne Gummow - Wonky Houses

Have you ever wanted to create your very own original wonky houses? If so this workshop is for you! You will create wonky houses using bright, earthy or paler fabrics using fusing techniques. This is a creative approach that will enhance your art quilts.

Each person will end up with a small individual piece of work. Your work will be approximately A3 size. Stitching may happen (depending on time) and discussion will occur about how to add stitch and embellishments to enhance your designs. Some of the techniques covered in this workshop will be basic design, raw edge applique, free machine embroidery/quilting and finishing techniques that will be required for your special fabric collage work.

Students will work on individual wonky houses therefore all finished work will be different.

A fun workshop!!!

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Saturday, 11 June 2022

TIME: 9.30am to 4.00pm

COST: \$80 Guild members
\$90 affiliate group members and
non-Guild members

WORKSHOP CODE: SG22



Blooming Delightful with Rachelle Denny

In this workshop Rachelle will teach you to make her fabulous award-winning "*Blooming Delightful*" - Runner up Best of Show - Festival of Quilts 2021. This is a happy quilt with options of a pieced background. It features a giant version of a Dresden Plate using Rachelle's Ten Degree Wedge ruler. The centre is filled with beautiful blooms using Rachelle's favourite turned edge appliqué technique. The quilt is made in quarters for ease of assembly. Choose your colour run of thirty six different fabrics or make it with a collection of scraps from your stash.

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Friday 17th and Saturday 18th June 2022

TIME: 9.30am to 4.00pm

COST: \$160 (\$80 per day) Guild members
\$180 (\$90 per day) affiliate group members
and non-Guild members

WORKSHOP CODE: RD22



Workshops



Jill Christian - Embroidery on Felt and Denim

Learn how to use Embroidery to embellish felt applique shapes from samples pictured or your own shapes, on recycled denim. Use basic embroidery stitches in different ways to create different effects and learn some stitches you may not have tried before.

WHEN: Saturday, 2 July 2022
WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton
TIME: 9.30am to 4.00pm
COST: \$80 Guild members
\$90 affiliate group members and
non-Guild members

WORKSHOP CODE: JC22



JEN
KINGWELL
DESIGNS

TRUNK SHOW



WHERE: Ballroom—Stamford Grand Hotel, Glenelg
WHEN: Date to be announced
TIME: 6.45pm for 7.30pm start
COST: \$40 per ticket - includes tea/coffee and a sweet treat

NEWS FLASH - we won't miss out on seeing Jen Kingwell and hearing her story! The Jen Kingwell Trunk Show was postponed earlier this year— now all previous tickets have been changed to the new date.

If you are unable to attend on this new date please email workshops.saquilters@gmail.com

to make arrangements for a refund - or with the name of a friend to whom you have kindly gifted your ticket.

HOW TO PURCHASE A TICKET:

- At the monthly Guild meetings (pay at the Treasurer's table and then take your receipt to Workshops to collect tickets)
- BY DIRECT DEPOSIT: Bank: BSB 105-051 Account Number: 207 144 540
 - Account Name: Quilters' Guild of SA Inc.
 - Reference: Member number + TS21
 - Email workshops.saquilters@gmail.com to advise that you have made your payment.

Workshops



HAND PIECING WITH JEN KINGWELL

During this workshop Jen will cover the gentle art of hand piecing, drafting patterns, cutting templates, and working with pre-cut acrylic templates. Jen will supply a drunkard's path pattern for you to use on the day or you can choose to bring any of Jen's patterns to work on.

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Thursday, 15 September 2022

TIME: 9.30am to 4.00pm

COST: \$80 Guild members
\$90 affiliate group members and
non-Guild members



WORKSHOP CODE: JK22



APPLIQUE WITH JEN KINGWELL

During this workshop you will be exploring applique techniques, tips and tricks that Jen uses in many of her finished projects. With a focus on unique designs to personalise your projects.

You will explore each step of the applique process and the different methods that can be applied. Bring along your own work in progress or start something new!

WHERE: Vermont Uniting Church Hall
576 Cross Road, South Plympton

WHEN: Friday, 16 September 2022

TIME: 9.30am to 4.00pm

COST: \$80 Guild members
\$90 affiliate group members and
non-Guild members

WORKSHOP CODE: JK22b



Australia Wide Seven

Australia Wide Seven is a juried exhibition showcasing the work of Ozquilt Network Members that continues on tour until late 2022.

4 March – 19 July 2022: [National Quilt Museum](#) Paducah USA

25 August – 16 October 2022: [Manning Regional Art Gallery](#), 12 Macquarie Street, Taree, NSW

South Australian Guild members represented in the exhibition



Intriguing Iridescence

Zara Zannettino



Flowers Always #9

Suzanne Gummow



Migrate Red

Julie Haddrick



Plankton 1 Drift

Alvena Hall

Source: March issue of American Quilter magazine

News From Inman Quilters

INMAN QUILTERS CONTINUE SUPPORTING COMMUNITY

The Inman Quilters group, based over at Inman Valley, have over the years, financially and “in kind” supported a number of local communities across the Southern Fleurieu Peninsula.

Every two years since 2007, the quilters have presented an Exhibition of their work and invited visitors to view the display at the Inman Valley Memorial Hall. The Exhibition ran over 2 ½ days and saw anywhere from 200 – 400 people visit the Exhibition. In the lead up to and during the Exhibition, there has always been a magnificent Quilt (or two) raffled to raise monies for local charities. And many local charities across the southern Fleurieu Peninsula, have benefited over the years

First prize in our 2022 Exhibition Raffle is a beautiful QS Dresden Plate Quilt created by members of the Inman Quilters group. The quilt is currently on display at PennyLane Patchwork, 54 Victoria Street, Harbor. Second prize is a Gift Basket of Goodies!

The selling of Raffle Tickets has been underway since before Christmas. Unfortunately, due to Covid restrictions the group has had to make the difficult decision to defer the Exhibition for this year. **We are however, committed to raising as many funds as possible by the draw date of Sunday 24th April 2022. All proceeds from the Raffle go to the nominated charity/s.**

The main charity for our 2022 Raffle is the Fleurieu Community Foundation which is well-known throughout the district for its amazing contributions to those in need through grants, scholarships and other programs, including its well-established Homelessness Fund. However, as we all know, there is always a need for more.

If you would like to help the Inman Quilters and in turn, support the Fleurieu Community Foundation, tickets @ \$2.00 each are available from:

PennyLane Patchwork, 54 Victoria Street, Victor Harbor

Or contact Margaret Houston on 0403 020 930



Sue McKay, Inman Quilters and Brad Butler, Deputy Chair FCF, display the 1st prize

News From Port Elliot Patchworkers

Port Elliot Patchworkers Raffle Winners

As our March Exhibition was cancelled due to the constant changing uncertainty of the COVID situation, we drew the Exhibition raffle at our 8 March fortnightly meeting.

Renee from The Retro Vibe Cafe very generously assisted in drawing the prize winners as follows:

1st Prize: Kerry Egel - Star quilt

2nd Prize: Robyn Beall - Sampler quilt

3rd Prize: Janet Taylor-Hughes - Gift basket

Congratulations to the winners and thank you to everyone that purchased tickets in our Exhibition Raffle.



Left to right: Lyn Egel, 1st Prize (on behalf of her daughter Kerry); Centre: Renee, The Retro Vibe Cafe; 2nd Prize Robyn Beall

PATCHES HISTORY — a very brief description — compiled by Bron A and Jenny L

It is difficult to write about Patches without including some history of the early days of the Guild. A meeting to discuss the formation of SA Quilters' Guild was held on 9th January 1984 with Elaine Gardner, Julie Abbott, Jude Adams and Rachel Dettman in attendance. The inaugural meeting of interested people was held on 29th March 1984 and second on the list of Goals and Aims suggested by those attending was a newsletter. On 12th April 1984 the steering committee was formed with the first newsletter editors named (Ing Schwerdtfeger and Jude Adams.)

The very first newsletter was published in May 1984. It was 4 pages of typed text with a letter from Jude about the reasons for forming the Guild, some goals and emphasising that the Guild belonged to the members. The back page had an application for membership, showing that the fee for a 6 month membership was \$10. In May 1985 the first AGM was held and the constitution was presented and accepted.



First newsletter – produced using a Gestetner machine



Logo and name

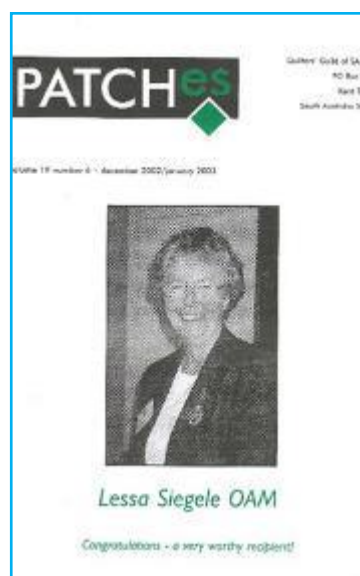
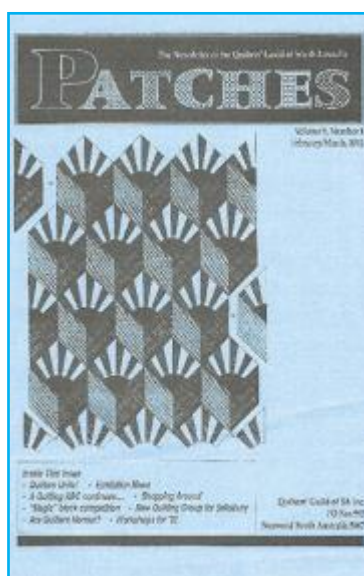


Quilt block banner

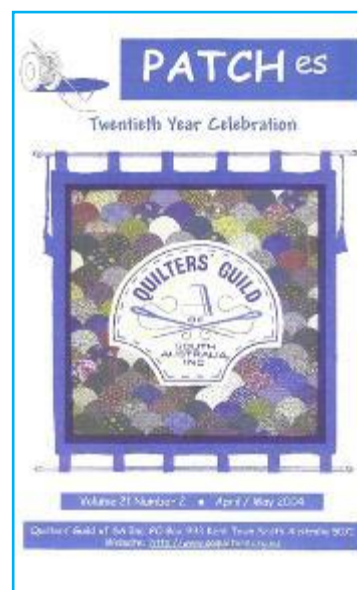
The June/July 1985 issue cover introduced the name for the newsletter – Patches – as well as the clamshell logo, designed by Una Lawson. Also included was an advertisement for the first exhibition – The Beginnings – which was to be held in the Unley Civic Centre in August that year. By this time there was a card cover and three staples to hold the pages together.

In February/March 1990 the patchwork blocks printed on Guild stationery were included on the cover. The next issue cover announced that the Guild was moving to Burnside Community Centre for meetings and the newsletter had grown to 36 pages.

In 1991 quilt images began to appear on the covers. Following on from that were some images of valued members on the cover. Lessa Siegele had been announced as the recipient of an OAM in 2002, and in 2003 there was a quirky image of Margaret Russell, dressed for Quilt Encounter. By 1992 there had been a new banner designed which was then changed in the beginning of 1998. In 1992 the newsletter was also a proper booklet with staples in the fold.



By May 2004 the Guild had been in existence for 20 years and the cover showed yet another name banner as well as the clamshell banner which we still use today on the rostrum at meetings.



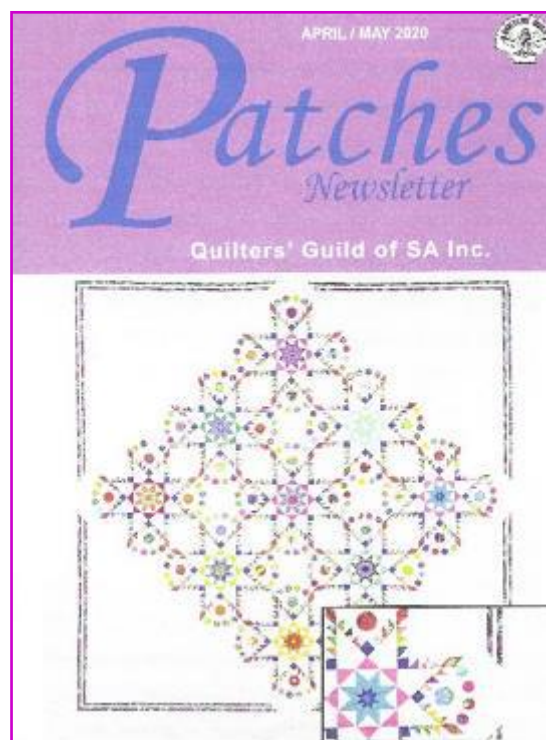
Some Patches banner variations

2019 cover

In 2007, Lessa again made the cover as the winner of the Rajah Award, with Georgia Button as the winner of the Shining Light award. The awards were announced at the Australasian Quilt Convention in Melbourne.



2020 Festival of Quilts raffle first prize, Paws for a Cause, Made by Chris O'Brien and quilted by Heather Hopkins



The final cover

Along the way there have been reports of the activities of the Guild. Meetings, group activities, Quilt Encounter, excursions, exhibitions, stories about members of the guild, workshops -- to name a few. Images of winning quilts from our exhibitions and some illustrating group activities began to appear. We had notices for exhibitions at various venues throughout the state and interstate, as well as advertisements for shops for members to visit for stash enhancement. There were forms for renewal of individual and group membership, AGM notices and nomination forms for executive positions, plus entry forms for our exhibitions (until a separate booklet was printed) and lists of teachers, long arm quilters and member shops. Some members designed patchwork and applique blocks for others to try.

Gradually more colour images were included until all images were printed in colour, which enhance the look of quilts and people.

Up until 2010, annual reports and financial statements were part of the newsletter. From then on, a separate booklet was printed and inserted into the April/May issues each year so that they were available for members before the AGM each year.

Mention must be made of some of the people who set up the newsletter for printing. Jenny Loveder, Russell O'Brien, Roger Earnshaw and Justin Manning have all had a hand in the setting up process. Printing has been done by Manning Print Solutions, who have also designed most of the Patches banners for the front page. Others may know of people who were involved earlier in the publishing process.

Bedford Industries have been involved for many years in placing labels on the covers, delivering the boxes of Patches to Burnside, as well as collecting those not taken by members after the meeting to package and post to those who were not at the meeting.

Editors have been Jude Adams, Ing Schwerdtfeger, Sally Plummer, Anthea Martin, Robyn Messner, Beryl Norman, Valerie Barker, Maureen Harper, Kath Godlee, Lynette Lang, Marion Cox, Jenny Loveder (for a record 12 years) Cyndy Stone, Jill Earnshaw, Christine Boxer, Sue Smith, Jenny Charles and Bronwyn Atkinson.

Every issue of the newsletter can be found in the archives.