

# I-Patch

## A Focus on Quilting

### QUILTERS' GUILD OF SOUTH AUSTRALIA INC. MONTHLY GUILD MEETING

Thursday, 3 March 2022

Doors open at 7:15pm for an 8:00pm start

**MEETING CANCELLED**

**Welcome Address:** Guild President, Heather Ford

**Guest Speaker:** Glenys Elliott — An Evening with Glenys

**Shop:** Melann's **Web Site:** [www.melanns.com.au](http://www.melanns.com.au)

**Festival of Quilts:** Launch of project and entries

**Fat Quarter Raffle:** Blues

**Show and Tell:** Machine embroidery

**Community quilt:** Port Elliot raffle quilt

**Library:** Available for borrowing and returns

**Kitchen:** No kitchen facilities available in the new venue

**EVERYBODY WELCOME!**

*It is a requirement that you wear a mask unless you have an authorized medical exemption.*



## Modern Mix SA Quilters

- **Where:** The venue is the Vermont Uniting Church Hall, 576 Cross Road, South Plympton
- **Cost:** \$10 per meeting for Guild members and \$15 per meeting for affiliate and non-Guild Members
- **BYO lunch.** Tea, coffee and milk will be provided

For more information please email [modern.saquilters@gmail.com](mailto:modern.saquilters@gmail.com)

or phone 0421 506 776



- Guild Meetings
- Quilt Shows
- Workshops
- Special Events
- Feature Articles
- Member information
- Latest News

**I-Patch** is a digital online newsletter for **Quilters' Guild of South Australia Inc** members which is sent out on or about the 15th of each month to members' email accounts.

**Your Communications Team:**

Kathy Rossini  
Chris O'Brien  
Cindy Massey  
Jane Polden  
Bron Atkinson

## Important Links

**I-Patch Editors**

[ipatch.saquilters@gmail.com](mailto:ipatch.saquilters@gmail.com)

**Guild Facebook**

<https://www.facebook.com/>

**Guild Website**

[www.saquilters.org.au](http://www.saquilters.org.au)

**Guild Web Manager**

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**Snail Mail submissions:**

Quilters' Guild of SA Inc  
PO Box 993, Kent Town SA  
5071

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# Greetings From The President

Hello Everyone,

Welcome to our first issue of I-Patch for 2022. I can't believe it is already half way through February.

I hope you are all well and have been able to spend some time sewing during this break in Guild activities. Further along in I-Patch you will find an item which was published on the Guild Facebook page with photos of some of the quilt tops I have made during this time.

Covid-19 continues to be an issue and I must say again that the Guild position is that we all follow the Federal, State and Local Government directives. If your group feels you are safe to return to meetings please check with whomever you hire your hall space from, as they may have other rules you need to follow. Other than that, please continue to follow all the health directives.

A Membership renewal reminder – Guild membership expired on December 31, 2021. Renewals for 2022 are now due and can be paid online and will cost \$60-00 for an individual member.

Our sub-committee meetings have been on hold but the Festival of Quilts (August 12, 13 and 14), Quilt Encounter (September 18 to 25) and Dare to Differ (September 2 to 25) teams are getting ready to get back into action when Guild activities resume at the end of March. There will be more news about these wonderful events in the near future.

I hope you are all enjoying the online mystery quilt designed by Chris O'Brien. Clues will be printed over three issues of I-Patch, starting with this issue.

Look for the first two steps in this issue.

Check out <https://www.facebook.com/groups/357517926187580/> for files.

As pattern tester I have finished my top but I'm sorry no photos! Chris is quilting it, so I am sure she will post pictures when the mystery is revealed. A big thank you to Chris for again spending her time to entertain us all, much appreciated.

Until next time,

Cheers

Heather

Heather Ford, President

Quilters' Guild of South Australia Inc.

## ORPHAN BLOCKS



### We are still looking for orphan blocks for our special project.

Bring any you can give away to be used for the project to a Guild meeting, workshop or Sit and Sew day.

## Craniofacial Australia

Are you a magical quilter? Do you know your way around a sewing machine?

[Craniofacial Australia](#) is looking for donations of quilts and blankets, carrier bags and pillowcases to provide to families with children undergoing craniofacial surgery. These comfort items can be a huge help to families during their stay in the hospital. Recently we have received an influx of care pack requests from families across Australia, and we have run out of some of the items we normally provide in our packs.

Please share this with anyone you know who might be able to provide us with these handmade items and send us a message!

[#craniofacialaustralia](#) [#changingfaces](#)

[#changinglives](#)

## PORT ELLIOT PATCHWORKERS

The Port Elliot Patchworkers Committee recently met to discuss member activities for 2022. We would like to advise that we have decided to postpone our exhibition that was to be held 5-6 March to next year. PEP members have been selling raffle tickets with the draw now being held on 8 March at a regular PEP meeting (rather than the exhibition).

Kind regards

Rose-Marie Vasiljuk, PEP Secretary

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# Guild News And Information



## MEMBERSHIP

Over the past two years members of the Quilters' Guild of South Australia have proved their resilience, a key function that unites us together as quilters. They have continued to generously contribute and share their knowledge willingly with others even though it has often been through remote means.

In 2021 the Guild amended the Constitution to align its membership year with its financial year, which is January to December, so there was a period of pro-rata membership subscriptions which have now settled into the new annual membership period.

Consequently, there are a number of members whose membership expired on 31 December 2021 and are therefore deemed unfinancial.

Members are encouraged to renew their membership so that they continue to enjoy the benefits of belonging to the Guild including receiving monthly issues of I-Patch. All renewal details can be found on the Guild web site by clicking on [Membership](#).

Thank you again for your continued support of each other as Guild members. There is no doubt that better times will be ahead when the world tilts back into place and we can enjoy meeting and sharing our love of quilting face to face once again.

**Kathy Rossini**  
**Membership Secretary**

## VALE – JOSIE FRADD



It is with sadness that we farewell Josie Fradd, a long-time Guild member. Josie would have been 94 years of age on 1<sup>st</sup> February 2022.

Josie started patchwork and quilting in June 1985, attending Lynne Zak's Basic Patchwork course. She joined the Guild that year after seeing the first exhibition at Unley Town Hall, and she became the Guild's first tea lady. In the next years Josie became Membership Secretary and then President from 1987 to 1989. Josie was made a Life Member of the Guild in 1994.

When she was organising one of the early exhibitions, she was named Mother Superior in recognition of her dedication and hard work.

A report in a 2010 issue of Patches told of Josie giving a talk about her quilting journey, the many friendships she had made and the techniques and skills she had learned. Her best-known skills were hand needle-turn applique and hand quilting. She spoke of the quilts that were made and exchanged with quilters from Austin, Texas, Adelaide's sister city. Josie was in her 80s by this time and she spoke from memory, having left her notes in her handbag!

Josie leaves her daughter, Judith, and son, Philip, six grandchildren and six great grandchildren. She will be greatly missed by her family and the many friends she made over the years.





# Festival of Quilts 2022

*'Done to Denim'*

12-14 August 2022

Adelaide Showground

## Do we hear a drum roll?

### The theme for this year's Festival is "Done to Denim".

The Festival of Quilts Committee challenge you to create a quilted quilt, bag, cushion, jacket or anything that doesn't exceed one metre in any direction, made of denim. It can be decorated, embellished, stitched and completely "done"! Junior entrants are not expected to quilt their project but they can if they want the challenge!

This year we will be asking quilters to contribute to our denim "pocket display". So Google and Pinterest away and plan to decorate a denim pocket and be part of our wall display. See some of the examples in the photo. Further details will be provided in the March issue of I-Patch.

Not one, but three talented quilters will be our Quilters in Residence. You will be inspired by their creativity, and each will be happy to chat to you about what makes them play with textiles.

As well as the fabulous quilts made by our Guild members, the Festival of Quilts Committee has planned some very Special Exhibits for you to also enjoy.

Children who visit the Festival, with their supervising adults, will have an opportunity to have fun with denim and decorating activities designed for them to investigate.

But for it to be a success, we need your help. Without quilts or people, there is no Festival.

#### Please do the following:

- Put the dates in your diary
- Start planning your Challenge article
- Consider the quilt/s you can enter - no matter how simple or complex, we all love to see other quilters' work



**Entries open Friday, 8th April and we look forward to receiving your entries.**

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## Jenny Bowker talk

On 23 February quilter **Jennifer Bowker** will present a talk in Adelaide for the *Australian Decorative and Fine Arts Society* (ADFAS).

Jenny's talk is entitled **Egypt from the Tent-maker's Khan to the City of the Dead** and is open to the public. Advance bookings are required; tickets are \$25.00 and may be purchased via the ADFAS Secretary Margaret Stableford on 0407 070 722.

Jenny Bowker was born in Australia and has an Arts Degree (Visual) from Australian National University, Canberra. She has been quilting since 1997 and is an internationally known and awarded quilter. Jenny has worked with women's groups in Iran, Palestine and in many other developing countries as well as teaching widely in Europe, Asia and USA. She is also known for her work with the Egyptian Tentmakers working with mostly men.

In 2018 Jenny was given the award of Officer of the Order of Australia for distinguished service to Australia-Middle East cultural relations. In her Adelaide lecture, Jenny takes you on a journey through some of the lesser known textile traditions of Egypt, including patchwork projects with the wives and daughters in the City of the Dead, the women embroiderers of Akmeem and the Tentmakers of Old Cairo and their beautiful applique.

The talk will be presented twice on 23 February 2022.

1. 10.30am in the **St Andrews Church**, 43 Church Terrace, Walkerville
2. In the evening at 7.30pm in the **Burnside Uniting Church** 384 Portrush Road, Tusmore followed by supper at 8.30pm.

## FOR SALE



- \* **Bernina 720 with embroidery attachment, (hardly used)**
- **Excellent condition**
- **Reluctantly selling due to health reasons**

**Please contact Ruth: 0431 102 979**





## Can You Help?

Volunteer Dressmaking teacher required by Host International  
Friday fortnightly - during school terms  
10am to 12pm at Bowden

To teach dressmaking to a multicultural class of 3-6 women, some with sewing experience, some with none.

If you are able to help, please contact Shahy: 0431 795 494  
8am to 4pm Monday to Friday

## SEEKING HELP TO FIND A QUILT

Dear President,

I am researching - and writing a story about - the Mellor family who migrated to South Australia in 1838 and 1840. Somewhere I heard that Hannah's quilt made in Yorkshire when she was 18 around 1826 - with her initials and date stitched in - had been given to a society or museum by her descendants. I can no longer find this reference and yet would love to include a photo of the quilt she made. Is there any way your society would know where it might have been sent?

I am a descendant of Hannah's youngest sister, Delia who married Daniel George Brock, one of the adventurers who accompanied Capt. Sturt on his last expedition - and I live in London, England. Other descendants of Hannah's parents might carry the Fisher name, Turner, Walker, Mellor - the Brock men died out in 1940 when the only surviving boy carrying that name was killed in a motor bike accident after he'd joined the army. But of course - with lots of girls in the family - many descendants are not easily named.

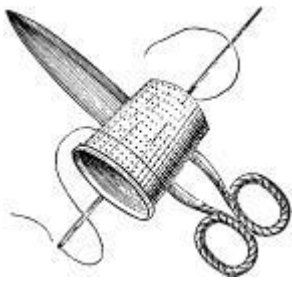
My email address is [caroline\\_sclark@hotmail.com](mailto:caroline_sclark@hotmail.com) or telephone (44) 7736962812 or snail mail address is 15 Lillieshall Road, Clapham, London, England - SW4 0LN. I trust you are slowly getting back some semblance of normality after all this covid and have a good 2022.

All the best,

Caroline Russell Clark

**The I-Patch team welcome news and information from our members  
and member groups.**

**Please forward unformatted (yes, this is important) text and photos to  
[ipatch.saquilters@gmail.com](mailto:ipatch.saquilters@gmail.com)**



## SEWING MACHINE TABLE MAT WITH POCKETS

Heather Ford ©

Finished size of mat - 20" wide x 16" top to bottom. Adjust this measurement to the size of your machine.

### REQUIREMENTS

50cm main fabric

50cm contrast fabric

50cm wadding or 640 iron-on pellon

2 (WOF x 3 1/4") strips for binding

20" of 1" bias binding (optional decoration for top of pocket)

### CUTTING

Cut 1 (20" x 16") main fabric – front of mat

Cut 1 (20" x 16") contrast fabric – back of mat

Cut 1 (20" x 16") pellon

Cut 1 (20" x 12") contrast fabric – pocket

### CONSTRUCTION

- Sandwich the main, pellon and contrast fabric as for a quilt and quilt as desired. I quilted a 2" grid.
- Fold the pocket piece in half, wrong sides together, along the long side
- Bind the top folded edge of the pocket with the bias binding or top stitch close to the fold.
- After quilting the main/pellon/contrast, lay the pocket onto the right side of the main fabric, lining up the raw edges of the pocket with the sides and base of the main mat piece. Stay stitch the pocket in place by zigzagging all the way around the raw edge of the mat.
- Create pockets for the items you wish to have to hand by drawing lines parallel to the sides of the mat from the top of the pocket to the base and then stitching on the lines. Stitch a "T" at the top of this line to give extra strength to the pocket top. You may wish to create shorter pockets for smaller items by stitching across the width of the pocket several inches from the base of the mat.
- Join the 2 binding strips together and press as for a quilt binding. Then bind the mat as for a quilt BUT attach the binding to the BACK of the mat, fold the binding to the front and machine stitch the binding down.

Heather Ford©

Mobile: 0438 272 408

Email: [heathf@chariot.net.au](mailto:heathf@chariot.net.au)





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## PEN AND PENCIL ROLL

by Heather Ford©

### REQUIREMENTS

50cm main fabric

45cm lining fabric

45cm of 640 iron on pellon

### CUTTING

#### **Main Fabric**

cut one rectangle 17" x 18"

cut one 1¼" x WOF strip for binding

cut one 1½" x WOF strip for tie

cut one 2" x 16" rectangle for binding for top edge of pockets

#### **Lining**

cut one 17" x 18" rectangle

#### **Pellon**

cut one 17x 18" rectangle

### CONSTRUCTION

- \* Iron the main fabric rectangle wrong side to the pellon.
- \* Drawing the quilting lines. On the right side of the main fabric draw a line running parallel to the 18" sides down the centre. Then draw lines at 1" intervals on either side of this line. You should now have 17 lines drawn parallel with the 18" side of the rectangle.
- \* Pin the lining rectangle to the other side of the pellon and quilt along the quilting lines drawn on the main fabric, through all thicknesses.
- \* Trim the quilted rectangle back so the 18" sides now measure 17" and the 17" sides measure 16". You should be trimming just along the edge of the outside quilted lines. Cut a slight curve at the top corners of one end of the rectangle. Zigzag around the outside edges of the rectangle.
- \* Using the 2" x 16" binding piece, bind the 16" straight edge of the rectangle. Sew the binding right side together with the lining and ½" from the edge. Fold the binding to the right side, fold under ½" and top stitch near the folded edge to secure it down.
- \* Fold the bottom edge of the rectangle up so the bound edge is 4½" up from the fold, lining up the quilting lines, lining fabric inside main fabric outside, to form the pen pockets.
- \* Create the pockets by stitching along the quilting lines, back stitch at both ends of these seams. Create two 2" pockets at the outer sides by not stitching over the quilting lines 1" in from the edge. Stay stitch right on the edge to hold the pocket in place to make it easier when binding the outer edge.
- \* Using the 1¼" WOF binding strip bind the raw outer edges of the three sides of the pencil roll. Do as for a single fold quilt binding, neatening the start and finish.
- \* Use the 1½" WOF fabric strip to make a tie. Fold in half along the long side, right sides together and stitch. Turn right sides out and press. Make a knot in each end to neaten. Find the half way point and stitch in place along the outer edge of the roll about 5" from the bottom of the pockets.
- \* Fold the top curved edge down about 3" so the pencils stay in place.



# QGSA 2022 OMICRON MYSTERY QUILT

By Chris O'Brien

## FABRIC REQUIREMENTS

This isn't a large quilt, or an overly complex quilt, at around 51 inches square. That said, it is block based and very easily made larger in both width and length by making additional blocks once you have made the initial mystery ones.

Pieced or plain borders can also be added later.

This quilt relies heavily on **STRONG** contrast between your background fabric and the block design fabrics. Think dark/light, brights/lights, brights/darks.

As a starting point, and a guide to fabric choice in a mystery quilt situation, consider this a 3 fabric quilt....

~ all three fabrics need to play nicely together yet stand apart from each other. Pick a neutral colour for your background. Fabric One could be a busy/interesting fabric.

Fabric Two would be considered your highlight or zinger fabric, one that adds a focus to your block design. Perhaps use a plain, grunge style or other tone on tone fabric.

~ Want to use up some of your scrap collection or use a set of designer fabrics? You can! The background could be neutral scrappy fabrics, used at random. Fabric One could be scrappy fabrics but I suggest that they have a similar colour value - i.e., all mediums, brights, medium-darks or darks. They need to contrast with both your background and your Fabric Two zinger fabric.

~ Just to throw the cat amongst the pigeons, and this will be how I plan to make my second quilt....this quilt will look stunning as a two colour quilt. Fabric One and Fabric Two will be the same fabric. Think blue/white, red/white, bright/black, child's print/ background..

~ Reproduction fabrics would work well too as either a two or three colour quilt.

BACKGROUND FABRIC:	2.3 metres
FABRIC ONE:	1.2 metres
FABRIC TWO:	0.5 metres

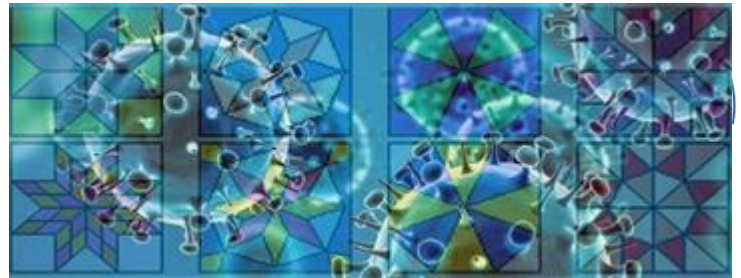
Check out <https://www.facebook.com/groups/357517926187580/> for files.





# QGSA 2022 OMICRON MYSTERY QUILT

by Chris O'Brien



## CUTTING INSTRUCTIONS

As you cut your fabric, place pieces in labelled bags as indicated.

### BACKGROUND FABRIC:

1. Cut 2 squares 19" x 19".
2. Cut 2 squares 9.5" x 9.5".
3. From the remaining width of fabric (WOF) from step 2, cut 3 @ 2" strips. Sub-cut these strips to create 36 @ 2" squares. **LABEL 'D'** Sub-cut the remaining strip(s) into approx. 24 @ 2" squares to add to Step 4.
4. Cut 3 @ 2" WOF strips. Sub-cut for a total of 72 @ 2" squares from left-over Step 3s plus Step 4s. **LABEL 'C/D'**
5. Cut 1 @ 3.5" WOF strip. Sub-cut to 9 @ 3.5" squares. **LABEL 'F'**
6. Cut 2 @ 3 7/8" WOF strips. Sub-cut to 18 @ 3 7/8" squares. **LABEL 'A'**
7. Cut 5 @ 2 5/8" WOF strips and sub-cut to 72 @ 2 5/8" squares. **LABEL 'E'**
8. Cut 2 (you may need 3, depending on the width of your fabric) @ 5" WOF strips. Sub-cut into 16 @ 5" squares. **LABEL 'G'**
9. Cut 2 (you may need a 3<sup>rd</sup> one later, depending on the width of your fabric, but just cut 2 for now) @ 1.5" WOF strips. **LABEL 'S1'**

### FABRIC ONE:

1. Cut 2 WOF strips @ 3.5". Sub-cut to 36 @ 3.5" x 2" rectangles. **LABEL 'B/C'**
2. Cut 2 WOF strips @ 2". Sub-cut to 36 @ 2" squares. **LABEL 'D'**
3. Cut 2 WOF strips @ 4 3/16". This is a smidgeon under 1/4" mark. Sub-cut to 9 @ 4 3/16" squares. **LABEL 'C'**
4. Cut 5 WOF strips @ 2 3/8". Sub-cut to 72 @ 2 3/8" squares. **LABEL 'B'**
5. Cut 1 WOF strip @ 3.5". Sub-cut to 4 @ 3.5" squares. **LABEL 'H'**
6. Cut 4 @ 1.5" WOF strips. You may need a 5<sup>th</sup> one later. **LABEL 'S2'**

### FABRIC TWO: the Zinger!

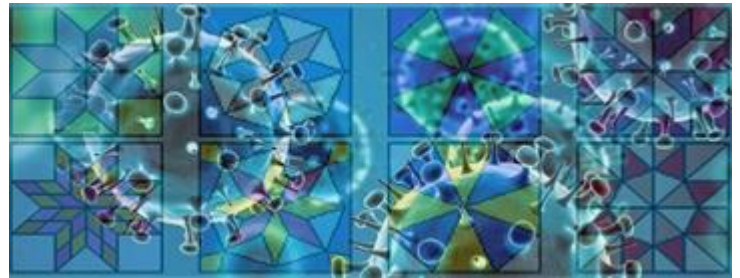
1. Cut 1 WOF strip @ 4 3/16". Sub-cut to 9 @ 4 3/16" squares. **LABEL 'C2'**
2. Cut 2 WOF strips @ 2 3/8". Sub-cut to 36 @ 2 3/8" squares. **LABEL 'B2'**

**PLEASE NOTE:** You will likely have some fabric left over. I design my quilts in EQ8 and their fabric yardage recommendations are usually on the generous side. Additionally, there was allowance built in for extra strips should individual WOFs not be 40+" wide.



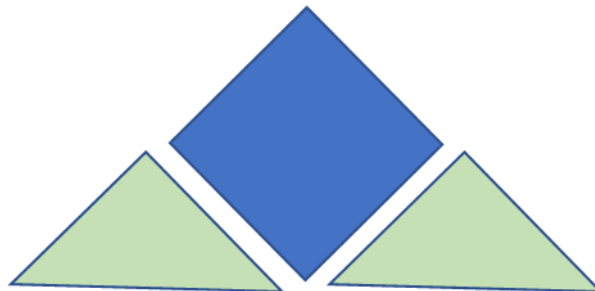
# QGSA 2022 OMICRON MYSTERY QUILT

By Chris O'Brien



## CONSTRUCTION: PART ONE

1. Take 36 of your 72 Fabric One 'B' squares and cut in half diagonally to create 72 half square triangles.
2. To your 36 @ 'D' 2" Background squares, add triangles as shown.



3. Press seams towards the darker fabric. Trim off any dog ears.
4. Take your 18 @ 3 7/8" Background Fabric squares LABELLED 'A' and cut in half diagonally to create 36 half square triangles.
5. Add these large triangles to the triangle unit created in Step 2.

Pressing these units may present a bit of a challenge for some of you. Here's why. Ideally the seam allowance would be pressed towards the larger, plain triangle to ease any bulkiness along the seam, particularly at the junction point of the pieced, large triangle.

For me, having a very light background fabric, this would have created an undesirable shadowing. However, pressing towards the pieced triangle results in too much bulk at the junction point and the potential for the seam to distort.

To help minimise any distortion/bulkiness, I find it useful to scoop a small, curved piece out of the seam allowances at that centre point.

Trim off any dog ears.

You should now have 36 **UNIT A** pieces.



**UNIT A**  
**3.5" square**

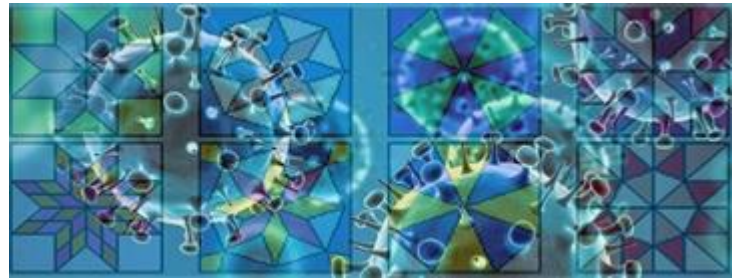
Trimmed seam  
allowance at the  
junction point.



# QGSa 2022 OMICRON MYSTERY QUILT

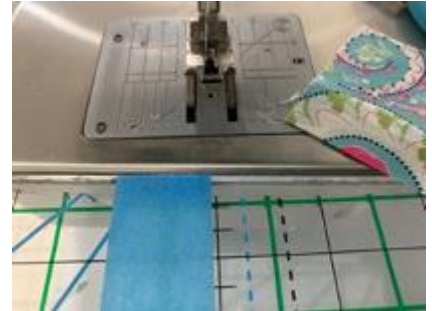
By Chris O'Brien

## CONSTRUCTION PART TWO



1. You will need your 36 @ 3.5" x 2" Fabric One rectangles (labelled B/C) and your 72 @ 2" Background Fabric squares (labelled C/D) for this step.

2. You may choose to lightly mark the diagonal on the wrong side of each one each of your 2" Background Fabric squares, but the method I use is to align painter's tape to my machine base to mark the path of my needle. I then use the tape as a guide in feeding through my fabric. Note that on my extended table this taped line is just left of their designated centre line, so it may be worth double checking any third-party that you use for accuracy.



3. Follow the sequence shown in the photo on the right to create 36 flying geese units.



Both seams pressed inwards

One seam pressed inwards, the other outwards



**Flying Geese Units: these should measure 2"x 3 1/2"**

4. There is an interesting conundrum when it comes to pressing these units. If you wish to (as I did) avoid having seam shadowing on your lighter fabric then both seams would be pressed inwards. However, this creates a greater challenge if one needs to match this seam junction with another during later construction, as the point is a little harder to identify. It also makes this a bulkier seam intersection. A compromise is to press one seam inwards, and one outwards. The photo above left shows both options. Wherever possible though, press both seams outwards if your fabric choices permit, as this is the preferred option in terms of both bulk and any later seam matching.

5. Take your 2 @ 1.5" Background Fabric strips (labelled S1) and 4 @ 1.5" Fabric One strips (labelled S2) and create width-of-fabric strata units as shown on the right.
6. Press seams towards the darker fabric. Sub-cut into 5" lengths. Depending on the width of your fabric, you may need to cut more strips, or to use scrap 5-6" length pieces to create the required 16 units.



**16 Strata Units: 5"x 3 1/2"**

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CENTRE



# Guild News And Information

Hi Everyone,

I just thought I would touch base and say hello and see how you are all getting along during this "lock down". I hope you are all staying safe and well.

I have been playing in my scrap basket. Over time I use my Go cutter and cut my scraps into 4½" squares, 4½" x 2½" rectangles and 2½" squares. I've spent the last couple of weeks making some scrappy quilt tops and the quilts will eventually be donated. Hopefully they will put a smile on someone's face.

I'd love to see what you are all doing during this time. So why not send some pictures so we can share our creativity.

Cheers

Heather Ford

President



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## Welcome To Our Newest Members

We'd like to extend a warm welcome to the newest members of  
Quilters' Guild of South Australia

Dianne Heeps, Tracey Howe and Tracey Wasgind  
Vintage Quilters



We look forward to sharing some quilty times with you!





I wish you all a Happy New Year and hope that 2022 brings you good health, lots of sewing time and much happiness.

Whilst we will continue to be COVID safe, I am no longer going to let COVID define my life. I am regaining control! At Quilters Quarters we will adhere to all rules and regulations set by the Government in relation to COVID. Unless it becomes mandated, I have opted NOT to exclude people who have chosen not to be vaccinated. I have given this matter much thought and consideration and will continue to listen to health advice and amend my position as required.

The Quilters Quarters shop continues to be open by appointment only. Individual shoppers and groups of up to 10 people are more than welcome. In these COVID times I am available most of the time so please don't hesitate to call on 0427 618 739 to make a time to visit. The kettle will be on for you to enjoy a cuppa while you shop and hopefully, I will be able to offer you a biscuit or slice of cake too.

We will be featuring workshops throughout the year including UFO, Stash Busters, Layer Cake, EPP and Appliqué and more.

We will again be hosting two retreats at Wallaroo this year. The dates are 25-29 May and 24-28 August. They are so much fun and usually book out quickly so if you have been considering attending in the past I suggest you book in soon.

Please contact me for additional information on workshops and retreats at [quiltersquarters@hotmail.com](mailto:quiltersquarters@hotmail.com) or call on 0427 618 739.

Happy stitching,  
Lyn

Quilters Quarters  
12 Strathmore Avenue  
Lockleys SA 5032

**A MUST SEE EVENT.....**

**THIS EVENT HAS BEEN POSTPONED**

WHERE:	Ballroom—Stamford Grand Hotel, Glenelg
WHEN:	<del>Friday, 25 March 2022</del> T B A
TIME:	6.45pm for 7.30pm start
COST:	\$40 per ticket - includes tea/coffee and a sweet treat

***NEWS FLASH*** - we won't miss out on seeing Jen Kingwell and hearing her story! The Jen Kingwell Trunk Show was postponed earlier this year— now all previous tickets have been changed to the new date.

If you are unable to attend on this new date please email

[workshops.saquilters@gmail.com](mailto:workshops.saquilters@gmail.com)

to make arrangements for a refund - or with the name of a friend to whom you have kindly gifted your ticket.



*Jen Kingwell*

## HOW TO PURCHASE A TICKET:

- At the monthly Guild meetings (pay at the Treasurer's table and then take your receipt to Workshops to collect tickets)
- BY DIRECT DEPOSIT: Bank: BSB 105-051 Account Number: 207 144 540
  - ♦ Account Name: Quilters' Guild of SA Inc.
  - ♦ Reference: Member number + TS21
  - ♦ Email [workshops.saquilters@gmail.com](mailto:workshops.saquilters@gmail.com) to advise that you have made your payment.

# Workshops



## Pam Holland - Just Look At That Jetty

### Three-day Workshop

Designed and taught for the first time at **Quilt Encounter 2021** this pictorial quilt of the Glenelg Jetty workshop is back by popular demand. In creating your very own quilt of this South Australian icon Pam will guide you through a range of techniques - appliqué, thread painting, fabric ink illustration, fabric and thread choices and more.



**WHERE:** Vermont Uniting Church Hall  
576 Cross Road, South Plympton

**WHEN:** Saturday, 9 **and** Sunday, 10 April  
**and** Friday, 3 June 2022

**TIME:** 9.30am to 4.00pm

**COST:** \$240 (\$80 per day Guild members)  
\$270 (\$90 per day affiliate group members and non-Guild members)



**WORKSHOP CODE: PH22**

- ◆ All Workshop information and application form on the Guild website at [Workshops](#)
- ◆ For more details please email [workshops.saquilters@gmail.com](mailto:workshops.saquilters@gmail.com)
- ◆ Full requirements lists will be emailed out closer to the workshop date.

*Dates  
Rescheduled*



ADELAIDE CONVENTION CENTRE



# Workshops



## Jill Christian - Embroidery on Felt and Denim

Learn how to use Embroidery to embellish felt applique shapes from samples pictured or your own shapes, on recycled denim. Use basic embroidery stitches in different ways to create different effects and learn some stitches you may not have tried before.

**WHEN:** ~~Saturday, 12 February 2022~~  
**WHERE:** Vermont Uniting Church Hall  
576 Cross Road, South Plympton  
**TIME:** 9.30am to 4.00pm  
**COST:** \$80 Guild members  
\$90 affiliate group members and non-Guild members

**WORKSHOP CODE:** JC22

**Postponed**



## Suzanne Gummow - Wonky Houses

Have you ever wanted to create your very own original wonky houses? If so this workshop is for you! You will create wonky houses using bright, earthy or paler fabrics using fusing techniques. This is a creative approach that will enhance your art quilts.

Each person will end up with a small individual piece of work. Your work will be approximately A3 size. Stitching may happen (depending on time) and discussion will occur about how to add stitch and embellishments to enhance your designs. Some of the techniques covered in this workshop will be basic design, raw edge applique, free machine embroidery/quilting and finishing techniques that will be required for your special fabric collage work.

Students will work on individual wonky houses therefore all finished work will be different.

***A fun workshop!!!***

**Postponed**

**WHERE:** Vermont Uniting Church Hall  
576 Cross Road, South Plympton  
**WHEN:** ~~Saturday, 26 February 2022~~  
**TIME:** 9.30am to 4.00pm  
**COST:** \$80 Guild members  
\$90 affiliate group members and non-Guild members

**WORKSHOP CODE:** SG22





# Workshops



## HAND PIECING WITH JEN KINGWELL

During this workshop Jen will cover the gentle art of hand piecing, drafting patterns, cutting templates, and working with pre-cut acrylic templates. Jen will supply a drunkard's path pattern for you to use on the day or you can choose to bring any of Jen's patterns to work on.

**WHERE:** Vermont Uniting Church Hall  
576 Cross Road, South Plympton

**WHEN:** ~~Saturday, 26 March 2022~~

**TIME:** 9.30am to 4.00pm

**COST:** \$80 Guild members  
\$90 affiliate group members and non-Guild members

**Postponed**



## APPLIQUE WITH JEN KINGWELL

During this workshop you will be exploring applique techniques, tips and tricks that Jen uses in many of her finished projects. With a focus on unique designs to personalise your projects.

You will explore each step of the applique process and the different methods that can be applied. Bring along your own work in progress or start something new!

**WHERE:** Vermont Uniting Church Hall  
576 Cross Road, South Plympton

**WHEN:** ~~Sunday, 27 March 2022~~

**TIME:**

**WORKSHOP CODE:** JK22b

**Postponed**



# News from Inman Quilters

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On the first Tuesday in November, Inman Quilters arranged to gift some of our quilts.

Some went to a family through the Yankalilla Area School. 8 quilts were gifted to the South Coast District Hospital. A further 8 children's and 2 adult quilts were gifted through the Victor Gospel Centre, along with 20 placemats made by our lovely Glenys White, to be added to the Christmas Hampers that the Gospel Centre is organising for families in need in the local area.

We really appreciate the work of all of these local agencies in identifying, linking with and supporting vulnerable and at-risk people in our local area who can make good use of our gifting quilts. We hope they bring as much joy to the recipients as they have to our members in making them.

Although we won't have the space this coming exhibition to show a large range of our gifting quilts, we will have some of the quilts made at the recent Bedford Day being used as part of our set up. The exhibition will be on 23<sup>rd</sup> & 24<sup>th</sup> April 2022. Raffle tickets are now available, with the first prize as a quilt. Contact our President, Marg Houston with any queries on 0403 020 930.

Our Christmas lunch was held at the Victor Harbor Golf Club, and very tasty it was too! We have now broken up for the year.

Wishing everyone a happy holiday season and happy quilting,

Carolyn Biggs  
Publicity, Inman Quilters



*Gifting quilts*



*Raffle quilt 2022*



## News From Masonic Quilters and Craft Group

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Our group has enjoyed our monthly meetings and sit and sew days this year and have all benefited from the support found in this caring group of ladies.

One of our members kindly offered her houseboat at Mannum Waters as the venue for our end of year luncheon and show and tell. On arrival we were greeted with tempting slices to accompany our morning tea and coffee. It was so pleasant relaxing on the water while still moored in the safety of the marina.

Later we partook of our BYO lunches and the kettle was boiled again. Kris Kringles were exchanged and we delighted in the treasures received. Always something new on the market to investigate.

Plans for the new year were discussed as we work towards holding an exhibition later in 2022.

Many thanks to our host for a lovely day and perfect weather.

Julie — Co-ordinator

