



I-Patch

A Focus on Quilting



QUILTERS' GUILD OF SOUTH AUSTRALIA INC. MONTHLY GUILD MEETINGS

Thursday November 4th @ Burnside Community Centre

Doors open at 7.15pm for a 8.00pm start

EVERYBODY WELCOME!

Welcome address: Guild President, Heather Ford

Guest Speaker: Suzanne Gummow—30 Years of Quilting

Shop: Riverlea Quilts - <http://riverleaquilts.com/>

Inchie Reveal: A mobile exhibition

Raffle Quilt: TBA

Fat quarter Raffle: Oriental

Show and Tell: Oriental quilts

Library: Available for borrows and returns

Kitchen: Not available due to COVID safe restrictions

EVERYBODY WELCOME!

It is a requirement that you wear a mask unless you have an authorized medical exemption.

QUILTERS' GUILD OF SOUTH AUSTRALIA INC. MONTHLY GUILD MEETING

Wednesday November 17th @ Burnside Community Centre

Doors open at 12.45pm for a 1.30pm start

EVERYBODY WELCOME!

Welcome address: Guild President, Heather Ford

Guest Speaker: Tracey Browning

Shop: Constantine Quilts - [Constantine Quilts](#)

Fat quarter Raffle: Purple

Show and Tell: Machine quilted quilts

Library: Available for borrows and returns

Kitchen: Not available due to COVID safe restrictions

Parking is available onsite, however with time restrictions. To avoid moving your car during the meeting we suggest checking the streets behind Burnside Community Centre.

EVERYBODY WELCOME!

It is a requirement that you wear a mask unless you have an authorized medical exemption.

Quilters' Guild of
South Australia Inc



- Guild Meetings
- Quilt Shows
- Workshops
- Special Events
- Feature Articles
- Member information
- Latest News

I-Patch is a digital online newsletter for **Quilters' Guild of South Australia Inc** members which is sent out on or about the 15th of each month to members' email accounts.

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GREETINGS FROM THE PRESIDENT

Hello Everyone!

Another busy month of Guild activity has flown by and here I am greeting you again.

This month I have had the opportunity for several road trips. Firstly, to Clare for their exhibition then last Friday to Bordertown where I had the privilege of opening the exhibition, followed by a visit to the Gawler exhibition on Sunday. Thank you to the groups for making me welcome and for all the hard work you put in and congratulations on staging such lovely shows.

Thank you to everyone for continuing to follow SA Health guidelines at all Guild events, wearing masks and signing in with the QR codes etc. I know it is a bother but we are all helping to keep one another safe.

This issue of I-Patch is packed full of information on upcoming Guild events, photos and stories from those event that have been held and inspiring chats with members of our quilting community. Thank you again to the team for another ripper edition.

Until next month, happy quilting.

Cheers

Heather

Heather Ford, President
Quilters' Guild of South Australia Inc
Email: [President](#)

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BACKPACKS 4 SA KIDS — DECEMBER MEETING

Two years ago Kickstart for Kids was the chosen charity at our December meeting and amazingly we filled 14 large blue IKEA bags with clothing and supplies for disadvantaged children.

This year, Backpacks 4 SA Kids is our chosen charity—an organisation that provides resources that contribute to the care, safety and wellbeing of children and young people during periods of dislocation from home and routine care.

We invite Guild members to support us this year in the challenge of filling **MORE** than 14 large blue IKEA bags with toys!

- \$30 maximum per gift—unwrapped
- Must be brand new toys
- Newborn to 18 year olds
- No weapon or food orientated items

**No books or clothing as the children receive these items in their backpacks already.
We are also happy to collect and pass on cash donations.**

SEWING FOR BACKPACKS 4 SA KIDS

Backpacks for SA Kids has an ongoing need for various hand-made items and members are invited to sew them at their leisure. The items can be brought to Guild meetings, we will have a bag on the front of the stage to put them in, and we will ensure they are delivered to Backpacks. Please make sure the fabric used is of good quality and suitable children's prints. Venetian blind cord (2mm thick) from Bunnings makes a great draw string and is about 15c/m. The items and finished sizes are listed below.

QUILTS

30" x 38" cotton batting only please

TOILETRY BAGS

Finished size 10" x 14" with a draw string, add extra to the top for the draw string casing. Does not need to be lined with fabric or be water proof

SANTA SACKS

Christmas fabric please, draw string top, add extra to the top for the draw string casing, finished sizes listed

Small – 16" high x 13" wide

Medium – 19" high x 16" wide

Large – 20" high x 20" wide

Extra Large – 24" high x 20" wide

If you have any questions please contact

Heather Ford

President

Quilters' Guild of SA

0432 483 263

president.saquilters@gmail.com

<https://www.saquilters.org.au/community-quilting.htm>

DON'T FORGET!!

Please remember to bring your Inchies, Twinchies, Thrinchies for the mobile exhibition at the November night meeting. For specific details please refer to the September edition of I-Patch.

DIARY DATE!

JEN
KINGWELL
DESIGNS

TRUNK SHOW



WHERE: Ballroom—Stamford Grand Hotel, Glenelg

WHEN: Friday, 25th March 2022

TIME: 6.45pm for 7.30pm start

COST: \$40 per ticket - includes tea/coffee and a sweet treat

A MUST SEE EVENT.....

NEWS FLASH - we won't miss out on seeing Jen Kingwell and hearing her story! - Jen Kingwell Trunk Show postponed - New Trunk Show date Friday 25th March 2022 at The Grand Hotel. All previous tickets changed to the new date. If you are unable to attend on the new date, please email workshops.saquilters@gmail.com to make arrangements to receive a refund - or with the name of the friend to whom you have kindly gifted your ticket.



Jen Kingwell

Jen Kingwell Workshops - Forward Notice

Saturday, 26 March 2022 - Hand Piecing



Guild News and Information



MODERN MIX SA QUILTERS

The Modern Mix SA Quilters is a gathering for quilters who are interested in finding out more about modern quilting. The group was formed in 2021 to provide opportunities for exploring and learning new techniques. Members share ideas, information and their love of textiles.

The sessions are a combination of members working on their own projects and trying out new techniques. Each month a challenge is offered up for those keen to be involved in that aspect of the group.

Regulars and visitors alike are welcome to participate in our scheduled activities, or to work on their own project. 3rd Sunday of the month (October 20th) at the Vermont Uniting Church Hall, 10am—3pm.

Any questions – Email Monique modern.saquilters@gmail.com or **0421 506 776**

21st NOVEMBER MEETING:

Bring along your own current project to work on this month plus any show and tell.

Due to Corona virus requirements social distancing rules will apply and no shared food. Please bring your own cup.

WEDNESDAY SIT AND SEW DAYS

Where: Vermont Uniting Church, 576 Cross Road, South Plympton

Date: Second and Fourth Wednesday of every month

Time: 10am to 3pm

Cost: \$10 for members, \$15 for affiliate and non-Guild members. BYO lunch. Tea, coffee and milk will be provided.

Due to Corona virus requirements social distancing rules will apply and no shared food. Please bring your own cup.

APPRAISAL PANEL: WHY HAVE QUILTS APPRAISED?

Quilt appraisal is one of the services our Guild offers its members. We appraise quilts for replacement value, in case they are lost, stolen or maybe damaged or destroyed. Should you have a quilt appraised I am sure you will be surprised at the replacement value. Many of you will have a significant value of quilts in your possession and may benefit from having them listed on your household insurance policy in case something unfortunate happens to any of your quilts. Quilt appraisal offers an insurance company a quilting industry estimate of the replacement value of your quilt.

To have a quilt appraised contact Heather Ford, Appraisal Panel Co-Ordinator:

appraisals.saquilters@gmail.com

FOR SALE

HandiQuilter Infinity—computerized longarm with lots of accessories.

Excellent price.

Please phone 0423 452 997





The 29th annual Quilt Encounter was again held at the Stamford Grand Hotel in Glenelg from the 12th to the 17th September. This year saw 139 participants, with most of these coming from South Australia, but we also welcomed 16 from the NT, 2 from WA and 2 from Nth Queensland.

Unfortunately, so many of our interstate ladies cancelled due to the volatile COVID situation and State border restrictions. The NSW, ACT and VIC ladies just could not get across the State border – disappointing as just a couple of months earlier things were looking very promising for interstate travel. The tight SA border closures also involved all of our eastern states’ tutors - also very disappointing!

All of these cancellations then created some “juggling” to maintain what workshops we could and create a couple of extra classes to accommodate those ladies who were attending Quilt Encounter. Thus, we were able to add an extra 2-day Mystery workshop with Faye Packham & Lessa Siegele and Kathy Horton ran an extra 2 days of the Posh Snowball class. With large numbers in Mandy Murray’s 3 classes, Zoom sessions were a good option to handle these – this worked very well, with the assistance of the “Tech” people at the Stamford Grand. Gina Burgess also stepped in to help out at very short notice and was able to take Deborah Louie’s Bouquet of Flowers 2-day workshop. Huge “thanks” to Deb for sharing this workshop with Gina, so that we could continue that class.



Samples from Pam Holland’s Geraldine Giraffe and Just Look at that Jetty classes.



Mandy Murray’s class samples—a Zoom class.

Then our local tutors, Rachelle Denny, Jacky Eyre, Pam Holland and Penny Vanderwal happily took on some “extras” in their workshops too. We are all very grateful to every one of these fabulous tutors for their support in enabling our participants to pursue the creative stitching that is an integral part of Quilt Encounter. Jen Kingwell’s “The Avenue” class went ahead with a couple of experienced helpers – this kept 21 ladies happily progressing their work with this lovely hand stitched design. The Committee would also like to acknowledge and thank all of the participants who had their classes changed around at short notice. We understand that having purchased supplies and “prepped” for workshops that we could no longer run, it was quite an adjustment to then re-organize for alternative classes. These ladies all adapted and understood this “juggling game” was the only option to keep the event going so that they were able to enjoy their time at the Stamford Grand, with the fun and comradery that is QE.



...continued

Our 2 South Australian Scholarship ladies were able to join us this year too. Margie from Kangaroo Island & Janelle from Lobethal enjoyed their first experiences of QE after enduring extremely tough times in the aftermath of our January 2020 fires. The companionship of like-minded ladies and their stay at the Grand for some “me” time was appreciated – their smiles said it all!

The shops that joined us at the Stamford Grand again provided beautiful displays with plenty of choice for participants to purchase for their classes or to add to their “stash”. Huge thanks to Kim from Kornacraft and Lyn from Quilters Quarters – your sponsorship and support was greatly appreciated.

Otto from Otto & Pennys Sewing Centre again supplied Bernina Machines for our interstate ladies to use for their classes. The sponsorship and massive support Otto provides to Quilt Encounter every year is amazing – we are very grateful.

Bernina Australia also provided substantial sponsorship to assist with the costs incurred with our tutors - again, year after year and very much appreciated.



Otto with Bernina sewing machine winner, Margaret



This year we were able to hold a Dinner Night on the Thursday evening with delicious food and present our Major Prize Draws, along with our Raffle Quilt draw, the Grand Hotel High Tea Raffle draw and other raffles and prizes. So many delighted ladies were the recipients and again, we say how much everyone appreciates the amazing sponsorship and support provided to our annual Quilt Encounter event.





...continued



Major Prize Draw



Unfortunately, we were not able to hold Visitor's Day again this year - with COVID regulations this was not possible. We hope this can return to QE in 2022.

Kirsten, our Conference Organiser at the Stamford Grand, provided great support as we worked through the planning and changes that were needed again this year. Huge thanks to Kirsten and all the amazing staff at the Stamford Grand Hotel – they do an enormous amount to ensure that Quilt Encounter runs smoothly – all very professional and attentive to our needs.

Next year will be the 30th Anniversary of Quilt Encounter – so some special celebrations will be in order. Dates booked at the Stamford Grand are from the 18th to 24th September, when we hope ALL of our inter-state ladies will be able to join us. We anticipate the 2022 Brochure will be posted out in April and this hard-working committee have already commenced some initial planning for this occasion.

QUILT ENCOUNTER COMMITTEE:

Kerryn Brand, Heather Bolt, Joyce Chapman, Ros Holmes, Sonia Holton, Gena Martin, Anna Rackham, Marg Sampson, Julie Sutton and Leanne Wagner.



Faye and Lessa's Mystery Class





Quilt Encounter 2021



...continued



Gina Burgess stepped in to take Deborah Louie's Bouquet of Flowers

Trudie was the lucky winner of the beautiful Quilt Encounter 2021 raffle quilt.



Rachelle Denny's Duo class



A busy class—stopping only for a quick photo shoot.



THOUGHTS FROM A FIRST TIME ATTENDEE AT QE

QE 2021 was my first experience of this event and it was wonderful. On arrival the QE team went out of their way to make us feel welcome, and presented us with goodie bags full of great stuff, including some hand-made gifts and discount vouchers for various stores. The accomodation was excellent - not just our room, but also the sewing and communal areas, and I very much enjoyed being a tourist in my home town. I saw Glenelg through the eyes of a visitor rather than a local, and I was delighted. The food provided at our sewing days and the official dinner was excellent and best of all was the camaraderie experienced throughout the time I was there, in fact so lovely that I didn't want to leave. The quality and quantity of donated items provided by the very generous sponsors for prizes added to the fun. On top of all this, the purpose of my attendance was to learn techniques I had not previously encountered (get the pun!), and I wasn't disappointed. Pam Holland's Geraldine Giraffe class was fabulous, and Geraldine has already taken pride of place on a wall in my sewing room. I am in awe of the amount of work the tireless QE team must have put in to produce such a successful event, and it was a joy to be part of it.

Margaret Hurrell

Giant demo Sale

Machines being used currently at

Quilt Encounter

BERNINA Model 325



Save \$200.00 plus \$100.00 of
accessories of your choice
only from



made to create

Otto & Penny's Sewing Centre
34 Smith St.
Walkerville 5081
Ph 8342 0533 otto@opsewing.com.au

BERNINA

SIT AND SEW SHOW AND TELL



Wednesday
22nd September



Jan's two beautiful quilts which were quilted by Heather Hopkins.

Our group grew again this month. Everyone is welcome so please do join us!



Carol is colouring her FMQ design with Inktense pencils



Gwen is making this absolutely beautiful appliqué runner for her sideboard. She took the design from a colouring book. What a great idea



The bag Carol designed and coloured with Inktense pencils.



Fabulous Faye making yet another quilt for charity.

Guild Meeting Notes

by Bron Atkinson



Heather welcomed 111 attendees to the meeting which included 8 visitors and some new members. Welcome to you all. Before the meeting we had the opportunity to visit the shop (Nay's Place from Wai-kerie) buy raffle tickets for our usual raffle and the Gawler Quilting Circle quilt as well as conduct any business necessary and visit the library.

NOTICES

Heather received a thank you letter from Yvonne Brennan of Chrissy Quilts.

Backpacks 4 SA Kids will be our charity for the December meeting. Remember to bring new items of up to a maximum value of \$30 for 0 – 18 years of age. They are also looking for Santa Sacks. See *page 3 for details*.

GUEST SPEAKER



Our guest speaker was Hellen Bakhoff from Linhay Gallery in Auburn. The gallery is situated in an old corn barn which has been transformed into a home and gallery where there is a different exhibition each month. You can find details here:

<http://www.linhaygallery.com.au/>

Hellen has had an interesting life, moving from the UK to Australia, and has experienced some life-changing events which have changed the direction of her life at the time. She has always been interested in textile work, as well as painting and photography. Some of her working life has been spent helping students with vision impairment.



*We were all fascinated by
Hellen's shoes!*



SUB-COMMITTEE REPORTS

Dare to Differ 2022: Suzanne advised us that D2D 2022 will be held at Gallery M in September 2022. Entries open in May 2022. Details and images from past D2D exhibitions can be found here:

[SA Quilters Guild - Dare to Differ](#)

Workshops: Monique talked about upcoming workshops with Pam Holland and Sue Knuckey. See *pages 16-17 for workshop details and information*.

Trunk Show Jen Kingwell will be holding a trunk show in March as well as two workshops – one on hand piecing and another yet to be decided. See *page 4 for details*.

Modern Mix Group: A successful lanyard pouch making day was held with Pip Porter teaching the group. The October meeting will be one for working on your own projects as well as a discussion about making a group quilt.

Flinders Kids: Chris advised that the preference is for bright and cheerful quilts for the children in the hospital wards. Chris also talked about the 'bug' quilt she made for a little boy who loves bugs. He was thrilled to receive his quilt.

Southern Comforters: Mary read out two thank you letters – one from the Australian Refugee Association and the other from Trace a Place run by the Service to Youth Council for young homeless people. She had also brought along 6 pinned quilts to be quilted but they had all been taken before she was able to get on the stage.

Guild Meeting Notes

by Bron Atkinson

Thursday
7th October.



SHOP



Jan's QE mystery quilt



Nay works as a bank manager, but her friends help her with her shop in Waikerie, which has been open for 7 years. Nay's husband was a willing helper on the night.

Lots of goodies to purchase (and yes – I did!)



Nay drew the raffle tickets as well as donated gifts for the prizes. There were at least 9 bags for the general raffle and 10 for the fat quarter raffle with green as the theme.

Susan White, member number 12, won the lucky door prize.

SHOW AND TELL

Candy had a banner quilt made for the Migration Museum featuring Tanzania, as well as 2 mediaeval costumes, one a tabard for Dave 2 Wheels and a kaftan for Candy 2 Sheds.

Glenys had her prize winning quilt featuring her Cindy who has recently passed away. This won the President's Encouragement Award.



3 quilters from Burra had quilts to show. **Jan** had her bag – No Problama made during a Mandy Murray workshop at QE, as well as her Straight Round the Bend quilt.



Daphne had This is Australia made using Aussie themed fabric for a friend in Denmark.

Maree had many quilts showing her skills with FPP and thread painting as well as a panel quilt heavily machine quilted.



HEATHER'S TOOLS AND TIPS

Cutting mats, rotary cutters and blades. Look for those labelled rotary cutting mats which are made of a soft compound material so are much kinder to your rotary cutting blades. Mats do need looking after and the occasional light spray with water for hydration. Cutters of preference are the ergonomic ones with retractable blades which prevent accidents and are kinder to your hands. Blades need to be the best that you can afford for a longer lifetime.

FEATURED QUILTER: JEANNE TRELEAVYN



I came to Australia from Maine, USA to work as a radiographer at the Adelaide Children's Hospital in 1970. A blind date found me marrying an Aussie and living in Boston for 18 months. We chose to return to Adelaide in 1973 and this has been HOME ever since. A wonderful city to raise two children, a boy and a girl who are now 43 and 41 respectively. This is Home, and I have never regretted the move.

Any craft relating to my younger Maine years comprised of knitting and crocheting having been taught these skills by my mother. It was only once I was at home raising kids that my creative urge intensified, sewing Cabbage Patch clothes and some clothes for the kids and myself. But if they looked home made or didn't fit, I threw them out, as I didn't have the skills to adjust what needed adjusting. Self taught sewing skills were the norm.

A TAFE Certificate in Spinning and Wool Knowledge at Marleston propelled me toward completing a Diploma in Applied and Visual Arts majoring in Photography at the North Adelaide School of Art. Searching for design ideas through a camera lens provided me with visuals to then interpret into woven tapestries. Fibre and textiles have always been at the core of my creativity but making fabric seemed too complex and time consuming. Fast forward ten years and this found me no longer weaving but heavily into sewing with bought fabrics, creating quilted art pieces and a few usable quilts. I am in awe of all the beautiful traditional patterns, and enjoy experimenting with their basic elements. Bright colours are my palette and curves my latest infatuation.

I began using Instagram about six years ago and became an Individual member of the Modern Quilt Guild at that time. This has provided me with the inspiration I was craving, as I had drained the local Quilt's library. The Modern Movement's vitality and teaching base is addictive. Associated Social media availability is providing me with an over abundance of ideas and visual access to wonderful artists from around the world. Workshops and webinars are always on my radar, and despite the last eighteen months, I have been able to continue experimenting and have finished quite a few projects, three of which were juried into Quiltcon Together 2021.

I have been inspired to create in many ways and love Log Cabin, Foundation Paper Piecing, Needle Turn Applique and Reverse Applique. I have tried entering various competitions, the first of which was the 'Curated Quilts' mini challenges that have a theme and a colour pallet and are set every four months. These restrictions force you to use colours and shapes that may not be your favourite. I was fortunate to have been included in three editions of the magazine-'Triangle', 'Houses' and 'Curves'.



FEATURED QUILTER: JEANNE TRELEAVYN



As my quilts are mainly Art quilts, my goal was to eventually be juried into the MQG's Quiltcon exhibitions. I was so excited to have onreaccepted in 2019, two in 2020 and three in 2021!

I then took a punt and applied for entry in the Schweinfurth Biennial "Quilt=Art=Quilt" 2019 exhibition in Auburn, NY. Low and behold, I got in! I was shocked, to say the least!



My latest surprise was to be included in the MQG's Showcase inHouston this year and will automatically be juried into Quiltcon 2022.

I continue to take online workshops to learn new skills. My favourite quiltartists are Irene Roderick, Maria Shell, Sarah Bond, Lucy Engels, Victoria Gertenbach and Jenny Haynes(aka Pappersaxsten) whose templates havebeen my Drunkards Path Inspiration and Obsession.



TO VIEW THE YOUTUBE VIDEO
OF OUR INTERVIEW WITH
JEANNE, PLEASE CLICK [HERE](#).

TO VIEW THE YOUTUBE VIDEO
OF JEANNE'S TRUNKSHOW,
PLEASE CLICK [HERE](#).



WORKSHOPS

Pam Holland - Thread Painting over Appliqué

When: Saturday, 23rd October 2021. 9.30am to 3.30pm

Where: Vermont Uniting Church Hall, 576 Cross Road, South Plympton

Cost: \$80 Guild members; \$90 affiliate members and non-members

Workshop Code: PH21



Sue Knuckey - Laura Heine Fabric Collage

When: Saturday, 6th November 2021.

9.30am to 3.30pm

Where: Vermont Uniting Church Hall, 576 Cross Road, South Plympton

Cost: \$70 Guild members; \$80 affiliate members and non-members

Workshop Code: SK21

Laura Heine Collage quilts are loads of fun to make - and you get to create your very own one of a kind quilt. In this workshop Sue will show you the techniques to assist you in getting a good start on any Laura Heine pattern of your choice. Sue will help you with fabric and colour choices as you make your individual wall hanging quilt.

- ♦ All Workshop information and application form on the Guild website at [Workshops](#)
- ♦ For more details please email workshops.saquilters@gmail.com
- ♦ Full requirements lists will be emailed out closer to the workshop date.





WORKSHOPS

Pam Holland - Continuing/Finishing/Creating

This is a workshop for everyone who has taken a previous Pam Holland workshop and would like more uninterrupted creative time with assistance from Pam to continue working on your quilt project.

When: Friday, 5th November 2021. 9.30am to 4.00pm

Where: Vermont Uniting Church Hall, 576 Cross Road, South Plympton

Cost: \$80 Guild members; \$90 affiliate members and non-members

Workshop Code: PH212



Rachelle Denny— Blooming Delightful

In this workshop Rachelle will teach you to make her fabulous "Blooming Delightful" quilt, which was Runner up Best of Show at Festival of Quilts 2021. This is a happy colourful quilt with options for making a pieced background. It features a giant version of a Dresden plate using Rachelle's Ten Degree Wedge ruler. The center is filled with beautiful blooms using Rachelle's favorite turned edge applique technique. The quilt is made in quarters for ease of assembly. Choose your colour run of thirty six different fabrics or make it with a collection of scraps from your stash.

When: Friday 28th and Saturday 29th of January 2022, 9.30 - 4pm

Where: Vermont Uniting Church Hall, 576 Cross Road, South Plympton

Cost: \$ 160 (\$80 per day) Guild members/\$180(\$90 per day) affiliate members

Workshop Code: RD22



OUR ROVING REPORTERS DROP IN ON FAYE PACKHAM

1000 and still counting.....

'Charity begins at home' is an old saying that promotes that we should first focus on those who are closest to us then go out and help others. Charity not only means financial support, but also refers to love, compassion, care and other peoples' feelings and sense of importance.

So, what do you do when your family don't need the beautiful quilts you make anymore?

You still make them and give them to charity.

About 3 ½ years ago my husband Kym suggested I contact Otto (my local Bernina Dealer) and see if he had a second hand long arm quilting machine for sale. He did and so a Bernina 830 with the computer program and 10 foot frame came to live in my front lounge room. Four months on and having quilted 75 charity quilts with edge to edge designs I was hooked - hook, line and sinker!

AMQF (Australian Machine Quilting Festival) came to town and again with the support of Kym a brand new Grace Q'nique 21" throat long arm machine came home with me. I was able to sell the 830 and frame as I couldn't fit both machines into my life or house for that matter.

As most people know I am a member of the Claytons Committee who have been raising money through quilting for many years. Firstly for Ashford Special School where my daughter Lauren was a student,

then Pasadena High School and now Bedford Group. Bedford changes lives by empowering people with disability with the freedom to be, through meaningful employment and supports. Lauren has worked at Bedford for 18 years.

Since 2008 the Claytons Committee have raised over \$300,000 for Bedford by selling \$50 mystery quilt kits and have travelled all over South Australia teaching workshop at various country groups.

Now back to the charity quilts.....

The wonderful Claytons Committee have made several hundred quilt tops and my dear friend Trish Douglas from Millicent has also contributed over 100 herself. I have quilted over 1000 quilts on my Lady Grace machine and these quilts have all been donated to several different charities including Royal Adelaide Hospital, Queen Elizabeth Hospital Palliative Care unit, Margaret Tobin at Flinders Medical Centre, and Lyell McEwan Hospital to name a few.

(I **do not** need any more donations of quilt tops, thank you!)

Knowing I am helping others has given me so much happiness, pleasure, and satisfaction as QUILTING has always been my passion.

Sew now to quilt the next 1000.....

Faye

CLICK [HERE](#) TO VIEW CINDY AND JANE'S VISIT TO FAYE'S SEWING ROOM.

WELCOME TO OUR NEWEST MEMBERS

We'd like to extend a warm welcome to the newest member of the Quilters' Guild of South Australia.

Sheila English

Rosslyn Wyatt

Deb McLean

Carol Sandison



We look forward to sharing some quilty times with you!



Now home quilting just got easier and affordable!

*Try before you buy, call and
make an appointment to try this
new and innovated long arm
machine! 08 82763273*

ADELAIDE
SEWING
C E N T R E

DID YOU KNOW THAT...

Local quilter, Bronwyn Savage, can supply acrylic, custom sized sewing machine extension tables? If you would like one for your machine, please contact Bronwyn directly on 0417 751 759 or email her tuzzles@gmail.com

THE QUILTING ROOM IS EXCITED TO OFFER A ONE DAY INFORMATION TECHNOLOGY WORKSHOP WITH PAM HOLLAND

Description

Pam Holland has thrown away her sketchpad and coloured pencils and now uses her iPad Pro as the design tool for her projects.

Many of us who follow Pam's art filled FB posts wonder how she designs her cute and quirky drawings as well as her amazing thread painted works of art.

Pam is going to teach us how!

Pam Holland - How to Draw and Design in the iPad Pro

Date: 15th November 2021, 9.30am to 4pm

Venue: The Barn Conference Centre, Mannum, South Australia

Cost: \$80

To participate you will need either an iPad or Android tablet with a pen.

Please contact Helen at The Quilting Room for more detailed information on this workshop.

Workshop fee of \$80 includes a light lunch, morning and afternoon tea

Website link: <https://thequiltingroom.com.au/product/pam-holland-november-2021-learn-to-draw-and-design-using-your-it-tablet/>

Email: thequiltingroom@aapt.net.au

Mobile: 0411417087



NEWS FROM THE GUMTREE QUILTERS

The Gumtree Quilters, based in Bordertown, have always been a very active group - quilting, workshopping, retreating, fundraising and exhibiting together for the past 25 years. Judy Simcock recently compiled a history of the group and it is not only a fascinating read but a reminder of wonderful memories shared.

Recently the group held an exhibition in the town and despite last minute COVID restrictions in the south-east of the State, along with a border bubble contraction, it attracted admiring viewers throughout the 3 day event.

Best of Show was awarded to local quilt maker and quilter Lyn Exton for her quilt, quilted by Judy Simcock. Congratulations to both for a wow factor winning quilt.



THE HAPPINESS FAIRIES BEDFORD FUNDRAISING DAY

Our group the Happiness Fairies held a Bedford Quilt fundraising event on Saturday 18th of September. We sewed ourselves bright aprons to identify our workers.

We hired Seeds Church Hall and easily fitted in 30 quilters. As the day progressed and the participants became more comfortable with their choice of pack, we, the ironers, were going hell's bells to keep up. It was lovely to see everyone walking around, enjoying seeing what others were doing and introducing themselves, or catching up with fellow quilters from other groups. We had a lone male, Ross, join us for the day.



The kits from the Clayton's Committee were fantastic! Loads of different patterns, colours and degree of difficulty. Thank you to them for their great work with the packs! A huge thank you to Delma Shooter and Michele Hill, who were roped in for the day, and for hitting the ironing with us. Your help was much needed.

Faye Packham and Lessa Siegle did a fantastic job!

Everybody in our group contributed what they were able. Our roster for the day went out the window almost from the start, but we found ourselves fitting in where needed which worked better than a planned schedule. We all ended the day on an exhausted high.

I am delighted that we raised \$4000, far more than we ever expected.

Deborah Smith



NEWS FROM THE PORT ELLIOT PATCHWORKERS

President, Trish Rees with Julie Woite our new life member.



The PEP members held a “Soup and Slipper” day as part of their regular Sit N Sew on Tuesday 24 August. As Spring approaches, you never quite know what the weather will do, and we were fortunate that the day was cool enough to be able to wear our slippers and enjoy the talents of the Committee members’ delicious homemade soups and cakes for lunch. It was so relaxing and comfy wearing our slippers – definitely a must do to be repeated.

The same day PEP awarded Life Membership to the longstanding member Julie Woite. This was PEP's way of demonstrating respect and appreciation for the contribution Julie has made over the years. As a Past President, a committee member and food and beverage coordinator for many, many years, a wonderful storyteller, a willing participant in PEP events and mass producer of community quilts, Julie has always embodied, commitment, loyalty, humour, and personal integrity. PEP has benefited greatly from Julie's membership of the club. We thank her and look forward to our continuing friendship with Julie.

Earlier this year a Garden Challenge was set for members with the unveiling held on 28 September. Members were given an identical pack of small pieces of assorted fabrics with a garden theme from the Club's “stash”. The fabric alone was a challenge as the fabric was of the 80s era. We were given a short set of rules to follow – each fabric had to be used in the item (but not necessary to use the entire quantity), any type of item could be constructed, but did need to be pieced and permitted to use up to 1 metre of other fabric in the item. Embellishment, applique etc encouraged. A wide range of items were shown demonstrating the creativity that resides within this group - the results speak for themselves

The rest of the year will be a Christmas get-together with our Yankalilla quilting friends and the PEP Christmas shared lunch and festive activities yet to be revealed.

A date for your diary (positive vibes to the universe) will be PEPs quilt exhibition on 5 and 6 March 2022. A highlight of the event will be our beautiful raffle quilt – tickets on sale shortly.

Secretary

Port Elliott Patchworkers



VALE MARIE HOLLY

22/11/39 – 8/9/21

Many of you will hold fond memories of Marie. Marie joined the Gum Tree Quilters in 2003 and had been a continuous member until her death. She served on the committee in 2004, 2005, 2011 and 2012. Marie was elected as Secretary from 2006 until 2008, and Vice President in 2009. The years 2016 until 2020 saw her as Workshop Convenor.

She was a highly respected member, renowned for her joyful and matter-of-fact approach, her humour and ability to laugh at herself, her smile and her willingness to take time to talk with all members, whether that be about quilting, solving a quilting problem (hers or yours) or a topic that had nothing at all to do with quilting! Marie was a dedicated past committee member over a number of years, always willing to put her hand up and help out where needed.

Perhaps most of all, Marie will be known for her skills with dyeing fabric, having attended a Julie Haddrick workshop in 2004. She was particularly passionate and extremely talented at turning a plain piece of fabric into something uniquely beautiful. No doubt many of you have some of Marie's fabric in your stash that holds a special place in your heart. Marie was always willing to share her dyeing skills with fellow members and always put on a stunning display of her fabric on the member's table at our exhibitions.

Marie attended many country forums, lots of Guild workshops, Quilt Encounter, and entered the Festival of Quilts often, winning a prize for her Rainbow Canyon quilt in both Adelaide and Bordertown.

Marie joined Facebook at the beginning of COVID-19 and participated in each of QGSA's mystery quilts during 2020. In honour of her memory the Gumtree Quilters hung a mini exhibit of her quilts in their recent exhibition.



From Left to Right Top....
Casa Felix.....Chris O'Brien
Pick A Box....Lessa Siegle
Mysolation...Rachelle Denny

Bottom....
Round The Block...Chris O'Brien



NORTHERN YORKE PENINSULA QUILTERS' NEWS

OUR GROUP – Founded in 1985. These gatherings were attended by a dozen keen ladies in the Kadina Anglican Church Hall. We were there for several years with a decision made to incorporate with the SA Quilters' Guild. We then moved to the Supper Room in the Kadina Town Hall as members numbers grew. This space was then refurbished by the Council making it not suitable for quilting so we moved to the Moonta Town Hall Supper room with a glowing membership and more accessories and we outgrew that space too.

Following a meeting with the then Mayor we were offered the use of the derelict Wallaroo Mines Institute which had fallen into disrepair after the previous tenants had no further interest in it.



As seems to happen to unused premises, windows had been broken and the premises invaded by pigeons but no interior vandalism. Hand Bowls, sink and toilets were full of excrement, dead birds and nests, as were every corner. Our first inspection was greeted by many very live birds flying around us. Undeterred the Council were prepared to restore this lovely solid old heritage building if we were interested in a Tenancy Agreement. We couldn't believe our good fortune, and as they say the rest is history. About 2 years later we moved in and we are very proud of what has been achieved by our Copper Coast Council and our members to make it the admirable home we have.

We have been able to set up one room as a Gallery where we can display quilts which were part of an exchange programme with 2 groups in Cornwall and hangings which have been made to commemorate special occasions ie. SA's Secquicentary: 100 years of Women in Agriculture: the reopening of the hall for the quilters and several others.

Having exclusive use of the hall we are able to accommodate members any day of the week to fit around work commitments etc.; our membership has grown to about 55 including 7 life members who have shown extreme service to the group for many years.

We hold several internal workshops a year tutored by our own talented members plus try to host one professional per year. Our "Gifting" volunteers make and donate approximately 50 bed quilts to local charities, 50 cot quilts to Rose Ward at the Women's and Children's Hospital, isolette covers etc. Each exhibition we make and donate a "Raffle" quilt for one of the local Hospitals or Retirement Villages. We are of course very grateful for any unused fabrics which are donated for use.



Some of the pin cushions made for the group's Biggest Morning tea.

NEWS FROM THE INMAN QUILTERS

Our ladies have been bringing in more completed projects from the Bedford Day we had booked. Sue McKay showed us this panel that she purchased on the day, now made into a quilt.



The quality and breadth of the talent of our members never ceases to impress me. We had a couple of bags at show and tell – Judy showed this lovely bag.



And Helen, who won first place in with her knitted/ felted bag in the Yankalilla Show a few days earlier.



Other members who won prizes for their many talents in the Yankalilla Show, included Nancy Duggan for her highly commended Knitted Garment; Kath Hacker for her first prize in crochet garment and second in Applique; Glenys White for her first in pieced quilting, second in Article by a Senior Citizen and third in Collection of 6 Flowers and Chrissy, our Secretary for her prizes for her silverbeet, chard and eggs.

Carolyn was given a first prize for Applique and best

general needlework exhibit for her Caswell Quilt.



While Nancy Duggan took out best in Basketry, best general handicraft and best overall handicraft exhibit with her hand made basket.



Photo credit: Ken & Nancy Duggan

Nancy said the basket components were supplemented by garden fibres but some of them are dodder laurel (*cassytha melantha*) Little Desert, native apricot (*pittosporum phyllaeoides*), Copper Triangle, needles from "son of" Gallipoli lone pine, Swan Hill Folk Museum. Congratulations on a very well earned award to an extremely talented lady we are lucky enough to call our own.

Carolyn,

Publicity, Inman Quilters

WHO SHOULD I CONTACT?



Group	Members
Executive Committee:	Heather Ford (President), Cindy Massey (Vice President), Ann Retallick (Vice President), Gaylene Morgan (Secretary), Keith Holland (Treasurer), Jan Goulter (Assistant Treasurer), Kathleen Rossini (Membership), Peggy Argent (Meetings Team), Monique Reed (Workshops Team), Michael Barton (Library), Jo Reardon (Merchandise), Jane Polden (Groups Liaison), Christine Baker (Assets) secretary.saquilters@gmail.com membership.saquilters@gmail.com
Finance Sub Committee:	Keith Holland, Jan Goulter, Heather Ford, Gaylene Morgan, Cindy Massey, Ann Retallick
Insurance Team:	Cindy Massey, Margaret Hurrell, Bron Atkinson
Communications Team:	Kathleen Rossini, Chris O'Brien, Bron Atkinson, Cindy Massey, Jane Polden
Workshops Team:	Monique Reed, Heather Ford, Peggy Argent
Meetings Team: Attend Planning Meetings	Peggy Argent, Cindy Massey, Jo Reardon, Ann Retallick, Chris O'Brien, Heather Ford, Jane Polden, Jill Christian, Helene Beresford, Gaylene Morgan
Meetings Helpers: Help at Meetings	Margaret Hurrell, Wayne Owles, Heather Weatherald, Carolyn Thurtell
Merchandise and Raffles:	Jo Reardon, Gwen Butler
Sit and Sew Days Team:	Cindy Massey, Jan Polden, Jo Reardon
Modern Mix SA Quilters Team:	Monique Reed, Cindy Massey, Pip Porter, Lesley Miller, Ann Retallick
Groups Liaison Team:	Cindy Massey, Jane Polden
Shops Liaison:	Peggy Argent
Festival of Quilts Committee:	Ann Ewer, Kay Calder, Dione Gardner-Stephen, Jan Goulter, Wendy Hunt, Emilie Knight, Sue Knuckey, Chris O'Brien, Mardi Robson, Anne Marie Serrano, Susan Williams
Quilt Encounter Committee:	Kerryn Brand, Margaret Sampson, Leanne Wagner, Heather Bolt, Julie Sutton, Anna Rackham, Joyce Chapman, Ros Holmes, Gena Martin
Library Team:	Michael Barton, Christine Baker

.....WHO SHOULD I CONTACT?



Group	Members
Registrar:	Cindy Massey
Special Projects:	Christine Baker
Country Forum Team:	Cindy Massey, Jane Polden, Peggy Argent
Web site Team:	Kathleen Rossini, Christine Baker
Appraisal Panel:	Heather Ford, Vicki Hart, Kerry-Anne Burrowes, Elizabeth Camping, Robyn Ferguson, Pat Grocock, Nola Pearce, Bronwyn Savage, Judy Simcock, Maxine Smith, Carolyn Thurtell, Sue Wege. In training Chris
Judging Panel:	Jill Christian, Raelene Draheim, Julie Haddrick, Sally MacKenzie, Judy Simcock, Maxine Smith, Sue Wege In training: Tracey Browning, Emilie Knight, Jan Strachan, Carolyn Thurtell
Flinders Kids:	Chris O'Brien
Quilts of Love:	Jill Clausen, Monique Reed, Therese May
Southern Comforters:	Mary Heard, Kay Wilson
Dare to Differ Team:	Suzanne Gummow, Jenny Bates, Maxine Fry, Zara Zannettino
Archives:	Candy Walker

NOTICE TO ALL QGSA AFFILIATED QUILTING GROUPS

We love hearing about what your group is doing, your exhibitions, your fundraising and your quilting exploits!

Please consider having someone in your group regularly write to us here at I-Patch so that we can share your story with other South Australian quilters.

The I-Patch Editorial Team