

I-Patch

A Focus on Quilting



QUILT ENCOUNTER

WE EXTEND OUR VERY BEST WISHES TO THE QUILT ENCOUNTER COMMITTEE AND EVERY QUILT ENCOUNTER ATTENDEE FOR A WONDERFUL TIME AT QUILT ENCOUNTER THIS WEEK!

QUILTERS' GUILD OF SOUTH AUSTRALIA INC. MONTHLY GUILD MEETING

Thursday October 7th at Burnside Community Centre

Doors open at 7.15pm for a 8.00pm start

EVERYBODY WELCOME!

Welcome address: Guild President, Heather Ford

Guest Speaker: Hellen, Linhay Gallery

Ann Ewer: 2022 Festival of Quilts Launch

Raffle Quilt: Gawler Ladies

Fat quarter Raffle: Green

Show and Tell: Art Quilts

Library: Available for borrows and returns

Kitchen: Not available due to COVID safe restrictions

It is a requirement that you wear a mask unless you have an authorized medical exemption.

COUNTRY FORUM REGISTRATION REMINDER

We have extended registrations for Country Forum for a couple more weeks.

We still have vacancies, so if you haven't registered yet, please join us and have a fun filled day with lots to learn with other country members

Details are on the Quilter's Guild web page, or refer to August I-Patch

Jane and Cindy

registrar.saquilters@gmail.com

Quilters' Guild of
South Australia Inc



- Guild Meetings
- Quilt Shows
- Workshops
- Special Events
- Feature Articles
- Member information
- Latest News

I-Patch is a digital online newsletter for Quilters' Guild of South Australia Inc members which is sent out on or about the 15th of each month to members' email accounts.

**Your
Communications
Team:**

**Kathy Rossini
Chris O'Brien
Cindy Massey
Jane Polden
Bron Atkinson**

Important Links

I-Patch Editors

ipatch.saquilters@gmail.com

Guild Facebook

<https://www.facebook.com/>

Guild Website

www.saquilters.org.au

Guild Web Manager

saquilters@gmail.com

Snail Mail submissions:

Quilters' Guild of SA Inc
PO Box 993, Kent Town SA
5071

To unsubscribe please email
saquilters@gmail.com

GREETINGS FROM THE PRESIDENT

Hello Everyone!

As I write this report Quilt Encounter is about to begin, what a relief for the team and all the participants. I hope all goes well and everything goes to plan...even if it is plan B or is that C.

After two cancelled monthly night meetings we seem to back to normal, well what our new normal is now. We look forward to seeing you all again, with interesting guest speakers planned for your enjoyment over the next months.

The team are in the process of planning the meetings for the first half of next year so if you know of someone who would make an interesting guest speaker please get in touch with a member of the meetings team. Thank you to everyone for wearing a mask at meetings, I am sure we are getting used to this new aspect of life.

Our Special General Meeting was finally held as part of the September meeting, the Constitutional change was passed and our new Constitution has been lodged with Consumer and Business Affairs.

Thank you to the team for another bumper issue of I-Patch, packed with stories of our members past and present and information about Guild activities, I hope you enjoy the read.

Until next month, happy quilting.

Cheers

Heather

Heather Ford, President
Quilters' Guild of South Australia

CORRECTION TO ARTICLE IN AUGUST I-PATCH

In our article thanking Mrs Le we unfortunately made an incorrect statement. Please note:

The 2018 Patron's Award presented by Mrs Le was won by Al-dinga Quilters' member Lorna Howieson for her version of the map of Australia quilt pattern by Jill Holmes which Lorna called "Land of My Father".

Please accept our apology, Lorna.

CONTENTS

Page		Page	Content
1	News and Information	17	Bernina Promotion
2	President's Welcome	18	My Quilting Journey: Jane Poulden
3	Inchies Challenge from Monique	19	Advertisements
4	Jen Kingwell Trunk Show and Workshop News (2022)	20	Workshop News and Information
5	Sit and Sew Report: A Personal Perspective	21	News from the Burra Quilters
6	Sit and Sew Show and Tell	22	News from the Barmera Lake Bonney Quilters
7-8	Guild Meeting Notes 18th August	23	News from the Inman Valley Quilters
9-10	Guild Meeting Notes 2nd September	24	News from the Remarkable Quilters
11-15	Where Are They Now: Maree Gebhart	25	Executive Committee Retreat
16	Modern Mix SA Quilters News and Information	26-27	Exhibition News
		28	Adelaide Sewing Centre Promotion



INCHIES, TWINCHIES AND THRINCHIES CHALLENGE

This September we are issuing the "Wearable mini quilt Challenge" to all members - please create your own mini quilt to wear for a Mobile exhibition at the November meetings (Mobile exhibition - you will be moving around the room to see each other's creations!) You can make any or all of the following sizes.

Inchies are 1inch square mini quilts

Twinchies are the same concept as an inchie but 2-inch square

Thrinchies - 3-inch square

Rinchies - are round mini quilts up to 3 inches

It's up to you - your imagination and creativity - use your favourite techniques or try something new then sew a brooch back (or safety pin) to the back of your mini quilt and wear it to the November meeting. You can make a necklace or earrings out of them - whatever you would like. You can make a one of creation or sew a bigger piece and cut it up into smaller pieces to make enough Inchies to give away to all of your friends.

There are lots of examples on the internet of peoples " Inchie" creations .

Please have a look at these sites if you need more ideas of photos of other textile enthusiast's Inchies.

There will be prizes for Inchie challenge participants - have some fun and see what you can make. - its guaranteed to make the rest of us smile.

<https://featheredfibers.wordpress.com/2008/06/12/fabric-inchie-tutorial/>

<http://subversivestitch.blogspot.com/2009/08/inchies-teeny-tiny-world-of-immense.html>

<http://foxyartstudio.blogspot.com/2007/10/fabric-inchies.html>

<https://www.glimmerbug.com/blog/inchies-twinchies-and-rinchies-swap-terms-you-may-need-a-definition-for>

<https://einatkessler.com/how-to-mwke-inchies-and-twinchies/>

<https://shellielewis.wordpress.com/2012/09/29/how-to-make-inchies-and-twinchies/>

<https://www.pinterest.com.au/rubygingerlove/inchies-twinchies/>

TOO NICE NOT TO SHARE.....

We recently received this lovely email from an Adelaide mother:

Dear Kind Quilters

Thank you from the bottom of my heart for the beautiful quilt we arrived in the ward to find today.

My 6 year old son lit up and couldn't believe it was for him and he could keep it. We've spent much of the last 7 months undergoing treatment with at least another 9 to go. The clinical nature of the hospital is challenging and a beautiful bright quilt makes all the difference

Love and thanks for your kindness and time.

A huge thank you to the Orange Tree Quilters for their support of the Women's and Children's Hospital

BREAKING NEWS!

JEN
KINGWELL
DESIGNS

TRUNK SHOW



WHERE: Ballroom—Stamford Grand Hotel, Glenelg
WHEN: Friday, 25th March 2022
TIME: 6.45pm for 7.30pm start
COST: \$40 per ticket - includes tea/coffee and a sweet treat

A MUST SEE EVENT.....

NEWS FLASH - we won't miss out on seeing Jen Kingwell and hearing her story! - Jen Kingwell Trunk Show postponed - New Trunk Show date Friday 25th March 2022 at The Grand Hotel. All previous tickets changed to the new date. If you are unable to attend on the new date, please email workshops.saquilters@gmail.com to make arrangements to receive a refund - or with the name of the friend to whom you have kindly gifted your ticket.



Jen Kingwell

Jen Kingwell Workshops - Forward Notice

Saturday, 26 March 2022 - Hand Piecing

SIT AND SEW GROUP:

A PERSONAL PERSPECTIVE



My wonderful teacher, Heather Ford, announced that she was retiring and so I was left with the question of, "What to do Now?" Find another teacher or another group? And then a miracle occurred! I could join the "Sit and Sew" Group run by the Quilters Guild at the "Church". Heather had sometimes mentioned that she was calling in to visit something called the "Church" to see what was going on. That sounded as if this was a lively group.

I made some enquiries and received a very friendly email from Jane and Cindy inviting me to come and see if I liked it. At that stage I was full of self-doubt. I had always been in a group with the support of a teacher. Was I really ready to fly? I did realise that I would be with a very competent and experienced group of quilters and so it was with some trepidation that I came to my first session early in 2021.

The first thing that greeted me was the sound of laughter, animated talking and enthusiastic greetings as people arrived. There was no chance of feeling shy. I was swept up by Cindy, allocated a spot to set up and was immediately included in the general chat and the friendly atmosphere. This has not changed! Everyone is interested in the work of everyone else and MY work was greeted with interest AND even admiration!

There is a structure to the sessions with notices, a "Lucky Prize", and a formal "Show and Tell". Informally, these quilters are always happy to show and explain the techniques they are using, where their inspiration has come from, the difficulties they have encountered with the solutions and the joy and pleasure they experience from their projects. The variety of the work and the wonderful creativity exhibited is breathtaking.

I am gradually getting to know people and I am also gradually learning about the particular styles and interests that each person reflects in their work. It was with a sense of familiarity that at the Quilt Show I was able to recognise the work of those from the Group who had exhibited. The Covid times that we are living through had at least one positive outcome in that this display of quilts was of an exceptional standard, probably as a result of those exhibitors having more time "stuck at home" under restricted movement requirements.

There is always something new to look forward to. We have had "cupcakes" of real fabric instead to "real cupcakes" - I have used mine making ten-inch blocks in these lovely bright colours to be mats for my machines - very attractive badges to wear at the sessions, an electrical check of our equipment together with some hints as to the care of our said equipment and coping with the latest Covid requirements. The challenge of sewing with masks on is the latest. There does not seem to be a solution to the fogging up of glasses and the talking has to be louder!

I have not regretted for one moment my decision to join this wonderful group. Jane and Cindy are always beautifully organised, the room set out for us and what a luxury that is! I consider that it is indeed a privilege to have been invited to join this gathering of like-minded people. Each session is one I look forward to and is so much fun. I return home refreshed and emboldened to try more challenging projects and to try to lift my own standards.

Gwen Moxham

Gwen with her latest project.



SIT AND SEW SHOW AND TELL



Wednesday
18th August.



*Heather has started Rachelle
Denneny's new BOM*



*Brenda's Fly-
ing Geese*



Ruth's hand-pieced project



*Wendy's working on the bor-
ders of her applique quilt.*



Cathy's hand quilting her quilt.

Guild Meeting Notes

by Bron Atkinson

Wednesday
18th August.



After the cancellation of two consecutive night meetings, it was great to be able to hold a day meeting. Heather welcomed 62 attendees, all suitably masked. Even with masks hiding half our faces, we were able to recognize people and it was good to catch up.

The community raffle quilt was displayed by members of the Quilt Encounter committee and tickets seemed to be selling well. Funds raised will support Surf Life Saving SA.



Margaret and Julie



NOTICES

There is a need for a storage site for the equipment used by Quilt Encounter and Festival of Quilts, as well as Guild archives and hanging frames. If anyone knows of or has a secure, weatherproof, dustproof facility, preferably on a central position in the city, please contact Heather on 0432 483 263 or

president.saquilters@gmail.com

Chris and Heather were able to visit Mrs Le and present her with a quilt as a thank you for being the Guild Patron, as the August meeting was cancelled and it could not be done on that night. Chris made and quilted the quilt using a Rachelle Denny design.

There was a request for a sewing teacher to help a group of 6-10 Arabic speaking women once a fortnight at Hawker Street, Bowden. Please contact Cathy Lawson 0434 685 824 (Host International) if you can help.

Embroidery: Oppression to Expression is an exhibition at the David Roche Foundation House Museum and is continuing until 25th September 2021.

The chosen charity for our Christmas Giving this year is **Backpacks 4 SA Kids**. We seek the support of our members to bring along presents for kids 0-18 years of age— new items only and with a maximum value of \$30. No food or weapons. Gifts will need to be brought to the December meeting.

Guest Speaker



Our guest speaker was Pam Schartner who is the SA Co-ordinator of the Adelaide Knit and Natter group. Since 2008, 19 groups have formed within our state and a variety of handmade goods are made by members, which now number about 1600.

The articles supplied range from baby knits, to beanies, fingerless gloves, chemo hats, knee rugs, baby blankets, soft toys, twiddle muffs and prem. baby knits. Some sewers and crocheters also belong to groups. Storage is sponsored by Campbelltown Community Grants program and Brookside Cellars. Foodbank vehicles are used to distribute the parcels to a variety of charities. You can find out more about this organization at <https://www.facebook.com/groups/1839055159696905>

We thank Pam for giving us her time and explaining about the great need for these goods.



Pam Schartner

...continued next page

Guild Meeting Notes

by Bron Atkinson

Wednesday
18th August.



Sub-Committee reports

Kerryn from Quilt Encounter informed us that they are now working on Plan B for the 2021 event. Many interstate tutors and participants are not able to attend this year because of border restrictions and lockdowns, so the program is being revised. An email has been sent to people who registered explaining the current options. It is hoped that QE will go ahead in its revised form.

Jill from Quilts of Love mentioned that 365 quilts were given to Australian Knitters for War Affected Children (AKWAC) in Syria. About 1100 quilts have been donated in the last 12 months. There is a need for isolette covers in both sizes and both sides can be light to brighten up the ward.

Shop



Jo and Mary (right)

Our shop of the day was **Barossa Patchwork with Running Hare Design** owned by Jo Adams. Her helper was Mary Rothe. Jo specializes in Liberty of London fabrics which she imports from London.

Show and Tell

The theme was floral quilts and the first one was Kerryn's queen sized All Framed In, followed by Heather W with a flower applique quilt. Peg had a panel quilted by Kathy and to be donated to Chrissy Quilts for Cancer. Deb had a trivet made with Suffolk puffs holding bottle caps to contain the heat as well as a Japanese themed runner quilted with gold thread. Heather R had her 1992 One Year in My Garden which included some of her hand dyed fabric. This quilt won the President's encouragement award.

Jo from the shop helped draw the raffle prizes – both general and fat quarter – and Jennifer Greenwell won the lucky door prize.

Tool Tip from Heather

Un-pickers – a variety of these were shown on the screen and Heather's suggestion was to choose one with a substantial handle or grip as you have more control when holding it. A longer blade section is also a good idea.



Heather closed the meeting with thanks to the people who have helped to plan and conduct the meetings in sometimes trying circumstances. Also acknowledged were those who sanitise the chairs before and after each meeting.



Guild Meeting Notes

by Bron Atkinson

Thursday
2nd September



President, Heather Ford, welcomed 94 attendees to our first night meeting in a while. Amongst the number were some visitors and I did notice at least one new member signing up.

After the Special General meeting about a change to the constitution, which was passed, we reverted to our usual meeting program.

Some members may remember a former member of the Guild and Camden Quilters, Mary Tidswell, who passed away recently three days short of her 100th birthday.

The first notice was about the shop saga. Two shops had to decline as the owners were on holidays. The Quilting Room was to be the shop, but Helen had a fall on the day, hurting her knee, so was unable to attend. At the last minute, Lyn from Quilters Quarters stepped in, and with the help of her husband, had an amazing display of goods for sale. We sincerely thank Lyn for saving the day, and for her donated raffle prizes.



Lyn all masked up and ready

Heather thanked Kerry and her team for once again dealing with a Covid affected Quilt Encounter. This has meant many meetings, and phone calls, emails and texts have had to be answered.

We appreciate all the work that this team does to provide us with an exciting program each year, especially these last two years, with all the border closures and quarantining that have been in place.

Heather also thanked the I-Patch team for continuing to keep members informed.

Badges were presented to Chris O'Brien (past President and Flinders Kids contact) Christine Baker (past President) and Jill Clausen (Quilts of Love contact.)



Jill, Chris and Christine

Please refer to the Notes for the August day meeting about a storage facility for the Guild's equipment, the need for a sewing teacher and members providing presents for children helped by Backpacks 4 SA Kids. There is also a need for Santa Sacks for this charity. Can you help? [Christmas Program](#) | [Backpacks 4 SA Kids](#)

GUEST SPEAKER

Our guest speaker was Yvonne Brennan from Chrissy Quilts for Cancer. Yvonne is the founder of the Christine Joy de Brenni Foundation whose members make lap quilts for oncology patients at the Lyell McEwin, Modbury and Women and Children Hospitals.



Yvonne with some of the quilts

Yvonne's sister, Chrissy was the youngest of 7 children and she suffered many medical issues in her life before passing away in 2012 after many cancer related illnesses.

Guild Meeting Notes

by Bron Atkinson

Wednesday
18th August.



...continued from previous page

The Foundation has had help from Salisbury Stitchers and Montague Farm Quilters, among other community groups, who help to provide the colourful quilts. Over 7 years 1100 quilts have been donated to oncology patients. At present 18-20 quilts are given each month but there is a need for 30. The quilts should measure 48 inches by 52 inches.

LET'S MAKE INCHIES

Monique has issued a challenge – make an Inchie, Twinchie or Thrinchie to wear to the November meeting. Check Pinterest for some ideas. Then we can have a mobile exhibition of people moving about the hall wearing their creations. They could include a brooch, earrings or a necklace. Or all three. Let your imagination be your guide. There may be prizes! Ann R wore her efforts and by chance, Jennifer G had a necklace that she had made a couple of years ago.

SUB-COMMITTEE REPORTS

Appraisal – there are spaces on the October 15th appraisal day.

Phone: 0438 272 408

Email: appraisals.saquilters@gmail.com

Workshops – check out the website for upcoming workshops with Pam Holland and Sue Knuckey.

[SA Quilters Guild - Workshops](#)

Trunk show – this has been cancelled because of border restrictions but Jen Kingwell is hoping to be able to attend early in 2022. More details to follow when plans are finalized.

Modern Mix Group – the next meeting is on Sunday 19th September and the project will be to make a lanyard pouch with Pip Porter.

SHOP – QUILTERS QUARTERS

Lyn was welcomed to the stage and she spoke about what she had for our chance to purchase. We were so pleased to see her shop.

Lyn then helped to draw the fat quarter raffle and the usual raffle for which she provided goodies.



Eileen and Ann show their quilts

SHOW AND TELL

The theme was children's/I Spy quilts and there was quite an array of these. Sonia, Jill, June, Shez, Eileen, Ann E, Jane and Nola showed their quilts. The President's Encouragement award was given to Eileen. Nola and Eileen donated their quilts to Chrissy Quilts for Cancer.

The 2020 committee showed their President's challenge quilts with the theme LINE.



Heather shared her Tool Tip about un-pickers. See the meeting notes for the day meeting for her thoughts.

The lucky door prize was won by Chris Beecham.

The meeting was closed and members had an opportunity to visit the shop again.



WHERE ARE THEY NOW?



We thought that it would be interesting to ask some of our Life Members and Past Presidents to tell us a little about where their quilting journeys have taken them in recent times. This month we prevailed upon Past President Maree Gebhart, who now lives in Sydney, to write for us. Enjoy!

Maree's Patchwork journey

I am honoured to be asked to write about my life since being on the committee of the South Australian Quilters Guild. The easiest way to understand my journey is to know how a young girl from country Victoria came to live in South Australia.

I met my husband John in 1969 while he was completing his National Service training in Puckapunyal Victoria. He went to Vietnam and on the 21st May 1970 where he was critically wounded, sustaining serious head injuries. He was evacuated to an American hospital for treatment before returning to Australia. John spent many months in Daw Park Repatriation Hospital having multiple operations and eventually a metal plate was inserted into his head to replace the missing skull bone. John was discharged from the Army in 1971 and returned to work at the AMP in Adelaide.

We married in December 1972 and I moved to South Australia. We purchased our home in Belair and as John's career progressed, we moved to Sydney in 1979, returning home for the birth of our daughter in 1980. It was evident that John's work would take him back to Sydney, so we packed up the house again and moved.

Now, 1981 I was in Sydney, with a 12 months old baby with plenty of time on my hands. I have always enjoyed crafts, sewing, knitting and embroidery. As a way to meet people I decided to attend a patchwork class, I was hooked. I just loved the whole process little did I know that patchwork and quilting would take over my life.

I often wonder how I ever finished my first quilt. The teacher was just a couple of weeks ahead of the students. We made a sampler quilt; she taught a different technique each week and no two blocks were the same size. Each technique was appliqued onto a 16" piece of fabric and hand quilted. The only batting available was about 4cm thick so I split it in half to make the quilting easier. I quickly learnt that this was not a good idea as the batting bearded and was forever coming out.



on
er

We were given no instruction how to put the blocks together or how to finish the quilt. I was the over achiever of the class, I made two blocks a week and by the end of the 10 weeks I had the blocks quilted and ready to put together. What a mess I had. Not to be put off I went to the library and found some books and finished my quilt.

I joined a local patchwork group in Sydney, attended workshops and classes, joined The Quilters Guild of NSW Inc., and went to many quilt exhibitions. One of the benefits of patchwork and quilting is the opportunity to meet people and form friendships. While attending a class I met Anthea Martin who was also from South Australia. We had daughters the same age, our husbands became great friends and our second children were both born on the same day in the same hospital in April 1983.

At this time John was not well and after extensive tests it was found that the metal plate in his head was rejecting. A week after the birth of our second daughter, John had surgery to remove the plate and three months later further surgery to insert another plate. In October 1983 we moved back to Adelaide and the following year Anthea and her family also moved back to Adelaide.

In 1984 Anthea and I responded to a call for expressions of interest to form a Quilters Guild in South Australia. We attended the first planning meeting and we were elected to the steering committee with Rachael Dettman as the chairperson. We were an enthusiastic group of women who embraced the challenges ahead of us.

Plans were underway to form the organization, design and logo and badge, create a newsletter, establish membership and have an exhibition. It is so rewarding to see how the Guild has grown.

WHERE ARE THEY NOW?



My role on the committee was exhibition co-ordinator, the first exhibition was held at Unley Town Hall on the 23rd April 1986. Rachael Dettman was the Guild president and Alvena Hall opened the exhibition. There were no hanging frames so quilts were attached to the pelmet box along the walls of the building with bull dog clips borrowed from the Victorian Quilters.

Quilts were displayed as bedroom scenes while jackets were hung to create a dividing wall and smaller items showing a variety of techniques.

The exhibition was a huge success, we couldn't believe so many people wanted to see quilts



An early QGSA Exhibition label

In 1986 I was elected President of the Quilters Guild of SA. Our evening meetings were in a church hall, we had established a library and workshops were held with local and visiting tutors. I did not complete my term in office as my husband was again transferred back to Sydney in 1987. Lessa Seigel became the President. As a gift the committee made me blocks of the Sturt Desert Pea. I made them into a quilt and this was exhibited in Adelaide in 1988. This quilt, along with a few others formed the first quilt exchange with a group in the US, this was arranged by Josie Fradd.

Back in Sydney again, 1987, we purchased a home and sold our home in Belair; Sydney would now be our forever home. I re-joined The Quilters Guild of NSW Inc., and was elected to the committee as secretary from 1988 – 1991. I have wonderful memories of the three presidents I worked with Dianne Finnegan, Judy Hooworth and Narelle Grieve.

Over the next few years our lives were busy. I joined a local patchwork group and was a member for over 25 years. I attended many workshops to improve my general understanding and appreciation of patchwork and quilting. I worked part-time, the girls were enjoying school, John had a challenging job and we were renovating our home. Unfortunately, my involvement in patchwork came to

an abrupt halt as our eldest daughter became very ill so for the next few years I was not involved with the Guild.



This quilt is made with the South African fabric

A family holiday to the US in 1999 reignited my passion for quilting, a few days in Pennsylvania looking at beautiful Amish quilts sent me on another journey.



Integrated Diamonds - cathedral window quilt hung at the first SA quilt exhibition at Unley Town Hall

When Maree moved and cleaned out her wardrobe she thinks this quilt was picked up accidentally and donated to Vinnies!

Returning home I retired from paid employment, re-joined the Guild and returned to my local sewing group.

In 2000 I established a business "Threads and Things" a mobile patchwork and quilting supplier selling all the notions needed for sewing. For the next ten years I travelled to local and country groups to attend meetings and quilt shows demonstrating and selling my products. John encouraged me on this crazy adventure and came to the exhibitions and became my assistant, talking to all the ladies while I gave demonstrations.

In 2000 I was invited to become the co-ordinator the NSW valuation team. I completed valuation training and have been on the subcommittee for the past 21 years. I became involved with appraisal at a national level in 2008 following an Australian Council of Quilters.

WHERE ARE THEY NOW?



In 2008 I received a grant from The Quilters Guild of NSW Inc., to attend the quilt appraisal course in Paducah, US. The US appraisers work as individuals, create their own business to earn money and have no association with Guilds. They value quilts for replacement value, market value and raffle earning potential. I was invited to explain the system used in NSW. The US appraisers were impressed with our training and mentor system but were totally shocked to learn that we did the work for free and any money received went to the Guild. I was asked "why would you do that?"

Jan Fraser from Victorian Quilters attended the course at the same time and developed a new system to determine a reasonable replacement cost of a quilt which would include an hourly rate for the quiltermaker. The Victorian valuation team create samples and timed techniques which resulted in a formula to allocate a dollar value for different techniques. NSW adopted the Fraser methodology immediately and most states are now using the system. South Australia has a different system but when we comparing the two systems, we found the results were very similar.

Appraisal is a work in progress, I keep in touch with the state representatives and we share information, this is a great improvement from years ago. Every state has changed the name from valuation to appraisal, as this reflects the work of the team members appraising quilts for replacement value not market value.

As a member of the Partners of Veterans Association I became involved with a quilt project "Pe-ac-ed with Love". A fellow member Margaret Rehorn had an amazing idea to allow women to put into textiles how a war time experience had impacted on them and their families. We worked together on this project from 2003 – 2008.



In 2005 I received a \$3000 grant from The Quilters Guild of NSW Inc., this was used to photograph the quilts and hire display panels. Margaret self-published

a book for the exhibition, the first print run was 5000 copies. Expertise Events gave us a venue at Exhibition Park in Canberra at the same time as the Canberra quilt show. Companies donated items for a raffle, patchwork groups and individuals donated money to help us.

What started as a dream became a reality in 2006. The Partners of Veterans Association patron Mrs Lyn Cosgrove, hundreds of quiltermakers and Vietnam Veterans came to the opening ceremony. We were delighted to have the Governor General's wife Mrs Jeffrey open the exhibition.

The public response to the exhibition was beyond our expectations, people were moved by the quilt stories, tears flowed, quiltermakers and Veterans were so proud their stories were now being told. The quilts depicted many themes and conflicts. A quilt was made by several family members honouring a relative who served in the first world war. A lady told the story of her husband, a POW, and the trauma he suffered trying to return to society. Another quilt from a young woman who told of her childhood and the rejection she felt as her father, a Vietnam Veteran, left the family.

Gary Fitzroy from Expertise Events was so impressed by the exhibition that he invited us to exhibit the quilts at the Australasian Quilt Convention in 2007 and in 2008 our exhibition was the feature exhibition at every Quilt and Craft fair in Australia and NZ. Bernina and Canterbury Leagues club donated money which allowed Margaret and I travel to each exhibition and have another 10,000 books printed.



My cupboard door. The design of this small piece comes from a cupboard door - cotton quilted in metallic thread with trapunto

WHERE ARE THEY NOW?



The final exhibition in 2008 was in Canberra. The reputation of the quilt exhibition had spread and now we had members of parliament and influential military personnel coming to see the exhibition. The Repatriation Commissioner, a Vietnam Veteran, attended the exhibition and gave glowing praise. Graham Edwards, a parliamentarian from WA and Vietnam Veteran, spoke about the impact of the exhibition in his last speech to Parliament.

We were then invited to exhibit a selection of the quilts in Parliament House in Canberra. Margaret and I were overjoyed that the quilts and stories of our brave servicemen and women were on display again.



My quilt for the "Pe-ac-ed with Love" exhibition was titled "I'm proud, very very proud to be a Vietnam Veteran" this reflected the pride that John has for his military service. In 1971 John went to an RSL club, a gentleman told him he has not fought in a real war. John never returned to an RSL club, never marched on Anzac Day and never spoke about his military service. This quilt was selected to hang in

parliament house and has been included in two exhibitions about Vietnam at the Casula Powerhouse Museum in Sydney.

In 2002 and 2004 we received phone calls that had a major impact on our family and my quilting journey.

In August 2002 a message was left on our answering machine "if that's the John Gebhardt who was in Vietnam, give me a call, Barry". We knew instantly who this was. Barry was John's crew commander in Vietnam. A return phone call and endless email exchanges resulting in us meeting Barry and his wife in Canberra in October 2002 at the rededication of the Vietnam Veterans memorial. Three days of happiness and tears as John met mates from 32 years ago. This was at first time these men had seen each other since the day John was injured. At that meeting Barry explained what had happened on the 21st May 1970, Barry had saved John's life.



Forgotten Heroes

Unfortunately, Barry and the other men were not acknowledged for what they did on that day. I made a quilt "Forgotten Heroes" a pictorial wall hanging showing images of the men in Vietnam, images from the day John were wounded and images of the men in 2003.

I finished the quilt and took it to a show and tell at a local patchwork group. A lady commented "that's a real Australian Story". Several days later I received a call from the producer of the ABC Australian Story who wanted more information about my quilt. After speaking to John and Barry the producer decided the story about my quilt should be told. We were so thrilled and honoured to be selected for Australian Story. The quilt was first displayed at the Sydney Quilt Show in 2004.

In November 2004 came the next life changing phone call. John was an avid motor sport fan and was participating in the Classic Adelaide Car Rally in 2004. I received a phone call to tell me there had been an accident, John was driving and his injuries were unknown. Within hours I flew to Adelaide. John had extensive injuries and was in a critical condition in the Royal Adelaide Hospital. After six weeks in intensive care, five weeks in a general ward and four weeks in rehabilitation we were finally able to return to Sydney.

John returned to work a year after the accident. In 2007 he was diagnosed with Post Traumatic Stress disorder and retired from work.

WHERE ARE THEY NOW?



Filming for Australian Story commenced shortly after returning to Sydney and was aired in 2005. The Australian War Memorial heard about my quilt and wanted to acquire the quilt for their archives but I declined the invitation.

I wanted people to see the quilt and know what had happened to John and his mates. I have spoken about this quilt story to patchwork groups, service organizations, social groups, Vietnam Veteran groups and at Anzac Day functions. This is a very powerful story of mateship.

In 2010 I was elected President of The Quilters Guild of NSW Inc, (now called QuiltNSW) and held that position for two years. I stopped the travelling part of my business as I did not want to be seen to be in a conflict of interest and continued with telephone sales until 2012. I completed my third year in office as sponsorship co-ordinator.

I have been fortunate to judge many local and regional group exhibitions, state exhibitions and the Best of Australia exhibition at the Australasian Quilt Convention. I have been an active member Quilt NSW for 21 years as an appraisal team member, involved with the annual Sydney Quilt Show, judge, committee member and received Life Membership of the Guild in 2013.

Two people have influenced my quilting journey - Jinney Beyer and Narelle Grieve. I attended a workshop with Jinney Beyer, she said "find something you like to do and perfect it". This was my light bulb moment. I now realized I didn't have to try every technique and follow every fad, or go to every workshop. I could relax and just do what I loved most – hand quilt. I went home and threw away all of the unfinished workshop projects, at last I was free!!

Narelle Grieve was an amazing hand quilter who always encouraged me, she was a very dear friend and someone I respected greatly. Sadly, Narelle died in 2009. I finished her last quilt and to the delight of her husband and daughters the quilt won a major prize at the 2011 Sydney Quilt Show. In that year I curated an exhibition of Narelle's quilts including all of her magnificent whole cloth quilts.

After a short illness will melanoma John died in October 2012. My world was turned upside down.

I closed my business and now enjoy my regular sewing

days with my friends. I have travelled extensively visiting countries John and I had planned to go to and countries I never expected to visit. I have also enjoyed two trips to the US on Heather Ford's quilting tours.

In 2015 my granddaughter was born; this was such an exciting time for our family. My eldest daughter is a school principal and lives in regional NSW with her husband and daughter. My youngest daughter is an Occupational Therapist and works with special needs children. I sold the family home and moved into an over 55 complex, I now enjoy a worry-free lifestyle.

Quilting still dominates my life. For me there is nothing better than to sit down and hand quilt for hours. Last year I completed a Hawaiian style quilt with 189 preparation and applique hours and 355 hand quilting hours. This year I completed another whole cloth quilt with approximately 320 hours of hand quilting.

COVID lockdown has given me plenty of time to read, garden, finish quilts, make more quilts, apply binding and still have a quilt or two being pieced. I am looking forward to getting back to my regular activities of golf, bridge, mah-jong, line dancing, scoring softball, attending my sewing group, travelling and visiting family and friends.

Who would have thought that the first patchwork lesson would change my life in so many ways?

Happy sewing

Maree

Maree made this quilt in 2019 at a Missouri Star quilt Company Retreat—a fun filled week as part of Heather Ford's Houston Tour.



MODERN MIX SA QUILTERS

MODERN MIX SA QUILTERS

The Modern Mix SA Quilters is a gathering for quilters who are interested in finding out more about modern quilting. The group was formed in 2021 to provide opportunities for exploring and learning new techniques. Members share ideas, information and their love of textiles.

The sessions are a combination of members working on their own projects and trying out new techniques. Each month a challenge is offered up for those keen to be involved in that aspect of the group.

Regulars and visitors alike are welcome to participate in our scheduled activities, or to work on their own project. 3rd Sunday of the month (September 19th) at the Vermont Uniting Church Hall, 10am—3pm.

Any questions – Email Monique modern.saquilters@gmail.com



Jill Radcliffe's Transparency quilt

MODERN MIX SA QUILTERS: SEPTEMBER PROGRAMME

Monique would like to invite anybody who would like to join in the fun to come along to the next Modern Mix Group get-together. Pip Porter has designed this nifty lanyard/holder for the project at the next meeting. You can find all the details on the Modern Mix page on the Guild web site at <http://www.saquilters.org.au/modern-mix-sa-quilters.htm>



MODERN MIX SA QUILTERS: OCTOBER PROGRAMME

Group Blocks Project Launch

Each participant to produce a block/blocks for a group quilt for FOQ

Blocks 3", 6" or 9"

Pattern idea and background fabric provided.

All participants will receive a ticket to go into the draw to be the proud owner of the finished quilt. Blocks due back Jan 2022.

New Year Swap Challenge

Project ideas will be discussed/demo for a small gift swap to be made for the January meeting celebration

Show and Tell

Please bring along any of your experimental challenges or finished quilts to share.

Giant demo Sale

Machines being used currently at

Quilt Encounter

BERNINA Model 325



Save \$200.00 plus \$100.00 of
accessories of your choice
only from



made to create

Otto & Penny's Sewing Centre
34 Smith St.
Walkerville 5081
Ph 8342 0533 otto@opsewing.com.au

BERNINA

MY QUILTING JOURNEY: JANE POULDEN

I heard a rumor that Kathleen and Chris were going to visit Cindy and myself at some stage during Cindy's rehabilitation after knee surgery, but didn't know when that might be.

The doorbell rang and there they were. Oh well, looks like it was my turn to welcome unexpected visitors. I have always enjoyed visiting so many of you but now I realise it is quite a nerve wracking experience to say the least. I should have tidied up the mess in the family room but there it was for everyone to see. I love to sew on the dining table in amongst the household activity.



Rather than talk about myself I would like to briefly say WHY I LOVE BEING A QUILTER especially as a member of the QUILTERS' GUILD OF SOUTH AUSTRALIA.

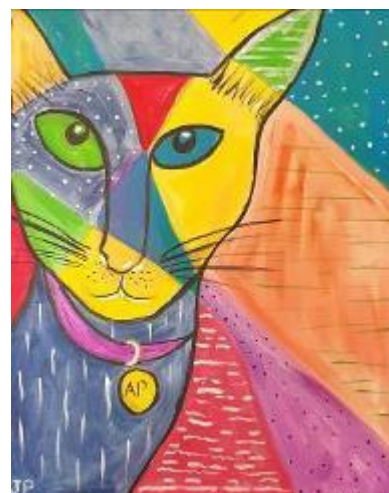
Years ago, my very best friend, you guessed it, Cindy, and I joined the Sliver City Quilters in Broken Hill and there it began. We met the most amazing group of women that all shared the passion of patchwork and quilting. Throughout the years we learnt new techniques, shared ideas, cried and laughed (lots of laughing) and supported each other through tough times and happy times. What a privilege to have had this experience.

Cindy and I travelled to Quilt Encounter about 10 times in the early days with other members of our group and I must say the opportunity to meet so many like-minded women was truly amazing. We had so many lovely moments meeting Faye, Michelle, Lessa, Margaret, and so many others. I knew this group was one of a kind.

How lucky were we in South Australia to have such a committed and inspiring Guild. Not only world-renowned quilters who are more than happy to share their knowledge and skills, but also wonderful groups who focus on making quilts to meet community needs. Quilts are not only being designed for the next exhibition but also lovingly stitched for loved ones, babies and children in need, those who are suffering with illness and many other community support charities and programs.

I can't tell you enough how proud I am to be a member of this wonderful, inspiring group of quilters. Thank you for sharing with Cindy and I a little of the quilting lives of South Australian quilters and I hope you enjoy sharing a little of my quilting life.

To view the video of our visit to Jane's sewing room [CLICK HERE](#).



Archimedes Polden—completed in a workshop

During our visit to Jane, Cindy read a poem that she had previously written for Jane. We captured a video of Cindy reading the poem. To hear Cindy's reading, click [HERE](#).



FOR SALE

\$4600 ono

- * **Bernina 720 with stitch**
- * **regulator attachment.**
- * **Excellent condition.**
- * **Reluctantly selling due**
- * **to health reasons.**

Please contact Ruth:

0431 102 979 or 8297 7211





WORKSHOPS

Pam Holland - Thread Painting over Appliqué

When: Saturday, 23rd October 2021. 9.30am to 4.00pm

Where: Vermont Uniting Church Hall, 576 Cross Road, South Plympton

Cost: \$80 Guild members; \$90 affiliate members and non-members

Workshop Code: PH21



Sue Knuckey - Laura Heine Fabric Collage

When: Saturday, 6th November 2021.

9.30am to 4.00pm

Where: Vermont Uniting Church Hall, 576 Cross Road, South Plympton

Cost: \$70 Guild members; \$80 affiliate members and non-members

Workshop Code: SK21

Laura Heine Collage quilts are loads of fun to make - and you get to create your very own one of a kind quilt. In this workshop Sue will show you the techniques to assist you in getting a good start on any Laura Heine pattern of your choice. Sue will help you with fabric and colour choices as you make your individual wall hanging quilt.

- ♦ All Workshop information and application form on the Guild website at [Workshops](#)
- ♦ For more details please email workshops.saquilters@gmail.com
- ♦ Full requirements lists will be emailed out closer to the workshop date.



NEWS FROM THE BURRA QUILTERS

This year's raffle quilt proceeds are to benefit the Northern Highlands Soroptomists Wig Library based in Jamestown. This group loans wigs to people with hair loss due to cancer treatment, at a very reasonable cost.

The Burra quilters sold tickets under very trying situations amid covid lockdowns and many restrictions. I must say the girls worked very hard and raised a considerable amount of money,

Tickets were sold at our Quilt Exhibition in Burra during May, and we were fortunate enough to be able to take our quilt to a Quilters' Guild of SA meeting. This meant tickets were sold to people all over Australia.



Our winners are:

1st Prize, our gorgeous Rachael Daisy quilt "Ric Rac Daisies"
Flo from Curramulka

2nd Prize, the Beautiful Australiana Wreath by Maree Caplin
Sharon Porter from Jamestown

3rd Prize, a night at Sew Delightful, Burra
Jemima from Adelaide.

Congratulations to all of our winners. We hope you all enjoy your wonderful prizes.

Thank you to all our ticket sellers and to those who bought tickets.

Cheers for now,
Jan Cafcakis, President Burra Quilters.

Welcome To Our Newest Members

We'd like to extend a warm welcome to the newest member of the Quilters' Guild of South Australia.

Susan Pike

Jodie Sanders

Jan Murfitt



We look forward to sharing some quilty times with you!

BARMERA LAKE BONNEY QUILTERS

We are a group of 20+ keen members who meet during the day each Wednesday at the Riverland Events Centre near Barmera. Anyone visiting our region is most welcome to join us. Please phone or email the secretary Julie Plush on 0438837307 or plushjulie@hotmail.com



Bedford Mystery Day

Recently our group was commissioned to create a wall hanging for the local RSL club to commemorate Barmera's Centenary. The hanging was created using then and now pictures and applique of Barmera. The hanging was presented to the RSL during the visit of Governor Hieu van Le and his wife Mrs Le, patron of the Quilter's Guild of SA. It will join another quilt also created by our group for the centenary of the First World War hanging in the RSL clubrooms.

We held a massive 'Quilt for Charity Day' with Lessa and Faye from the Clayton's Group on June 16th. A Covid outbreak in Victoria prevented half a dozen quilters from the Mildura area from attending but quilters from Renmark and Waikerie groups joined in the fun. And it was such a fun day! Thanks to the whole Clayton's Group but Lessa and Faye for keeping us on our toes, the ironing angels sweating with the pace and our machines whirring all day. We raised a whopping \$2550 from kit sales, many of our members going home with a few kits to keep them busy.

Keeping up spirits and quilting mojo during our recent statewide lockdown we invited members to take up a challenge 'Are you Game?' Each day another snippet was released to the 'Gamers' until they finally had to solve a puzzle and complete their quilt. Once the puzzle was revealed a few members who had indicated they were too busy were hooked and joined in too. They could make their quilt any size; a table topper, a picnic rug, a wall quilt. All they had to do was solve the Sudoku puzzle and sew their 9 fabrics according to their solution and could sash or border it in any pleasing way.



*First RSL
quilt made to
commemo-
rate 100
years after
the end of the
First World
War*

*A selection of lock-
down mystery quilts
made by members.*



NEWS FROM THE INMAN VALLEY QUILTERS



INMAN QUILTERS - PLANNING AND DOING

It has been a month of changes for the group, starting with our AGM and new committee, including our new President Marg Houston and returning Secretary (and contact person for enquiries for the group) Chrissy - 0408 022 969.

Our Exhibition co-ordinator Eileen will have her hands full, planning our exhibition for 23rd and 24th April 2022, albeit with many helpers from our group and our support and thanks. Mark the date in your diary and fingers crossed we can go ahead – plan for the best here and hope for it too. We will have challenge quilts from members on the theme (pun intended) of “Your favourite tune”. I’ve been told by my mother that my plan to use a Tim Minchin song may need more thinking through. It does promise to be a very interesting display. Our raffle quilt is ready and we will have photos and raffle tickets sooner to the date.

On 17/8/21 we were lucky enough to have Faye and Lessa from Bedford Quilts come to us for the day. 14 members were sewing on the day, with another 4 helping us with ironing and unpicking. There was a large selection of quilt patterns we could choose from (see the photo) and pre-cut packs with the patterns to choose from. In all, 30 kits were sold, most at \$50 each, raising well over \$1000 for Bedford. The day was surprisingly enjoyable and relaxed, given the amount of work that was achieved. In no small part due to the tips, encouragement and tone set by Faye and Lessa. Thank you for coming ladies, we loved the day and to my delight and shock, the piecing really was as easy as promised, even for the less experienced quilters in the group.

Meetings are held at the Inman Valley Memorial Hall, 1713 Inman Valley Road, Inman Valley on the 1st, 3rd and 5th Tuesdays of the month, 10.30am to 1.30pm. Visitors and new members are welcome. Please check our Facebook page for any last minute changes or cancellations due to Covid.

Happy quilting until next time,

Carolyn

Inman Quilters Publicity



Bedford Workshop Hosts Faye and Lessa



The Inman Valley Quilters hard at work.

NEWS FROM THE REMARKABLE QUILTERS



As always, our Remarkable Quilt group gathered with great excitement for our three-day retreat at Camp Willochra earlier this year.

The warden and his wife made us feel welcome as we arrived, and the Early Birds posed for a photo!

We soon unpacked our cars, stowing the food in the Kitchen and our projects in the Dining room. As we are a small group this is an ideal space to all be together.

Great was the chatter as we each one began our specially prepared projects, some by hand and others set up their sewing machines.

Mealtimes were a delight with home made soup, casseroles, and delicious deserts lovingly made. During these times discussions were held of future retreats, competitions and a fun show and tell!

Members who required help or advice were willingly assisted by those with the expertise needed. Charity quilts were tacked and quilted ready for delivery to the Children's Hospital.

We were happy and sad when we surveyed our achievements and packed our cars for home!

Our Remarkable Quilt group is grateful for the assistance of a Grant from the Quilter's Guild to make our retreat so wonderful. Thank you!

Gweneth McCallum



EXECUTIVE COMMITTEE RETREAT

Executive Committee Retreat – 2021

Each year at the Annual General Meeting the Guild members elect an Executive Committee. The Executive is made up of financial members of the Guild and their primary role is to manage the financial and administrative obligations in accordance with legislative requirements on behalf of members of the Guild. In addition, the Guild has a number of sub-committee teams which attend to Guild activities on behalf of the members including Festival of Quilts, Quilt Encounter, Workshops, Community Quilts, Communications etc. You can find full details on the Guild web site at <http://www.saquilts.org.au/executive.htm> where you can also download the Team Structure document.

In August this year members of the Executive and some Team Leaders spent a weekend at Mannum on a retreat designed to welcome new Committee members, share ideas, relax and quilt. This retreat is funded individually by those attending at no cost to the Guild.

In this unusual Covid year where looking after each other is a priority, we managed to spend time working on our individual projects as well as a bag project arranged by Jane. There were lots of interesting creations, lots of laughter, lots of chats and more than a little unpicking here and there.

Guild members are encouraged to join the Executive Committee and/or any of the teams. A nomination form can be found on the Guild web site. The benefits resulting from work by these committees are apparent to the Guild, but just as important are the benefits to those members who participate. They have the opportunity to contribute to the decision-making process, learn about the administration of the Guild and enjoy the amazing camaraderie that comes from being part of such a special group who become friends through the joys of quilting.

Please enjoy this short fun video of Show and Tell by the members at the 2021 Retreat.

Kathy Rossini

[CLICK HERE TO VIEW THE YOUTUBE VIDEO OF SHOW AND TELL AT THE EXECUTIVE COMMITTEE RETREAT.](#)

QUILTS OF LOVE UPDATE

We are now ready to collect Isolette covers and crib quilts (no little quilts of love) that people have been making and keeping at home. This will ensure we have some ready to go when requested. I will be at the October meeting to collect quilts.

For details of Quilts of Love size requirements: <https://www.saquilts.org.au/LQoL.htm>

Jill Clausen

FLINDERS KIDS UPDATE

Many thanks to everyone who has brought quilts along to our two September meetings. Your support of Flinders Kids is always appreciated. I'm happy to continue to receive quilts—we accept a variety of sizes, but the preferred size is 40" x 60".

Chris O'Brien

EXHIBITION NEWS



Bordertown Gum Tree Quilters

present their
2021 Exhibition

Friday 8 October - 10am to 5pm
Saturday 9 October - 10am to 5pm
Sunday 10 October - 10am to 4pm

Basketball Stadium
Naracoorte Road

Official opening on Friday at 1.00 pm by
Heather Ford, President QGSA and
Chris O'Brien, Past President QGSA

Ruler Demonstrations - see our Facebook page for times,
use our QR code:



Traders from South Australia & Victoria

Quilt Raffle

For further details please contact
President - Michelle Johnson 0427 799 436
Vice President - Pat Grocock 0353939543

EXHIBITION NEWS

GAWLER QUILTING CIRCLE.

"EVERYTHING OLD IS NEW AGAIN."

Quilting exhibition for 2021

Saturday & Sunday October 9th & 10th 2021

Being held as part of the *Gawler Textile Art Weekend*

At the Gawler & Barossa Jockey Club, Barnet Road, Evans-ton

Open 10am to 4pm both days.

Admission \$5

Shops - Quilters Quarters, The Quilting Room & The Stitch Saloon

Light meals & refreshments available

Raffle Quilt - Proceeds to *Concordia CFS & Fred's Van*

Many other craft & quilting displays throughout the town

For further information ring 0438114787 or go to

Gawler Quilting Circle Facebook page:

<https://www.facebook.com/Gawler-Quilting-Circle-1415981468499385>



Clare Quilters

2021 EXHIBITION

Clare Town Hall

Fri 1 – Sun 3 October

10am – 4pm

35th Anniversary

Entry \$5 Includes refreshments

Shop: Cynthia's Ark

Clare Quilters Trading Table

Raffle: 3 Quilts to be won

Supporting local charities





Now home quilting just got easier and affordable!

*Try before you buy, call and
make an appointment to try this
new and innovated long arm
machine! 08 82763273*

ADELAIDE
SEWING
CENTRE

DID YOU KNOW THAT...

Local quilter, Bronwyn Savage, can supply acrylic, custom sized sewing machine extension tables? If you would like one for your machine, please contact Bronwyn directly on 0417 751 759 or email her tuzzles@gmail.com