



I-Patch

A Focus on Quilting

Hello Everyone,

As I write this report it is raining outside, the chimney sweep has just been to do his job and we are enjoying our first wood fire for the season, lovely.

The Guild has had another busy month with both day and night meetings, Market Day and two Sit and Sew days.

Our Guild meetings had very diverse guest speakers, Alvena Hall at the day meeting and Sue Knuckey at the night meeting. Both provided an interesting talk and show and tell of their work, much inspiration for us all. A report on the meetings can be found further on in I-Patch along with lovely photos from the meetings.

A very successful Market Day was held at Adelaide West Uniting Church, Brooklyn Park on May 29. Thirty-seven stall holders with a staggering array of wares designed to tempt us, set up a temporary shop in the church hall. There was a buzz of excitement in the air and over 200 people came to buy from them. Devonshire tea was provided as part of the entrance fee and the scones were delicious. The Robin Hood Hotel provided a voucher for dinner for two and this was raffled on the day. A special thank you to Jane Polden and Cindy Massey for organising the day and to Peg Argent for taking charge of the kitchen.

Our Sit and Sew days are going from strength to strength, with almost a record number in attendance last time. It is a really happy, welcoming place to be, twice a month on the second and fourth Wednesday, at the Vermont Uniting Church, Plympton Park. If you haven't seen the video taken last time then visit the Guild's YouTube channel to view lots of lovely show and tell.

I would like to take this opportunity to congratulate our volunteer Treasurer of 16 years and new Life Member, Keith Holland, who was acknowledged recently for his 50 years as a Fellow CPA, a major effort of study and dedication. Congratulations Keith.

As you would remember we announced earlier in the year that we would cease production of Patches and that our main means of communicating with you, our members, would be through I-Patch, our monthly digital newsletter. At the time it was decided that we would produce an annual edition of Patches in a hard copy form. Following research by the Communications Team it has been agreed by the Executive team that due to the cost involved, the difficulty in putting together relevant, current and interesting copy which has not already been seen in I-Patch, that we will not, in the future, produce any more Patches in hard copy.

This has not been an easy decision, Patches has been part of the fabric of life of the Guild for such a long time. However, the feedback from our members has been overwhelmingly in support of I-Patch and this new method of communication. It is up to the minute and can be changed just before being sent out if need be, unlike the many weeks lead time required to produce Patches. Plus, we have total control, without having to send it to a third party to produce.

A big thank you to our two longest serving Editors of Patches, Jenny Loveder and Bron Atkinson, your efforts over many years are much appreciated.

Continued next page....

Quilters' Guild of
South Australia Inc



- Guild Meetings
- Quilt Shows
- Workshops
- Special Events
- Feature Articles
- Member information
- Latest News

I-Patch is a digital online newsletter for **Quilters' Guild of South Australia Inc** members which is sent out on or about the 15th of each month to members' email accounts.

Your Communications Team:

Kathy Rossini
Chris O'Brien
Cindy Massey
Jane Polden
Bron Atkinson

Important Links

I-Patch Editors
ipatch.saquilters@gmail.com

Guild Facebook
<https://www.facebook.com/>

Guild Website
www.saquilters.org.au

Guild Web Manager
saquilters@gmail.com

Snail Mail submissions:
Quilters' Guild of SA Inc
PO Box 993, Kent Town SA

To unsubscribe please email
saquilters@gmail.com

Michael and his Library Team have completed a stock-take of our library books to discover that there are some missing. Understandably, with the covid lock down last year, I am sure some have managed to find their way onto group or personal library shelves. Please can you check your book shelves and see if there are any ring-ins hiding there.

Having filed our new Constitution with Consumer and Business Affairs following our recent AGM, we have been notified that an additional clause needs to be changed as it is no longer compliant with the Act. I just want to give everyone a heads up that we will be sending out notification in due course, of a Special General Meeting which will be held as part of our August meeting, when we will address this issue.

Until next month, happy quilting.

Cheers

Heather

Heather Ford, President
Quilters' Guild of South Australia
Email: [President](mailto:President@saquilts.org.au)



Heather Ford, awarding Past President, Christine Baker, her 5 Year Service Award.

**Please note that the I-Patch editors now have their own email address.
Please forward all correspondence relating to I-Patch to:
ipatch.saquilters@gmail.com**

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Guild Meeting News



NOTICE: Memberships are due for renewal at the end of this month. Members are asked to please complete a new membership form and submit it to the Membership Secretary with your 6 or 18 month payment. Membership forms can be found on our website:

<https://www.saquilters.org.au/individuals.htm>

or collect one at a Guild meeting from the Membership Secretary.

Thank you!

Meeting -Thursday, 1st July 2021. Doors open 7.15pm for 8pm start.

Welcome Address:	Heather Ford - Guild President
Guest Speaker:	Chris Beardsley—Textile Artist
Raffle Quilt:	Quilt Encounter
Fat Quarter Raffle:	Oriental
Show and Tell:	Anything goes
Library:	Full Library available. Use your membership card to borrow and/or return books.
Kitchen:	Not available due to COVID safe restrictions
Visiting Shop:	Riverlea Quilts

RIVERLEA QUILTS

Riverlea Cottage Quilts was established in 1989 by Lyn Uppill in her farmhouse at Salter Springs. In 1993 the shop moved to Unley, and later expanded into an adjoining shop, which is now the gallery and workroom, where classes are held during school terms.

With around 4000 bolts of fabric Riverlea Quilts is able to cater for many different tastes, from the traditional to the contemporary, from the art quilt to purely patchwork and every type in between.

Call in and browse through the shop to select from our extensive range of quilting fabrics and notions, including wonderful brights, extensive ranges of batiks, African and **Japanese fabrics** and of course, our reproduction prints.

RIVERLEA QUILTS

330 Unley Road

Hyde Park

8373 0653

TRADING HOURS:

Mon—Fri 10am—5pm

Saturday 10am—12.30pm

<http://riverleaquilts.com/>

A WARM WELCOME TO THE NEWEST MEMBERS OF OUR GUILD

Silvana Bonin
Anne Butler
Marie Caplin
Deborah Cohen
Sheila English
Kerrie Evans

Marette Hancox
Jackie Harris
Kate Seinor
Heather Thompson
Dianne Wise

MARKET DAY 2021



Heather Ford and Jenny Loveder



Peggy and her band of helpers in the kitchen



Dorothy Patterson



Victorian visitor, Sue Pascoe



Thank you to everyone who came along and helped to make it a wonderful day. A special thank you to the organizing team so capably led by Jane, Cindy and Peggy.



SUZANNE GUMMOW: MY JOURNEY INTO THE WORLD OF TEXTILES

1950's – 1960's: I grew up in Adelaide, South Australia. It all started innocently enough as a child. I developed a desire for all things creative from a very early age and so began a life long interest in art, textiles, painting and drawing. Sewing was another pastime, learned from my great aunt who was keen to foster in me traditional skills of dressmaking, embroidery, knitting and crochet. My earliest memory was sewing by hand a doll's dress to fit my 1950's 22" doll. My mother was alarmed one day when she found her six-year-old sitting in the bath, knitting. When she asked what on earth was I doing and why, I explained that I did not want to waste time. I haven't changed much at all since then. As long as I can remember I have been driven to create.



Early 1960s—Suzanne's first machine

From about the age of ten I made most of my clothes. From then on I became a "textile junkie", buying, collecting and fondling fabrics. I continued to make most of my clothes and in my teenage years, to the horror of my mother who wondered why I had bought curtain fabric of lime green and black 3" squares to make pants, it was because I could and I had lime green platform shoes to match. What a look – well it was the 1960's!

My grandfather introduced me to the world of art and we visited Art Galleries and Museums. To increase my knowledge and understanding I immersed myself in art and textiles to feed my growing thirst and curiosity. As time passed I wondered how to integrate these creative endeavors with a career.

In the late 1960's I took my first trip overseas to Fiji discovering two things; one that I love travelling and the second was a love of the Indian and Asian fabrics that I found in the markets there. Travelling has continued to be a huge part of my life, providing inspiration for my artwork and another total obsession.

1970's – 1980's: I enrolled at the South Australian School of Art to train as a Secondary Art Teacher and midway through this study I was introduced to textiles as an art form and the realization came to me that I could pass this passionate interest onto others. I had truly passed the point of no return – I was hooked on all things related to textiles, with my "fabricolism and threadmania" extremely evident. After completing a Diploma and Bachelor of Teaching in Fine Arts, specializing in Textiles I have continued a 50 year teaching career in secondary education and barely paused for minor distractions such as marriage and the birth of two boys.



1990s



2000s



My first quilt—1990s

SUZANNE GUMMOW: MY JOURNEY INTO THE WORLD OF TEXTILES



1990's – 2010's - Every few years I have felt the need to extend myself and experiment with new techniques and ideas, so in the early 1990's I undertook a Certificate course at the Embroiderers' Guild where I specialized in surface stitchery—both machine and handwork—and piece work, exploring applique, patchwork and quilting. In this course I learnt the foundations of traditional quilt making and embroidery. I believe strongly that the traditions are the “backbone” of any textiles, whether traditional or contemporary in style. It was at this point that I joined the SA Quilters Guild and I knew there was no returning to a life without quilting. Things have never looked back. Hooked I was: quilting, quilting and more quilting, starting with the traditional styles to learn the basics and then onto my Art Quilts of today. Also at this point I took on the role of Convenor of “Dare to Differ” a contemporary quilt exhibition, which is held every two years.

In the early 2000's I undertook Post Graduate and Masters in Education, Asian Studies specializing in textiles – these were all turning points in my career. During these years I wrote many articles on textiles for Australian magazines which I loved; I think it was the research for these articles that I loved the most.

Side by side with all this formal and non formal education came the creating as an artist – solo and group exhibitions both nationally and overseas, shop sales and more. I continued to learn even more about textiles by attending workshops. I taught at Marden Senior College in Adelaide where I initiated, developed and wrote the curriculum and lectured in these nationally accredited Certificates in Art Textiles. What a job!!



2015

2020's - Retirement from full time teaching occurred at the end of 2020 and a new life began. Teaching is still in my blood and I thrive on being able to pass on this wealth of knowledge and understanding of textiles that I have acquired over the years to other people in various ways. Now is the time to work out how to do this; workshops, blogs, Youtube videos - who knows what the future will hold. Obviously more OS travelling when we can but in the meantime, Australia here we come!



[View video of Cindy and Jane dropping by Suzanne's studio HERE](#)

DARE TO DIFFER 2022

Dare To Differ is a contemporary quilt exhibition - do not be afraid to extend your traditional or modern quilting and/or use non-traditional techniques and fibres to create a contemporary quilt for this exhibition. And you may be the winner of a Brother sewing machine for the "Most Innovative" quilt in this exhibition. Be brave and enter!!

So what is "Dare to Differ"?

A small group came together in South Australia more than 25 years ago with the aim of promoting and showcasing contemporary art quilts in this state. The first exhibition was held at Megaw and Hogg in 1994, then at Prospect Gallery and more recently at Gallery M, Marion.

"Dare to Differ" exhibitions are held bi-annually. The interpretation of the quilts is left to the quilt maker. Think about what "Dare to Differ" means to you. Contemporary quilt makers are encouraged to extend their horizons, leaning more to the Visual Arts and daring to differ.

The exhibition is open to **ALL** quilt makers within Australia. We have hoped that by opening entries to interstate contemporary quilt makers we give South Australian quilt makers and the general public the opportunity to view a very high standard exhibition of contemporary art quilts.



Some of the Beautiful
Quilts on display
at the 2019 Dare to Differ
Exhibition



A definition of a quilt for this exhibition is that it must be predominantly fibre, and be composed of at least two distinct layers, stitched together throughout the quilt. It must be innovative, original and of course meet the criteria of the title “**Dare to Differ - 2022**”. Entries will be preselected from photos – one of the whole quilt and one detail. The photos **MUST** be of an excellent standard – clear and precise. The selection process is done by two or more contemporary quilt artists with an international standing.

One of the most important things when entering any exhibition is that one needs to read and follow **ALL** the requirements accurately that appear on the entry form.

The exhibitions in the past have been exciting, diverse and of an extremely high standard. It is very important that we continue to give the opportunity to the South Australian public (including all our quilt makers) to view such an exhibition held here in Adelaide.

So this is my plea – **enter this exhibition!!!!!!** And let’s make it **bigger and better!!!** So get thinking and creating – online entries through the Guild website will begin in May and close in June 2022.

The exhibition will be held at **Gallery M, Marion** in September 2022.

Sponsors are The Quilters’ Guild of SA and Brother International.

Suzanne Gummow

Convenor of the “*Dare to Differ – 2022*”

Email: suzannegummow@bigpond.com

Please contact me if you have any questions.



Modern Mix SA Quilters: June Programme

Regulars and visitors alike are welcome to participate in our scheduled activities, or to work on their own project. 3rd Sunday of the month (June 20th) at the Vermont Uniting Church, 10am—3pm

JUNE MEETING ACTIVITIES:

1. Curved Cuts and Insertions

For this activity please bring:

- * solid fabrics, maybe even four or five plus a patterned piece (large spots or multicoloured stripes would work, or a piece of modern fabric that will work with their colours). The fabrics should be cut longer down the length rather than across the width, but fat quarters will be easy. The Warp (down the fabric) is strong than the Weft (across the fabric) which can be stretchy.
- * rotary cutter with new blade (the largest one you have)
- * cutting board
- * 50wt thread
- * ¼” foot
- * scissors and your usual sewing notions

2. Simple and Complex example activity followed by an opportunity to see and try quilting with 12wt and 30wt threads.

For this activity please bring:

- * cotton wadding and backing fabric
- * walking foot
- * if you have 12wt or 30wt thread, bring it.
- * topstitch 80 needle

3. Don’t forget to bring along any Show and Tell that you’d like to share too!

Jane and Cindy's Weekend Workshop in Auburn

As one of your roving reporters, I thought it was only right that I should update you on our latest adventure. It seems that I am starting to get a name for this, but I kidnapped my BFF and partner in crime, Jane, for the weekend to celebrate her upcoming 60th.

We were soon heading off on our way to Auburn for a couple of days to participate in a Suzanne Gummow "Wonky Houses" workshop at the beautifully quaint Linhay Gallery, owned by the lovely Hellen Bakhoff. What a way to spend a weekend. Through our Eyes - The Tree of Us plus 1, featuring work by Suzanne Gummow, Maxine Fry, Kerrie Head and Jenny Bates had opened the day before we arrived. This exhibition is available until 27th June, and if you get the opportunity to take the short drive you will not be disappointed in the beautiful works.

But back to the workshop, two days of fun, sewing and learning with great company. Six students learnt a new way to sew backgrounds, experiment with colour and to look at fabric with new eyes, all while producing very individual pieces in the beautiful Linhay Gallery. It was a joy to go for a drive into rural SA and visit the town of Auburn.

Happy 60th Birthday, Jane! Xx

Cindy Massey



Suzanne and her enthusiastic class

Cindy's Wonky Houses



[CLICK HERE TO VIEW VIDEO](#)

SIT AND SEW - TEST AND TAG DAY



WHEN: Wednesday 28th July 2021

WHERE: Vermont Uniting Church/ 576 Cross Road, South Plympton

TIME: Between 11.30am and 1.30pm

COST: \$5.00 per item, payable in cash please.

It is a requirement for insurance purposes that all electrical equipment with a flexible cord be Tested and Tagged, especially when taking these appliances to workshops, Sit and Sew etc.

We will have Peter visiting to TEST and TAG your sewing machines, irons or any other sewing/quilting related electrical equipment. This gives you time to be prepared for Quilt Encounter in September.

You don't have to be at Sit and Sew all day, you can drop in to have your items tested, but you will need to stay till your items are done, so you may need to wait awhile.

BERNINA Q 16



To view all the details, download a brochure and
watch what Amanda Murphy has to say about it
Click here! [Bernina](#)

BERNINA Q 16 LONGARM QUILTING MACHINE

BIG QUALITY. BIG VALUE.

NO SPACE? NO PROBLEM BERNINA Q16 Foldable Table with adjustable height



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www.opsewing.com.au

made to create **BERNINA**

GUILD MEMBERSHIP



We love it when our members tell us how much they appreciate being a part of our quilting community. Their reasons are as varied as our quilting styles, but we thought that we'd make a list to remind ourselves of the reasons why being a member of the Quilters' Guild of South Australia is such a great thing.

- **The opportunity to attend 11 evening meetings and/or 4 daytime meetings each year where one can indulge in some retail therapy at a visiting quilt shop, borrow multiple books and magazines from the library, share Show and Tell, catch up on the latest Guild news and meet up with friends.**
- **The opportunity to be a part of a community in which we have shared understandings and interests.**
- **An informative and entertaining digital newsletter delivered to your email inbox 11 months of the year.**
- **The opportunity to watch our roving reporters visit local quilters and quilt shops on our very own YouTube channel.**
- **The opportunity to keep up with the latest news and information on our FaceBook page.**
- **The opportunity to attend 2 Sit and Sew days each month.**
- **The opportunity to attend Guild organised workshops 3-5 times a year.**
- **The opportunity to attend the Modern Mix SA Quilters once a month.**
- **The opportunity to enter quilts into our annual Festival of Quilts.**
- **The opportunity to have your quilts appraised.**
- **The opportunity to attend our annual Quilt Encounter live-in retreat.**

Our members certainly have a lot of opportunities to be involved in our Guild. Most importantly, these opportunities exist thanks to the dedication of those members of the Guild who willingly give literally hundreds of hours to organise and run these events. A heartfelt thank you goes to those of you who keep our tribe ticking over each month.

Thank you to those of you who take the time to let us know that they love being a part of our community.



Guild Meeting Notes

by Bron Atkinson

Wednesday
19th May 2021

Fifty quilters, including visitors, attended the May day-time meeting conducted by incoming President, Heather Ford. Heather thanked past Presidents and especially the immediate past President, Chris, as well as retiring executive committee members.

The 2021-2022 committee was introduced, including new members Gaylene Morgan, Ann Retallick, Christine Baker, Kathy Rossini and Monique Reed. Heather acknowledged and thanked them for their commitment and for being prepared to act in a voluntary capacity to help with the smooth running of our Guild.

Heather read out a thank you from Festival of Quilts Convenor, Ann Ewer, for all the hard work done by her committee and the many volunteers who helped to make our recent exhibition the success that it was. A list of the many sponsors of the event was published in the May issue of I-Patch and Ann asked that Guild members support these sponsors when out shopping for supplies.

Around 260 registrations for Quilt Encounter 2021 have been submitted and workshop placements are currently being organized by the Quilt Encounter Committee. Confirmation letters, requirement lists and receipts will be posted out by the end of June.

A Christmas in July workshop by Sue Knuckey is scheduled for Saturday 10th July at Vermont. Details can be found in this edition of I-Patch as well as on the Guild's website:

<https://www.saquilters.org.au/Workshops.htm>

A Trunk Show, conducted by Quilt Encounter tutor Jen Kingwell, will be held on the evening of the last day of Quilt Encounter this year, Friday, 17th September. Tickets are now available. Details can be found in the May issue of I-Patch as well as on the Guild's website.

<https://www.saquilters.org.au/home.htm>

Suzanne Gummow announced that Dare to Differ will be held during 2022 at Gallery M.

Membership renewals for both individuals and affiliated groups are due on July 1st. Members are asked to pay for either 6 months (to the end of 2021) or 18 months (to the end of 2022) in line with the Guild's new financial year -1st January to 31st December.

Additionally, all members are asked to complete a new membership form so that records can be updated where necessary.

Guest speaker: Alvena Hall.



Alvena made her first creation in 1959 and is first and foremost an embroiderer but that has not prevented her from adventuring into quilt making. The two main themes in her work are nature and technology.

Alvena's first exhibition was Gentle Genes in Hobart in 1982. There have been many more over the years both in Australia and overseas and some of her creations did not return home as they were sold.

A slide show of her work was illuminating, demonstrating the variety of her work which has included embroidery, working by hand and machine as well as using lace and manipulated fabrics. Digital technology had expanded her scope.



Alvena's later works have included a pieced background with painted shapes added. More recently she made a quilt for a great-nephew, Eddi.

Thank you, Alvena, for a fascinating talk.



Guild Meeting Notes

by Bron Atkinson

Wednesday
19th May 2021

Show and Tell.....continued from previous page

Dorothy completed a quilt for Southern Comforters with a frog theme.



Three quilters from the Happiness Fairies group shared their quilts.

Anne showed her Patchwork of the Crosses quilt as well as a hexagon doll quilt.



Marg's quilt included applique and piecing.



Deborah's quilt was a Kathryn Kerr design, and she also had a bag made using sarong fabric with lots of pockets. Deborah was awarded the President's Encouragement Award for her ingenious bag.



Cindy showed two cushions which were inspired by a Jill Christian workshop.



The shop on the day was **Kornacraft**, brought to the meeting by Kim and her husband Chris. The shop, which is in Gawler, carries quilting and wool fabrics, notions, patterns, kits and a range of sewing machines. Kim organises quilting retreats, with the next to be held from July 31st – August 1st. Please contact the shop if you are interested in attending:

(08) 8522 3246

Kim, thank you for donating the raffle prizes.

The lucky door prize was won by Francie Mewett.

Video Interviews with Life Member Bronnie Young

Kathy and Chris recently spent a wonderful afternoon in the company of well known, well loved and highly respected Bronnie Young. Bronnie was a founding member of the Guild and has influenced a great many of us in our own quilting journeys, sharing her passion and knowledge for hand quilting in particular.

Kathy interviewed Bronnie back in 2019 and wrote of Bronnie's own quilting journey in an article in *Patches*.

This time we chatted informally with Bronnie, producing 3 videos to share with you all.

Thank you, Bronnie, for agreeing to these video interviews and for all that you have contributed to the Guild.

Chris O'Brien chats with
Bronnie Young about
hand quilting.

Chris O'Brien chats with
Bronnie Young about
the Guild and Quilting

Chris O'Brien chats
with Bronnie Young
about her Quilting
experience with
the Mennonites

[PLEASE CLICK ON THESE LINKS TO VIEW VIDEOS](#)



Dear Jane

Pieced by Carol Huxtable before she passed away from breast cancer. Bronnie spent 500 hours hand quilting this beautiful quilt, which later became a major raffle quilt for the Festival of Quilts in 2018. It won a blue ribbon at the 2017 Festival of Quilts Exhibition.

Bronnie Young with the quilt she made while living in Canada, featuring native flowers.

Provincial Flowers of Canada



CONGRATULATIONS!



Congratulations to our wonderful Treasurer, Keith Holland, for the official acknowledgement of his 50 years as a Fellow of CPA. Keith has freely given his time and expertise to the Guild as our Honorary Treasurer for the past 16 years and was recently awarded Life Membership of the Guild. Thank you Keith - it is a well-deserved recognition.



EXHIBITION NEWS

Vision 2020

the power of sight: the art of seeing

a touring exhibition curated by
Brenda Gael Smith

From dreams to vistas, anatomical studies to optical illusions, 40 textile artists explore the nature of vision from different angles.
Not to be missed!

www.vision2020textiles.com



11 June - 4 July 2021

Vision 2020

a touring exhibition of textiles exploring the power of sight and the art of seeing, curated by **Brenda Gael Smith**



[instagram.com/vision2020textiles](https://www.instagram.com/vision2020textiles)
[facebook.com/vision2020textiles](https://www.facebook.com/vision2020textiles)

Exhibition Preview

12 - 4pm, Friday 11 June

Your opportunity to preview the new exhibition.

Exhibition Launch

12 - 4pm, Saturday 12 June

maximum visitor numbers may apply.

COVID-19 restrictions

Gallery M is open with some restrictions in place.
Please check our website for current information.
Normal 'opening' events are not possible at this time.

Meet the artists

1 - 3pm, Saturday 19 June

A chance to talk to artists from this exhibition in a relaxed and informal atmosphere.



Gallery M
Marion Cultural Centre
287 Diagonal Road
Oaklands Park SA 5046
(adj. to Westfield Marion)
P: 08 8377 2904
E: gallerym@marion.sa.gov.au

Gallery M hours

Mon - Sat 10am - 4pm
Sun 1pm - 4pm
Closed public holidays

Gallery M is proudly operated by the Red House Group Inc on behalf of the City of Marion

www.gallerym.com.au



SILVER CITY QUILTERS

Silver City Quilters are enjoying being back in our club rooms after nearly a year because of Covid 19. When restrictions started, we had one Saturday afternoon meeting in the park – sitting suitably spaced in a circle – but then meetings were banned altogether. Smaller groups started meeting in members' homes and then we found we could have up to 20 in a local church hall. This was wonderful for those who came, being able to spend a few hours a week chatting and sewing or knitting together.

Our exhibition was cancelled but we still held our challenge. The theme was 2020, measurements 20 by 20 inches using 20 different fabrics. We had 11 entries which were displayed at the hall and judged by a viewer's vote. Jo Tozer was the worthy winner and there were lots of interesting interpretations of the theme.

We had two new additions to our club – Anna was born last March and Aaron in November. Of course, we made them both quilts and they are regular attenders on Saturdays. Their many aunties are happy to take turns babysitting to allow their mums some sewing time.

We participated in a Christmas block draw last year. We went down memory lane and did a Sunbonnet Sue block to add a bit of sunshine to 2020 – several different patterns were given out and each person received a piece of fabric to tie the blocks together. Two winners were drawn at our Christmas lunch at a local club. We look forward to seeing the blocks put together – maybe in time for our exhibition which will be held on the first weekend of October this year.



Plans are underway for our exhibition on Saturday 2nd and Sunday 3rd October in the Trades Hall in Broken Hill. Quilters Quarters will be the shop in attendance so we can stock up on essential supplies. We are having another challenge as well as displaying the entries from last year. This time the theme is the letter "O" and the size is 12" x 18". Go to Silver City Quilters Facebook page for more information.

<https://www.facebook.com/SilverCityQuilters/>



We currently have 40 members on our books, and we are hoping they will all contribute to our exhibition. Some of us have lots of "lockdown creations" we are keen to share!

Silver City Quilters is a group of passionate hand and machine quilters and has been running for more than 25 years.

We are based in Broken Hill, NSW, Australia, but have members from all around Western NSW and beyond.

We meet every Saturday at the Aged Persons Rest Centre:

"SCQ UFO Saturdays"

2nd and 4th Saturdays of the month from 10.30 am until 4.30pm

"SCQ Saturdays"

All other Saturdays of the month from 1.30pm until 4.30pm.

Please contact Jo Kells for more information: 8088 1045.



Christmas in July Workshop with Sue Knuckey

10 Holiday Wool Embroidery Penny Ornaments

You'll love these adorable additions to your Christmas decorations - designed by Buttermilk Basin, the pattern features 10 different Holiday wool embroidery motifs. You can make any of these ornaments to trim the tree, a gift tag or even turn them into a pin cushion. Each ornament measures four inches round in size.



When: Saturday 10th of July 10am – 3pm

Where: Vermont Uniting Church Plympton

Cost: Workshop \$70 for Guild members, \$80 for Affiliate members and non-members

Plus Starter kit for \$30 – includes the pattern, wool felt and a needle

How to book: to secure your place in the workshop complete a Workshops Application Form at www.saquilters.org.au

The workshop code is CW21

Any questions- email workshops.saquilters@gmail.com



WINDOWS OF TIME—MORGAN'S HISTORICAL MURALS

Members of the Quilters' Guild of South Australia were privileged to attend the official opening of the magnificent mural *Windows of Time* at the Morgan museum on Friday, 7 May. The mural consists of five fabric panels each 4.5 metres by 1.5 metres which depict the history of the town of Morgan.



Mural 1 covers 1839 to 1877 and shows sunrise over the River Murray and its majestic cliffs. It depicts the arrival of Captain Sturt in uniform and shows the local animals alarmed at a new arrival. It depicts an Aboriginal man cooking a Murray cod for his breakfast.

Mural 2 covers 1878 to 1899 and shows the construction of Landseer's building in time for the first train, including the original dining car menu. The old almond tree, still existing, being raided by the local galahs, yabbies in the backwater and footprints in the sand.



Mural 3 covers 1900 to 1929 and highlights a stormy day with lightening and a high river and rough water. Paddle boats taking produce to Port Morgan for the Adelaide market. World War One saw Morgan men leave to fight as a pelican watches on.

WINDOWS OF TIME—MORGAN'S HISTORICAL MURALS



Mural 4 covers 1930 to 1968 and shows rays of sunshine on a Spring day. Electricity was turned on in Morgan and the Morgan-Whyalla pipeline was built. Land for growing fruit was irrigated and the Morgan flour mill burned down. The river supports human and animal life in abundance.



Mural 5 covers 1969 to 2015. The mail is delivered by a postman on a bicycle and Perry's circus visits Morgan to entertain the locals. The last train, the *Duchess of Gloucester* left Morgan in 1969. Morgan's busy hey day era has come to an end. Meals on Wheels was started by local woman Nellie Escott. The narrator of the *Windows of Time*, the kangaroo, has retired.

This massive project has taken six years to complete and was designed and made by three amazing textile artists: Rose Craig, Diana Angel and Kerry Thomson. The panels are on permanent exhibit at the Morgan Museum. Please take a trip to Morgan to see this amazing artwork as photographs do not do it justice.



THE AMAZING CREATORS OF THIS MURAL

From left to right: Kerry Thompson, Diana Angel, Rose Craig



COUNTRY FABRICS 'N THINGS

On the way to Morgan we stopped in Eudunda to drop by and visit Margaret Doecke in her shop Country Fabrics 'N Things. What a delightful shop! In the way of country shops that try to cater for the diverse needs of its locals, Margaret stocks a wide range of products. What particularly caught our fancy was the wide variety of panels to choose from.



Country Fabrics N Things opened on the 11th April 1994. Margaret purchased it as an existing fashion, fabric and gift store, however she was more than happy to be responsive to an obvious demand for a patchwork and quilting shop, catering also for general haberdashery needs and knitting supplies.

Again, in response to local needs, Margaret held many beginner patchwork classes. She became a Husqvarna sewing machine dealer in 2003 and then for HandiQuilter long-arm machines in 2011.

Margaret's particular love is her Avante18 quilting machine. She offers a long-arm quilting service using both edge to edge pantographs as well as offering customized free motion quilting.

Margaret loves helping her customers as well as the many visitors that pass through Eudunda.

Eudunda Revisited Quilt (1995) was constructed by Eudunda's enthusiastic quilting group at the time, depicting their family or Eudunda environment. Margaret constructed the centrepiece and put the quilt together.

Margaret stands in front of the quilt with Cindy.

To view Cindy's interview with Margaret

[CLICK HERE](#)



GROUP LIAISON TEAM'S SHOP HOP REPORT

What a great job group liaison for the Quilters' Guild is. We have had the pleasure of visiting and meeting some amazing people this year and hope to continue to further our travels throughout the year. Each group offers a unique insight into their community in which they reside.

This month we were incredibly lucky to have been invited by two groups to join in on some much-needed shopping in the form of SHOP HOPS.

The McLaren Vale Patchworkers earlier this month travelled from McLaren Flat to Modbury Heights and Walkley Heights which only took 1 hour and 15 minutes with lots of chatting going on in the 4 cars, as you can imagine.

We visited the following two establishments...

The Quilting Room with Helen Campbell

21 Doulton Cres, Modbury Heights ph:0411417087

<https://thequiltingroom.com.au/>



Walk in customers are welcome every Thursday between 10am and 6pm, or call for an appointment and Helen will welcome and accommodate your needs on any other day.

Helen has so many bolts of fabric and lovely felt and wool embroidery supplies. She welcomed us with morning tea after we grabbed some bargains. She also presented a show and tell on the wool embroidery projects she has been working on.

[CLICK HERE FOR VIDEO](#)

We stopped off at the local bakery on the way to....

Miss Marples Craft Shoppe

21 Outback Ct, Walkley Heights ph:82626327

<https://missmarplescraft.com.au/>



Phone Deb to arrange a time to go and visit. It's well worth the trip she has so much thread for every project imaginable. Her biggest seller is RETRO CLEAN which is highly sought after for cleaning those special quilts. Deb gave us each a goodie bag which was a lovely surprise. We then had a talk about machine needles. Wow! I had no idea - I usually grab the closest needle, then sometimes wonder why the stitching looks a little odd. But no longer. With the notes we were given I am fully educated about the right needle for the right job.

[CLICK HERE FOR VIDEO](#)

Another group, the After Dark Quilters, had a great day shop hopping and again car pooling, taking funny photos along the way. Our first stop was...

Widebacks Australia

22 Farrow Cct, Seaford PH [83707546](tel:83707546)

<https://www.widebacks.com.au/>



What can I say. Again we all had a lot of fun grabbing bargains that Brenda had on offer especially for us. Brenda also offered a very generous raffle prize to one lucky shopper. Squeals of joy were had when the winner was announced. On a strict schedule we bundled back into the cars and continued south.

[CLICK HERE FOR VIDEO](#)

GROUP LIAISON TEAM'S SHOP HOP REPORT...cont

Our next stop was In beautiful Victor Harbor to.....

Pennylane Patchwork

54 Victoria St, Victor Harbor ph: 85546363

<https://www.pennylanepatchwork.com/>



Penny put on a lovely morning tea, and we shopped to our hearts content. I could see many projects being created, colour matching fabrics etc. Penny also had a raffle and several of the girls won prizes. Penny also has a lovely work room at the back of which was being used by some very keen Patchworkers who were English paper piecing under the watchful eye of Wendy Whellum.

[CLICK HERE FOR VIDEO](#)

Briefly we stopped at Café Primo for lunch then headed to...

Patchwork by Sea

186 Main South Road, Morphett Vale ph: 83848881

<http://www.patchworkbysea.com.au/>



We were welcomed with lots of fabric ranges to tempt us as well as supplies that can best be described as an embroiderer's dream. This is definitely the place to come for everything one might need for embroidery, including Cosmo threads. Patchwork by Sea have the latest Tilda range of fabrics with stunning colours. Patchwork By Sea also run beautiful block of the month programmes and stock a wide variety of patterns.

Apologies that there is no video content for Patchwork By Sea as our camera battery died!

As you can see, groups have a lot of activities not only for sewing but shopping and sharing great experiences together. Give it a go if you are looking for something new to do.

Jane and Cindy

I Patch tip: Group Sharing of I-Patch

If one member who receives the monthly newsletter can forward it to all of their group members via the group's email list, everyone in the quilting group can then share the great content and see all the fun video links.

FOR SALE: HANDIQUILTER SWEET SIXTEEN



Excellent condition.

Includes the table with one extension leaf, Tru-stitch regulator, bobbin winder. Also, numerous needles and bobbins.
\$5000

Phone Jane 0400 873 131



FESTIVAL OF QUILTS: THOUGHTS OF A BLUE RIBBON WINNING FIRST TIME ENTRANT



As a first time entrant in any quilt competition, I was unsure what to expect. It really was a brave decision for me to consider entering my quilt. I had joined Coromandel Valley Quilters in 2020 and COVID struck so I only got to attend a couple of meetings. Once we were able to start having meetings again, I took one of my quilts along to the March meeting for show and tell where I received a lot of positive comments and was advised that the SA Quilters Guild were still accepting entries in the Festival of Quilts and that I should enter my quilt. After thinking about it, I decided to download the entry requirements and see what I needed to do to get my entry ready. We moved from Sydney to Adelaide a few years ago and this quilt sat unfinished in a box for several months. I really wasn't confident that it would be good enough to enter but decided that at least I would get some feedback for any future quilts. I read the entry requirements and checked off each section as it was completed. After adding the hanging sleeve, I am sure I went over it a dozen times before I was happy that my quilt was ready to enter.

I received a phone call a few days later to say that I had won a prize but would have to wait until the presentation to find out what it was. As the presentation got underway there were so many beautiful quilts. When it came to the Appliqué Amateur category I was thinking I might get 3rd prize, well that wasn't mine so I thought maybe 2nd prize and I didn't get that one either, imagine my surprise when my quilt won the 1st prize blue ribbon, I nearly fell off my seat. Once the presentation was over I went over and pinned the blue ribbon to my quilt. I was both humbled and delighted to have won and I am still pinching myself. I don't think my feet touched the ground all day. There were so many beautiful quilts on display and I met quite a few quilters and prize winners as I walked around looking at all of the entries.

It was such a wonderful experience and I am already working on my next entry lol.

Kate Seinor



Guild Meeting Notes

by Bron Atkinson

Thursday
3 June 2021

Heather welcomed 118 people to the meeting with some visitors among the number. She went on to tell us that she wears a hearing aid, so we need to be mindful of that when talking to her, especially in noisy environments. She also finds it challenging to remember names and sometimes calls her husband of over 50 years by her brother's name – something that does not always go down well with Brenton!

After introducing the executive members for the next year, Heather presented Christine Baker with a five-year service badge. She also mentioned that our Treasurer, Keith Holland, was honoured at an event for his 50 years as a Certified Practising Accountant. Congratulations, Keith.

The community quilt was made by the Burra Quilters.



Jan selling raffle tickets.

NOTICES

Heather reminded us that we need to fill out a renewal form when paying our annual fees so that records can be updated if necessary.

With daytime meeting numbers currently lower than hoped for, Heather encouraged members to consider attending. The shops and speakers are different to those at the night-time meetings.

Our Librarian, Michael, and his team have taken a stock-take of books and they have discovered there are some missing from the shelves. Please check your own shelves to see if you have some that have not been returned.

There was a reminder that the next 100 days 100 blocks challenge will be launched soon. Check out GnomeAngel's blog for details about joining an online group if you would like to participate.

GUEST SPEAKER

Our guest speaker was Sue Knuckey, a patchwork and quilting teacher of many years with a love of embroidery and needle turn applique. Sue has taught at Country Bumpkin, Stitch in Time, Sit and Sews at Tricia's and most recently Laura Heine designs workshops for the Guild.



Sue Knuckey



Sue's Unicorn

Sue's grandmother was her first teacher and Sue made her own clothes, graduating later to making (and smocking) clothes for her children. One quilt on display was a tribute to Melrose, showing representations of buildings of the place where she grew up.

Sue loves meeting people and has travelled overseas to Paducah and Missouri. Her special love is scrappy half square triangles.

There were many of Sue's quilts on display, and they demonstrated her quilting journey.



The Melrose Tribute quilt is on the left

Thank you, Sue, for an interesting account of your quilting journey.

SUB-COMMITTEE REPORTS

Mary and Kay from Southern Comforters had some pinned quilts ready for quilting. 18 quilts have been given to the refugees' association, 16 to Trace a Place and 7 or 8 to Backpacks 4 SA Kids.

Kerryn let us know that Quilt Encounter is booked out and therefore not everyone can be fitted into the program. Open Day will be held on Tuesday 14th September.

Monique reminded us about the Christmas in July workshop to be conducted by Sue Knuckey. Details can be found in I-Patch and on the SA Quilters Guild website: <https://www.saquilters.org.au/Workshops.htm>

Continued next page....



Guild Meeting Notes

by Bron Atkinson

Thursday
3 June 2021

Tickets are now on sale for the Jen Kingwell Trunk Show to be held at the end of Quilt Encounter.

<https://www.saquilters.org.au/home.htm>

Monique mentioned that the Modern Mix SA Quilters will be issuing challenges and activities each month. Meetings are the 3rd Sunday each month at 576 Cross Road, South Plympton.

SHOW AND TELL

The theme for the night was Laura Heine quilts and what a display we enjoyed. Here are just a few.



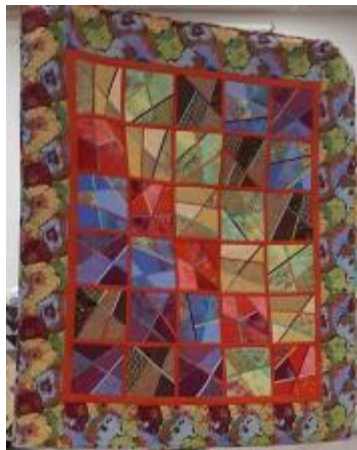
*Student work
from Sue
Knuckey's
workshop*



*Therese's lovely
quilt.*



Kerryn's Blue/Green quilt



*Brenda from Renmark who won
the President's Encouragement
Award with a QAYG quilt*



Kathy's storybook quilt

VISITING SHOP

The shop of the evening was The Quilting Room, owned by Helen Campbell. There were many tops to show and kits to buy. A new addition to the shop is Cherrywood fabric, which has a suede finish, in a huge range of colours. Helen has an extensive BOM program and she arranges workshops. Exciting news is that her shop will now be open on Thursdays from 10am – 6pm for purchases.

Helen donated prizes for the raffle and helped draw the raffle tickets for 7 prizes, as well as the fat quarter raffle of plaids and checks. There were 10 prizes in this raffle. Pam Holland donated 3 lucky door prizes which were won by Prue W, Jenny L and Margaret H. Thank you for the donations, ladies. They are much appreciated.

Heather's tip of the night was about quilting gloves. She prefers cotton gloves and says that wearing gloves help to protect your hands against RSI. They make moving the quilt when under the needle much easier.

*Helen Campbell
from The Quilting
Room*



Heather's Tip of the Month



BURRA QUILTERS'

IT'S A MYSTERY QUILT EXHIBITION



Our quilters have been very busy over the last two years, mainly as a result of the COVID lockdown. Many tutors including Chris O'Brien, Rachelle Denny and Lisa Siegle had the foresight to put mystery quilts on line, to the delight of our quilters. This resulted in many hours of fun and some very beautiful quilts.

Many of the quilts we displayed were from the patterns of these mystery quilts. Judy Stacey exhibited her beautiful award-winning *Caswell Quilt* and there along with a variety of different quilts - wool embroidery, needle-turn applique, raw edge work and hand and machine embroidery.

Our magnificent raffle quilt is a Rachelle Daisy design which we named *Ric Rac Daisies*. We all contributed to its making.

The proceeds from this raffle will be donated to the Northern Highlands Soroptimists Wig library, "*Be Wiggled.*"

Considering there was no Antiques fair in Burra this year, our stand-alone exhibition was very successful with people from all over Australia attending. The reaction was incredible with many leaving positive comments, "*wonderful,*" "*amazing,*" "*very clever.*"

The Burra regional Art Gallery is a wonderful venue and our quilts were beautifully displayed over the 16 days.



...cont

Just a few of the beautiful quilts on display at this exhibition. Congratulations to all involved in putting on this wonderful display.



BURRA QUILTERS' *IT'S A MYSTERY* QUILT EXHIBITION





“Kaleidoscope of Colour”

A display of new work by members of the
Pt Augusta Quilters Guild

WHEN: Friday 9th July and
Saturday 10th July

FROM: 10am to 4pm daily

WHERE: Stirling North Progress
Association Hall
Quorn Rd, Stirling North

ENTRY: \$5.00 per person
Children under 10 free

Catering provided by Pt Augusta Golf Club