



- Guild Meetings
- Quilt Shows
- Workshops
- Special Events
- Feature Articles
- Member information
- Latest News

I-Patch is a digital online newsletter for **Quilters' Guild of South Australia Inc** members which is sent out on or about the 15th of each month to members' email accounts.

#### Your Communications

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## A focus on Quilting

# I-Patch

Hello everyone, it is lovely to be "speaking" with you all in this, my first I-Patch President's report.

You will note that I-Patch arrived in your inbox around the fifteenth of the month instead of at the end of the month. This will be our normal delivery time from now on, as it enables us to include the up to date information from our Guild meetings, held at the beginning of the month.

Thank you to those of you who have sent me good wishes as I embark on my tenure as President of our Guild. I look forward to working beside the Executive team and our sub-committees to keep the Guild vibrant and growing. I will introduce the new team in my report next month, after we finalise our various portfolios at our first Executive Team meeting, at the end of the month.

When Chris asked me over two years ago if I would consider accepting the nomination to be President of the Guild, it caused me to reflect on the long list of incredible women who have filled this role before me. In this, our 37<sup>th</sup> year there have now been 19 women who have taken up this challenge. Several were with us on the night, and I would like to offer sincere thanks to them all. At times what a challenge it has been, none more so than last year, 2020 the year of covid-19. Chris, our now immediate past President has been an exceptional team leader, has been very forward thinking and an inspiration to us all. She has worked tirelessly during her tenure steering us through many uncharted waters, REALLY big shoes for me to fill. A sincere thank you to Chris, from all.

At the recent AGM we welcomed three members - Jill Christian, Raelene Draheim and Honorary Treasurer Keith Holland to the "Lifers" club, all very deserving of the, "Life Member of the Quilters' Guild of SA" award. Congratulations to all three.

Other hardworking members of our various committees were also recognised. Five Year Service Certificates were awarded to Angela Yeates, Ann Ewer, Dorothy Paterson, Elizabeth Camping, Emilie Knight, Gena Martin, Joyce Chapman, Julie Sutton and Prue Wheal. Ten Year Service Certificates were awarded to Ros Holmes and Sue Wege. Retiring Executive Team members recognised were Margaret Sampson, Ann Ewer, Chris O'Brien, Dorothy Paterson and Emilie Knight plus a special mention for Bron Atkinson retiring after sixteen years of service to the Executive Team. Congratulations to all and thank you very much for your support and service to the Guild.

What a whirlwind of activity the last few weeks and months have been for our Guild sub-committee teams. A very successful Festival of Quilts has been and gone, Quilt Encounter 2021 has been launched, Market Day will be held at the end of the month, workshops have been planned and a trunk show with Jen Kingwell is on the calendar. You will find details of these coming events in this issue of I-Patch along with much more to inform and entertain you.

**Until next month, happy quilting.**

**Cheers**

**Heather**

**Heather Ford**

**President QGSA**

**Email: [president.saquilters@gmail.com](mailto:president.saquilters@gmail.com)**



**Quilters' Guild of South Australia 2021-2022 Executive Committee**

**Left to Right: Michael Barton (Library), Peggy Argent, Kathy Rossini, Jan Goulter (Assistant Treasurer), Christine Baker, Jo Reardon, Heather Ford (President), Ann Retallick, Gaylene Morgan (Secretary), Cindy Massey, Monique Reed, Jane Polden. (Absent Keith Holland, Treasurer).**

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## 2021 ANNUAL GENERAL MEETING REPORT

On May 6<sup>th</sup> I welcomed everyone to the 2021 Annual General Meeting of the Quilters' Guild of South Australia Inc., taking the opportunity to thank those present who had been involved in Guild activities during the past year, and expressing a huge thank you to our hard working, inspiring Executive Committee.

As we had been unable to hold our AGM in 2020, we needed to accept both our 2019 and 2020 Annual Reports and Treasurer's Financial Reports. Treasurer Keith Holland spoke to both Financial Reports and invited questions. All four reports were moved and accepted.

As had been previously announced, the Executive Committee sought member support in passing three proposed special resolutions to amend clauses in the Guild's Constitution:

- Membership fees shall be set from time to time by the Executive Committee. All fees shall be **payable at the commencement of the Guild's financial year.**
- An Annual General Meeting shall be held in the **second** quarter of each financial year.
- **Deletion** of Clause 14 of the Constitution

All special resolutions were successfully passed, noting that the passing of the first proposal has implications for membership renewal at the end of June this year – requiring either 6 or 18 month renewals.

The AGM was a timely opportunity for me to acknowledge the support of numerous individuals, sub-committees and groups. Of particular note were Candy Walker, (archivist) Otto Windler, (sponsorship) Kathy Rossini (website, I-Patch and Social Media), the Quilt Encounter team, the Festival of Quilts team, Lisa Robson Thoo and Chris Mimidas (for re-igniting our Workshops programme and creating our Sit and Sew days), the Appraisal and Judging Panels, Southern Comforters/Clayton's Committee/After Dark Quilters/Flinders' Kids (for their support of community quilt programs) and to those members who had so willingly put their hand up to support the Executive Committee at Guild meetings, Sit and Sew days, Workshops, Quilt Encounter and Festival of Quilts.

As incoming President Heather Ford has documented in her President's Report, it was my privilege to acknowledge Guild members who have contributed significantly to the Guild over time with five and ten year Service Awards and to award three members with Life Membership for their leadership and outstanding contribution to the Guild over a period of 10 or more years. As a Guild, we benefit significantly from their commitment, passion, energy and dedication to quilting. Retiring committee members were acknowledged with certificates and a heartfelt thank you for their contribution to the Executive Committee and Guild.

Unfortunately, no announcements of Scholarships and Country Grants Awards were made as the programme has been put on hold until further notice.

Finally, I thanked our members for their support of me in my role as President over the previous 3 years. It has been an absolute privilege to be a Guild President, giving me the opportunity to support the implementation of new ideas and initiatives within the Guild. I made some wonderful new friendships and was able to rekindle old ones.

I will continue to lend my support to the Communications and Meetings Teams and I'm also going to take over the Flinders' Kids program from Kay and Shirley.

**Chris O'Brien**  
**Retiring President/QGSA**



# Guild Meeting News



## NOTICE:

There is no need to pre-book tickets for the meetings. We ask that everyone continues to follow COVID Safe guidelines.

**Meeting –Wednesday, 19th May 2021. Doors open 12.45pm for 1.30pm start.**

### DAYTIME MEETING

<b>Welcome Address:</b>	Heather Ford - Guild President
<b>Guest Speaker:</b>	Alvena Hall
<b>Fat Quarter Raffle:</b>	Florals
<b>Show and Tell:</b>	Anything goes
<b>Library:</b>	Full Library available. Use your membership card to borrow and/or return books.
<b>Kitchen:</b>	Not available due to COVID safe restrictions

### Feature Shop - Kornacraft Sewing Centre 108 Murray Street, Gawler SA 5118

We are very happy for you to place an order by phone on 8522 3246 or visit our website from the comfort of home. We have a collect in store function at the checkout section so you can collect in-store and save on postage if you are a local or have a willing volunteer.

Click [here](#) for the Kornacraft web site.

Click [here](#) for the Kornacraft Facebook page.



**Meeting -Thursday, 3rd June 2021. Doors open 7.15pm for 8pm start.**

<b>Welcome Address:</b>	Heather Ford - Guild President
<b>Guest Speaker:</b>	Sue Knuckey
<b>Fat Quarter Raffle:</b>	Plaids and checks
<b>Show and Tell:</b>	Anything goes
<b>Library:</b>	Full Library available. Use your membership card to borrow and/or return books.
<b>Kitchen:</b>	Not available due to COVID safe restrictions

### Feature Shop - The Quilting Room 21 Doulton Crescent, Modbury Heights SA 5092

Welcome to **The Quilting Room**. I offer long arm machine quilting services, organise and host regular quilting retreats and workshops, and now have an online store of quilt fabrics, notions and other quilty items. We offer machine quilting services, quilting retreats and online shopping. Visit the shop by appointment only.

Phone: 0411 417087. Email: [helen@thequiltingroom.com.au](mailto:helen@thequiltingroom.com.au)

Click [here](#) for The Quilting Room web site.

Click [here](#) for The Quilting Room Facebook page.



The Quilting Room





# Festival of Quilts 2021

## ~Masquerade~

**Sewing Stitching & Handcraft Show**  
**Friday 30<sup>th</sup> April to Sunday 2<sup>nd</sup> May**  
**Adelaide Showground**

Major Sponsors:

**BERNINA**  
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**The Show is over but the memory lingers on.....**

If you were unable to attend the Festival of Quilts, you missed a feast for the eyes!

Imagine you are:...at the entrance to the Sewing Stitching and Handcraft Show and there is a display of masks in the showcase window. Going through the doors, there are over 50 booths to tempt you, many offering make and take sessions, workshops, demonstrations, and, of course, their vast array of products.

After veering to the right and wandering past a few booths (or stop to buy), you spy a spinning display of glamorous masks in rich hues of every colour and gold. Commencing at the generous entrance to the Festival of Quilts there is a welcoming display of masked mannequins in stunning gowns from past eras, extending to the back wall.

Beyond these displays, the vision of the Festival of Quilts is amazing. Over 350 quilts on display of all colours, styles and sizes spreading in all directions from the Guild information area, which has a central display of masks. The theming is the brainchild of **Anne Marie Serrano** and she is to be congratulated on her vision and ability to bring that vision to reality.

The Sewing Stitching and Handcraft Show was a success. A few months ago I think many members thought it would not be possible for the Show to go ahead because of the COVID safety requirements. However, it did and people were glad to get out to an event. On Saturday afternoon, Christina of Melann's advised me that she had almost run out of stock, having little left for the Sunday trade. Other traders also indicated they were happy with their sales.

The Festival is being heralded as the best ever. Apart from the theming, it was also the quilts which contributed to these comments. The quality of the quilts was excellent and the variety amazing. Even the special displays of Casa Felix and Mysolation Mystery quilts proved that one pattern can look very different, depending on colours and fabrics chosen.

Congratulations to **Christine Boxer** for winning **Best of Show** with "*Compass Rose*" and to **Rachelle Denneny** for her quilt "*Blooming Delightful*", which was **Runner Up**. (This quilt is a workshop class at Quilt Encounter this year – get a brochure if you haven't already received one.) Both quilts are stunning.



**"Compass Rose" by Christine Boxer**



**"Blooming Delightful" by Rachelle Denneny**

Also, congratulations to all our winners. There were a lot of first-time entrants who won ribbons; several even won the coveted blue ribbon! Photos of all winning quilts are on the Guild web site [here](#).

We sincerely thank all entrants for showing their work and supporting the Festival. Without entries, we would not have a Festival, so it is vital that we continue to receive your support. Of course, without the sponsors, we would not be able to reward our quilters in the manner that we would like. We ask all members to look at the **sponsors' lists** in this issue of *I-Patch*, support them as much as possible and thank them for supporting our Festival.

Of course, a special thank you to our major sponsors **Bernina, Kym Jones Exhibitions, Adelaide Showgrounds/ Royal Adelaide Show** and especially our Life Member, **Otto**, from **Otto and Penny's Sewing Centre**. Otto loaned the Guild 12 sewing machines for the Workshop "*Have a Go and Sew*" area and also donated a sewing machine.

The **Special Exhibits** from **New Zealand, Western Australia** and closer to home were a riot of colour, texture and were inspirational. Special thanks go to:

- **Kornacraft's "Postcards"** was a display of small quilts which were the result of a challenge offered to customers for a Gawler Quilting Circle exhibition. Quilters created a one of a kind fabric interpretation of a postcard from around the world.



- **Half Page Textile Artists' "The Shape of Nature"** was an exquisite display of small individual collections - the work of an Adelaide based textiles group who selected six geometric shapes: square, triangle, circle, diamond, spiral and heart. Each quilter took inspiration from the natural world to create six unique representations of those shapes.

- **Western Australian Quilters' Association's** travelling exhibition was the outcome of an interesting challenge in which the only restrictions were the finished size and the use of a unique 30cm square of indigenous fabric donated by The Paperbark Woman from Darwin. The inspiration for each quilter came in the form of an accompanying artist's description of what inspired their particular fabric design.



- **Riverlea Quilting Circle's "Construct, Deconstruct and Reconstruct"** quilts were two projects undertaken in 2020 where quilts were constructed, cut up and then reconstructed in a different form using interesting insertions and encouraging quilters to move beyond their comfort zone. All works were totally different and offered a vibrant display.

- **Belle Point Exchange**, this colourful display of quilts is the result of the second exchange of 12-inch blocks between QGSA and the Belle Point Quilters in Arkansas. Teams of four quilters took turns to build upon the exchanged centre blocks to create a diverse range of border design..



Continued next page....



**Our Quilter in Residence, Tara Sniedze**, had a fabulous show of her beautifully hand stitched and hand quilted traditional quilts. She demonstrated and spoke to people every day about her techniques. I was pleased to learn from Tara that it was not all 'work', but a bit of 'play' when she was able to chat with a lot of people she had not seen for a long time. Thank you for your time and generosity Tara.

Naturally, a quilt show of this magnitude does not happen overnight without the generous time given by our huge team of volunteers. While they are too numerous to list, one person needs special mention. **Kevin Goulter** was in charge of allocating quilts to the frames available and calculating the number of items required to hang the largest number of quilts we have had in years. With every pole and 'foot' used and a minimum number of frames hired, it was a nerve-racking build day, but the end result was perfect. We are indebted to Kevin and thank him most sincerely for the many hours he gave on our behalf.

Also a big thank you to Kathy Rossini, for preparation of the Powerpoint presentations held during the Opening Ceremony and throughout the Exhibition and also for putting together the special edition of *I-Patch*.

The members of the Festival of Quilts Committee consisting of Renée Amyot, Kay Calder, Dione Gardner-Stephen, Jan Goulter, Wendy Hunt, Emilie Knight, Chris O'Brien, Anne Marie Serrano, Pauline Thoman and Prue Wheal, deserve medals. They worked non-stop for six long days with enthusiasm, a ready smile and willing to do anything that was asked of them. On behalf of all the Guild members I thank each of you for your fantastic contribution to the success of the 2021 Festival of Quilts.

It is with regret that we say goodbye to Pauline and Prue, who are retiring from Committee. Also Angela Yeates, who managed the 2020 Guild raffle, retired after the raffle was drawn in February. They have been extremely valuable members of our team and we can't thank them enough. We wish all of them lots of happy sewing/quilting days ahead.

#### **Ann Ewer, Convenor, 2021 Festival of Quilts**

---

Thanks to Monique for the fun "Frame" - here are some random photos.





# Festival of Quilts

Thank you to our sponsors for 2021

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The Quilting Room





# Festival of Quilts

Thank you to our sponsors for 2021

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\*\*\*\*\*Please take the time to contact your sponsor and thank them for their generous support\*\*\*\*\*

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Barossa Patchwork with Running Hare Designs	Jo	Adams	<a href="mailto:jo@barossapatchwork.com.au">jo@barossapatchwork.com.au</a>
BeBe Bold	Jane	MacDonald	<a href="mailto:contact@bebebold.com">contact@bebebold.com</a>
Bernina Australia	Greg	Alexander	<a href="mailto:clare@bernina.com.au">clare@bernina.com.au</a>
Chris O'Brien	Chris	O'Brien	<a href="mailto:cobrien@internode.on.net">cobrien@internode.on.net</a>
Cornerstone Creations	Judy	Simcock	<a href="mailto:simmoja@internode.on.net">simmoja@internode.on.net</a>
Country Fabrics N Things	Margaret	Doecke	<a href="mailto:emailme@fabricsshop-aus.com">emailme@fabricsshop-aus.com</a>
Cynthias Ark	Cynthia	Woodham	<a href="mailto:cyn@cynthiasark.com.au">cyn@cynthiasark.com.au</a>
Festival of Quilts Committee	Ann	Ewer	<a href="mailto:foqconvenor@gmail.com">foqconvenor@gmail.com</a>
Heather Ford	Heather	Ford	<a href="mailto:heatherford31@icloud.com">heatherford31@icloud.com</a>
Inspirations Studios	Andrea	Fleming	<a href="mailto:info@inspirationsstudios.com">info@inspirationsstudios.com</a>
Jean Deere	Jean	Deere	<a href="mailto:jeandeere@bigpond.com">jeandeere@bigpond.com</a>
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Kornacraft Sewing Centre	Kim	Peake	<a href="mailto:sales@kornacraft.com.au">sales@kornacraft.com.au</a>
Karen Kay Buckley Australia	Wendy	Whellum	<a href="mailto:willywd200@gmail.com">willywd200@gmail.com</a>
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Peggy Argent	Peggy	Argent	<a href="mailto:pegbrian@bigpond.com">pegbrian@bigpond.com</a>
PennyLane Patchwork	Penny	Vanderwal	<a href="mailto:anpv@ozemail.com.au">anpv@ozemail.com.au</a>
Perivale-Gutermann Pty Ltd	Scott	Gatte	<a href="mailto:perivale@gutermann.com.au">perivale@gutermann.com.au</a>
Pip Porter and Jo Bickerstaff	Pip	Porter	<a href="mailto:pipporter82@gmail.com">pipporter82@gmail.com</a>
Quality Always	Jill	D'Antonio	<a href="mailto:reception@qualityalways.com">reception@qualityalways.com</a>
Quilters Quarters	Lyn	Buttfield	<a href="mailto:quiltersquarters@hotmail.com">quiltersquarters@hotmail.com</a>
Rachelle Denny	Rachelle	Denny	<a href="mailto:rachelled@primus.com.au">rachelled@primus.com.au</a>
Sewline	Charlotte		<a href="mailto:info@sewline.com.au">info@sewline.com.au</a>
Strath Sewing and Quilting	Carol &	Liz	<a href="mailto:info@strathsewingandquilting.com.au">info@strathsewingandquilting.com.au</a>
The Patchwork Cow	Linda	Haigh	<a href="mailto:linda@thepatchworkcow.com.au">linda@thepatchworkcow.com.au</a>
The Quilting Room	Helen	Campbell	<a href="mailto:thequiltingroom@aapt.net.au">thequiltingroom@aapt.net.au</a>
The Scissorman	Trevor	Robertson	<a href="mailto:trevor@scissorman.com.au">trevor@scissorman.com.au</a>
The Thread Studio	Dale	Rollerson	<a href="mailto:mail@thethreadstudio.com">mail@thethreadstudio.com</a>
Vicki Hart	Vicki	Hart	<a href="mailto:vdighart@adam.com.au">vdighart@adam.com.au</a>
Widebacks	Brenda	Wade	<a href="mailto:brenda@widebacks.com.au">brenda@widebacks.com.au</a>
XLN Fabrics	Kerrie	Rackley	<a href="mailto:kerrierackley@xln.com.au">kerrierackley@xln.com.au</a>
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Zara Zannettino	Zara	Zannettino	<a href="mailto:zara.zannettino@live.com.au">zara.zannettino@live.com.au</a>



JEN  
KINGWELL  
DESIGNS

# TRUNK SHOW



**WHERE:** Ballroom—Stamford Grand Hotel, Glenelg  
**WHEN:** Friday, 17th September 2021  
**TIME:** 6.45pm for 7.30pm start  
**COST:** \$40 per ticket - includes tea/coffee and a sweet treat

## A MUST SEE EVENT.....

Everybody is welcome. Come along and bring your friends to view the fabulous Jen Kingwell collection. Some previously not shown in South Australia.

Come early for dinner and a drink while you watch the sun set.



Jen Kingwell

## HOW TO PURCHASE YOUR TICKET:

- Add your ticket to your Quilt Encounter registration
- At the monthly Guild meetings (pay at the Treasurer's table and then take your receipt to Workshops to collect tickets)
- Email [workshops.saquilters@gmail.com](mailto:workshops.saquilters@gmail.com) for bank deposit code and reference number.

Limited tickets available so don't miss out - last day to purchase is 2nd September 2021 unless sold out.

Background image - "Midnight at the Oasis" by Jen Kingwell





The **Modern Mix SA Quilters** “*We’re Modern, we’re mixing it, we’re Quilters*” had another great session at their last monthly meeting.

Candy was the inspiration this time, teaching us a fabulous freezer paper in-set circle technique.

The group members brought back their challenge 8-inch square "March" themed pieces to show and share.

This month’s challenge is the theme of April, using techniques of improv and/or circles, the size is individual (some peeps would like to keep to 8-inch x 8-inch to keep their challenge pieces all the same, other would like to jump to bigger – you choose this time). Fabric can be solid or patterned. The activity section will lead by Pip – “Improv continued” and for this session please find an orphan block to bring along (orphan blocks are extra blocks made to test block patterns or blocks that were made for quilts or projects that never got used).

If you would like to join in the fun you are most welcome. We meet on the third Sunday of every month from 10am – 3pm at the Vermont Uniting Church, 576 Cross Road, South Plympton. The **Modern Mix Group** featured an exhibit at the 2021 Festival of Quilts where the group created logo quilt (above) was shown.

Any questions – Email Monique [modern.saquilters@gmail.com](mailto:modern.saquilters@gmail.com)

## AN IMPORTANT MESSAGE FROM NORTHERN YORKE PENINSULA QUILTERS INC KERNEWEEK LOWENDER—17th - 23rd MAY 2021

Due to the uncertainties associated with crowd control - especially on the day of the Moonta Street Parade, when we are inundated with visitors, we have reluctantly decided to forego an exhibition this year.

We apologise to our loyal supporters and promise to be back in 2023 with our usual display of colourful and artful works plus well stocked trading table of handmade goods.

If restrictions are further eased by October it is our intention to mount a Christmas display at our Kadina clubrooms with an appropriate gift table. Edged tea towels, pot holders, pin cushions etc for sale. “Watch this space”.

We sincerely thank you for your past patronage and hope to welcome you again soon.

**Dawn Ireland**  
**Publicity Officer**



## FRAMES

Does your quilting group own quilt frames that can be hired out to other quilting groups for their exhibitions?

If so, please could you let us know so that we can compile a ‘go to’ list for our members.

Email us at [saquilters@gmail.com](mailto:saquilters@gmail.com)



# Wynn Vale Quilters

After a year of unknowns, how nice has it been to catch up and sew together again. One of the Guild's affiliated groups, Wynn Vale Quilters has done just that. After taking on the role of Group Liaison Officers, Jane and I had the pleasure of visiting, chatting and seeing what another amazing group of women were up to, and as the photos show, we were not disappointed. It is always so exciting to see such a diverse range of women sharing their craft and friendship while being aware of the current Covid restrictions. Wynn Vale Quilters meet weekly, alternating between Wednesdays and Thursdays at the South Australian Netball Association club rooms.



Anyone interested in joining Wynn Vale should contact:

Robyn Hayles 0416265389.





# Quilt Encounter Committee Retreat 2021



Each year this committee has a little break away together for some R & R time and to make a start on our raffle quilt for our annual event here in Adelaide. We choose a South Australian Charity to support and base the quilt around our theme for the year.

Now that our new venue is the Stamford Grand Hotel in Glenelg and our theme for 2021 is the ocean/beach we have chosen Surf Life Saving SA as the organization to support this year. This group of volunteers does a wonderful job along the extensive coastline of our beautiful South Australian beaches. In particular our funds will support the training of these volunteers within Surf Life Saving SA.

So, we packed ourselves into two (big!) cars and set sail for Kangaroo Island where we had four wonderful days staying at the Emu Bay Lodge overlooking the jetty and bay with the pristine beach and ocean at our front door.



The Lodge was very spacious and accommodated us all well – we set up machines etc and made a start on our quilt. The pattern we had purchased was the “Russell” design by Carolyn Freidlander and the plan was to give it an “ocean/sunset” image. A total of 47 different fabrics have been included in this foundation paper pieced, modern design and we feel the end result is a success with the colours giving it a definitive coastal vibe. Sally Mackenzie from Valley View Quilts has superbly custom quilted this raffle quilt and we have named it “*Solace of the Sea*”.



We were able to display our quilt at the Festival of Quilts recently and will have raffle tickets to sell after we have had it appraised and tickets printed – in July, August and September.

We also had some lovely time away from the sewing projects to enjoy some of Kangaroo Island’s fabulous attractions: Kangaroo Island Spirits – the gin distillery for a tasting, The Lavender Farm – delicious afternoon tea, Island Beehive – iconic KI Honey, Kingscote for a lovely lunch and of course a visit to see Heather at The Bay Window Quilt Shop. Retail therapy was included at all of these lovely places.



Anna and Kerry

Continued next page....





**QE Committee**




**Anna and Joyce**



All too soon our Kangaroo Island jaunt came to an end – it was a fabulous few days away with a great “crew” of ladies who work so well together as a team to achieve so much! We would also like to especially thank the participants from Quilt Encounter last year who “chipped in” with some funds to assist us with this great retreat – to Deb and Michelle for organizing this to show appreciation for all the additional volunteer hours that made last year’s event actually happen in the crazy year that was 2020!

**Kerryn Brand  
Convenor  
Quilt Encounter**




# Quilt Encounter

ABN 95 168 292 747

The Quilt Encounter brochures have been mailed out. Put the date in your diaries for QE2021. 12th to 17th September at the Stamford Grand Hotel in Glenelg.

For further information please go to the Quilt Encounter page on the Guild web site at [Quilt Encounter](#).



**Quilt Encounter**  
Sunday 12th to Friday 17th September  
Held at the Stamford Grand Hotel  
2 Jetty Road, Glenelg SA

**2021**

**This Year's Exhibitors**

Alison's Quilts	Paula's Quilts	Michelle's Quilts	Linda's Quilts
Quilting Australia	Quilts & More	Quilts & More	Quilts & More
Quilts & More	Quilts & More	Quilts & More	Quilts & More
Quilts & More	Quilts & More	Quilts & More	Quilts & More
Quilts & More	Quilts & More	Quilts & More	Quilts & More
Quilts & More	Quilts & More	Quilts & More	Quilts & More
Quilts & More	Quilts & More	Quilts & More	Quilts & More
Quilts & More	Quilts & More	Quilts & More	Quilts & More
Quilts & More	Quilts & More	Quilts & More	Quilts & More
Quilts & More	Quilts & More	Quilts & More	Quilts & More



# Demonstrator Clearance

Ex Festival of Quilts workshops

**BERNINA 475 Quilters Edition** **Save \$500.00**

Normally \$3299 pay only **\$2799**



Limited quantities available  
Reserve yours now

Visit [Bernina.com](http://Bernina.com) for more info

[Bernina.com](http://Bernina.com)

Otto & Penny's Sewing Centre  
34 Smith St.  
Walkerville 5081  
Ph 8342 0533 [otto@opsewing.com.au](mailto:otto@opsewing.com.au)

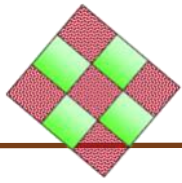
**BERNINA**



Deb, Peggy and Margaret delivering the backpacks.



Congratulations to Peggy Argent, Jo Reardon and the team for their dedication in supplying over 200 toiletry bags to Backpacks for SA Kids. A huge thank you to Heather and those at our Wednesday's Sit and Sew who supported the team effort.



# INMAN QUILTERS NEWS

Inman Quilters are definitely on the move again since moving out of lockdown, but it has been a slow and tentative process.

During Festival Fleurieu they were very busy with the Exhibition held at the Inman Valley Memorial Hall 10-11 April, 2021.

The stage display expertly coordinated by Glenys White and her band of helpers looked amazing! A big thankyou to you all!

Several photos are below of not only the beautiful doll's house, which took centre place; crafted by a local gentleman; but many of the cot quilts.

These quilts were mostly gifted at the completion of the show.

Even though this display was only on for 2 days there were many other venues within the Fleurieu region displaying arts and crafts during the Festival held 3rd-17th April 2021.

Not only locals but visitors from afar attended and were able to enjoy the Festival atmosphere whilst getting out and about.



The beautiful dolls house and several of the quilts



Inman Stage Display

Several of our members submitted entries into the Festival of Quilts held at the Wayville showground April 29-May 2, 2021, and we had 2 winners, both in the same category. Jenny Norton won 2<sup>nd</sup> prize for her pieced, appliqued quilt by an amateur and Pat Shipley won 3<sup>rd</sup> prize.

Both Jenny and Pat do some amazing, beautiful detailed appliqué work and are an inspiration to us all. Congratulations to you both.



Jenny



Pat

I think that's about all for now but please save the date for our upcoming Quilt Exhibition to be held 23rd -24th April 2022 at the Inman Valley Community Hall. I will provide further updates later in the year .

Meanwhile keep well and busy doing your favourite craft, quilting or knitting, as we head into the winter months.

Cheers for now  
**Sue McKay**  
Publicity Officer



# Vision 2020

the power of sight: the art of seeing

a touring exhibition curated by  
Brenda Gael Smith

From dreams to vistas, anatomical studies to optical illusions, 40 textile artists explore the nature of vision from different angles.  
Not to be missed!

[www.vision2020textiles.com](http://www.vision2020textiles.com)



11 June - 4 July 2021

## Vision 2020

a touring exhibition of textiles exploring the power of sight and the art of seeing, curated by **Brenda Gael Smith**



[instagram.com/vision2020textiles](https://www.instagram.com/vision2020textiles)  
[facebook.com/vision2020textiles](https://www.facebook.com/vision2020textiles)

### Exhibition Preview

12 - 4pm, Friday 11 June

Your opportunity to preview the new exhibition.

### Exhibition Launch

12 - 4pm, Saturday 12 June

maximum visitor numbers may apply.

### COVID-19 restrictions

Gallery M is open with some restrictions in place.  
Please check our website for current information.  
Normal 'opening' events are not possible at this time.



Gallery M  
Marion Cultural Centre  
287 Diagonal Road  
Oaklands Park SA 5046  
(adj. to Westfield Marion)  
P: 08 8377 2904  
E: [gallerym@marion.sa.gov.au](mailto:gallerym@marion.sa.gov.au)

### Gallery M hours

Mon - Sat 10am - 4pm

Sun 1pm - 4pm

Closed public Holidays

Gallery M is proudly operated by  
the Red House Group Inc on behalf  
of the City of Marion

[www.gallerym.com.au](http://www.gallerym.com.au)



### Meet the artists

1 - 3pm, Saturday 19 June

A chance to talk to artists from this exhibition  
in a relaxed and informal atmosphere.



[facebook.com/gallerym287](https://www.facebook.com/gallerym287)  
[instagram/gallerym\\_287](https://www.instagram.com/gallerym_287)



## Old Culburra Store. Craft Supplies

Arts & Crafts Store

One fine sunny day Jane kindly took the "geographically challenged" for a drive, and guess what, on the side of the road was a sign – QUILT SHOP, we had arrived at the Old Culburra Quilt Store. Now excuse my ignorance, because I have not lived in South Australia all that long, BUT I didn't know this place existed.

What a gem of a shop, we were welcomed by the lovely Sandy who even made us a cup of tea! She told us that the shop had been opened about 10 years ago, originally in the front room of her house but had grown over time -she now lives in the back room of the shop. This little shop, on the side of the road to Bordertown (I think) is like an Aladdin's cave.

It holds more treasures than most quilters could imagine, filled with fabrics and threads and sewing notions and panels and rulers and bits and bobs and more, but I really don't want to spoil your joy of exploring. If you and a few quilting friends are looking for a short road trip, why not give Sandi a call and support one of our amazing shops in SA, that continue to support our Guild.

Check out the Old Culburra Store Facebook page [here](#).

Cindy Massey

Click [here](#) to take a video tour of the Old Culburra Store with Cindy and Jane.



# Christmas in July Workshop



with Sue Knuckey

## 10 Holiday Penny Ornaments

You'll love these adorable additions to your Christmas decorations - designed by Buttermilk Basin, the pattern features 10 different Holiday motifs. You can make any of these ornaments to trim the tree, a gift tag or even turn them into a pin cushion. Each ornament measures 4" round in size.



- \* When: Saturday 10<sup>th</sup> of July 10am – 3pm
- \* Where: Vermont Uniting Church Plympton
- \* Cost: Workshop \$ 70 for Guild members
- \* \$80 for Affiliate members and non-members
- \* Plus Starter kit for \$30 – includes the pattern, wool felt and a needle

How to book: to secure your place in the workshop complete a Workshops Application Form on the SA Quilters web site at Workshops, the workshop code is CW21

Any questions- email [workshops.saquilters@gmail.com](mailto:workshops.saquilters@gmail.com)







# My Life so far....

## Emilie Knight

We traveled extensively through Britain and Ireland and Europe - as much as school holidays and Dad's work would allow - in a VW kombi which had an annexe. Looking at these vintage vehicles these days, I can't believe I slept across the back (over the nice warm engine compartment!)

You might ask - who is this and why is she writing her life story? I'm one of the people who greeted you at the door at Guild meetings! I hope my friendly smile gave you have a happy start to our meetings. This is why I'm so happy...

I have had a most wonderful life so far and, like all lives, it started with my parents. And I had really good ones. My dad was the son of a cartwright/blacksmith/farrier who had his business on Glen Osmond Road. Dad won a choral scholarship to a private school, had to leave early due to the death of his father, joined the army when war was declared then joined the South Australian Housing Trust soon after the war.

Mum didn't enjoy her childhood particularly (due mainly to being separated from her father - a "broken home" was something very frowned upon in Adelaide society back then). She developed a love of sewing and drafting patterns and later taught dressmaking and millinery at the Institute of Mines (now University of South Australia on North Terrace).

My parents managed to provide me with the most enjoyable, educational and loving childhood. (Yes, I was teased, had tears and childhood maladies like everyone else, but it was still great!)

When I was seven, my Dad was asked to represent the Housing Trust in London at South Australia House. The idea was that migrants could arrive in SA with a job and a house - sites mainly in Elizabeth, the iron triangle or the Riverland. So the family travelled, in fine style, to England on board the SS Oriana through the Suez Canal and the Mediterranean to spend a glorious four years in Britain.

Mum learnt about all the places we visited and toured through to make sure there was always an interesting story for me to hear about the history. I remember so much of what we saw because she impressed upon me how this was a rare and lucky opportunity in life and I should learn and remember as much as I could.

When we had to return to Australia, my three brothers sailed on a really dodgy boat as crew to reach the USA. They traveled about on Greyhound buses, using a deal called "99 days for \$99" and had a great time. I sailed in first class luxury (once again on the Oriana,) with Mum and Dad through the Panama Canal and had my own cabin until one brother joined us in Los Angeles. It was the start of my waistline problems! I loved being on the cusp of teenager hood, so I attended most of the children's meals and then the second sitting dining with my parents! Of course, there were the afternoon teas we had to attend! On board, there was another girl my age and we kept each other company even though I couldn't speak German and she had no English, (we would find her mother when we had something important to impart). She was Alexandra Pfaff and so, in my later sewing life, I thought I would happily support her inheritance!

Mum was such an expert craftswoman and dressmaker, that I didn't bother learning anything from her. (What a dreadful waste of a valuable resource!!! I kick myself now!) I was sick in my first term of secondary school and so I missed lessons on how to sew the art smock that we were supposed to make for art lessons in second term. Mum asked the teacher if she could give me some help and received the go-ahead. Mum pretty well made all the smock and then threw it at me and said



"At least you could do the hem!" Well, I did the hem and when the assessment came back, Mum wanted to know what "we" got. "A-" with the comment "a pity about the hem!"

Emilie's parents

Continued next page....



Through school, on to Teachers College, back to England for my gap year, then a job at the little Catholic school in Woomera. I have happy memories of those days - bit of a party blur, really. Woomera was a strange place with city people stuck out in a remote area, so we all had to make our own entertainment when the cinema or the ELDO club weren't running a good movie. About half of my class were from the USA, so my first teaching job was very colourful and interesting - for me, anyway!

I met David just before I left for Woomera and so a long-distance romance ensued. He would drive up the dirt road to visit me about once a month and I would fly to Adelaide for a weekend or get a lift with one of the nuns once a month, so we saw each other about every fortnight. He is very proud of the fact he has stayed in a convent!

The year we married, I returned to college to complete a Bachelor of Education (I'm now qualified for Bed!) and then went teaching at Parafield Gardens. Other teaching jobs have been interspersed with running our own business, child rearing, child taxi-ing, real estate, motivational speaking (!!!), working in a newsagency, being on boards of companies, passing the Australian Institute of Company Directors exam and then looking after my Dad.



David and Emilie on their wedding day  
27 January 1979

When my sons started secondary school, they decided to try rowing. They had a wonderful young enthusiastic coach called Louise who thought that the mothers should have a go too. Louise convinced the school to let us use an old "tub" and then she convinced us to train for the World Masters Rowing regatta which was to be held in Adelaide. So I developed some muscles I didn't know I had, a love of rowing and some really good long-lasting friendships. Our original crew still meet every Friday for walking, instead of the more rigorous exercise we used to do.



Emilie with her rowing partner

When my Mum died about 19 years ago, there were lots of partly completed projects along with the many beautiful things she had created. She had also collected the hand made doilies, embroidered guest towels and pillowcases made by generations of relatives. (Great Aunt Julia won first prize at the Paris Exhibition for her hand sewing.) So, I thought 'why not learn appliqué and make a quilt to show off all this lovely work?' A girlfriend and I enrolled in a class at Riverlea and learnt about making a quilt from Lyn. I have made many quilts of lots of sizes since then but haven't made that heirloom quilt - yet!



Sons Christopher  
and Alistair

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So my life has been blessed with family, a gorgeous husband, two fabulous sons now married to beautiful girls, fabric, friends, music and travel (did I mention fabric?) and I have enjoyed my journey through life so far.



Emilie and David



A couple of Emilie's beautiful quilts.



Click [here](#) to visit Emilie's sewing room with roving video reporters Cindy and Jane.



## CONNECTIONS

An exhibition of art quilts created by members of the Studio Art Quilt Associates - Oceania, exploring the many interpretations of connection.

From relationships to physical bonds, the simple state of feeling connected, and how we connect in difficult circumstances with ideas of people who are different or unlike ourselves.

Left: Lois Parish Evans, *An Invisible Thread*, 2019  
Right: Linda Steele, *Family Feud* (detail), 2018  
Right: Anna Brown, *Canopy 13: After the Fire*, 2019

**SAQA**  
STUDIO ART QUILT  
ASSOCIATES

**14 May - 6 June 2021**

### Connections

an exhibition of art quilts created by members of the **Studio Art Quilt Associates- Oceania Region**, exploring the many interpretations of connection.



*Connections has received sponsorship from the Quilters Guild of SA to exhibit in South Australia*

#### Exhibition Preview

12 - 4pm, Friday 14 May

Your opportunity to preview the new exhibition. Artists will be in the Gallery during this time.

#### Exhibition Launch

12 - 4pm, Saturday 15 May

Artists will attending the launch (maximum visitor numbers may apply).

#### COVID-19 restrictions

Gallery M is open with some restrictions in place. Please check our website for current information.

Normal 'opening' events are not possible at this time.



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**PATRITTI**  
EST. 1926



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# Market Day

Saturday 29<sup>th</sup> May, 2021 [10am-3pm]

Adelaide West Uniting Church  
312 Sir Donald Bradman Drive, Brooklyn Park

**Pre-Loved & Handmade  
Treasures, Craft Supplies,  
Fabric, Books, Notions,  
Buttons, etc**

**Cindy 0413 097 546 or Jane 0400 876 131**

Entry Fee - \$5 per person  
Includes - Tea/Coffee and Devonshire Tea

*Come and have a fun day*





# Guild Meeting Notes

by Bron Atkinson

Thursday  
1 April 2021

Chris welcomed 110 attendees to what was to be her last Guild meeting as President. There were many visitors in the hall, but numbers were down because it was the night before the Easter break. The changing Covid rules were outlined, with mention that there is a \$1050 fine if people do not sign in to the meeting.

The shop - Love Lee Fabrics from Mount Barker - was set up and many people purchased. The 10 fat quarters for \$50 boxes were very popular. Leonie gave the raffle prizes too. Thank you, Leonie.



Also in the hall was the Coromandel Valley Quilters raffle quilt, with Lesley selling tickets.



Also in the hall was the Coromandel Valley Quilters raffle quilt, with Lesley selling tickets.

## Our Guest Speaker was Sonia Holton.



Sonia showed us an apron made by her sister Robin which had a sparkly S – Super Sonia. How true is that?

Sonia's favourite pastimes are sewing, travelling and cooking, which includes making and eating. After school she worked in the hospitality industry and then at Gaby's Craft Centre in the arcade for 9.5 years, 6 as manager. In 1994 when expecting her first child Sonia began to smock clothes and then stretch fabrics led to her making clothes for her two daughters and a niece.

The first purchase of quilting fabric was made at the Paskeville Field Days. Sonia loves the tactile element of fabric (don't we all?) and her sister Robin has been her inspiration in her quilting journey.

In 2011 Sonia attended the various displays at the Textile Arts Weekend in Gawler and she was hooked! Attending the next Gawler Quilting Circle meeting led to her joining the group. Having taken a turn as the librarian she is currently the President of the group. She found a sense of belonging and has made many friendships. Sonia recently joined the Quilt Encounter committee, having been a participant for 6 years.

In 2018 Sonia and Robin went to the International Quilt Festival in Houston USA. They also visited the Missouri Star shop and Angela Walters at Quilting is my Therapy. It was amazing what she was able to pack to bring home once she left her clothes behind!

Sonia has been thrilled to win prizes at Guild exhibitions. There was a slide show of her work playing in the background. Sonia's philosophy is *Done is Better than Perfect*, and she advises to do what makes you happy.

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### Sub-committee news

- Mary and Kay from Southern Comforters had 5 quilts ready for someone to quilt.
- Ann from Festival of Quilts announced that there were **251 entries**. The exhibition has been moved to the Wayville Pavilion to make way for a vaccination in the Goyder Pavilion. Delivery and pick-up of quilts will be to the Wayville Pavilion.
- Heather advised that there are some vacancies for quilt appraisals on 4<sup>th</sup> June.
- Leonie from the shop displayed a dinosaur quilt which is available for sale in kit form. She also mentioned that she has probably the biggest range of Kaffe Fassett fabrics in Australia. Leonie drew the door and fat quarter raffle tickets.
- The President's encouragement award was given to Zara, and the lucky door prize went to Julie Farnham.

### SHOW and TELL

Zara showed her entry - *The Invisible Connection* - into the Microscapes Exhibition in Houston. Zara is the only Australian entrant juried into the exhibition.



Margaret showed her completed Bedford mystery quilt and two bags.



Sheila had two quilts; Sweet Clementine made with Emma Jean Jansen fabrics, and an online FPP design from Carol Doak.



Helen showed her Small Bird Song quilt, and Emilie showed her Ruby Squares quilt made from a Rachelle Denny design.



## Burra Quilters Bi Annual Exhibition

*"It's a Mystery"*

Burra Regional Art Gallery

29th April to 16th May 2021

10am to 4pm daily

Entry \$4 per person

Featuring many lockdown Mystery Quilts, hand-made



# Guild Meeting Notes

by Bron Atkinson

Thursday  
6 May 2021

Newly elected President, Heather Ford conducted the May Guild meeting. Heather's first thoughts were for immediate past President, Chris O'Brien, who she thanked for being an exceptional team leader and an inspiration to us all. Chris was presented with flowers and thanked by the members in attendance.

The 2021-2022 executive team was then presented, many of whom were new or returning members of the team. We thank them for volunteering for this important task.

Heather read the report from Festival of Quilts convenor, Ann Ewer, thanking all involved in making the exhibition a huge success. The members of the FoQ team present at the meeting were acknowledged for their hard work in presenting the event. The Viewers' Choice had over 1,200 entries and the winning quilt was *Plum Blossom Rain in Kairakuen* by Adriana Newton (see below).



President Heather Ford with Adriana

## Sub Committees

- Kerry, Quilt Encounter Convenor, introduced QE2021, with her committee on stage to help show some class samples. Also on display was the raffle quilt and proceeds of ticket sales will go to Surf Life Saving SA. The five-day event is set to be successful with over 400 brochures being sold.
- Candy presented Kathy with a website badge.
- Mary and Kay from Southern Comforters had five quilt tops ready to be quilted.

- Monique announced that a trunk show will be presented by Jen Kingwell following Quilt Encounter in September.
- There is a workshop planned – *Christmas in July* – with Sue Knuckey. Cost will be \$70 for members with a \$30 for the kit.
- Monique reminded us about the Modern Mix Quilt group that meets on the third Sunday of the month at Vermont Uniting Church and showed the banner which was made by members at the group's first meeting.
- Jane reminded members about Market Day to be held on Saturday 29<sup>th</sup> May at Western Uniting Church.

## Show and Tell

The general theme was quilts from Quilt Encounter classes. Dorothy had a Country Revival top and Peg had her Geraldine quilt. Pam showed Ricky Tims – cheese cloth manipulated and thread painted, a giraffe on artist's canvas, her Pandemic quilt and Gabriella Goodness and her Angelic Friends. Jackie showed her Road Trip quilt, Heather W had two quilts from past QE events – one from a Pam Furness class started in 2012 and one from a Jackie Calle class. A Purple and Red Hat quilt – When I get Old – made by Margaret H was shown and Cindy read out the poem sewn into the quilt top. Mignon showed some of her work from Marden classes, including a triptych. Chris showed her beautiful vintage linen quilt. Ros had two quilts from past QE workshops, a Japanese Reflections from a 2005 class and scrappy Star of Friendship. Kay showed a cushion made for her cousin depicting illustrations from Alice in Wonderland.



Kay's Alice in Wonderland cushion

Continued next page....



The President's Encouragement award was given to Heather for her persistence in getting her quilt finally completed.



Heather 's QE Quilt



Road Trip by Jackie

Melann's Fabrics was the feature shop. Owner Christina spoke about some of the items she had brought to the meeting, including kits, GoCutter, fabric panels and three metre zip and tag sets in a variety of colours. Mellan's also offer a ruler quilting course, workshops and a Horn chair special which is on until the end of May. Melann's also carries out machine repairs and servicing on all brands. Christina drew the fat quarter raffle and prizes for eight lucky winners donated by Mellan's.

112 people attended the meeting and the lucky door prize was won by Elizabeth Camping.

Heather ended the meeting with her favourite tool – Clear Grip – which prevents rulers from slipping when cutting.

The next meeting is the day meeting on May 19<sup>th</sup>, with doors opening at 12.45 for a 1.30pm start.



Gabriella Goodness and her  
Angelic Friends by Pam



CELEBRATE CREATIVITY!

# SYDNEY QUILT SHOW 2021

In conjunction with the Craft & Quilt Fair  
at Sydney Showground, Homebush  
10am-4pm, Wednesday 30 June- Sunday 4 July 2021  
*Save the date. Bring a friend!*

 QuiltNSW  
www.quiltsw.com



# THE TREE OF US +1

Jenny Bates, Maxine Fry, Suzanne Gummow & Kerrie Head

an Exhibition of Textile Art and shared ideas: "Through our Eyes"

Individual pieces depict versions of loved landscapes, and in this time of restricted travel, remind us of places the artists find of interest, beauty, and connection with nature, interpreted 'Through Our Eyes'.

**The Exhibition by members of the Quilters' Guild of South Australia**

- Millicent Gallery from 2nd May to 30th May
- Linhay Gallery, Auburn from 5th June to 27 June



Jenny Bates, Kerrie Head, Maxine Fry and Suzanne Gummow liked the idea of their separate works being placed together to form a larger piece of work. They challenged themselves to work in a quirky naïve style, with the water, land and sky flowing from one piece to another.





# QUILTERS' GUILD OF SOUTH AUSTRALIA INC

## AIMS

- *Promote the art of patchwork and quilting*
- *Provide a forum for quilters in South Australia*
- *Encourage the formation and maintenance of quilters' groups within South Australia*
- *Seek, encourage, and maintain a high standard of design and technique in both traditional and contemporary quilt making*
- *Foster and maintain an interest in the history of patchwork and quilting*
- *Hold, organise and take part in exhibitions and workshops whether in South Australia or elsewhere*
- *Provide information, knowledge and skills with regard to quilt making in South Australia or elsewhere*
- *Do such other acts and things as are in the opinion of the organisation, ancillary or conducive to the achievement of one or more of the above aims.*

## ACTIVITIES

- Monthly Meetings
  - Demonstrations
  - Guest Speakers
  - Tutor Talks
  - Visiting Shops
- Appraisal Panel
- Community Quilting
- Exhibitions
  - Festival of Quilts
  - Dare to Differ
- Judging Panel
- Library
- Merchandise
- Newsletters
- Quilt Encounter
- Quilt Frame Hire
- Scholarships & Country Grants
- Sit & Sew Group
- Workshops

## MEETINGS

Regular meetings are held at the Burnside Community Centre (beside the Burnside Town Hall), Portrush Road, Tasmore.

- Evening Meetings are held on the first Thursday of each month at 7:15 pm for 8 pm (except January)
- Day Meetings are held four times per year on the third Wednesday of February, May, August and November, at 12:45 pm for 1:30 pm

Meeting Entry: a small fee is charged for all attendees. Information about the program of guest speakers, visiting Shops and activities is available in the Guild newsletter *I-Patch* and online at [www.saquilters.org.au](http://www.saquilters.org.au).

The library is available each meeting. Members and visitors are encouraged to bring 'Show and Tell'.

## CONTACT

President: [president.saquilters@gmail.com](mailto:president.saquilters@gmail.com)

Web: <http://saquilters.org.au/>

Email: [secretary.saquilters@gmail.com](mailto:secretary.saquilters@gmail.com)

Facebook: [www.facebook.com/saquilters/](http://www.facebook.com/saquilters/)

I-Patch: [saquilters@gmail.com](mailto:saquilters@gmail.com)

Post: QGSA Inc.  
PO Box 993  
KENT TOWN SA 5071

Phone: 0432 483 263

For further details on all topics, please refer to the Quilters' Guild web site.



# QUILTERS' GUILD OF SOUTH AUSTRALIA INC

## COUNTRY GRANTS AND SCHOLARSHIPS

Country Grants and Scholarships are awarded annually, subject to funds being available, to encourage skills in patchwork and quilting. Application forms and further information can be found on the Guild website at <http://saquilters.org.au/>

## INSURANCE

The Guild's insurance policy covers members, and members of its affiliated groups, at official meetings and exhibitions. Refer to "Membership Fees" re contributions .

## AFFILIATED GROUP MEMBERS

### Affiliated Group Members Benefits

- Attend Guild meeting (entry fee applies)
- Attend Guild workshops/Sit & Sew days
- Use the Guild library
- Enter the annual 'Festival of Quilts' exhibition
- Be covered by the Guild's public liability insurance for approved group activities
- Apply for exhibition insurance to cover a group quilt show
- Quilt appraisal at affiliate price
- Apply for a QGSA country grant (if eligible)
- Attend bi-annual Country Forum
- Hire quilt frames for local exhibition

## INDIVIDUAL MEMBERSHIP

### Individual Membership Benefits:

- Attend Guild meetings (entry fee applies)
- Receive a copy of the monthly members only newsletter I-Patch
- Attend Guild workshops and Sit and Sew days, at a reduced price
- Use the Guild library
- Enter the annual 'Festival of Quilts' exhibition
- Be covered by the Guild's public liability insurance at any Quilters' Guild approved function
- Quilt appraisal at member price
- Workshops at member price
- Apply for a QGSA individual scholarship
- Hire quilt frame set

## MEMBERSHIP FEES

Membership fees are due by 1st January each year (effective 2022). I-Patch will be cancelled if membership is not renewed by the 28th February.

## AFFILIATED GROUPS

There are two components to the group fee structure:

- A minimum affiliation fee for the group which includes monthly I-Patch.
- An annual contribution to Public Liability insurance for each group member who does not hold an individual membership of the Guild. If a person (who is not a Guild member) belongs to more than one group, each Group must pay the Public Liability Insurance fee for that person.

Fees are shown on the renewal form, published on the Guild website and in I-Patch around renewal time.





# QUILTERS' GUILD OF SOUTH AUSTRALIA INC

## SIT AND SEW DAYS

Guild Sit and Sew days are held from 10:00 am - 3:00 pm on the second and fourth Wednesday of every month at the Vermont Uniting Church, 576 Cross Road, South Plympton. Members and guests are welcome.

## MODERN MIX QUILT GROUP

The group meets on the third Sunday of every month at the Vermont Uniting Church. An opportunity to learn and grow together on a "Modern Quilt Journey". Members and guests are welcome.

A fee applies - \$10 for Guild members; \$15 for affiliated group members and non-members.

## LIBRARY

Books, magazines and other resource materials are available to borrow at each Guild meeting.

(7 items per month limit).

## EXHIBITIONS

Festival of Quilts is held each year to showcase members' work.

Dare to Differ is a contemporary exhibition which is held in alternate years where the focus is on quilt making as an art form.

The Guild also offers challenges and encourages groups to hold their own exhibitions.

## QUILT ENCOUNTER

An annual retreat for quilters from around Australia.

Held on 12th to 17th September 2021 at the Stamford Grand Hotel in Glenelg. A full colour brochure with workshops details and application form for registration is mailed out mid April.

Email [quiltencounter@gmail.com](mailto:quiltencounter@gmail.com) for further details.

## SOUTHERN COMFORTERS

This is the Guild's community quilting group. All members are welcome to become involved.

## FLINDERS KIDS

The Guild supports this initiative to provide quilts to the Children's ward at Flinders Medical Centre.

## QUILTS OF LOVE

This activity is recognised by QGSA. It provides quilts, crib quilts and isolette covers to South Australian hospitals.

## APPRAISAL PANEL

Meets bi-monthly and offers a valuation of quilts for replacement purposes in the event of damage or theft.

## JUDGING PANEL

Available to judge and/or provide advice for exhibitions for metropolitan and country groups.

Provides training to those interested in the process.

## LIFE MEMBERS

Rachel Dettman, Maree Gebhardt, Josie Fradd, Susan Murphy, Julie Lozarczyk, Nola Pearce, Lessa Siegele, Jenny Loveder, Valda Pedder, Margaret Russell, Helen Sparkman, Faye Packham, Claire Pope, Roma Good, Barb Hallion, Noeleen Williamson, Michele Hill, Mary Heard, Jean Deere, Bron Atkinson, Candy Walker, Heather Ridley, Kay Wilson, Otto Windler, Heather Ford, Kerryn Brand, Bronnie Young, Jan Goulter, Maxine Smith.