

I-Patch

A focus on Quilting

Hello everyone and welcome to this March edition of I-Patch

What a celebratory month it has been! We resumed our regular February meetings after a COVID restricted 11-month break, and it was heart lifting to see our members once again chatting happily, catching up with each other and taking the opportunity for some retail therapy thanks to Alize Fabrics at the Thursday night meeting and Quilters' Quarters at our Wednesday day meeting.

There were a lot of announcements, and for those of you who were unable to attend here are some of the most important ones.

- * The Executive Committee will be seeking the support of members at our AGM in May to make three changes to our Constitution. The changes relate to modifying our membership year to align with our financial year, modifying the stated time that we hold our AGM to align with our practice of holding it in May and to remove Clause 14 on the basis that since the writing of the Constitution the Guild now has numerous sub-committees – all of which are represented on the Executive Committee. We will publish full documentation and justification of the above in the next edition I-Patch so that you may consider these changes in detail.
- * During this past month a proposal was put to the Finance Sub-Committee that we cease publication of our Patches newsletter, based on the ever-increasing costs of production and distribution as well as diminished advertising income. The proposal was recommended and subsequently submitted to the Executive Committee for approval. We know, and understand, that many of you will be disappointed with this news, having been used to sitting down with a cuppa and reading Patches from cover to cover.
- * We have a Communications Team, and they will investigate the potential production of an annual printed Patches newsletter, perhaps along the lines of 'the year that was'. Our digital newsletter, I-Patch, will continue to be published 11 times a year, keeping you all up to date with current happenings as well as informing and (hopefully) entertaining with stories about our quilters and our shops.
- * Patches has been an integral part of the Guild since its early life, so at both of our meetings last month we took the opportunity to remember and acknowledge the contribution of each of the editors who have contributed so much to the Guild. Bron Atkinson was presented with a bouquet of flowers in recognition of her 10-year role as Editor. Jenny Loveder also served a total of 10 years in this role.

Quilters' Guild of
South Australia Inc



- Guild Meetings
- Quilt Shows
- Workshops
- Special Events
- Feature Articles
- Member information
- Latest News

I-Patch is a digital online newsletter for **Quilters' Guild of South Australia Inc** members which is sent as near as possible on the first of every month to members' email accounts.

Your I-Patch Team:

Chris O'Brien
Kathy Rossini
Cindy Massey
Jane Polden
Bron Atkinson

Important Links

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Continued next page....

- * This time last year the Guild was gifted a much sought after Singer Featherweight 221 sewing machine. We discussed means and methods of managing this lovely gift and have made the decision that a modified silent auction, with a reserve price, is the fairest method. Given our COVID challenges, the auction will be by emailed offers, with the machine going to the highest bidder. Further details can be found in this edition of I-Patch.

We are so very fortunate here in South Australia that our regular quilting activities are once again on the calendar. Guild meetings, Workshops, Sit and Sew days, Market Day, Festival of Quilts and Quilt Encounter are all happening this year (COVID willing!) so please do support the Guild and come along. A new initiative is the formation of a Modern Quilt group, with meetings starting in March. Further information can also be found in this edition of I-Patch.

With Festival of Quilts just 8 weeks away I can say with a degree of confidence that many of you are madly sewing or quilting, contemplating ideas for the Challenge category or thanking our year of isolation for the numerous quilts that you ~~finished~~ would like to get finished in time. We look forward to seeing a wonderful array of quilts. The Festival of Quilts Committee relies on sponsorship for its awards, so if you as an individual, or your quilting group, would be happy to be a sponsor, please email Wendy Hunt at foqsponsorship.saquilters@gmail.com. Happy quilting everyone! Hope to see you at Festival of Quilts.



Bron Atkinson in appreciation of her contribution as Patches Editor

Chris O'Brien, President
Quilters' Guild of SA Inc
Email: QGSA President

CONTENTS

Page	Content	Page	Content
3	Margaret Russell	16	A visit with Margaret Sampson - Video
4	Guild Meeting News - Upcoming Meetings	17	Port Elliot Patchworkers
4	Modern Quilt Group	18	Guild Meeting Biscuit Recipes - Sonia Holton
5	Silent Auction - Featherweight Machine	19	Orange Tree Quilters - Bedford Workshop
6	I am a Quilt Maker - Jenny Loveder - Video	19	Barossa Embroiders' Exhibition
7	Breathe In. Breathe Out - Michael Barton	20	My Oldest UFO - Candy Walker
8	Riverlea Quilts - Video	21	Glenelg Quilters
8	Burra Quilters - Bi Annual Exhibition	23	Bernina
9	Quilters' Guild Market Day	24	Sew What with Cindy Massey - <i>Friendship</i>
10	Peggy Argent - My Life - Video	25	Guild Meeting Notes - Bron Atkinson
12	Washing and Blocking - Rachelle Denny	28	Binding Tutorial - Heather Ford
13	Festival of Quilts	31	Australian Quilts in Public Places
15	Festival of Quilts - Special Exhibits	32	Embroiderer' Guild of SA - Nature by Needle



MARGARET RUSSELL

1934 - 2021

Marg Russell was a much-loved member of the Quilters Guild from the very beginning. I remember the Crafts Council calling a meeting in 1983 to see if there was interest in establishing a Quilters' Guild in South Australia. And before we knew it we were both on the Executive Committee.

Marg was a very active member of our Guild right from the outset, full of energy and ideas and humour. She joined my weekly class at Mitcham Village, which later moved to All Saints Church in Colonel Light Gardens.

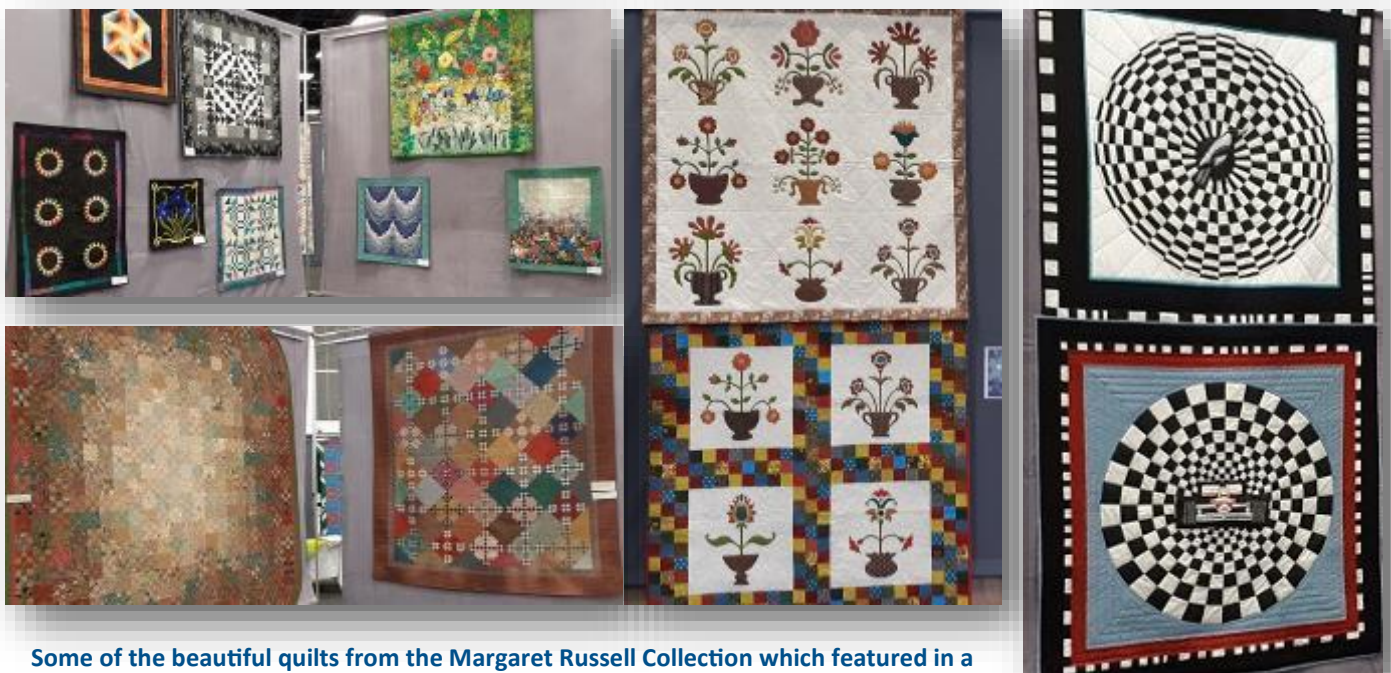
She was in that class for about 15 years but she used to say to people "I am obviously a very slow learner or she is a poor teacher." The first workshop I taught for the Guild was Log Cabin in a Day and Marg always added "not likely in a day". We became very good friends and she made endless class samples for me, testing my instructions and making lovely quilts for me to take to class.

In 1992 the Quilt Encounter Committee was formed and Marg served on that committee for about 18 years. If I was to ask anyone today "what was the highlight of Quilt Encounter for you?" It wasn't the food or the wonderful workshop by some famous interstate tutor but Marg Russell and her wicked sense of humour would be the common response.

As a member of that committee she came up with endless funny things that she somehow convinced us to be part of. Like dressing up to perform Yellow Polka Dot Bikinis or in 2000 she had me dressed up as a flag bearer for the Olympics. Who will forget her dressed up to teach her Chinese Coin workshop or when she and Margie May dressed up as M and M's to teach the Mystery Class at QE? Or when she lost her glasses? Partners in the practical joke department, Margaret and her dear friend Pat Hagan often came to Quilt Encounter together. One year, Margaret lost her glasses. They had been hanging out together for two or three days before Margaret realised Pat had been wearing them the whole time.

Her humour is what we remember most but she was a very hard worker and her commitment to the Quilters Guild was rewarded with life membership in 2000. She was also a talented crafts person. We will miss her greatly.

Lessa Siegele
February 2021



Some of the beautiful quilts from the Margaret Russell Collection which featured in a Special Exhibit at the 2018 Adelaide Festival of Quilts



Guild Meeting News



In accordance with Covid-19 regulations it is necessary for members to book to attend the meetings. Ticketing information and procedure can be found on the Guild web site at [SA Quilters Guild](#).

Night meeting -Thursday, 4 March. Doors open 7.15pm for 8pm start.

Welcome Address: Chris O'Brien - Guild President

Launching the Guild's new Modern Quilt Group—details to revealed on the night.

BE INSPIRED TO GO MODERN

We will present a mini trunk show featuring modern quilts by:

Presenters: Pip Porter; Ann Retallick; Lesley Miller; Amanda Kelly.

Fat Quarter Raffle: Abstract/Modern

Library: Full Library available. Use your membership card to borrow and/or return books.

Kitchen: Not available.

Please bring any Show and Tell to share.

We will continue to follow COVID Safe restricted numbers guidelines, therefore it is necessary to book your free ticket to attend. Click on this link and follow the simple instructions - [March Meeting](#)

Feature Shop 4 March:



Cynthia's Ark specialises in fabrics and supplies for patchwork, quilting, bag making and so much more. We are based in Mallala in South Australia. Open Friday to Sunday and other times by appointment.

Our store is also online and you can order through the web site at [Cynthia's Ark](#)

Phone us on 8527 2120 and see us on Facebook at <https://www.facebook.com/cynark>



The modern quilt sit and sew group will commence on Sunday, 21 March and will continue meeting on the third Sunday of the month thereafter.

At this first gathering we will all discuss together what everyone would like to get out of the group but we imagine you are all keen for similar things – new inspiration, encouragement, sharing success and some challenges!

The venue is the Vermont Uniting Church, 576 Cross Road, South Plympton, between South and Marion Roads. There is plenty of off-street parking on the eastern side of the building which is also the entry point of the building.

The cost will be \$10.00 per meeting for Guild members and \$15.00 per meeting for affiliate and non-Guild member; cash payments only please as we have no access to an eftpos machine.

The time will be 10am to 3pm.

BYO lunch and during these COVID times, your morning tea and coffee mug. There will be no shared food and no access to a full kitchen but there is an urn and microwave. Tea, coffee and milk will be provided by the Guild.

Please contact Monique Reed on 0421 506 776, email monireed@hotmail.com if you have any questions.

Hope to see you on Sunday, 21st March at 10am.

What is a Modern Quilt?

"primarily functional and inspired by modern design. Modern quilters work in different styles and define modern quilting in different ways, but several characteristics often appear which may help identify a modern quilt. These include, but are not limited to: the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternate grid work. 'Modern traditionalism' or the updating of classic quilt designs is also often seen in modern quilting."

Monique

Last year a **Singer Featherweight 221** was generously donated to the Guild to use as a fund raiser.

Featherweight sewing machines have become a much sought after collector's item, but we felt that it should be Guild members only who have the opportunity to bid for this machine, rather than have an open sale or auction.

The Executive Committee has decided to advertise and hold this auction during the month of March, giving members ample opportunity to hear about the auction, to do their homework about the current market value of these machines and to make a bid.

A reserve price has been determined so as to ensure fairness to the donor, the Guild and QGSA members.

Bidding will be by email, with the machine being sold to the highest bidder. Should there be more than one bidder offering the highest bid, they will be given the opportunity to increase their offer.



Machine Details:

- The machine will be on display at the March 4th Guild meeting.
- The machine and its case are in good condition.
- The original Accessory Box and Instruction Manual are included.
- **Serial Number: EH632577**
- **Made in Scotland, 1952**

ENQUIRIES:

president.saquilts@gmail.com

BIDS TO BE SUBMITTED TO: president.saquilts@gmail.com

Bids close on 31st March 2021 at 5pm.

I am a Quilt Maker by Jenny Loveder

Hello! I am Jenny Loveder and have been a member of the Guild since the early 80s when I was asked by the current Editor of Patches to take over the editor's job, particularly as I was involved in desk top publishing. Marion Cox had been using copy, cut and paste (Gestetner machines!) up until then. I became a member and the rest is history.

My foray into quilting really started when I went to the first two annual exhibitions of the Quilters' Guild – one at Payneham and the other at Mitcham. I decided to make a quilt for my daughter's 21st birthday in June 1988. I knew nothing about quilting! However, I decided silk on top, pure wool batting and fine Swiss cotton for the backing. How to get the design onto the top? Drew the pattern on tear-away or its equivalent, pinned it in place and hand-stitched through. It worked! But Samantha didn't get her quilt until she was 24! Much had to be learned.



I love my quilt-making! It gives me a chance to express my joy in colour, patterns, stitching, all of which makes a useful item. I have made many quilts over the years – I did a count going through my records (some in a folder, and more on the computer!) and came to about 300!! Some have gone to family, friends, others in need or desire, many to charity. I currently have at least 50 at home!

So when the virus restricted our movements, I took the opportunity to sort out incomplete tops, completed tops got backings, and eventually batting, and even more eventually were pinned. But new work always called! and the old ones lingered. Four quilts were ready for pinning, and this was done over two days, one is now complete, the second one awaiting its binding being stitched down, the third one is quilted – the fourth one still awaiting. And there are still two new ones waiting!



With I-Patch Roving Reporter Jane



And I keep making more blocks from scraps, remnant pieces of half- done work – anything goes with colour.

I belong to a number of local groups some of 20 years standing! The fellowship, generosity, warmth of quilters and stitchers is heartwarming and the friendship is so important.

During 2020, I knitted a woollen scarf, several pairs of fingerless mittens for homeless people as winter approaches. Worked very happily in my garden. Spoken with local friends via phone or email, or at a distance on the front veranda! My pantry is full enough (and yes, I have sufficient toilet paper!), I can re-read many of my books (and friends drop a new one on the chair on my front veranda) – so for me whilst life is different (and I miss my hugs with my many quilting friends and family) I am content. I sincerely hope that all of you are content and safe too. And are acknowledging that we are a community which needs and gets support.

My love and hugs to each one of you.

Jenny L

To access Jane and Cindy's YouTube I-Patch sewing room visit with Jenny, click on [Jenny's Sewing Room](#)

Breathe In. Breathe Out.

with Michael Barton

Hi Everyone,

I am back to remind you to BREATHE, one of my favourite topics.

Facts: The normal resting breathing rate for a healthy adult is between 12 and 20 breaths per minute. This is just sitting without exercise (or the stress from unpicking an exceptionally long row of stitches in the wrong place).

So just take an average of 16 breaths per minute. One person would breathe about:

- 960 breaths an hour,
- 23,040 breaths a day,
- 8,409,600 a year
- 672,768,000 breaths in an 80-year lifetime.



When we sit for hours at a sewing machine our breathing could slow down if you are a breath holder (when you get stressed and anxious) or speed up if you get stressed and/or anxious. Our breathing then gets compromised as we start to hold our bodies in a strange or awkward position to work. We forget to sit upright and breathe deeply. We do not work our lungs. We forget to move.

As our breathing and movement gets compromised our brains get less oxygen and we get tired faster. We get uncentred and MAKE MORE MISTAKES. Soon our stress levels go up, our breathing gets shallower and we are throwing rulers and spools of thread and swearing at our sewing machines (inanimate objects), and eventually breaking down and sobbing into metres of gorgeous fabric that we now do not like because our breathing and posture got compromised a few minutes or hours before and a simple mistake was made.

Now I am not saying that this has EVER happened here because I AM not A DRAMA QUEEN, yet I am sure we all know the basic feeling.

Every time the cat gets up to stretch or moves from a pile of fabric get yourself up too. (Borrow a cat if you must. I have seen quilters videos there are plenty out there.) Give the dog a quick walk. Do some yoga stretches or just hang onto the back of a sturdy chair and swing your legs and move your body. Breathe In Breathe Out.

Put on music: Swing to the 40's, Rock and Roll to the 50's. Twist to the 60's. It does not matter when or what if it gets your body moving and your lungs working. Breathe In Breathe Out.

Search YouTube for "Happy" by Pharrell Williams and move. The options are 3:55 for one round to the 24-hour version, broken up into hours of the day as people from all over the world sent in videos of themselves dancing to the song. (My friend Jane and I did the 24-hr version over three days. We laughed, we cried, and boy did we breathe!)

Lighten up around the mistakes. Don't take yourself or the quilting as seriously. Walk up to a mirror and stick your tongue out at yourself. Laugh. Borrow a 4-year-old and find a playground and hang upside down on the monkey bars.

Set a timer. Get up often. Take a break. **Breathe In Breathe Out. BREATHE DEEPLY.**

545,783,040...545,783,041...

Michael is a member of the Quilters' Guild of South Australia Executive Committee and holds the position of Guild Librarian.

Riverlea Quilts

330 Unley Road
Hyde Park SA,
5061
Australia
Tel (08) 8373 0653

Riverlea Cottage Quilts was established in 1989 by Lyn and Chris Uppill at their farm at Salter Springs, between Riverton and Balaklava. At the Grand Opening in March 1990 the local farmers all said, "she must be mad, this will never last". It certainly did last and this year we will celebrate 32 years in business.

In 1993 the shop moved to Unley, and later expanded into an adjoining shop, which is now the gallery and workroom, where classes are held during school terms.

With around 4,000 bolts of fabric, we are able to cater to many different tastes, from the traditional to the contemporary, from the art quilt to purely traditional patchwork and every type in between.

We specialise in all things Japanese, with the largest range of fabric outside of Tokyo and an extensive range of Japanese Sashiko threads and Sashiko Panels. Japanese Club is very popular and has been running every month for 13 years. Until COVID came along, Lyn travelled to Japan every year to visit the Tokyo Quilt Exhibition and to source new supplies for the shop. We would love you to come and visit us at the shop, join a class, or we can do mail order if you don't live in Adelaide.

Lyn has been a long time supporter of the Quilters' Guild regularly bringing her shop to Guild meetings.

You can find full details on Lyn's web site at Riverlea Quilts.

Happy Quilting, Lyn and Staff.



Click on [Riverlea Shop Visit](#) to see Jane's video visit to Lyn's shop.

ADVANCE NOTICE - BURRA QUILTERS

Burra Quilters Bi Annual Exhibition

"It's a Mystery"

29 April to 13 May 2021

Burra Regional Art Gallery

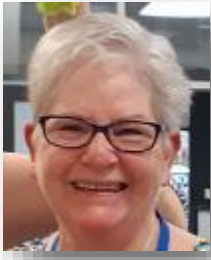
10am to 4pm daily

Further details in next issue of I-Patch



PRE-LOVED & HANDMADE MARKET DAY

Peg Argent - MY LIFE



I was born in Manjimup Western Australia, 31 October 1945.

My father was a timber mill worker, so we lived in a company house. I had two older brothers, Trevor and Rex, and later discovered that there were two still born babies between Rex and me, Mum never talked about that, a

third brother Colin was about a year younger than me. We moved around the tall timber area and my older brothers went to many schools, Yornup, Palgarup, Jardee being just a couple of names that come to mind.

My Father and young brother died when I was about 4 years old, as did my maternal grand father, all within a year. I can't imagine the stress that mum would have been under. Mother was told we couldn't live in the timber mill home so we moved to a boarding house, which mum ran. In late 1949 we moved to Busselton to live in two big Army tents on the beach with loads of other homeless people. We had a space between the tents with a cover over and a green wood stove at one end. January 1950 mum was in hospital and then went up to Perth. Fifty years later we discovered we have a half brother John, no one ever knew of him until he found our family, unfortunately it was after mother died. After we met in 2000 I made him a quilt in which I incorporated a piece of our Mother's hand applique, he cried when he handled the quilt.



Trevor, Colin, Peg and Rex

Mum asked for permission for me to go to school early (I was four and four months old) so she was free to go to work, it was then it was discovered that I had a problem with my eyes. So off to Perth Eye Hospital we went, every couple of months, patch on the good eye then off. That went on for months after surgery to straighten the eye.

We were in the tents for 18 months and required by council to move up the beach every six months to give the beach time to regenerate, I remember that as a very happy time.

We moved to Mandurah in March of 1952 into a housing commission home. It was a great place to go crabbing from the jetty, open-air pictures in summer, family picnics and Christmas on the foreshore. My brothers did any odd job they could, Mum cleaned houses and took in ironing and mending, we must have been very poor.

Mother remarried in 1954 and we moved to Port Augusta into a new house, our stepfather was a shearer. After about a year mum went to be the shearers cook so I was taken along too, we went down to the South East area and I changed school every three weeks or so. That is when Polio vaccination was introduced into Australia and that van followed me around to all the schools.

Soon it was discovered that I would be better off back in Port Augusta so I was sent to board with a family, not a happy time. My second family were people we knew who had four boys so I was the girl they never had and that was great. I did sewing in primary school, cross-stitch on gingham, hessian.

Mum came back home as I started high school, which was the best year at school I remember. In the January of 1960 my stepfather died, so mum said I had to get a job, as she couldn't afford to keep me at school, I was 15 years old. I started working in a supermarket part time for four pounds and ten shillings a week. I saved up to buy a new Malvern Star bike. I was in the Tangerine Marching Girls and in about 1961 went to Broken Hill for a competition, I didn't see our famous Jane or Cindy, and they probably weren't born then.



Marching Girl Peg at 15

Mum worked at the hospital and went to work at 6am so as soon as she left the house in the morning I went to the old Singer treadle machine and changed the bobbin to work on the apron that I was making for mum for Christmas. I had to remember to change the bobbin back before I closed the machine up again, Mum would sit down to sew wondering why the tension was always out.

In my teens I learned to knit and crochet and play canasta. I was often called on to sit in when the adults were one short, I must have been good enough even then.

Continued next page....

I met my first husband Jock, a Scot who was in the Australian Army, in late 1964 before he went to Vietnam and when he returned we were married in March 1967 in Adelaide. As he was still in the Army we



**Peg with Amanda
and Kirstie**

lived in Brisbane then Sydney, where our daughters Amanda and Kirstie were born. Then in 1970 we were posted to Singapore for 27 months, then home to Singleton NSW now with Andrew and Heather, so four babies in 4 ½ years. We lived in Melbourne till I was widowed in August 1979, I took the children to live in Perth, couldn't settle so moved to Adelaide early in 1980.

I had no car but bought a Janome Memory Craft sewing machine for \$1000. So I could make all the girls school uniforms, as then the cost was \$27.50 each.

I worked on the school committee, convened some of the fete stalls over the years, always did craft and made the girls clothes, no Andrew wasn't left naked, it was easier to buy his shorts and shirts. I later worked in a fabric shop and when we got new fabric we quickly made something from the new fabric to display.

I met what was to be my new husband Brian, in February 1989 and had to tell him I was a Grandmother, I was only 43. We have six children between us, four to me and two to Brian. We eloped to England to marry in 2014.



Peg and Brian

I remember when Kwik Sew patterns put out a kid's tracksuit pattern that had diagonal slashes on the top, arms and legs. Kirstie had two little boys about the same size so one Easter I made them 27 tracksuits in primary colours so it didn't matter which top went with which pants.

As the number of grand children started to multiply quickly, I made the embroidered wool blankets and loads of baby items, a couple of puffer quilts and the nappy bags.

I retired in late 1999 and as I had always wanted to learn patchwork, and knew Sally Mackenzie, a few friends and I went to her for our first lesson, that fence rail quilt is still on our bed. I also went to Country Bumpkin when it was on Unley Road and did a lot of embroidery, some with Jenny McWinney.

I also went to Hamilton secondary school at night to do woodwork, so made a couple of small bedside open shelves and a large bookcase, and best of all a dome shaped box for Brian for his bits on the tall boy. I dabbled in mosaic and have just a couple of pieces left but have gifted many.



I went to Melbourne when each grandchild was due and stayed for three weeks to give Amanda some help. There were four in 4½ years; I knew how hard that was. As the grand children numbers increased and they were getting older they came to South Australia for school holidays. Sometimes I had Grandma craft days, sewing with the girls or we all did mosaic flowerpots or stepping stones, house numbers, I came out with our morning tea one day and I had a couple of ring-ins, one young lad said he didn't do sausage rolls.

I did a few workshops at Patchwork by Sea, with Penny and Mary; one project was "Leanne's House." Another teacher was Carolyn Fuller who later moved to "Stitch in Time", that is where I met Heather Ford. I don't have any UFO'S from back then so I think that is a good thing.

It was when Heather moved to Tricia's that I started as a regular Wednesday morning girl; I would say I was a Patch worker. Heather was most informative with what was going on in the quilting world. I had no idea there was so much going on out there, so I joined the Quilters Guild in June 2011.

That is when I really started to get into quilting and became a builder of the "STASH."

In February of 2013 I organised a big Sit and Sew in the back shed at Tricia's, to help make quilts for Heart Kids. I had cut over 100 kits from donated fabric and over two very hot Saturdays, the 30 or so helpers made 100 tops and many were quilted over the next few months, that was a huge help for their programme. I am sure many of you will remember that year.

My son Andrew, who is in the Army, was in Iraq in 2006. When he was in Afghanistan in 2017 I became aware of "Aussie Hero Quilts", so started to make a few quilts for AHQ. I have always loved taking part in the Bedford Mystery quilt days and have joined in five workshops.

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Last year was the second year that I did a class at Quilt Encounter, and I hope to be able to stay this year.

I joined the Guild executive committee in 2019 as meetings team co-ordinator.

With covid-19 in 2020 changing our lives, it was wonderful to have the isolation mystery quilts to focus on, so I made the four that our Guild ran and one from America.

For my 75th birthday my children got together and purchased a 12" plot of land in Scotland so they now call me "*Lady Peggy Mavis Argent*", and that is my story.

Peg

I found this photo of brother John's quilt, made with our mother's embroidered Chinese man. It's call *Love from Amelia 2005*. It was to represent the stepping stones of his life until he found our half of his family. Japanese style fabric, hand appliqué hexagon (apple blossoms).

I have done many workshops with our local quilt shops and I was a founding member of Orange Tree Quilters making charity quilts, mainly for Heart Kids. I now co-ordinate a small group, Purple Patch Quilters and we make isolette covers for our maternity hospitals.

In 2019 I was fortunate enough to go on Heather Ford's Houston quilt tour and added extra time to holiday with Andrew and his family as he is working at Fort Bliss, El Paso, Texas.



To access Jane and Cindy's YouTube I-Patch sewing room visit with Peg, click on [Peg's Sewing Room](#) Video

Peg and children in 1990.
Amanda, Kirstie, Andrew and Heather.

Washing and Blocking *this is how Rachelle Denneny does it!*

I do a double cold water rinse to get rid of the blue markers first then a hot wash with half cup of Dawn Dishwashing detergent. (You can't use this in a washing machine)....ask me how I know! I then leave to soak for around 3-4 hours to dissolve all the appliqué glues, then another wash then rinse. Spin in the washer then block flat on my rubber mats. Leave to dry for a few days.

I only block my show quilts or those that need to be professionally photographed because they hang much straighter and flat. Regular used quilts don't really need to be blocked.



Soaking in the bath



Festival of Quilts 2021

~Masquerade~

Friday 30th April to Sunday 2nd May

Adelaide Showground

BERNINA

made to create



Barring a COVID outbreak in Adelaide, there will be a Show!

We met with Kym Jones Exhibitions (KJEX) in early February and they are enthusiastic about staging the Sewing Stitching and Handcraft Show this year. KJEX has held a number of shows at the Showgrounds since October last year, satisfying the State Government and its medical advisers that they meet the COVID-Safe requirements, including wider aisles between exhibitors to enable social distancing. There will be demonstrations, workshops and food and beverage available.

We are thrilled to announce that KJEX has approximately 50 exhibitors committed to the Show, 16 of whom are from three other states. The exhibitors have expressed that while their online businesses have been great, they need to see people and show their wares.

Sponsorship by Groups and Individuals

As quilting groups did not meet very often last year, we have not individually invited groups to sponsor the Festival of Quilts. However, the amount given to award winners is determined by the amount of funds we receive. Therefore, if any group or individual would like to contribute, please contact Wendy Hunt by email at fogsponsorship.saquilters@gmail.com to request a sponsorship form. All sponsors are recognised during the Festival of Quilts.

One month left to enter your quilt – entries close 26 March

At 21 February we had 80 entries, which is very encouraging and we are sure we will have a great display of all types of quilts for everyone to admire and to be inspired. BUT, do not leave it till the last minute to enter, as this month will disappear very quickly and we don't want you to miss out.

Don't forget the Challenge Category: "Masquerade"!

The Challenge Category is usually well supported, but we think perhaps you may have forgotten about this category. Create a quilt no larger than 1m x 1m, using any technique inspired by and created to fit the theme of "Masquerade". Will your quilt masquerade as something else? Will it feature a mask, or will it mask something? Think outside the square, or should we say mask?

Mask Parade – Calling all Masks/Mask Wall Hangings by 1 April

Do you remember our puzzle pieces, or our hexies display in 2019?

This year we are having a display of masks or mask wall hangings which should not exceed 15" square. If you wish them to be returned to you please put your name and phone number on them so that we can return them to you, otherwise we presume they are a donation and available for sale. There is no entry fee to participate.

Masks are to be delivered to the Guild meeting on 1 April.

Download the [Mask Template](#) or print from the next page to create a mask. It may be:

- an eye mask, a full facial mask, a partial mask or a wall hanging
- cultural, fantastical, or a traditional mask

All enquiries to Ann Ewer, FoQ Convenor: fogconvenor.saquilters@gmail.com



Mask Parade Project 2020

Template



Use this template to create a mask approximately this size. Can be full faced or partial, it can be finished as a wall hanging or cut out to this size as a wearable mask. Any cultural or period style is acceptable and many techniques and/or embellishments are encouraged. These will be on display at the 2020 Festival of Quilts. Label on the back and it will be returned to after the show.



Festival of Quilts 2021

~Masquerade~

Friday 30th April to Sunday 2nd May
Adelaide Showground

BERNINA
made to create



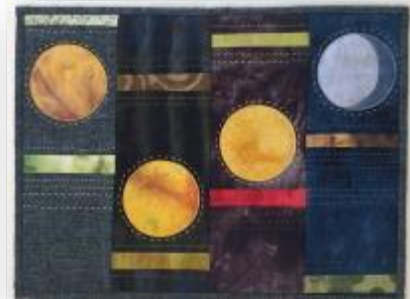
SPECIAL EXHIBITS AT THE 2021 FESTIVAL

The Festival of Quilts committee is delighted to present six special exhibits as part of the 2021 Adelaide Festival of Quilts. Each of the exhibits has been created by members of their respective group and feature a variety of quilting and textile art techniques.

This article features three of the exhibits to whet your appetite. Make sure you put the Festival dates (see above) in your diary.

***The Eye of the Beholder* by 3 Squared (New Zealand)**

The challenge to the members of **3 Squared textile artists** in 2019 was to choose a painting and create a textile-based artwork in response to that painting. There are eight textile artists in the group, which was formed in 2015 in Upper Hutt, New Zealand. Their beautiful quilts feature colour, contemporary design, fabric dyeing, mixed media experimentation, hand and machine stitching.



Journey by Margaret Rogerson
2Squared New Zealand

***The Shape of Nature* by Half Page Textile Artists**

Half Page Textile Artists is a small group, comprising Raelene Draheim, Elizabeth Camping, Jenni Simpson, Heather Bolt, and Robyn Ferguson, which meets each month to exchange ideas, techniques, questions, problems and artistry. They play with all forms of image making, fabric marking and art, and set challenges using various methods.

After choosing the theme of “Nature”, six shapes were selected and each member interpreted the shapes in her own style taking inspiration from the natural world. The shapes are: square, circle, diamond, spiral, triangle, heart.

Each piece is A5 size.



Bush Walk by Gloria Nelson
West Australian Quilting Assoc.

Belle Point Quilt Exchange

Belle Point Quilters Guild is in Fort Smith, Arkansas with a membership of about 120. The Guild was formed in 1984, the same year as the Quilters' Guild of South Australia. This is the second year the two Guilds have collaborated in a round robin exchange under the guidance of convenors Jennifer Eide and Heather Ford. There were 28 members in teams of four from each of the Guilds. Each member made a twelve-inch block which was exchanged and then borders were added by each team member with the blocks returned for quilting and binding. The aim of the group is to make new friends and share ideas across the globe.



Quilt top by Sue Anderson
Belle Point Quilters Arkansas USA



A visit with Margaret Sampson by Roving Reporters Cindy and Jane

I was expecting a delivery of threads from Jane but was surprised by our intrepid Roving Reporters Cindy and Jane. Not only did they deliver the threads, but they advised that I could become a YouTube star, if I so wished!

Of course, I wanted my 15 minutes of fame and readily agreed to show them through my humble abode, of which 50% is taken up with quilting; I even have a Quilt Guild Office. Then there is my lovely tidy sewing room, only because I just had new cupboards installed to hide the mess; HA HA – a Christmas present to self.

“Where are your fabrics?” one asked, to which I invited them to see my car, my car shares its space with my stash..... I am embarrassed to say 30 plastic boxes of craft essentials ranging from fabric, stamping stuff and other bits and pieces take up considerable garage space. Hmmm, it has just made me realise why my village neighbours call my garage Spotlight and are often asking if I have a piece of this or that!

After a friendly chat and morning tea I farewelled the Roving Reporters and got back to working on my new project.....sorting my stuff for the new cupboards.

Thank you for the visit Jane and Cindy.

Margaret Sampson.



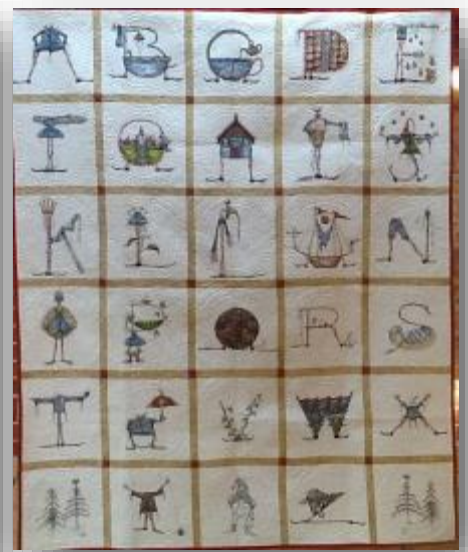
My Sewing Room



With granddaughter Kloe



Quilts made for my granddaughters Lily and Poppy



Quilts made for granddaughters Lily and Mackenzie

To access Jane and Cindy's YouTube I-Patch video interview with Margaret, click on [Margaret's Sewing Room](#) Video

Port Elliot Patchworkers

Port Elliot Patchworkers began 30 years ago this coming May (1991), in the Port Elliot Institute, where about ten Members would gather on a fortnightly basis to socialise and further the art of patchwork and quilting. Val Hassam and Rhonda Harding, both of whom were made Life Members in June 2018, were part of this group and they still attend very regularly.

Port Elliot Patchworkers meet on the second and fourth Tuesdays of the month (10.00 am – 2.00 pm) with our home still being at the Port Elliot Institute. If there is a fifth Tuesday in the month, that day is dedicated to making Community Quilts. Unfortunately, COVID had a big impact on the Group last year and many of our functions such as the Biennial Quilt Show, Textile Day, Biggest Morning Tea and the Christmas visit by Yankalilla Threads, had to be cancelled. However, meetings recommenced in February and we are off and running again.

The activities our Members are involved in during fortnightly meetings are many and varied. They run from hand piecing and needle turn, knitting and crochet, cross stitch and embroidery and some bring their sewing machines and put their heads down to attempt to finish assembling quilt tops. There is a “Show and Tell” session each meeting and, of course, many cups of tea and coffee and much chatting are also part of the day.

From time to time, there are workshops and we were lucky enough to squeeze one in with Heather Ford, before things locked down. Prior to that, Kerry Brand ran a workshop and very patiently instructed the group in the creation of a Big Shirt.

Those thinking they may like to learn about patchwork or those who may be experienced quilters, are very welcome to join the Group. Patchworkers from other Clubs are also most welcome to come down to the Fleurieu Peninsula and join us for a cuppa and a chat.

Contacts: Trish Rees – 0407717995, Robin Lawrie: 0439862424



Big Shirt Workshop with Kerry Brand



Val Hassam and Rhonda Harding



Hex N More Workshop with Heather Ford



Sonia Holton (generally known by all as “Super Sonia”) and the girls from the Gawler Quilting Circle offered to make biscuits for all members attending the first Guild meeting for 2021 and that offer was gratefully accepted and appreciated. Sonia has shared the recipes for the delicious biscuits.

And the Guild welcomed members back with a small handmade felt heart. Thanks to Heather and her group for this kind gesture and the reminder to take care.

APRICOT BISCUITS

Mary Hanslow, Orielton Branch CWA, Tasmania

Ingredients:

- 85gm Butter - softened
- 85gm sugar
- 1 tablespoon Apricot Jam
- 140gm Self Raising flour

Method:

- Preheat oven to 175 degrees celcius
- Grease or line a baking tray
- Cream butter & sugar (I slightly melt the butter and then mix well with the sugar)
- Beat in the Apricot Jam then add the sifted flour and mix well.
- Take small portions of the mixture and roll into balls.
- Place onto prepared tray and press lightly with the back of a fork.
- Bake for 10-15 mins until golden brown.
- Makes approximately 20 biscuits
- I have also made these with Plum Jam.



COCONUT BISCUITS

Ingredients:

- 1 cup SR flour
- 1 cup desiccated coconut
- 1 cup sugar
- 1 egg, slightly beaten
- 125 gm butter, melted

Method:

- Preheat oven to 180 c (160 for fan forced)
- Line two baking trays with baking paper and set aside.
- In a bowl, sift the flour and stir in the coconut and sugar to combine.
- Mix in the egg and then melted butter until all ingredients are moist,
- Roll tablespoon sized balls of the mixture and place on baking tray, spaced well apart.
- Bake for 12 minutes. Remove from the oven and leave to cool for five minutes then transfer to a wire rack to cool further.



MILO BISCUITS

Ingredients:

- 125gm butter - softened
- ½ cup castor/ white sugar
- ½ cup soft brown sugar
- Mix above 3 ingredients together until well combined
- Add 1 egg and mix well

Next add:

- ½ teaspoon vanilla essence
- 1 ¾ cups Self Raising Flour
- ½ cup of milo

Method:

- Fold the above 3 ingredients into the butter and sugar mixture until well combined.
- Roll into balls and place (allow for spreading) on greased or lined biscuit trays
- Flatten gently with a fork
- Bake at 180 degrees for 12 -15 mins or until just golden
- Makes approximately 40 biscuits.
- If you wish to make choc chip or M&M cookies substitute for the Milo.
- Wakakiri Cookies are made using the above recipe - substitute the milo for ½ cup of currants.



Orange Tree Quilters

Wonderful day on 30 January 2021 at the workshop held by Orange Tree Quilters to benefit Bedford Industries. The Clayton's Team of girls provided the kits and 22 ladies made quilt tops (or parts of quilt tops). A thoroughly enjoyable day with lots of fun, good company and a prize for everyone. Together with the workshop fees and the sale of additional kits, a total of \$2,160 was raised for Bedford which will be targeted specifically towards building a kitchen at Gepps Cross for cooking lessons. Thanks to all the hard workers for a great day to help a very worthwhile cause. You can see a short video where Faye chats with participants about their workshop quilt tops. Click on this link - [Bedford Video](#).



Embroidery Exhibition

St Paul's Lutheran Church Hall
Corner Murray St & Basedow Rd, Tanunda

14th April – 18th April 10 am – 4 pm

Entrance \$2

Raffle \$2

This exhibition is held in conjunction with the Barossa Valley Vintage Festival.

My oldest UFO and other thoughts..... by Candy Walker

I've been a crafter all my life - with artistic tendencies. My personal definition is that craft occupies me, gives a sense of achievement and usually has purpose. Art is when I have something to say. Of course that can be said in what might be seen as a crafty way, hence we have Quilt Art. I have a series of six-inch quiltlets - representing a year of my life with no other usefulness - such an enjoyable experience to simply play and create. Despite having many UFOs I feel very lucky to be a crafter (most of the time). Occasionally I envy people who just like to go for a walk instead of maintaining a space for crafting supplies!

I was always a sewer (with forays into weaving, spinning, pottery, lead light, painting, decoupage etc....you get the idea). Made my clothes when I started work and baby clothes prior to that, to practice on small things. I had a friend who's mother made her all the stylish Burda magazine clothes I was attempting, I was so jealous....and then I gave up my magazines and dressmaking because my mother-in-law sold clothes and I had access to manufacturer samples!

A few years later, at home with my baby daughter, I discovered community craft mornings. Engagement with others led me to The Embroiderers Guild of SA where I was overwhelmed to meet people of like mind. Following on with membership of QGSA I sensed then that patchwork would overtake all my previous crafting endeavors. Some 34 years later that is well confirmed!

I was sharing as fast as I could learn and in 1991 I wrote: "There is a satisfaction in making something from 'nothing' and this becomes apparent as we work with our scraps... each gains an unknown value. When will it be used? Where? The fabric draws us in, the piecing absorbs us - and we are hooked! We can work alone with our thoughts, calm and reflective, or chat with friends, busy and productive. Patchwork brings order to what might look like chaos and therein seems to lay the appeal."

I love the problem solving and that our craft/art is so very diverse. Something for Everyone. During home de-cluttering I haven't really touched my craft supplies, mostly because one day....I might need everything! (Highly unlikely as you would all know) .

I did photograph a few items that had been boxed for years and let them goas per my last writing for I-Patch. I've sorted piles of cross-stitch and other patterns that I've either made, or know I will never make. Everything else stays for now while I 'pick a box' and aim for completions.

I think we forget about things we've made once they are gifted, worn and worn out etc. Looking back over patterns, I realise how productive I was.

There are 'many' unfinished quilt projects. (Cindy & Jane did ask me how many.....oh oh!)

I open a box and the delight comes back so I'm still excited to finish them. Nothing I really don't like. I have an unfinished TAFE sampler. I created another to teach from and have photos of student work, but the original meant for our bed, never quite made it.

My excuse was always that having made the time to be in class, or on retreat, once home, life got in the way, until next time, when it was usually a new project.

For some of us the journey is way more important - it's never really been about the finished article.

So to my oldest UFO - not a quilt at all, sorry!



Engaged to be married, I started to knit a cardigan. I imagined I would look lovely in it on our honeymoon. Working in the city I knitted on the bus every day. The body is done, but someone told me the pattern for the (square set, not raglan) sleeves didn't work - so I stopped at the cuffs. That was in 1978. Later on I thought why bother, it won't fit now anyway. Much later on I thought maybe I could finish it for my daughter. Even later on I thought maybe it will fit me...

Now I think I just want to get to the top of the sleeve to see if it warranted storage space in my life all these years....I have lots of quilt tops, all do-able, but the knitting, that's a challenge end of an era (or 4).

I also have a half finished tapestry handbag, started on the bus - but that is so dated I see no valid use for it at all. Golden Hands (magazine) - it's all your fault!

What is your oldest project? What was your first? I'm sure readers would love to hear about it. It's encouraging to know we are not alone in our UFO management.

Would you like to see the oldest unfinished quilt?

GLENELG QUILTERS

with Jane Polden

Guild Group Liaison officer Jane Polden visited the Glenelg Quilter's with Peggy Argent in tow. Cindy unfortunately could not make it as she had important babysitting duties.



Peggy and I discovered a wonderful, happy and extremely talented group of quilters. It always amazes me at how much talent there is in the Quilter's Guild; today was no exception. Having just got back together after a year of constant disruptions with COVID-19, the Glenelg quilters were busy planning the next project or finishing the ones they started during lockdown.

Glenelg quilters has approximately 30 members and meets every Tuesday at the St Pauls Lutheran church Glenelg. With a yearly retreat to Aldinga. Apart from working hard on their own projects they work tirelessly for charitable causes. They lovingly make quilts for whoever is in need i.e. Quilts of love, Isolette covers, the hospitals, dementia and stroke patients. Their exhibitions help raise needed funds for the St Pauls Community Care Outreach program.

One amazing incentive is Ann's daughter, Sonya, who has designed a pouch (for which she won an award) for patients afflicted with Parkinson's disease. These pouches (see photo) enable the patient to regulate their medication without having to remove the dosage pack from the bag.

Visiting today reminds me of how proud I am to be a member of the Quilter's Guild of South Australia.



Contact Person
Annette

Yvonne the newest member has fitted in comfortably and had a colourful felted quilted and embroidered bag.



Pam with her daughter's quilt hand stitched in felt. Pam is gearing up to quilting this masterpiece that only took three years to put together.



Continued next page....



Barb, 95 years young, has hand painted this Helen Godden design for a future great grandchild.

Margaret is featured here with her Covid quilt project - stunning blues.



Karen displays her yoga mat bags made from jeans and decorated with colourful embroidery



Helen with the most colourful hexagon project made from fabrics purchased in Burma while recovering from a stroke.

BERNINA Q 16



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Watch what Amanda Murphy has to say about it.
Click [BERNINA-Q-Series-Sit-Down](#)

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"SEW WHAT" with Cindy Massey

Friendship

I've just mowed the lawn and I'm sitting outside on a beautiful Sunday morning with a cup of tea and a biscuit or two, getting ready to write my *Sew What* article for I-Patch. There really is nothing nicer than freshly mowed and watered lawns on a great day.

I'm never good at choosing what to write about so I normally ask Kathy Rossini, my editor, to set me a topic because I've got an opinion on everything and this month my topic is *Mistakes*, yes I can tell you "I've made a few". My mind is not focused on mistakes today, but friends. I had the pleasure of attending the first day and night Guild meetings since March 2020 over the last few weeks, and I was witness to the joy of friendship, and just being together again, talking the talk, walking the walk and showing off quilts, what a joy. Friendships, old or new are wonderful and the chance to renew even better.

I am preparing to lose a friend of many years to a terminal illness, and this is on my mind.

We first met in Broken Hill when my eldest daughter started school, and Julie was her teacher, this was the beginning of decades of friendship. We both loved laughing, quilting and my daughter so it wasn't long before we were firm friends, spending time together discussing fabrics, quilts, sewing and raising children. Although we were members of the local quilt group, we along with seven friends formed our own little sewing group called the *Stitch and Bitch* group, and it was quite an honour to be known as a *Bitch*. We sewed together, attended Quilt Encounters together, celebrated birthdays and Christmases together (it's possible we enjoyed these celebrations with the Bitches maybe as much or more than family celebrations, but that might just be reminiscing)

Julie and with her family moved to Tamworth. The Bitches were distraught, Tamworth was a long way away, so being quilters, we made her a quilt to take with her. Our long distance friendships continued, always an email, or a chat an occasional visit whenever we were in the same location, and always able to pick up exactly where we left off, as though nothing or no-one could get in our way, always chatting about a new pattern, quilt or technique that we had seen, fabric we had purchased, quilts we planned to make, always an update of the family, how the kids have grown, what dopey thing the hubby has done or just

laugh and remember the good times spent together...

So celebrate your friendships. Old or new, with your family your friends, or just the lady next door, because we all make an impact on someone, so let it be a positive one.

PS I love to write poetry and I have included the label for Julie's quilt – '*Going to Tamworth*' quilt

To our Dear Friend Julie

Another bitch is leaving, packing up and moving away
For the bitches that are staying this time is rather gray
So once again I tell you, think of the good times we have had

From the absolutely hilarious to the sometimes rather sad
I don't want to repeat myself, although I do it now and then
But cast your thoughts to early days and try to remember when

We gathered at each others homes to sew and stitch and bitch

We've laughed a lot together, those memories make us rich
If you tried to count the funny things together we have done

You would have to agree, we've had many years of fun
As bitches we decided to make this quilt for you
You asked for a pattern from the book, we've made it instead, all brand new

This quilt is for you Julie as your leaving date draws near
Just so you don't forget us, if our voices you can't hear
Snuggle underneath it with its florals big and small
Close your eyes and listen, I bet you can hear us all
Laughing while we made it, singing as we went
Lizzies CD collection is now a big event

We sang hits from the 70's it was a terrible concoction
You just don't know how lucky you were
To be in Tamworth for the auction

A decision has been reached by those who do the sewing
Quilts will be for bitches turning 60 or as a gift as they are going

We might just do Bar Mitzvahs
or weddings if we choose
But that might never happen so
I guess we just can't lose
Take this quilt with you, we
hope leaving us goes without a
hitch

But just remember Julie you
will be our Tamworth Bitch.





Guild Meeting Notes

by Bron Atkinson

Thursday
4 February 2021

Guild President, Chris, welcomed 126 people to our first night meeting since March 2020, including 3 new members who joined on the night. There was general housekeeping advice, but it was hoped we would not have to evacuate the building as it was pouring with rain. The advice was a little different from the usual messages with special COVID rules in place, with COVID Marshals, social distancing with the chair setup and no access to the kitchen. However, some Gawler Quilting Circle members were on hand to help out with sanitizing and furniture arrangement, before and after the meeting.

A special surprise organised by the Gawler ladies was specially packaged biscuits for each member when they entered the room. In addition, there was a gift of fabric from our shop of the night, Alize Fabrics, and a hand-made heart from the Executive Committee to welcome people to the meeting. Thank you to all involved as it made the night very special.

Anne Marie Serrano retired from the Executive Committee last year after five years as an elected member. Chris made special mention of Anne Marie's contribution to the Guild over the years as a Convenor and long-time member of the Festival of Quilts Committee, as well her work as Group Liaison representative on the committee.

It was also Chris's sad task to let us know that a much-loved life member of the Guild has passed away. Margaret Russell will be remembered for her work on the Quilt Encounter committee for many years and for her inimitable sense of humour. She will be much missed by her family and friends.

Chris gave notice of proposed changes to the Constitution on which members can vote at the AGM in May. Watch out in future I-Patch issues for more details. Chris also announced that Scholarships and Country Grants will be suspended this year.

There was also a request to return any library books you may have borrowed early last year.

Following on from the success of I-Patch as a means to keep our members connected, the Executive Committee agreed to discontinue the printed newsletter, Patches.

Rising printing and postage costs and falling income from advertisements are some of the reasons for this decision. I-Patch can be produced in a timely manner with up-to-date information which can be included up to the time of distribution by email. It can also be produced monthly which was not feasible with Patches. Don't forget to watch the YouTube videos about visits to sewing rooms. There are links to each video in I-Patch.

Ann Ewer, Convenor of Festival of Quilts, made a plea for quilt entries for the exhibition planned for 30th April to 2nd May 2021. The theme is Masquerade. Ann made special mention of Angela Yeates who has managed the raffle under difficult circumstances. An amount of \$3700 was raised for DEBRA Australia. Laraine Frost, who has considerable experience and knowledge of Epidermolysis Bullosa spoke of the disease and its impact on families. *What is EB? Epidermolysis Bullosa (EB) is a rare disease whereby the skin blisters and peels at the slightest touch. Living with EB has been likened to living with third degree burns. It is very painful, and sufferers must be bandaged every day with dressings to protect and medicate their wounds.* Visit the web site at debra.org.au Laraine also drew the winning raffle tickets. The winner of the quilt, **Paws for a Cause**, made by Chris O'Brien and quilted by Heather Hopkins, was Helene Beresford. Second prize of a Bernina sewing machine, donated by Bernina Australia, was Heather Hopkins. Congratulations to both ladies. Ann announced that the early entry draw winner was Julie Lynch who won a cutting mat and ruler prize.



Laraine Frost with raffle winner Helene Beresford

You can see a short video where Laraine talks about Debra and EB. Click on this link - [Guild Raffle](#)

Continued next page....

GUEST SPEAKERS

Our guest speakers described how they designed and managed mystery quilt Facebook pages to help keep quilters busy while in relative isolation in their homes last year. Most were designed to use stashed fabric as sometimes it was difficult to go to a patchwork shop. It was a great platform for participants to ask questions and post photos of works in progress, as well as finished quilts.

- **Chris O'Brien** was on her way to *Casa Felix* in Spain for a workshop when the WHO announced a COVID-19 pandemic. She decided the design a mystery quilt to engage Guild members, which was named after her destination. The instructions were written on the back of her boarding passes on her way home as she did not have a notebook handy. In total, there were about 600 people in the group.
- **Lessa Siegle** was next with her *Pick a Box* quilt design. It was first used at the 1994 Quilt Encounter as a mystery and then published in 1997 in booklet form. Once again, many photos were shown on the Facebook site of the variation made by members of the group. Ask Lessa about her tattoo!
- Next was **Rachelle Denny** with her *Mysolation* Free Mystery Fundraiser. Her target was to raise \$1000-\$2000 for BackPacks 4 SA Kids. Rachelle established a GoFundMe page for contributions and in the first 24 hours \$1000 had been raised. By 13th May there were 500 members and \$3000 had been raised. In the end there were 1100 members and a total of \$21,143 was raised. What an amazing effort for a great cause. Businesses donated goods for auctioning to raise further funds, amongst them a sewing machine from Otto and Penny's sewing Centre. A limited-edition souvenir booklet has been printed which shows many of the quilts that were made.
- The final mystery for the year was called *Round the Block*, designed by **Chris O'Brien**. This was intended for people to extend the quilting skills learnt in Rachelle's online FMQ class in the spaces created by the design. You can find the patterns for these quilts on the Guild web site.
- Zara told us about the OZQuilt Network exhibition where four of our members have exhibits - Alvena Hall, Julie Haddrick, Suzanne Gummow and Zara Zannettino. See it next at [Naracoorte Art Gallery](#), South Australia from 1 February-12 March 2021. Gallery hours: Wednesday to Friday 10am to 4pm Saturday and Sunday 10am to 3pm.
- Heather Ford spoke about a workshop that will be run as part of Festival of Quilts – a Laura Heine design being taught by Sue Knuckey. The fee is \$80.00 which includes the kit, a reduction in the regular entry fee to the Show and free entry for the following day. Contact Heather or go to the Guild web site for more details - [Guild Workshops](#).
- Heather asked for expressions for a sit and sew group of modern quilters to meet at the Vermont Uniting Church on the third Sunday of each month. If you are interested in joining the group, please let Heather know.
- Monique and Jill talked about the Quilts of Love program. Recipients for 2020 have been: Lyell McEwin Hospital - 119 isolette covers, Burnside Hospital - 40 isolette covers, Port Lincoln Hospital - 44 quilts, Mount Gambier Hospital - 12 quilts, Port Pirie and Wallaroo Hospitals - 32 quilts, Backpacks for Kids - 464 quilts and pouches, Hutt Street Centre - 6 quilts, Salvation Army Unley - 2 playmats, Treasure Boxes - 91 quilts, Refugee Health - 15 pouches.
- Cindy talked about Our Happy Places, showing images of the sewing rooms of quilters, which seemed to feature lots of cats. She and Jane would love to visit your sewing rooms. Cindy also mentioned that there are plans to hold Market Day this year, COVID willing.
- Alize Fabrics was the shop on the night. Alix spoke about her products and donated the raffle prizes for which she drew the tickets. There was also a brights fat quarter raffle, with 8 packets to be won. Candy won the lucky door prize of a sewing box and the three new members all received a gift. Visit their web site at [Alize Fabrics](#).



The Alize Fabrics Team

Show and Tell:

- Bronnie showed a musical themed quilt she had made for Shirley Gordon. Jenny L, Jenny D, Jill, Mary, Anna and Cindy all showed beautiful creations. Photos can be found on the Guild Facebook page. Click on [QGSA Facebook](#).





Guild Meeting Notes

by Bron Atkinson

Wednesday
17 February 2021

At the first daytime meeting for 2021, 78 attendees were welcomed by our President, Chris, which was less than expected from the bookings made but considering the heat not totally surprising. The attendees' prizes donated by Rachelle Denneny (a copy of her Mysolation booklet) were won by Heather Weatherald and Gayle Westland. Both these ladies belong to McLaren Vale Quilters, whose members also helped with setting up the room for the meeting and packing up afterwards. Thank you, ladies, for a job well done. There was also one visitor in attendance on the day.

Chris mentioned that she had a Zoom meeting with Presidents of other state Guilds to discuss how they had managed over the last year with the restrictions in place because of COVID.

Our guest speakers were those who had given talks at the night meeting earlier in the month. That report can be found on previous pages.

Other speakers included:-

- Ann from Festival of Quilts who urged members to enter quilts into the exhibition. Members can enter up to 8 quilts. Please think about entering any mystery quilts you made during our time at home.
- Kay from Flinders Kids, who needs people, either an individual or a group, to take over the distribution of quilts to the hospital as she and Shirley plan new adventures in their lives.
- Kerryn advised that Quilt Encounter will be held from the 12th to 17th September at the Stamford Grand Hotel, Glenelg. The full colour brochure will be mailed out in April.

- Heather outlined future workshops on offer. She also advised the formation of a Modern Quilt Group which will meet at the Uniting Church Hall on Cross Road, Vermont from 10am until 3pm, beginning on 21st March 2021.
- Jane and Cindy reminded people that there is a Guild YouTube Channel which has many videos of Guild activities as well as their adventures on the road, visiting sewing rooms.

The shop of the day was Quilters Quarters, with Lyn and her sister Janine in attendance. the shop was set up in the dining room and members circulated around the tables, making their purchases. Numbers in the room were restricted to assist with social distancing, but sales went well. Lyn also supplied a gift at the entry door for everyone which was a pack of 40 x 2.5 inch squares, as well as 11 raffle prizes. Thank you, Lyn. You can find more details on Lyn's Facebook page at [Quilters Quarters](#).

Show and Tell included Jean, Val, Cindy (with 3 to show including one on the stage), Mardi (with 2) and Alvena. There was a fat quarter raffle of bright fabrics with 6 packs to be received by the participants.

Chris left us with this thought:

Four things that you can't recover from

*The Stone after the throw, The Word after its said,
The Occasion after it's missed and the Time after
it's gone.*



Janine and Lyn from Quilters Quarters



Chris chatting with Alvena

Joining the Ends of Binding of a Quilt

with Heather Ford ©



- This method is used to join the ends of the binding with a diagonal/bias seam and can be used on any project where you need to join the ends of the binding in this manner. The other option is to join the ends on the straight.
- You will need at least 12 inches between where you start sewing the binding and where you finish. So, the starting end will have at least a 6" tail and the ending will have the excess binding as a tail.
- When you have attached the binding and are ready to join the ends, flatten the quilt out and lay the starting tail of the binding down flat along the edge of the quilt.
- Lay the long ending tail down flat along the edge of the quilt, overlapping the starting point of the binding and measure from the starting end, as indicated by the yellow pin, along the ending tail the width of the cut binding. In this case $2\frac{1}{2}$ ", as indicated by the white pin and the ruler.
- Draw a line at the $2\frac{1}{2}$ " point (white pin) and cut the excess end of the binding off. The ending tail is now overlapping the starting tail by $2\frac{1}{2}$ "
- This measurement will change if you change the width at which you cut your binding. On a large quilt I like to have a $\frac{1}{2}$ " finished binding so I cut my binding $3\frac{1}{4}$ " wide and sew the binding in place with a $\frac{1}{2}$ " seam, so I would measure and cut $3\frac{1}{4}$ " in this case.



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- Lay the starting binding right side up as indicated in the photo.



- Lay the tail end of the binding on top of the starting tail so they are right sides together as shown in the photo. Align the outer edges of the binding ends and sides as shown. Pin in place



- Draw a diagonal line from the corner of the tail end to the corner of the starting end, which is underneath in the photo. The drawn line will be parallel to the edge of the quilt. Put pins in as shown, as it will make it easier to handle and stitch.



- Stitch on the drawn line



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- Fold the binding out straight and check it fits the edge of the quilt
- When you are happy with the fit trim the excess triangle away with a $\frac{1}{4}$ " seam allowance, it is ok to use scissors, just be careful.
- Press the seam open and the binding in half again, pin in place and finish stitching the binding down and you are done, well almost done as you still have to turn the binding over and sew it in place.
- I like to press the binding away from the quilt before I turn it over and sew it down. This gives a nice crisp edge where the binding meets the quilt. Fold it over so the binding is full of the edge of the quilt and sew it down. We would normally machine sew the binding to the front of the quilt, fold it to the back of the quilt and hand sew it down. You may wish to machine sew the binding to the back of the quilt, turn it to the front and machine sew it down. This method is particularly good for children's quilts which will get a lot of wear and tear. I would also use this method on a flannel quilt.

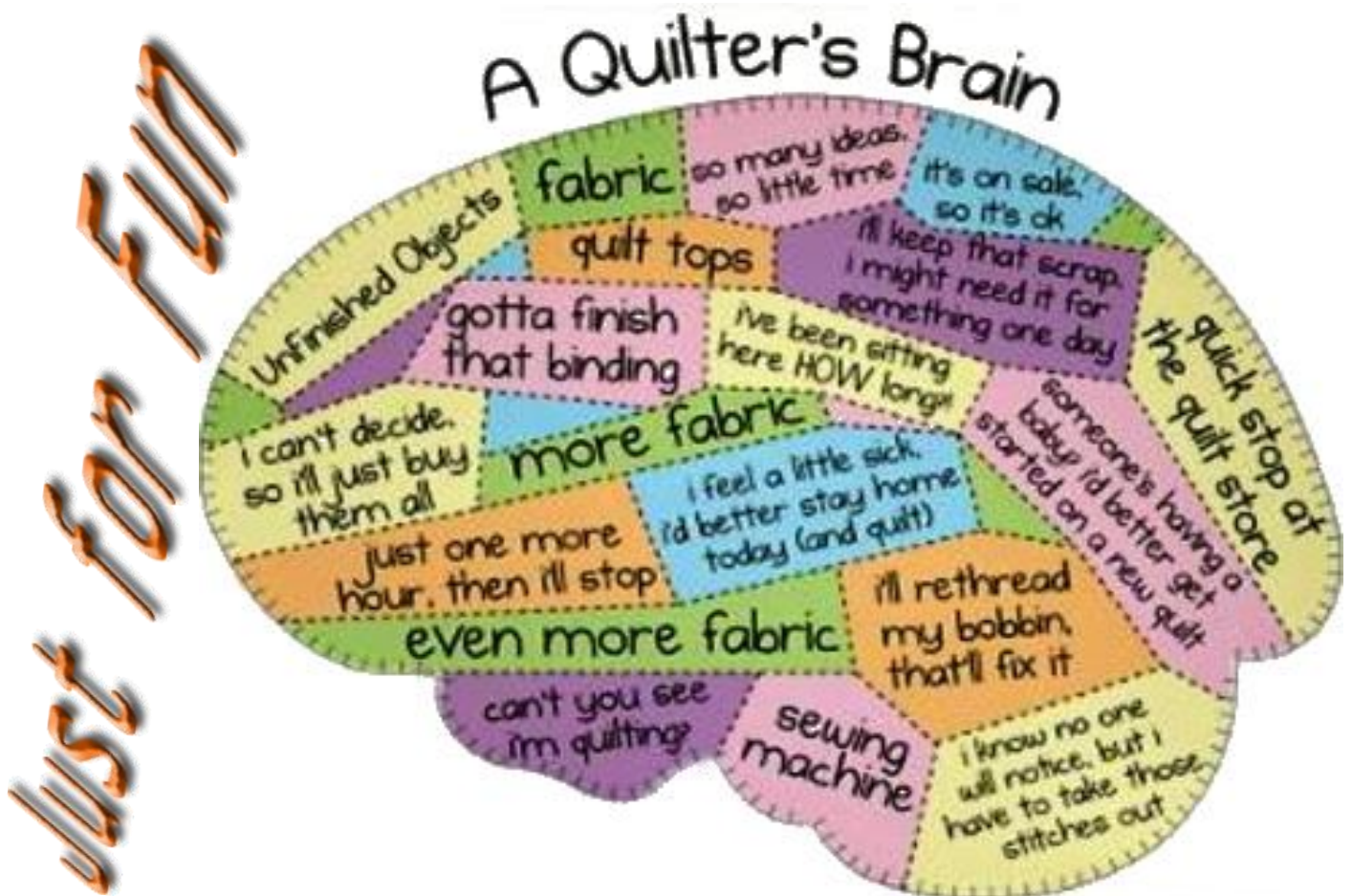


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Call for Entries

Australian Quilts in Public Places
AQIPP 2021
Where in the World?

An initiative of:



THE AUSTRALIAN
QUILTERS
ASSOCIATION INC.

11th November - 18th December 2021
Whitehorse ArtSpace, Box Hill Town Hall, Melbourne



"On the Way to Appeltern" Anne Cocks

Quilters are invited to demonstrate their talents and originality interpreting the theme "Where in the World?". AQIPP is a juried, judged and sponsored exhibition which is open to all quilters in Australia.

Sponsors: Brother International, Clair's Fabrics, GJ's Discount Fabrics, Hillside Quilting, Rhino Glass Beads, Victorian Textiles,

**The theme "Where in the World?" can be interpreted
in time, in space, in form and in meaning.**

Entries close: 17th September 2021

For Entry Form: www.australianquiltersassociation.com

For more information email: judybell@bigpond.net.au



The Embroiderers' Guild of SA Inc

Presents

Nature by Needle

An exhibition of members' embroideries and textile art inspired by nature



Saturday 6 March 2021 to Sunday 21 March 2021

10 am to 4 pm

16 Hughes Street, Mile End

Entry \$5

Groups by appointment

For more information

Phone: 8234 1104

E-mail: contact@embguildsa.org.au

Website: www.embguildsa.org.au