



December 2020

I-Patch

A focus on the month.

Hello everyone and welcome to this December edition of I-Patch!

As I write this greeting to you all South Australia is in total lockdown, a situation that I'm sure we all hoped we wouldn't need to experience. Nevertheless, it is our reality and represents a timely reminder that making plans for getting together is no guarantee of achieving them in these coronavirus times.

I recently listened to a group of quilters who expressed concerns at the length of time since our last Guild meeting and that we weren't planning any meetings before May 2021. Their reasonings were sound, so we've spent time during November considering and discussing the possibility of planning for both a night-time and day-time February meeting on the basis that South Australian quilters would vote with their feet and enable us to determine the feasibility of continuing meetings or not.

The sudden November lockdown put an end to any speculation as to the possibility of gathering in February. I truly am sorry for those of you who desperately wish to recommence our Guild meetings, and I hope that you understand our reasoning for being cautious. There is still no guarantee that we can meet in May, but we will continue to plan and keep our fingers crossed. We will prepare the Annual Report early next year (our smallest one ever, I suspect!) and email it out to our members prior to the hoped for May meeting.

As I forecast in last month's I-Patch it has been another busy month with quilting commitments, but I consider myself fortunate that that busyness allows me to be in touch with fellow quilters on a regular basis. Kathy and I spent an inspiring morning with Pam Holland – you will find a report from Kathy further on in I-Patch, along with a link to the video that Kathy made on the day.

In researching possible kitchen renovators, I asked Kay Lovell if I could drop by on that same day, while I was in the Adelaide Hills, to see her new kitchen. On my way there it occurred to me that it would also be a great opportunity for a 'show me your quilting space' video, a link to which you will find along with an article that Kay wrote for us about her quilting and her new home. I'm no videographer so poor Kathy was left with the challenge of splicing together my varied attempts!

On behalf of all of us in the Guild I'd like to extend thoughts and best wishes to our lovely and talented Michele Hill, who, in her own words has had to take a significant health detour in her life's journey. It's been a bumpy and uncomfortable ride in recent weeks, and I know that the contact many of you have made with her has brought much comfort. Michele, please know that you are in our thoughts and that we wish you all the very best in the coming weeks and months. Deb Tromp has written an article in this edition of I-Patch about an initiative that one group of South Australian quilters has undertaken in support of Michele, but we are aware that many other individuals and groups have also supported Michele in similar ways. We'd love to hear from those individuals and groups too so please do send us in an article with some photographs.

If you'd like to follow along with Michele's unexpected detour here is the link to her blog: <https://williammorrisandmichele.blogspot.com/>.



- 
- Guild Meetings
 - Quilt Shows
 - Shop Classes
 - Special Events
 - Feature Articles
 - Member information
 - Latest News



I-Patch is a digital online newsletter for **Quilters' Guild of South Australia Inc** members which is sent as near as possible on the first of every month to members' email accounts.

I-Patch is intended to be a service to members in addition to the bi-monthly **Patches Newsletter**.

Your I-Patch Team:Chris O'Brien
Kathy Rossini

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Kathy and I are going to take a break from producing I-Patch during December and hope that you'll look forward to February when once again we will do our best to bring you more interesting articles to read and video links to watch.

Sit and Sew days will continue once lockdown restrictions are eased, so please check out the Guild's website and Facebook page for regular updates about Guild activities.

Wishing everyone and safe and happy Christmas!

Chris



Do you have a quilt hoop on a stand that you no longer use and would be willing to sell?

If so please could you email us at saquilters@gmail.com and we will put you in touch with someone who would love to own one.



McLaren Vale Patchworkers

As of the 4th of January 2021, we are moving to bigger premises. If you would like to be part of our group, which includes those 'Roving "I-Patch" reporters' Cindy and Jane. We welcome you.

9:30am-3:00pm 1st and 3rd Mondays of the month at the McLaren Flat Community Club.

Main Road McLaren Flat. Enquires Gayle 0468 458483

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Festival of Quilts 2021

~Masquerade~

Friday 30th April to Sunday 2nd May
Adelaide Showground

Major Sponsors:
BERNINA
made to create



We have new dates for the Sewing, Stitching and Handcraft Show for 2021 and the Festival of Quilts Committee is back in harness to bring you a great show. However, to make it fantastic, we need lots of entries from our members. We are sure you have been sewing up a storm during recent months, with the limited ability to travel far and wide.

ENTER NOW - Don't be shy.....people love to look at quilts, not only the amazing or intricate, but any quilts. We are our own worst critics, because we are aware of every little 'oopsie' we had, but when you stand back and view a quilt, you cannot see those little discrepancies. Your quilt will inspire others, whether it be the pattern, the fabrics, the colour combination, or the quilting,... so **please enter your quilts now for all to see!** We have some fabulous early bird prizes to be drawn next February and March. If you are not in it, you can't win it.

Number of Entries/Person Increased

Don't anguish over which quilts to enter – you can enter 8 of them!

As we are aware that everyone is making lots of quilts, and due to the amount of time between Festivals, we have increased the maximum number of entries for 2021 to eight (8) per member, which includes Display Only entries. **The closing date for entries is 26th March 2021.**

Mask Parade

This couldn't have been a better year to have our theme with a focus on masks, so don't forget that we are having a display of creative masks. Go to <http://www.saquilters.org.au/Project.htm> for full details and examples to inspire you. It may be a mask sized quilt or a mask. For a mask template, click here: <http://www.saquilters.org.au/uploads/images/exhibition2020/Mask%20Template.pdf>.

Guild Raffle – Beneficiary: Debra Australia

**Last days to buy tickets to win this magnificent quilt,
created by President, Chris O'Brien and quilted by Heather Hopkins.**



We have extended the draw date for this fabulous raffle, but you need to buy them soon as the raffle closes on 31st December.

1st prize: "Paws for a Cause" quilt

2nd prize: Bernina B325 sewing machine

Tickets are available until mid December at:

- Adelaide Sewing Centre
- Hetties Patch
- Melann's Fabrics and Sewing Centre

Creating a Mystery Surprise

by Deb Tromp

On the 17th August I was contacted by Tim Myers from Lloyd Curzon Textiles asking me to organise a group of quilters to make a quilt for Michele Hill, who had recently been diagnosed with Triple Negative Breast Cancer. He wanted Michele to have something to help keep her warm and comforted during her treatment and recovery. Obviously, I accepted this honour.

My first thought was, what to make and what pattern to use and what size blocks. I consulted with Chris and Faye Packham and off I went. I looked at Michele's books and found her wall hanging in her first book with three blocks. I decided that I would use these and enlarge them. Off I went to Officeworks and copied 20 copies of each (it helps to be prepared!). Tim generously donated the main block fabric, which I cut to size.

Now who to ask. I decided to contact the Bee Quilt Group to see if any of them would like to join the group and received several resounding YES'S.

Now to get the block patterns and fabric if needed to each participant. Some came to my house and raided my William Morris stash. Some visited and took my stash along for them to raid, some had their own William Morris stash!!

Some participants came to be part of the group quite by accident. I was at the counter in Royal Doulton at Harbour Town and turned to look at who was next to me and it was a quilter from Gawler who I was at Morris Maids, which Michele ran for two years at Widebacks. I told her what I was organising, and she was thrilled to participate. Another spoke to Tim and contacted me about being part of the group.

The blocks started to come back – some by machine applique, some by hand applique – all beautiful. We had enough blocks for a quilt as well as a table runner!

Faye and I visited Penny at PennyLane Patchwork, who generously donated fabric for the borders and binding, to choose suitable colours.

Faye and I then got together to put the blocks together and cut the borders and binding. We took them to Tim and he couriered them to Judy Simcock to be beautifully quilted.

Once it was completed, I organised a lunch for all who could attend from our Mystery Surprise Group. It was lovely for the quilters to meet (some for the first time), to share in the joy of seeing the quilts finished.



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Tim, Faye, and I delivered the quilts to Michele and Larry on Saturday 7th November. Michele was so surprised and a little tearful as she had been feeling pretty low from her treatment. Larry's comment was "Now that's a Michele Hill quilt!".

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It has been a beautiful journey with this wonderful group of people who wanted to give something back to a special woman, Michele Hill, who is always so caring and generous with her time and skills.

Thank you to Tim Myers from Lloyd Curzon Textiles for this beautiful concept and for asking me to look after this special project, and to Faye Packham for being my wing woman, it was fun!!

Thank you to the beautiful group of quilters who joined us in this journey:

Chris O'Brien, Valerie Pullan, Jill Radcliffe, Jan Strachan, Barbara Jones, Annette McRae, Delma Shooter, Gina Burgess, Julie Haddrick, Penny Vanderwal, Rachelle Denny and Vicki Daly.


Finally, a special thank you to Judy Simcock for the stunningly beautiful quilting on these quilts. You are truly an artist.



Michele



Michele and Larry



• TRIBAL TREASURES •

Colleen Morrow
TEXTILE INVITATION
20 NOVEMBER - 13 DECEMBER 2020

Times

MONDAY 10AM-4PM
TUESDAY 10AM-4PM
WEDNESDAY 10AM-4PM
THURSDAY 10AM-4PM
FRIDAY 10AM-4PM

TWO SATURDAYS
9AM-12NOON - MARKET DAY
28 NOVEMBER & 12 DECEMBER

Artist Talk
FRIDAY 27 NOVEMBER
10.30AM-11.30AM

Kay Lovell's Story



Kay Lovell has been a member of the Quilters' Guild of South Australia since 2010, was president from 2012 to 2015 and, together with Shirley Andrewartha, is the co-ordinator of the Flinders

Kids Project. This is Kay's story in her own words.

I quake when asked to write about myself as I feel I have not led a very interesting life, as others, and have no more to tell than what you already know about me. My quilting journey started about 20 years ago having stumbled across a quilt exhibition whilst on holiday in Somerset, UK. The lady guarding the quilts that day was very reluctant to tell me anything about the making of them, which only helped to increase my curiosity. I learned to knit and sew at an early age and attempted hand piecing hexagons but gave that up as a bad job. No pre-cut paper templates back then, so had to make my own from pages of magazines....very inaccurate, which I found frustrating. Following our Somerset trip, I discovered my mother-in-law had taken up quilting and was having lessons, so I nagged her until she told me what I wanted to know! Soon after I went on to start a three-year City and Guilds course in Patchwork and Quilting with an amazing needlewoman called Mrs Burton. She lived and taught in her converted barn in Ormskirk, Lancashire, where she had a quilting shop full of amazingly coloured fabrics, threads and mysterious things that went into quilt making! The course was very art based and I had never been encouraged to use my imagination to create an interpretative design before. Unfortunately, I had a very demanding nursing career and three young boys, so something had to give and sadly didn't complete the course. By then however, the quilting bug was well and truly caught.



Kay on the left with her two cousins



Stitching on our dining table with my first Janome in our conservatory at home, Simon must have tired of eating his dinner on his lap and bought me a Horn cabinet which was shipped all the way from a place called Adelaide in Australia! Little did we know that a few years later, in 2009, the cabinet would be packed into a shipping crate and return to where it was made. I am still using it but now with a Bernina 720 in situ. It is as good as new except for a scorch mark on one of the doors! Shortly after our arrival in Adelaide we returned home one day to the smell of burning wood. The magnifier on my sewing lamp was in just the right position to refract the sun on to the door. A harsh lesson into the intensity of the Australian sun!

Our intended four year stay in Australia has now become nearly 12 and we are now Australian citizens. Our three boys remained in the UK when we came over and I had every intention of going back to be near them. It is still a wrench for me and homesickness plagues me, especially on Sundays -- a family roast day for the family back in the good ol' days. Thank goodness for Facetime, Skype and Messenger that keeps us all in touch on a regular basis, especially as we now have a beautiful Granddaughter called Sofia who is just over a month old.



Quilt made for Sofia

Continued next page....

Anyway, in the garden of our previous home Simon built me a little sewing shed, which housed my Sweet 16, Bernina and all my quilting needs. It had a TV on the wall and a telephone extension. I thought I was the Bees Knees and so I used to say that if it had a loo I could have stayed up there until bedtime. We moved to this beautiful home in Macclesfield in July with an acre of garden and a Retreat! Measuring 6 metres square it has no TV, yet, but it does have its own fitted kitchen and separate bathroom with shower and a store room! It's a dream come true and I spend hours listening to audio books, brewing a cuppa whenever I feel like and no need to run into the house for the loo! I am surrounded by birdsong and my orchids sit on the small veranda at the door. Bliss!

Simon is now able to run his business from home with a plan to have his own little office built in the garden soon. He too, has a new playshed – a garage big enough for four cars, so his hobby of restoring classic cars is assured too.

I refer to my sewing space as my shed, I don't feel justified in owning a studio as I am not an artist, just a copier – I enjoy creating quilts from patterns others have designed. I am still hopeless at designing anything...I need to see a design before the little grey cells jump into action. I now know that I am definitely a traditional quilter, having tried a number of different genres. My skills have improved quite a bit, I think, and cringe at the thought of those early quilts I made for people.



I love my new HQ Capri mid arm quilting machine and love the way quilting brings a quilt to life. Coming from Wales, I love the welsh wholecloth quilts and admire those hand quilters of the early 20th Century who travelled around Wales from one village to another carrying their frames to quilt in the hope of earning a few pennies. I have two large wholecloth quilts from Jen Jones, in Llanybyther and now on the lookout for a patchwork Welsh quilt – maybe I will get back to her wonderful cottage one day.



One of the last three quilts I have recently completed is an 82"x82" wholecloth made over two annual retreats with Heather Hopkins. It still needs binding but it will be a long job. Heather is an enormous influence as I trot along on my quilting journey, as she is for so many others, and have learned so much from her. The other two quilts have been for our gorgeous granddaughter Sofia. We can't wait to fly over and meet her in person but who knows when that is going to be? I think she is going to be walking before we get there but I am already spotting more quilt patterns I want to make for her.

I am certain of one thing and that is the part Quilters' Guild of South Australia has played in my quilting journey since my arrival in Australia. I DID meet a lovely group of like-minded women, as a dear friend predicted and I DID enjoy my period serving on the Executive Committee and as its President for three years, as that same friend predicted. It also helped me make Adelaide my new home so I think I can safely say that my quilting journey has certainly gone around the world.

To watch Kay's YouTube interview with Chris, click on

<https://www.youtube.com/watch?v=HCXHmiN2jCo>



WORKSHOPS



Just over a year ago a lovely group of predominantly South Australian quilters set off on what was to become an extremely memorable tour to the United States with tour leader, Heather Ford. Heather had planned for the group to fly into the Dallas/Fort Worth airport, spend a morning touring Kansas City, Missouri then to head north (via Angela Walter's shop in Liberty, Missouri!) to Quilt Town USA – or more correctly, Hamilton, home of Jenny Doan's quilting empire Missouri Star Quilt Company.

The quilting group spent five wonderful days ensconced in the Quilt Retreat there, surrounded by almost a dozen quilt shops within a minute's walk. It was a quilt shopper's paradise. During the retreat time the group spent many happy hours together working on a range of projects. Sue Knuckey's project drew a lot of attention – everyone stopped by regularly to watch her Laura Heine collage project come together.

Group members were captivated, and quite a few Laura Heine patterns and fabrics were added to shopping stashes that week.



The next stop was Houston, for the 2019 International Quilt Festival, another wonderful memory to add to the experience. Amongst the stall holders was Laura Heine herself, and even more patterns, kits and fabrics were gathered by inspired quilters.

With a focus on isolation in 2020 one might have assumed that a few collage quilts might have been made during the early months of the year, but it seems that there was a small matter of a lack of confidence in the process happening so when the group gathered for a reunion mid-year Sue was asked if she would run a workshop for the Guild. I suspect that the Guild then experienced its fastest ever filled workshop – 10 minutes or less!

A second workshop, to be held in February is already full so no doubt Heather Ford, who coordinates our workshops, will be open to suggestions for running another later in 2021.

The first workshop, with all but one from the original tour group, met on the 14th of November for a fun day of collaging. The selected designs were quite varied, but Etta the sea horse was the most the most popular design. It was a wonderful opportunity to reconnect and to recount memorable events and times from the tour. Sue was a well-informed and experienced tutor with lots of samples of collaged quilts.



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The workshop team of Heather and Monique Reed again did an amazing job of organizing the day and for keeping our scrap bins emptied of the mounting piles of cut away fabrics. A huge thank you too goes to Brenton Ford, for his help with the packing up process.



Some samples of participants' work

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An Interview with Pam Holland

The I-Patch team, Chris and Kathy, spent a morning with Pam Holland in her “shed” talking about her life and her career.



Pam at home

Pam Holland is a renowned international quilter and textile artist. She shares her skills through her teaching in numerous countries around the world. We are fortunate to claim Pam as an Adelaide “local” and she is a valued member of the Quilters’ Guild of South Australia.

Keith Holland, Pam’s husband, has been Honorary Treasurer to the Guild for the past fifteen years beginning in January 2005, giving freely of his accounting and financial management skills. Keith’s accounting business K. J. Holland & Associates operates in Aldgate in South Australia.

What is less known about Pam and Keith is their incredible lifetime commitment to providing a home for adopted children. Pam said that when she and Keith first married they decided that they wanted to adopt children. After having three of their own they added to their family by adopting ten more children. Not satisfied, they continued to foster children in need numbering around 150, some of whom stayed for a short while and some who stayed for years.

Pam has become an avid collector of quilts and textiles from countries she has visited, particularly on the African and Asian continents.



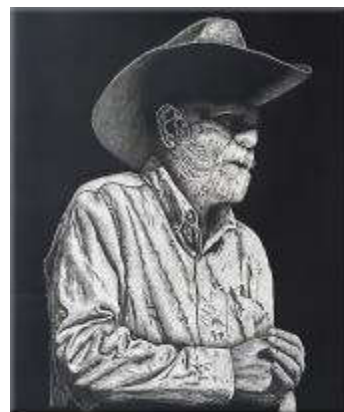
Pam at her workstation chatting with Chris

She has a particular interest in supporting women in poorer countries by buying their beautiful embroidered, antique and vintage fabric.

Pam regularly takes tours overseas exposing members of her tour group to the amazing world of fabric and textiles.

Her colourful personality is reflected in her work with her choice of vibrancy and movement in fabrics and designs.

Pam’s amazing thread painting techniques are world class. Her latest work uses hundreds of tiny pieces of cheesecloth and minute thread work to create a portrait of quilter Ricky Timms.



Pam’s “current” project has been underway for the past fifteen years; the drawings alone took a year to complete. It is her rendition of the Bayeux tapestry which depicts the 1066 Battle of Hastings. The quilt will finish at eighty metres which will be the same size as the original tapestry. This is a significant work which will be displayed in Australia and in the United States.



Pam generously agreed to not one but two video interviews.

To learn a little about Pam’s life and work, click on <https://www.youtube.com/watch?v=M4wyPx2LRgl&t=10s>

And Pam shows some of her beautiful fabric collection and discusses her amazing work on the Bayeux. Click on <https://www.youtube.com/watch?v=xFsD-qEiRW8>

You can follow Pam on her Facebook page at <https://www.facebook.com/iampamholland/>



"SEW WHAT" with Cindy Massey

Christmas is Coming



I LOVE CHRISTMAS, but how crazy has 2020 been. I recently saw it described as walking on ice cream at 5 kilos per toaster, when your bicycle loses its socks and you need to organise how much gravy you will need to repaint your hamster, and now they tell me Christmas is coming – ready or not.

I guess at this stage I am championing the *Or Not* team, but I can't help wondering what our 2020 Christmas might look like. Given that we have survived the strange Covid year I guess there is not much point trying to find that surprise present for under the tree.

We will have Christmas at my house this year, and while we are still learning to live without the two much loved faces missing from our table, I will share the day with my two beautiful daughters Siobhan and Rhiannon, Rhiannon's husband Josh, Princess Lila and Uncle Johnnie. My parents, who live in Broken Hill, have looked at the long range weather forecast the Covid 19 situation and have decided to stay at home, and catch up with us in the New Year for the Princess' birthday.



This will be a historic event for me, my first as a Nanna, it will be sad not to share it with my parents, who are first time Great Grand Parents. But with the current state of our world, I appreciate there are so many families in the same situation, who are unable to travel to be with their loved ones, be it across their country's borders, or across the seas.

I LOVE CHRISTMAS. We always have a traditional Christmas hot lunch. Picture this ... Roast Pork, Baked Ham, Seafood, Churkey, that's a chicken stuffed with a turkey, (ok so don't try to picture that), roast vegetables, 3 salads, always Nans Cauliflower au gratin, add a protein choice for our vegetarian, and a soft serve menu for Pa who really only wants Ice Cream and now a toddlers menu and we must make sure that there is no garlic in anything Uncle Johnnie gets on his plate, nibbles include rum ball, rocky road slice, nuts and bolts fudge and don't forget sweets. Nan always has a Flying Drs pudding complete with Ice Cream and Brandy custard. Although that may sound enough to feed a small nation, this is our family lunch.

So what will our 2020 Christmas look like? I don't think there will be any less love, food or bad Christmas jokes; I don't think my three big kids will argue any less about the rules of the Christmas game. I think we will still have the same number of dishes to be washed, miss family and friends not near, BUT this year we will delight in the joy of a small child enjoying her first Christmas.

To each and every one, relax, enjoy your Christmas, and let's get ready for the New Year, because I'm staying up until after midnight New Year's Eve to make sure 2020 is really gone.





Quilters' Guild of South Australia Inc - Life Members

From the Constitution:

Life Membership shall be nominated by the Executive committee for exceptional service of at least 10 years and ratified at the Annual General Meeting. Life members shall be entitled to vote.

The first Guild Life Membership was awarded in 1994, on the tenth anniversary of the foundation of the organisation. Life membership recognises the valuable and selfless contribution by the recipients to the Guild and its values. Life membership recipients are announced at the Annual General Meeting each year. The Guild is proud to list those members who have been awarded Life Membership.

Name	Appointed	President
Rachel Dettman	1994	1985-1986
Maree Gebhardt	1994	1986-1987
Josie Fradd	1994	1987-1989
Susan Murphy	1994	1989-1991
Julie Lozarczyk	1994	1991-1993 1995-1996
Nola Pearce	1994	1993-1994 2010-2011
Lessa Siegele	1996	
Jenny Loveder	2000	1994-1995
Valda Pedder	2000	
Margaret Russell	2000	
Helen Sparkman	2004	
Faye Packham	2004	
Claire Pope	2004	
Roma Good	2004	
Barb Hallion	2004	1996-1998

Name	Appointed	President
Noeleen Williamson	2004	
Michele Hill	2007	
Mary Heard	2007	1999-2000
Jean Deere	2013	
Bron Atkinson	2014	
Candy Walker	2015	2007-2010
Heather Ridley	2016	
Kay Wilson	2017	
Otto Windler	2017	
Heather Ford	2017	
Kerryn Brand	2018	
Bronnie Young	2019	
Jan Goulter	2019	
Maxine Smith	2019	2003-2005

Thank you for your service to the Guild

Jill Clausen's Quilting Journey



I have always been interested in a wide variety of crafts, particularly after my children were born. Having four kids under six, I'm not sure how I managed to sew and

knit most of their clothes, craft with my friends and make wooden toys! I certainly feel I was much more efficient back then than I am now!

Training as a nurse at the Adelaide Children's Hospital in the early 1970s, we would often take our handicrafts to work on night duty when we knew we wouldn't be too busy.

After twelve years away from nursing I returned in 1989 and worked as a Clinical Nurse at the Royal Adelaide Hospital for 26 years in the Burns Unit, finally retiring in 2015. As I soon found out, retirement is far busier than working! Grandchildren, travelling, cycling and looking after farms keeps us occupied although 2020 has been a challenge!

My quilting journey started in 1997 when I made a signature quilt for my Grandmother's 90th birthday.



**Jill showing Cindy
her sewing room**

Since then I have lost count of how many quilts I've made but it is certainly in the hundreds as I've made charity quilts for a number of charities including Ronald McDonald House, Quilts of Love and a private charity helping South Africa's poorest communities. The family can only have so many quilts!! I'm definitely a machine piecer and prefer making the tops to actually quilting them. Modern colourful designs are my quilts of choice.

I am a member of After Dark Quilters, Apple Piecers 2 hills groups as well as a group of friends who share not only



friendship but a love of quilting too. I took over the role of Coordinator of Quilts of Love in January this year which has been a challenge with the Covid restrictions but we're soldiering through!

I am very fortunate to have a purpose built quilt 'cottage' as you will see in my video with Cindy and Jane. It's fantastic as I can make as much mess as I like then walk out and leave it! I am a bit of a 'starter' more so than a finisher and have many UFOs to keep me busy! My friend Monique is a bad influence on me! I do have a rather large stash and I keep saying no more purchases....but then Monique pops up again!! What can I say but if we have a second wave of Covid I'm good to go!

Quilting will always remain a passion and the friendships I have made will last a lifetime.

To access Jane and Cindy's YouTube December I-Patch video interview with Jill, click on https://www.youtube.com/watch?v=gPvf1_Babxw



Tracey Browning - Constantine Quilts from a passionate hobby to multiple business models

Visit Constantine Quilts web site at: <https://constantinequilts.com.au/>



In 1991 I made my first quilt – totally by hand! I had visited the Northern Yorke Peninsula Quilter's exhibition at the Kernewek Lowender earlier that year and simply fell in love with quilting as a past time. I was only 25 at the time.

I was given my first sewing machine for my 19th birthday and my seamstress Grandmother taught me more than what I learned in Home Economics at school. That being said textiles in High School was exceptionally advanced back then and I excelled in that subject making shirts, skirts, pants and quilted items. I sewed a LOT of my own clothes back then and continued sewing for the kids for a little while as well.

Until quilting took over! Now very rarely do my machines actually perform any mending, let alone making clothes.

I'm Tracey, who created Constantine Quilts as a home based business in 1996 to cater to quilters of all ages and experiences. I initially commenced teaching at home on our farm in the beautiful area of the Yorke Peninsula, South Australia. This was to encourage young mums to learn this wonderful craft. In my region it was not easy to attend classes with the cost of childcare or babysitters, so mums were welcome to bring their pre-schoolers with them whilst they sewed and learnt. The first class was a disaster with two toddlers (one of them mine) trashing my house whilst we sewed. We learned how to keep them amused thereafter – without trashing my house!

From this I have developed my own patterns and started stocking notions and books. Over 65 of these patterns have now been published in the Australian National Quilting magazines, Canadian and French publications and by That Patchwork Place in the United States as well.

The addition to the business in Dec 2000, was a longarm quilting machine. Which was the start of a new direction in being able to help people finish their quilts!

I upgraded that longarm machine twice before being satisfied with my current two machines. I still quilt for customers, but no longer is it fulltime as you will soon discover reading further!



Blessed Baltimore
Designed by Helen Stubbings and
quilted by Tracey Browning

To assist with the machine quilting business I also developed a variety of No-Frills™ templates/ rulers for use with commercial quilting machines in 2001. These templates are "No-Frills" ¼" thick clear acrylic with no lines etched on them, packaging or instructions. However a number of tips, suggestions for use and some instructions are included on the website for users. The prices reflect the 'no frills' nature of these gadgets!!



**Lace #2. Designed and quilted by
Tracey Browning and coloured by
Helen Stubbings 2007.**
Top 10 award in Paducah was the best
effort for this one.

Continued next page....

After teaching longarm machine quilting in the USA in April 2005, I fell in love with the A1-Elite Longarm quilting machine and now own two of these and am able to offer these to Australian customers as another choice in finding the 'right' quilting machine to suit each individual.

In 2006 I invested in my health and business by purchasing the Intelliquilter computer quilting system which has been an amazing decision. I became the Australian Dealer for this system to be able to provide this to all longarm brand machine owners.

I have had moderate success in entering my quilts into some shows, but have not done so for a few years with my focus now being on educating and supporting others. But here are some of my favourite ones that have received prizes around the world and within Australia.



Cornelian designed and made by Helen Stubbings and quilted by Tracey Browning



The Wedding Quilt designed, made and quilted by Tracey Browning

Most of you might know me as the Director of the Australian Machine Quilting Festival here in Adelaide. Sharon Ross, who was my customer, turned into my partner and good friend joining with me to create an event to provide education to all machine quilters and a place for all brands to be showcased to the public. It has turned into a huge event to support the machine quilting industry and we are both very proud of what we accomplished. Sharon retired in 2015, but I continued until 2019 when I was able to sell this to another company who intend continuing growing this event and KEEP it in Adelaide! My biggest wish was to retain this show here in South Australia and trust that all machine quilters across Australia and New Zealand continue to visit our state and enjoy the intense learning and camaraderie that has been generated. Quilters' Guild of South Australia has been a great supporter of this event and I was pleased that we could work together to bring high calibre teachers and speakers to Adelaide to benefit our quilting community.



Antique linen cloth quilted by Tracey Browning

Recently I've started upgrading my 'no frills' range of rulers and the new pricing reflects the beautiful accurate shapes and etched guidelines to assist in placement and design possibilities. There are a number of YouTube videos to also inspire and educate quilters on how and why to use these rulers.

2020, has been a challenge, but the IQ Summit and the Machine Quilting Academy has been born to serve customers and quilters world-wide with support, education and knowledge to succeed in their own quilting and business endeavours. I very much look forward to the future and will continue to be passionate in helping and guiding all quilters in their machine quilting journey, whether it be their hobby, passion or business.

Williamstown Patchers

The Quilters' Guild of South Australia is pleased to give a very warm welcome to Williamstown Patchers, the newest Group to join the Guild.

We are presently a group of 15 ladies that have been meeting for over 20 years. We meet twice a month on the 2nd and 4th Monday of the month and when there are five Mondays we have an outing; usually lunch and shopping.

Over the years the talented ladies have made beautiful quilts, machine pieced, hand and machine embroidered including group projects - friendship quilts for everyone, we've had tutors come and teach different styles and patterns and made lots of charity quilts eg Quilts of Love and quilts to raffle for local charities.

Our last project as a group (before COVID) was sensory blankets which we donated to our local nursing home, we had such fun making them with all the different ideas.

We are all good friends and help and support each other through all the ups and downs and challenging times life throws at us.

We hope to start up again in the NewYear and look forward to receiving I-Patch from you.
Happy Stitching

Regards Lexley
for Williamstown Patchers



STONE SOUP

BY JAN ELIOT



DID YOU KNOW?

Despite the belief that they have memories lasting only a few seconds, gold fish have demonstrated recall of training and signals up to three, and sometimes five, months after the fact.



Visiting with Quilter Wendy Hunt

I have always sewn. Ever since I was little I have been a keen sewer. I can remember my mother teaching me to sew using her old Singer treadle sewing machine, during the school holidays while I was only at primary school.



As I grew up, through my teens, I was fortunate to be in an era where sewing clothes for yourself was still acceptable.

At high school even though I was in the higher academic streams, I was still able to do Home Economics as an elective (NSW Education System). Eventually, after finishing high school I wanted a career where I could combine my interests and still earn a living. So I decided to become a Home Economics teacher. I studied at Hawkesbury Agricultural College, which subsequently became the University of Western Sydney.

While studying I chose to major in textiles, where I was exposed to all manner of sewing and needlework activities from design and colour co-ordination to tailoring apparel. While most people would see this as a means to an end, that is a paying job, my job was a vocation.

Not long after finishing college, well the day after actually, I got married. My husband was to have a career that took us all over Australia, and for him around the world. My teaching was a transferrable vocation that was in demand everywhere we ended up.

Just over 30 years ago I was teaching a class of students to make baby quilts as part of the textiles program at a school in Newcastle. The first quilt that I ever made was a teaching aid sample for a class of girls. It was a quilt for my soon to be born son!



My love for quilting did not start at this point in time as I was too busy with my new role of motherhood – very different from others who use this time to begin sewing.

We moved a few more times, to Perth and then to Kalgoorlie. And by then we also had a daughter. I joined a smocking group, “the Bush Smockers”. Some of the ladies in this group also belonged to the local patchwork group. I was lucky to be asked to attend a scrap patchwork workshop. The tutor was Roberta Horton, a well-known American quilter whose specialty was scrap quilts. I was hooked and it was here that I found out about fabric stashes! This is the quilt that I made. It was the beginning of my journey into the world of quilting.



Our next move was to Adelaide. I found out about the Fullarton Park Quilting Group from an advertisement in the local paper. I also became a member of the Quilters Guild, attending meetings regularly.

Roxby Downs was our next move where we lived for about ten years. The first thing to do after unpacking was to join the local patchwork group called the Scrapbag Quilters. We were a vibrant and active group. We had lots of workshops, retreats, friendship block exchanges and supported various organisations such as the Royal Flying Doctor Service.

Another move and another quilting group to join, the Novocastrian Quilters. And again this was a busy time meeting new people, doing more workshops, learning different techniques, trialling new quilts and making UFOs.

Our last move was back to Adelaide. We have been here for over ten years now and I am not moving anywhere else! I have again joined the Quilters Guild and I was thrilled to be asked to be a member of the Festival of Quilts Committee.

Since being in Adelaide I have been able to complete many quilts, entering some in the Festival of Quilts exhibition and I have even won some prizes!

I have also rekindled friendships from Adelaide and Roxby Downs and enjoy being with like-minded women who share my love of sewing.

Wendy



Everyday Best 2011



Some of Wendy's finished quilts



Aunt Millie's Garden 2014



Wendy and Jane

To access Jane and Cindy's YouTube December I-Patch video interview with Wendy, click on <https://www.youtube.com/watch?v=AXXkpciswms>

Quilts of Love

After Dark Quilters - Jill Clausen Co-ordinator

In January 2020 the After Dark Quilters Group took over the running of the Quilts of Love program. I am the key coordinator along with the assistance of Monique Reed and Therese May.

Covid 19 has created some difficulties for us as we were unable to deliver any quilts to hospitals for quite a few months. Fortunately we can now deliver to several hospitals, under Covid safe requirements, including the Lyell McEwin, Burnside and Port Lincoln. We have also been able to donate 388 quilts to **Backpacks 4 Kids** and 86 quilts to **Treasure Boxes**.

We continue to have a large number of quilts in storage, especially the **Little Quilts of Love** of which there are nearly 400! As these are, fortunately, not needed in such numbers any more due to improved pre-natal and post-natal care, we have had to be creative in how best to move forward with these quilts. Rachelle Denny came up with an idea to make them into pouches for picture books, colouring books, pencils etc to donate to those in need. 30 were given to **Backpacks 4 Kids** in September and another 45 have just been made. Check out the photos to see the beautiful quilts repurposed! Some of these will go to Refugee Health, an arm of SA Health which undertakes the health checks on newly arrived refugees. The families usually spend the whole day with all the various tests they need to undertake so the children need to be kept occupied. We will be supplying them on an ongoing basis with these wonderful pouches. I would like to thank the **Apple Piecers 2** group from the Adelaide Hills as well as the **After Dark Quilters** who have very generously, in lieu of Kris Kringle, donated funds to purchase all the gifts to fill the pouches.



Backpacks 4 Kids

Due to the large number of crib quilts and LQoL still in storage, we are no longer accepting these for the time being but there is still an ongoing need for Isolette Covers in both sizes, particularly the 30" x 48" for the Lyell McEwin Hospital. These can still be dropped off at the shops listed on the website. Instructions are available on the website at <http://www.saquilters.org.au/LQoL.htm>.

Our aim over the next twelve months is to keep our quilt levels manageable, essentially quilts in, quilts out! The longer quilts have to sit in storage the more vulnerable they are to deterioration. We will be asking members, and especially groups, to hold onto their completed quilts until we put out a call for more as the hospitals use their supply. They have limited storage and so do we!

Have a safe and happy Christmas and may 2021 be a better year for all of us!



Treasure Boxes



Quilt Pouches



Riverton Quilters

Over the weekend of 6 and 7 November, Chris O'Brien introduced 19 quilters from the Riverton group to her latest mystery quilt. The participants were well prepared and tackled the ten steps in this complex but beautiful design. Each quilter completed at least one block to take home and add to the remaining pieces partly finished. Here you can see the completed quilts which were made by Chris and her testers Pauline and Kathy. You can view a short slideshow of quilts and their blocks by clicking on <https://www.youtube.com/watch?v=dcw8R3ic8Z4>



Chris



Kathy



Pauline

Video Demonstrations

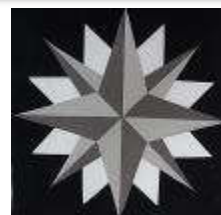
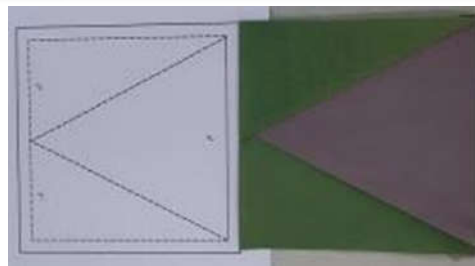


Bron Atkinson demonstrated stitching rope bowls and coasters using various types of rope and enhancing with fabric.



To see Bron's video demonstration, click on https://www.youtube.com/watch?v=KkO_I9kY_jA

Candy Walker demonstrated a very clever and efficient method of paper piecing using freezer paper.



To see Candy's video demonstration, click on <https://www.youtube.com/watch?v=j18pUbO3FPs>

Jelly Roll Christmas Table Runner

A pattern by Heather Ford ©



The completed table runner will measure 14½" x 50½". All seam allowances are ¼"

REQUIREMENTS LIST

FABRIC

- 2 x 2½" strips WOF of cream background fabric (both different)
- 5 x 2½" strips WOF of red fabric (all different)
- 5 x 2½" strips WOF of green fabric (all different)
- 50cm x 140cm piece of wadding
- 50cm x 140cm piece of backing fabric
- 30cm red fabric for binding

CUTTING INSTRUCTIONS

CREAM FABRIC

- Cut 25 x 2½" squares

RED FABRIC

- Cut 4 x 2½" squares
- Cut 4 (2½" x 4½") rectangles
- Cut 4 (2½" x 6½") rectangles
- Cut 4 (2½" x 8½") rectangles
- Cut 4 (2½" x 10½") rectangles
- Cut 2 (2½" x 12½") rectangles

GREEN FABRIC

- Cut 4 x 2½" squares
- Cut 4 (2½" x 4½") rectangles
- I cut the longer pieces first and cut three, four or five pieces from each fabric.
- Cut 4 (2½" x 6½") rectangles
- Cut 4 (2½" x 8½") rectangles
- Cut 4 (2½" x 10½") rectangles
- Cut 3 (2½" x 12½") rectangles



Copyright
Heather Ford

CONSTRUCTION

Construct 25 rows (A to Y) all measuring 14½" as follows

Press seam allowances in alternate rows in the opposite direction to the previous row.

- A. green 12" + cream 2"
- B. green 10" + cream 2" + red 2"
- C. green 8" + cream 2" + red 4"
- D. green 6" + cream 2" + red 6"
- E. green 4" + cream 2" + red 8"
- F. green 2" + cream 2" + red 10"
- G. cream 2" + red 12"
- H. green 2" + cream 2" + red 10"
- I. green 4" + cream 2" + red 8"
- J. green 6" + cream 2" + red 6"
- K. green 8" + cream 2" + red 4"
- L. green 10" + cream 2" + red 2"
- M. green 12" + cream 2"
- N. green 10" + cream 2" + red 2"
- O. green 8" + cream 2" + red 4"
- P. green 6" + cream 2" + red 6"
- Q. green 4" + cream 2" + red 8"
- R. green 2" + cream 2" + red 10"
- S. cream 2" + red 12"
- T. green 2" + cream 2" + red 10"
- U. green 4" + cream 2" + red 8"
- V. green 6" + cream 2" + red 6"
- W. green 8" + cream 2" + red 4"
- X. green 10" + cream 2" + red 2"
- Y. green 12" + cream 2"

Join all the rows together in order (A to Y) as per the photo and the table runner will measure 14½" x 50½".

Make a sandwich from the top, wadding and backing and quilt. I quilted in a crisscross pattern.

Cut 4 x 2½" WOF strips for binding, then join together and bind the edges as for a quilt.

