

I-Patch

A focus on the month.

Hello everyone and welcome to the November edition of I-Patch!

Apart from a major machine quilting oopsie, which will likely require several glasses of wine, a box of chocolates and many evenings of unpicking, I had an absolutely wonderful October. I started two new projects, going back to my patchwork roots and hand piecing the blocks, which I'd forgotten was such a relaxing experience. I think that for the last two or three years I've been swept along in a whirlwind of machine pieced and machine quilted quilts, but just recently I've become better at saying 'no' and trying to take a less frenetic approach to life. Some days it works.....

Along with some quilting friends I visited the David Roche Foundation to see *War and Pieced: The Annette Gero Collection of Quilts from Military Fabrics*. We took the opportunity to include a tour of Mr Roche's home, a quite extraordinary one full of antiques and various collections. I would thoroughly recommend a visit to both the exhibition and the tour. A delicious lunch at the café next door rounded off a perfect day out.

Best of all though – I lived in at Quilt Encounter for the first time in over 20 years and LOVED every single minute of it. What an amazing experience that was, all thanks to the hard work and tireless negotiating of the QE committee. I hope you followed along on the Guild's Facebook page – we posted photos each day of the amazing and inspiring work produced by QE students. Over 50 of Pam Holland's Geraldine Giraffes went home to be finished and displayed, which makes me wonder how many hundreds, if not thousands, of Geraldines there are around the world! You will find the latest QE news in this edition of I-Patch, along with a report from a QE newbie.

Our affiliated quilting groups are mostly meeting again, something that we have all looked forward to for a long time. Guild workshops are once again being offered, with one filling almost immediately. I think this says a lot about how much we quilters love learning new skills as well as spending quilting time with each other. Sit and Sew gatherings are now held twice a month at the Vermont Uniting Church on Cross Road, but it is important that you register your anticipated attendance with Cindy so that we can control numbers. Contact Cindy at registrar.saquilters@gmail.com.

The Guild's Executive Committee met last week and discussed numerous issues that have arisen in recent times. When we organised a meeting two months ago, we found ourselves locked out of Burnside (no Thursday night library in these COVID times!) so we migrated to the pub just down the road and enjoyed a meal while we caught up with everyone's news before getting down to business. We enjoyed the unexpected experience so much that we have decided to make it our regular meeting place for Executive Committee meetings.

Once again, the topic of holding Guild meetings was raised but until government COVID Safe meeting regulations are relaxed we don't anticipate any meetings being held before our Annual General Meeting in May.

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- Guild Meetings
- Quilt Shows
- Shop Classes
- Special Events
- Feature Articles
- Member information
- Latest News

I-Patch is a digital online newsletter for **Quilters' Guild of South Australia Inc** members which is sent as near as possible on the first of every month to members' email accounts.

I-Patch is intended to be a service to members in addition to the bi-monthly **Patches Newsletter**.

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One other thing that we did discuss was our postponed Market Day at the Adelaide West Uniting Church and the decision was made that we would investigate the feasibility of holding this sometime in the new year if we are able to tick all the boxes for the Church's and State Government's requirements for gatherings. So please keep your fingers and toes crossed. I know that our Librarian, Michael, can't wait to clear the multiple boxes of books that have filled his home during the year.

I hope that you have been enjoying the articles that we've been publishing in I-Patch. What has been wonderful is the positive response our quilters have made when we've approached them to write for us or agree to have Cindy and Jane drop by for a visit. How funny are these two roving reporters, and how wonderful that thanks to them we get to have a peep inside the quilting rooms of South Australian quilters. We have more of Cindy and Jane's videos to share with you this month, with links further on in I-Patch.

Personally, I'm looking forward to November as I expect it to be just as much fun as October was. I have two weekend retreats scheduled along with a Saturday workshop, two Sit and Sew days and two Coro Quilters meetings. I'm in quilting heaven, but if you happen to cross paths with me this month, please remind me that I've committed to slowing down my frenetic life but the evidence isn't yet indicating a significant level of success with that commitment....

Happy and productive quilting everyone!

Chris

RURAL ROUNDUP

"The Colours of Eyre Peninsula"

Proposed new dates -16 & 17 October 2021 at Cleve.

All the plans are in the box ready to be re-opened in 2021

For further information, please contact:

Carmel Baxter on 0428 350584 or Lyn Illman on 0448 076646

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A bit about Helen Baker

Helen Baker joined the Guild in 2013 and has been a regular attendee since then. When she joined, Bronnie Young was the Guild member who welcomed her and showed her around, who has since always greeted her with a hug and been a delight.

When Helen's daughter Christine became the Guild's librarian in 2014, Helen became one of the assistants and

found herself a regular spot at the Returns desk. She has served in that capacity ever since, rarely missing a Guild meeting and providing a welcoming smile to members and visitors and a much appreciated service that gets the books back on the shelves and ready for borrowing! Lately, she has been part of the library team under Guild Librarian Michael Barton and worked with library stalwarts Jenny Bates and Gail Ward.



Bronnie, Jenny, Christine, Michael and Helen

With much regret, Helen has recently decided to step back from that role and



A lucky raffle winner

Guild meetings due to indifferent health. To all of her library colleagues she sends best wishes and thanks for the camaraderie, and she continues to stitch away on her quilting projects and always has a heart for news of her Guild friends.

There are many fond memories to cherish, not least winning a Bernina sewing machine in the 2018 Festival of Quilts raffle!



Helen with her Bookcase Quilt at Show and Tell



A Tribute to Betty

Betty Ashby was a person well known to many in Quilting Circles in Adelaide. Her death in October 2020 ended an amazing life spread over almost 96 years. She stepped up to join the Australian Women's Army Service during World War 2 and used to proudly march on Anzac Day for as long as she was able, and Betty was more than able.

She belonged to several Groups including the Guild, Tea Tree Gully, Montague Farm and Fullarton Quilters over the years. Her sewing was outstanding, and she won many prizes in the Royal Adelaide Show Handicraft Sections. She loved hand piecing hexagon quilts.

Married life took Betty across the ditch to New Zealand where her husband was a traveler for a fabric company. Retirement found them cruising on Cargo Ships all around the World. After Bernard's death she went on a proper cruise that turned into another adventure when, alone in a single room in a hotel she became stuck in the bath.

Her friends describe her as feisty, gregarious and good company. We were always entertained during Show and Tell when Betty took the floor. She was a remarkable lady with a can-do attitude. Her Quilting associates wish to extend sincere condolences to her family.



Quilt Encounter 2020



Kerryn Brand and her Quilt Encounter committee did not let the Corona Virus obstacles stop them from holding the successful 2020 Quilt Encounter event. Their attention to detail, taking into account the health and well-being of tutors and participants, is to be commended. They adopted "The Show must go on" approach and it worked.



Committee left to right:

Margaret Sampson
Leanne Wagner
Heather Bolt
Julie Sutton
Anne Rackham
Kerryn Brand (Convenor)
Joyce Chapman
Ros Holmes

Quilt Encounter was held at the Stamford Grand Hotel at Glenelg from Sunday 4th October to Friday 9th October 2020. The Quilting Room and Widebacks Australia were the two major sponsor shops which set up for the entire event, and we thank them for their support. Otto & Penny's Sewing Centre Bernina (always very supportive of Quilt Encounter), joined us at the Stamford Grand Hotel as well. In total, 141 participants attended including tutors, shops and committee.

Quilters' Guild of South Australia would like to acknowledge the sponsorship that the following people so generously gave in support of Quilt Encounter. Without them we would not have been able to have provided goody bags, table prizes and the major raffle this year. So if you patronise these businesses, purchase any of their products or meet with them socially PLEASE take the time to express your appreciation of their support.

Bernina Australia Pty Ltd
 Otto and Penny's Sewing Centre
 Horn Australia
 The Quilting Room SA
 Widebacks Fabrics SA
 Valley Quilts - Sally McKenzie
 Adelaide Sewing Centre
 Bankhouse Quilts - Beachport
 Cathie Hodge
 Chris Jurd
 Chris O'Brien
 Constantine Quilts
 Cornerstone Creations
 Country Fabrics and Things
 Elite Long Arm Quilting
 Fabric Boutique
 Ferrier Fashions

Jacky Eyre
 Jane's Patchwork
 Just Patchwork
 Kathy Horton
 Kornacraft
 Linda Haigh
 Lloyd Curzon Textiles Pty Ltd
 Love Lee Fabric
 Melann's Sewing Centre
 Mildura quilting group
 M&S Textiles
 Mallee Country Connection
 Nays Place
 Old Culburra Store
 Pam Holland
 Patchwork by Sea
 Penny Lane Patchwork
 Pine Grove Quilting

Pretty Country Things
 Quality Always Pty Ltd (Mini Jumbuk)
 Quilt Encounter Committee
 Quiltaholics
 Quilters Quarters
 Quilting in the Vines
 Rachael Daisy
 Rachelle Denny
 Riverlea Cottage
 Roz McDonald
 Strathalbyn Sewing and Quilting
 The Fabric Store
 The Patchy Affair
 The Sanctuary Retreat
 Wendy Williams
 Whyte House Gallery

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We also thank the tutors who shared their expertise in the classes which were held throughout Quilt Encounter. On Monday and Tuesday there were 96 students with 7 tutors; Wednesday 94 students with 8 tutors and Thursday and Friday 94 students with 6 tutors. By any measure, an amazing achievement in these uncertain times. We acknowledge the valuable contribution to the success of the event made by our tutors:

- Pam Holland, Chris Jurd, Rachael Daisy, Wendy Williams, Linda Haig, Heather Ford, Rachelle Denny, Chris O'Brien, Kerryn Brand, Jacky Ayre, Kathy Horton, Roz McDonald.

Congratulations to the following major prize draw winners at Quilt Encounter:

- Jennifer Hawes, Marie Barnes, Joyleen Miller, Barb McIlvaine, Debbie Hayes, Helga Spratz, Jane Haley, Marg Horan, Julie Plush, Glenyce McGauchie, Karen Salman, Apples Kemp, Helen Wells, Kath Lock, Kay Calder, Vivienne Duncan and Coralie Ford.



Sandy Jones was the lucky winner of the major prize - the B325 Bernina Sewing Machine kindly donated by :



Otto & Penny's Sewing Centre
34 Smith St.
Walkerville 5081
Ph 8342 0533 otto@opsewing.com.au

BERNINA



ADVANCE NOTICE

Put the date in your diaries for QE2021. 12th to 17th September at the Stamford Grand Hotel in Glenelg.

To register for the 2021 Brochure to be posted out, please contact either Kerryn Brand by email at

mikeandkerryn@bigpond.com or Margaret Sampson via email at quiltencounter@gmail.com.

The cost will be \$10 to cover the full colour information brochure and postage. **DON'T MISS OUT!**

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My experience at Quilt Encounter 2020

by Carolyn Mickan

I have been late to the party with a few things in my life, but none so much as attending Quilt Encounter! 2020 was my first experience of this wonderful meeting and I understand there was a large number of “Virgins” this year. We were certainly warmly welcomed and made to feel very much part of the fun.

The Stamford Grand Hotel in Glenelg was a great venue. After an easy check in process on Monday morning, including the Covid declaration, I made my way to the classroom. The classrooms were spacious and well lit, and it never hurts to have an ocean view of course! Social distancing was followed with hand sanitiser freely available. Our tables were set up in groups of four with 1.5m distances between participants.

I chose to do the two-day class of Geraldine Giraffe as a day participant. Team Gawler Quilting Circle was represented by Sonia, Maggie, Jenny and myself, resplendent in our matching Giraffe aprons whipped up by Sonia, and the envy of many!

If you google the collective noun for a group of giraffes, the suggestions are a “Journey” of Giraffes, a “Tower” of giraffes, a “Confusion” of Giraffes or the slightly more boring one of a Herd of Giraffes. Our class of 28 quilters certainly went on a Journey to create a Tower of Geraldines with very little Confusion!

I think most people would be aware that the designer of Geraldine Giraffe is Pam Holland and we were very fortunate to have Pam teaching the class together with one of the only other two people in the world who are licensed to teach this class, namely Roz McDonald. The class was very well run, with Pam and Roz being generous with their knowledge and expertise in helping everyone achieve their very own Geraldine.

The pattern of Geraldine involved learning the technique of free motion, raw edge appliqué and quilting in the same process, some fabric pigment pen embellishment and straight line walking foot quilting.

Fabric colour and placement was important only in using it to define (who knows what an ossicone is?) and give dimension and perspective to the face of Geraldine. Pam kept assuring us whatever colours we chose, they would look wonderful together and this turned out to be very true. All of the Geraldines were beautiful!

Of course, all this creativity made every one very hungry. The morning and afternoon teas were tasty and served in individual portions. On both days, lunch consisted of a box of food, including sandwiches/wraps, a salad, a sweet, and a piece of fruit. Tea and coffee, and water was always available.

The need to shop was also catered for. We were lucky to have Helen Campbell and her beautiful shop- The Quilting Room, and also Brenda Wade from Widebacks Australia. These shops were beautifully presented and a credit to their owners!

No quilt meeting would be complete without a lucky door prize, particularly where every participant is a winner. These prizes were extremely generous as were the Goody bags presented at Check In, filled with all sorts of lovely surprises, including some hand made pieces, donated fabric and notions.

I had such a great time at my first Quilt Encounter and I look forward to attending again next year, hopefully for the entire event.



Gawler Quilting Circle members:

Carolyn Mickan, Roz McDonald, Margaret Burgess, Pam Holland, Jenny Dowling, Sonia Holton.

Fleurieu Quilters'

Hello from The Fleurieu Quilters' from Victor Harbor.

At long last we were able to recommence our meetings in July. We began by organising the making of 90 Christmas place mats for Sandpiper Aged Care Home. These to be finished by our November meeting and collected by Kassie, Life Style Co-Coordinator at Sandpiper.

In August we had a day of pinning of Charity Quilts (most made whilst in lock down). Eileen Brown, a member of our group, showed us how to easily put together a clear Project Bag. Most of us managed to make two.



In September we had Lessa, Faye and Kay bring along all their Goodies for us to make The Bedford Mystery Quilt Workshop. Such a fun day, with lots of wonderful prizes given out.



There were 15 ladies busily sewing and four of us attending to the needs of the sewers by ironing, unpicking, making tea and coffee, - slaves actually!!!!. At the end of the day \$1,720.00 was handed to Faye for her charity Bedford Industries, on behalf of the Fleurieu Quilters. Well done everyone.

Faye, Kay and Lessa showing some of their magic for us to duplicate.

At our last meeting on October 16th Pauline, one of our members showed us two different ways of attaching and finishing binding by machine. All 19 members were amazed at the simplicity of these methods and both methods were tried that day by our members. Our Special Guest that day was Jan Ditchfield from Ditchfield Designs. Jan paints beautiful designs on fine Merino Wool fabric. Members were able to purchase the finished product or fabric as desired.

Margaret showing her gorgeous new jacket, Jan Ditchfield and Elizabeth Chadwick displaying here absolutely beautiful quilt utilising the dyed fabrics of Jan Ditchfield.



We look forward to seeing all our members at our last formal meeting on the 19th November.

Our Christmas Lunch will be held on Thursday 10th December at Glacier Rocks. Hoping everyone can attend.

Thank you one and all, 38 quilts have been donated this year to various Institutions in need.

Ciska and Christine

Pip Porter - Modern Quilter

As a so-called modern quilter, I am often asked **what is a modern quilt?** To be honest I find it difficult to define what a modern quilt is but at least now, I have found the perfect quote:

"Modern quilting is like porn, hard to define, but you know it when you see it."

Shelly Sutton

I do not categorise myself as a modern quilter, rather I am a quilter who makes quilts that please me and they happen to be on the more modern end of the quilting spectrum. I am a self-taught quilter, I do not always follow quilting rules, and I love geometric shapes and lines, bold colours and I embrace the wonk of improv quilting.

I believe my interest in quilts started in 1980 when I read an article about Amish quilts; I loved the shapes, colours and apparent simplicity of these quilts and thought I would enjoy making something similar. My very first quilt was made around this time, it was a blue and pink quilt, all hand pieced and quilted. I now know that Amish quilting was one of the early influencers of Modern Quilting.

I was born in New Zealand, grew up in Howick, Auckland. Sewing and other forms of craft like knitting, crochet and garment making were a part of our lives. My grandmother was a tailoress and Mum made (or knitted) all our clothes. Sewing was a skill I learnt at school but school report comments like: *progress is slow, if Pip applied herself she could do better, 32% - your project was disappointing*, suggested that sewing wasn't my forte, although I enjoyed Home Economics tremendously and to this day enjoy being in the kitchen cooking a meal or baking a cake.

I left school in 1976, attended a year long secretarial course, obtained employment as an accounts clerk in a large department store, and then enlisted in the RNZAF as a Telecommunications Operator. I served 17 years culminating in a two year posting to Singapore, where I met my now husband (Kim) who was serving with the Australian Army in Butterworth, Malaysia. The Army posted us back to Holsworthy, NSW and then to Adelaide where we have now settled.

At the time we met, we were both involved in competing in triathlons and spent many happy hours training together. A combination of niggling injuries for both of us meant our bodies were willing but not so able so we both reluctantly gave up triathlons. Kim bought an MG and found motor sport, (he has always loved watching motor sport) and I re-discovered quilting and started building my stash.

I was a very early internet user, initially for research on triathlon and then moving on to quilting. In 2007, I originally started a blog as an easy way to keep my family in New Zealand informed of my doings. The blog slowly morphed into mainly quilts and any other crafty things I was making and I started connecting with other craft bloggers (albeit online) as most of the people I knew personally, thought making quilts was for "grandmothers" and a question I was often asked was "*why cut good fabric into pieces and then sew it back together?*" My answer: "*Because I can.*"



Pip Porter



**Blue and
Pink Quilt**

During this time I was trying out different quilt genres, I started a Dear Jane (currently still at the quilting stage) made a Farmer's Wife Sampler quilt, (finished) joined in a few online quilting groups, and made quilts for most of my family. Since then I have gravitated towards the modern quilt genre and think I have found my niche.

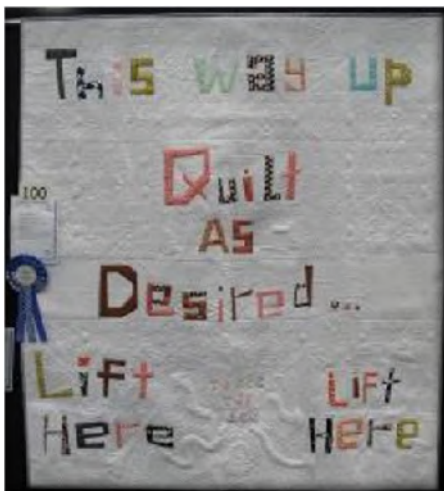
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I joined QGSA in 2010 but did not start attending meetings until a couple of years later. I joined the Modern Quilt Guild (MQG) as an individual member in 2015 and have since become a member of the Melbourne Modern Quilt Guild (MMQG).

The very first modern quilt I made was *Literal* (made in 2015) which featured improv lettering and quilting. I entered it in the QGSA Festival of Quilts as it was the first year we had a Modern category, it was also juried in to the Modern Quilt Show Australia (MQSA) 2017, as was *Sarah Upsized* which features large scale and cropped blocks.

Disintegrating Star was made in 2018 and juried in to MQSA 2019. *Kicking back – sipping sangria on the pavement*, this improv quilt was my entry for the Umbrella Prints 2016 Trimmings challenge.



Literal



Sarah Upsized

The annual quilt show of the MQG is Quiltcon; there are usually about 600 quilts on display including 400 quilts juried in from MQG members globally.

Each year Quiltcon has a Fabric Challenge as part of the show, fabric packs are posted out to members and quilts can be made using a minimum of three of the four provided fabrics plus additional solid fabrics as required. I have participated in the challenge a couple of times and last year my quilt *Making Do* was juried in to Quiltcon 2020. As luck would have it, in March 2019 I had made plans to attend Quiltcon 2020 so I was beyond happy that I would be going to Quiltcon and be able to see my quilt hanging there.



Disintegrating Star

Since arriving back from Quiltcon, the world has changed and become quite different. I initially made quite a few scrap quilts and participated in the QGSA series of mystery quilts (in slow progress). I have been taking a longer look at some of my older in progress quilts and deciding whether I love them enough to finish them. My priorities have changed, my health has become more important, instead of spending all day sitting down in my sewing space, I am making a daily walk, meditation, and thrice weekly resistance sessions more of a priority, but I will not stop making quilts.



Kicking Back

To access Jane and Cindy's YouTube November I-Patch video interview with Pip, click on <https://www.youtube.com/watch?v=xWXQbfc9iqQ>

After Dark Quilters

In 1999, friends Denise Palmer and Heather Ford (they both had day jobs) used to sit together at Quilters Guild of SA meetings and lament the fact that there was no patchwork group in their area which met at night. As a result, they decided to form their own group. Denise volunteered to find a venue and they both asked various friends to join them and in February 2001 "Camden After Dark Quilters" was begun when 8 ladies met in the Camden Park Baptist Church. The group still has three of the original members.

In late 2002 when the group moved to the Kurralta Park Uniting Church the name was changed to "After Dark Quilters".

Another change of meeting place occurred in September 2019 when the group moved to Vermont Uniting Church.

Over the years the size of the group membership has waxed and waned with membership now standing at 35.

All group members are women who range in age from early forties to mid-seventies. Some of the members work outside the home, whilst some are retired, many are grandmothers. They come together as a group for the joy of patchwork, spending time together chatting, sharing in each others creativity, joy at the good things in life and helping one another when the sad times come. What originally brought everyone together was the need to belong to a group which met in the evening.

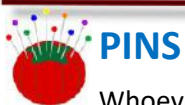
The group meets on the first and third Wednesday monthly 7pm to 10pm, have four all-day sewing days a year and go on retreat twice. All-day sewing days are held at the Church on a Saturday, from 10am to 9pm. Retreats are held at Warradale Urban Camp School and run from Friday afternoon until Sunday afternoon. Over the years Julie's jelly slice, Sue's apple pie, Stacy's curried egg sandwiches and Janet's amazing salads have become legendary.

As far as sewing goes members of the group tend to do their own thing. When the group started many were still working and group time was, for some, the only time they had for sewing. However Biggest Morning Tea fundraisers, charity sewing days, and Shop Hops (between 17 members we managed to spend around \$3,000 at the quilt shop, coffee shop and pub in Karoonda one Saturday in 2018) have all featured in the group calendar.

In 2019 the group became the co-ordinators of the Quilters Guild of South Australia "*Quilts of Love*" programme. Accepting, collating and dispersing quilts donated by generous quilters from all over the state. Details of the sizes and types of quilts accepted can be found on the Guild website at <http://www.saquilters.org.au/LQoL.htm> or contact programme co-ordinator Jill Clausen by phone on 0403 016 639.

Heather Ford
For After Dark Quilters

To access Jane and Cindy's YouTube November I-Patch video interview with After Dark Quilters, click on https://www.youtube.com/watch?v=frY8gB_Skfg&t=52s



Whoever thought pins could be so interesting! Pins are an essential tool in a quilters' tool box and Heather Ford actually makes pins sound exciting. To watch Heather's video, click on the Quilters' Guild of South Australia YouTube Channel at <https://www.youtube.com/watch?v=tx6W0jhNs3U>



"SEW WHAT" with Cindy Massey

Did I tell you that I'm a Nanna? Well, in March this year Princess Lila entered our lives and Hooley Dooley, life is grand. But long before there was even a thought of the Princess, I have been preparing. I have planned baking days, craft sessions and of course teaching this angel of mine to use the sewing machine - after all, this is my craft.

I have been saving empty cotton reels so we can make amazing necklaces together, (who knew COVID would have benefits - I've done a lot of sewing this year) and I'm saving felt so we can learn to embroider. OK I'll be honest, I'm saving everything. Just in case.



After speaking with a lot of quilters, and reminiscing about my own childhood, this actually got me thinking that most of us, it appears, discovered our love of threads from our parents, mums, dads, nans or if we were lucky enough, our great nans, favourite aunts, or even the lady next door.



Coco is helping too!

Who can remember sewing buttons on socks to make puppets, or even just loving the button jar with all its treasures? How many of us experimented making our own clothes, and maybe even clothes for our children? Have you knitted a jumper, or a beanie for someone you love? Does someone special snuggle under a quilt made specially for them?

But what about kids today? Are they experiencing these simple joys we knew? Maybe it is our responsibility to share our skills with the next generation for why should they be denied the knowledge that we possess. I think that it is our duty to pass on our skills, for the simple love of the craft and to those who follow in our threads. Sew go forth, find a young person, share your knowledge, a cup of tea and a biscuit and give another the chance to develop their love of textiles, in whatever form.



Lila, darling come and sit with Nanna...

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Wendy Whellum's Story



I was born in Sydney and spent my early years under the care of my grandmother. She taught me how to knit, crochet and how to make clothes on the old treadle sewing machine from the age of five. By the age of fifteen I was making clothes for others and for payment as well, while still at school.

A few years passed by when I made every piece of clothing that we wore, and I furnished the house with home-made goodies before moving to Adelaide in 1976. This is where I met my husband John, whom I married in 1978.

We bought our house in Colonel Light Gardens in 1979. It is an old 1920s bungalow which took us many years to renovate. We still live there, and it is still being renovated. I am still making curtains and covers for every window and every chair in the house! (I will never make another set of curtains again).

In 1991 I found myself out of a job, and while looking for something new, I had the chance to try a few things I had thought about for a while. One was my vague interest in patchwork and quilting. I had no idea how to get started, and the books and magazines I found were far too daunting. About this time, I stumbled on a book called "Country Quilts in a Day". Well that had me sucked in. I could do that! So I got started using the ideas in this book....of course it did not take me a day - it took a whole lot longer than that, but I was on my way. The first quilt I made was a strippy "Trip Around the World". I think the dog ended up with that, but my granddaughter still has the second one I made from that book, which was a blue and red Log Cabin.

As I was working full time, I found great pleasure in hand work that I could do at night. I also loved traditional/antique style of quilts. I would cut out the pieces from templates over the weekend and sew them together at night after work. I got heaps of quilts finished in those days.

In the mid 1990's I started to really take an interest in hand applique. I tried to teach myself how to do it, but I finally took a class at a shop which was 6 different ways to do hand applique. That really got me going, and the rest, as they say, is history. I love applique! The best thing about applique is that if you make a mistake, no one knows. It is very freeing. I have made quite a few applique quilts and still love it.



Little Sister Comes of Age

In 2005 I had the first of my quilts published in Australian Patchwork and Quilting magazine. It was a total fluke as how it came about. I was selling an antique toy sewing machine on Ebay, and the person who bought it was Elaine Rose who was one of the editors of AP&Q. On the bottom of my emails to her was a link to my quilt photos. She asked me if they were my quilts.....and before I knew what was happening I had heaps of my quilts commissioned by that magazine, and other Australian quilting magazines such as Quilters Companion. That was a great deal of excitement for me for about 10 years. I cannot think how many of my quilts were in those magazines. It seemed like it was every month I was writing a new pattern. It was a lot of pressure, but I loved it.

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In 2005 I also started teaching patchwork and quilting. I taught at a number of quilt shops around Adelaide, and interstate, as well as quilting groups. I loved teaching, but still find it a bit nerve-wracking, hoping that I don't give people the wrong instructions, or lead them the wrong way, but they seem to enjoy my classes and I enjoy that they are learning something new. The light-bulb moment is hard to miss.



Tiptoe through the Tulips



Tulips

All this time, I had entered my quilts in the Adelaide Quilt shows, and the Sydney Quilt shows. I started to win awards for my quilts, which was quite a surprise to me. One year I won the award for the Best Hand Made quilt in the Sydney Quilt show for my hand applique, hand pieced and hand quilted "Little Sister Comes of Age". There have been a few other times that I have been awarded the hand quilting prize, so I keep doing it.

After all these years, I have now discovered that I like machine applique. In fact I am hooked on it!

So, a brand new chapter in my quilting life begins. All I have to do now is master the machine quilting but I think that might be just a little more of a battle.



Butterfly Kisses



Prairie Star

Pieces of the Past





Festival of Quilts

~Masquerade~

NEW DATES

Friday 30th April to

Sunday 2nd May 2021

Put the dates in your diary

- Enter your quilts now <http://saquilters.org.au/>
- For further information <http://www.saquilters.org.au/exhibitions.htm>



Festival of Quilts Raffle



The 2020 Guild Raffle, which in other years would have been drawn by now, is still very much alive!

We have been able to have the Major Raffle Licence amended and have new dates for close of ticket sales and the Draw Date. The new Draw Date is 4th February 2021. ALL tickets sold, that is before and after August, will be in the draw.

The first prize, **Paws for a Cause** quilt is still as spectacular as ever and the new **B325 model Bernina** sewing machine is second prize. The beneficiary this year is **DEBRA Australia** (debra.org.au) which is a not for profit volunteer based organisation that does not receive any direct government funding and works tirelessly to support those living with the rare skin blistering disease called *Epidermolysis Bullosa* (EB).



The Guild has already been very well supported by affiliated groups who have sold tickets and we thank them whole-heartedly. As you all know we were unable to sell tickets this year at Festival of Quilts - last year we sold 1500 tickets there. If any group, individual or shop were able to sell a book or more, there is still plenty of time as I don't need the books back until December. I recently met a very passionate DEBRA life member, Laraine, who is incredibly grateful for this raffle so let's do the best we can for them while also doing justice to this raffle.

To request raffle books or if you have any questions please email angeyeates@gmail.com or phone 0404 884935. I will send a letter with further information when books are requested.

Happy Stitching, Angela Yeates.



WORKSHOPS



I remember the days of pre COVID-19. Way back then I booked into a workshop to make a lovely project bag (to go with the 27 other beautiful ones I have). Then along came the pandemic, everything was cancelled and we hid away in the blissful world of having time to make things, binge watch all our favourite T.V. shows and read books without feeling guilty about just hanging out!

I forgot about the workshop I'd enrolled in but...



We got to the 'Embellished Wool Felt Applique Possum Travel Sewing Case' class on Saturday 17th October. (The day before I was rushing around choosing fabric, felt

and threads. I'd put the pattern somewhere so safe that even ASIO won't find it and for goodness sake I'd only had six months to get ready ... insert eye roll here). Yes, workshops are different in this world. We covidly space 1.5 metres apart till we all want to look at the same piece of fabric at the same time. We don't share morning tea or lunch but the essence of why we love this craft is still there, unimpacted upon because it's about how generous people are.

Jill Christian ran this class and shared her enormous knowledge about colour, embroidery stitches, placement, books, tools, material, threads and needles – you know, all the good STUFF!!

Jill showed us several pieces of her work and they are gaspingly beautiful. She generously explained to us how she had designed and made them. Jill has an amazing collection of threads and a prodigious knowledge about what works and why, gained through experience and experimentation that she freely shared. Not even my friend Chris (the fastest sewer in the south) can complete this beautiful project in a day. Jill demonstrated exactly how to finish off the embroidery AND how to put the sewing case together. Her clear explanations, hints and demonstration of what to do were fabulous.

Many thanks to our angelic Covid Marshall Heather Ford, who made certain that everything went smoothly and that all we had to think about was stitching and learning! Ahhh the bliss.

I'd forgotten just how energising it is to spend the day with creative, funny and kind women who generously share their knowledge and humour - and all the incidental conversations with others in the class where you learn so many new things. At the end of the day there was a wonderful variety of possums, chickens and even a caravan well on the way to being finished. I even went home and continued working on my cute little possum who is starting to look, well, like a possum!!



Kay McInerney



Introducing Christina Kazis from Melann's Fabric and Sewing Centre



Let me introduce myself- I am Christina Kazis and Melann's Fabrics and Sewing Centre is my exciting new venture. Everyday working here involves endless amounts of learning, laughter, and challenges. Working alongside such

a knowledgeable team creates the inspiring and educational environment everyone loves at Melann's.

In February 2020, I became the new owner of Melann's, taking on the responsibility of offering quality sewing and quilting products, Sewing and Embroidery machines, overlockers, fabric cutters and dies and, most importantly, excellent customer service for the local (and not so local) sewing and quilting community.

The shop offers a wide range of workshops branching into different types of sewing such as general dressmaking, creative sewing, quilting and machine embroidery. We strive to offer workshops consisting of new, trendy fabrics and projects and innovative ideas developed by our creative team.

You might be wondering how a 22-year-old found the passion to take on such a niche business. I found my love for sewing during high school, learning on my Grandmother's old machine. My Mum encouraged this hobby further by enrolling me into a Saturday dressmaking class at Melann's Fabrics and Sewing Centre, which was just around the corner from my house.



After the first class, I was ADDICTED and never missed a Saturday class for the next five years. This was a busy five years – I crammed in casual work at Melann's, completed high school and graduated from Adelaide University with a bachelor's degree in Entrepreneurship. With my new degree in my pocket, I was able to undergo full time work at Melann's and dream of "immersing myself in my love of sewing". So, the first big part of my life was complete and as a reward for my hard work, I embarked on a two-month adventure to discover the cultures of Europe – I look forward to the next adventure.

There was excitement in the air at Melann's – we were all looking forward to the new plans and had fingers crossed for success! However, Corona Virus decided to welcome itself into South Australia. We had to stop our workshops and enforce strict limits on head count in our store. We came to work every day expecting we would be ordered to close our doors. Wow! – who would have foreseen what happened? Everyone seemed to want to sew – machines came out of the woodwork. Melann's was inundated with an unprecedented amount of machine services and repairs – they came in droves. Steve, our solo mechanic, had a baptism of fire to his new position as head of the technical department at Melann's. In addition to that, people were buying new machines and stocking up on fabric and haberdashery like the world was ending. It was a unique yet fun time to be in business as the workshop break gave us time to put our heads down churn out new samples for when workshops continue.



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The workshop space became our lunchroom/ storeroom and we were able to modernise the furniture and shop layout to make it even MORE enticing for each visitor and give Melann's my own personal touch.



So... what do we sell here?

Step into Melann's and discover a sewer's paradise. I know this is true, because I do all my personal sewing at the shop and enjoy having every product at the tip of my fingers.

For Quilters:

Our small yet quality range of quilting fabrics features staples such as **Kona Solids**, **Shadow Play**, **Grunge** and **Dit Dot Evolution**. Our printed quilting fabrics showcase designs by **Kaffe Fassett**, **Tula Pink**, **Anna Marie Horner** and any other fabrics we think fall into the trendy and/or colourful bracket. A beautiful range of **Christmas fabrics** is also available alongside **Christmas advent calendars** and panels. In addition to fabrics, we stock the wide **Wool Wadding** from MiniJumbuk and the **Cotton Wadding** from Matilda's Own. Basting spray, quilter's clips, curved safety pins and rotary cutters are some of the haberdasheries we offer for quilters.



As a stockiest for **Accuquilt**, we could not recommend a better way to accurately cut multiple layers of fabric to create perfect shapes for piecing and machine applique. A small range of the dies are kept in store as well as the cutters themselves. Ordering a die is as easy as letting a team member know and demonstrations are available any time during opening hours.

For Dressmakers:

For Summer 2020 and 2021, we have assembled a beautiful range of **solid and printed linens**, **Cotton Lawns** and **Linen/cotton** blends for your next summer project. A large range of solid and printed **Cotton Jerseys** is a quality product designed by a Denmark-based fabric company; Stof Fabrics which we also have available for purchase. Multiple colours of lightweight **Merino Wools** and heavy weight **Pontes** can be used for your thermals and winter creations.

Quality haberdasheries such as pins, scissors, zips, tracing paper and interfacings are loved by our staff and dressmaking attendees, helping everyone make the sewing process as easy as possible and giving professional results. **Rasant** and **Mettler** threads are the brands we have sold here for many years (recommend for professional results). We also keep the whole range of Burda patterns in stock and can order in any specific Kwik Sew patterns your desire.

For Embroiderers:

Our shop is a hub for machine embroidery inspiration. We love **Zundt Design and Tracey Sims** embroidery designs, and this is reflected by the many beautiful embroidered samples we have on display. Our full range of **Robison Anton threads** enables us to perfectly match colours to printed fabrics and stitch out unique machine embroidered quilts, small projects, and home decorations.



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Pre-wound Bobbin fill, in black and white, are sold here by the box or by individual quantity.

Tearaways, interfacings, and waddings to create the most professional finish are available alongside advice from our experienced machine embroiderers. We have 4 different machine embroidery kits available to buy from our website as well as a YouTube video describing how to put these kits together using your machine.

For Creative Sewers:

Special stabilisers such as **Fusible Foam** (creates structure) and **Insul-Bright** (for heated projects) are waiting to be purchased for your next creation.

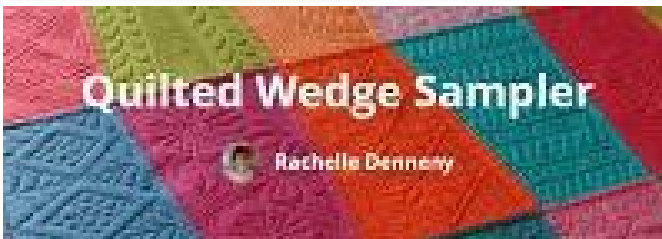


Browse our project patterns to make bags, pouches and backpacks. We recently discovered beautiful continuous decorative zips in 3m packs with the fancy zipper pulls. These are so easy to use and will give your projects such a professional finish – you will be so happy with your results.



Thank you for taking the time to read through my introduction. I hope it gave you a little more insight on Melann's Fabrics and Sewing Centre and I also hope we see you in store.

Christina



Expressions of interest are now open for my **NEW Quilted Wedge Sampler Online course** beginning mid November. Join me for this fun new class where you will work on a quilt top using a Ten Degree Wedge shape.

You can register an expression of interest at

<https://coursecraft.net/c/Quilted-Wedge-Sampler-Online-Course/>

Rachelle Denny

Australia Wide Seven is a touring exhibition showcasing the work of 32 Ozquilt Network members. The exhibition will be premiering in conjunction with the Canberra Design Festival, at the **Belconnen Arts Centre** (ACT) from 30 October until 18 December 2020 and then continue on tour until 2022. This tour includes the National Quilt Museum in Paducah, Kentucky, USA from March-July 2022 .

Guild members Julie Haddrick, Suzanne Gummow, Alvena Hall and Zara Zannettino works have been juried into the exhibition.

Zara's quilt *Intriguing Iridescence* is featured on the official Australia Wide Seven flyer.



**OZ
QN**
ozquiltnetwork

Exhibition Inquiries:
AW7@ozquiltnetwork.org.au
www.ozquiltnetwork.org.au

AUSTRALIA WIDE SEVEN
an Ozquilt Network members' exhibition: on tour 2020-2022



Port Lincoln Quilters

Hello from Port Lincoln way over on the bottom of the Eyre Peninsula. Like all quilting guilds I'm sure it has been a tricky year. The many plans that we had, from projects and workshops, to raising funds for our local CFS to support our fire affected area, have all been dashed. But resilient as we quilters are, we have got through and are now able to meet for sewing and chatting. The catch ups have been great to see how much friends have produced during the time apart.

At the start of the year we met at the house of our newsletter editor Chris, she hosted our first meeting and we all had to bring along a UFO to show, talk about how old it's is etc. then at the end of the year it is great to see it's progress and surprisingly lots have been finished. Chris however does not allow trailers in her drive (as some members thought they might need for all their UFOs).

Luckily our project team had got us going early and we have been working on versions of Willyne Hammersteins *La Passacaglia* hand pieced quilt. All the members tackling this had been busy buying their books and various templates, so we were all underway early. Some are using papers, some are trying the new Mylar templates and some using pencil traced around a template and stitching on the line. We are looking forward to exhibiting these in the next year.



La Pass

Many members have kept busy producing lots of lovely quilted articles and we have all kept in touch via our Instagram posts which has been a challenge for some, but I'm so proud that they all want to try.

We are back meeting again, and were fortunate to have Lesley Hurt pay us a visit on her travels, Lesley was one of our founding member some 33 years ago. It was a special treat for us.

Plans are afoot for all sorts of workshops, projects and sewing, let's hope that the world lets us continue and grow and next year will be a great quilting year.

Port Lincoln Quilters meet at Artyrea, Mortlock Terrace on the first and third Saturday of each month. We meet to share the love of quilting and creating with fabric.

Nola Samuel
President, Port Lincoln Quilters



Hand painted
Dragon Fly by
Nola



Quilt by
Kathy

You can find more information and photos on the Port Lincoln Quilters Guild Instagram page at https://www.instagram.com/pt_lincoln_quilters_guild/

Meet Gayle Westland

Gayle has been a quilter for fifteen years and a member of the Quilters' Guild of South Australia since 2019. She was recently elected Chairperson of her quilting group, McLaren Vale Quilters. Gayle was happy to participate in a video with Cindy and Jane and is comfortable with being an "international sewing room star"!




Gayle and husband Roger love to travel in their caravan and they have an interest in honey production.

Appliqué is Gayle's favourite method of quilting which she mostly does by hand. She is not a fabric hoarder, but rather likes to keep her compact sewing room neat and tidy. She loves working with panels and to walk through her home is like a mini art gallery with her beautiful quilts on display.

Gayle says that she doesn't really have a favourite tool and there is really nothing that she can't live without. She said "practice makes perfect, but we don't like to practice, do we?"

To access Jane and Cindy's YouTube November I-Patch video interview with Gayle, click on https://www.youtube.com/watch?v=7V-z_mcaVQk



https://www.youtube.com/watch?v=7V-z_mcaVQk

• TRIBAL TREASURES •

Colleen Morrow
TEXTILE INVITATION
20 NOVEMBER - 13 DECEMBER 2020

Colleen Morrow
RARE + ANTIQUE
TEXTILE SALE
+
HAND-MADE LINO CUTS

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- ▶ WEAVING
- ▶ JEWELLERY
- ▶ BATIK
- ▶ BASKETS

Times

MONDAY 10AM-4PM
TUESDAY 10AM-4PM
WEDNESDAY 10AM-4PM
THURSDAY 10AM-4PM
FRIDAY 10AM-4PM

TWO SATURDAYS
9AM-12NOON - MARKET DAY
28 NOVEMBER & 12 DECEMBER

Artist Talk
FRIDAY 27 NOVEMBER
10.30AM-11.30AM

Hughes Gallery
411 Fullarton Road, Fullarton