



ANNUAL REPORTS 2021
to be tabled at the

2022

ANNUAL GENERAL MEETING
of
QUILTERS' GUILD OF SOUTH AUSTRALIA INC.

To be held Thursday 5th May 2022 at 8pm
at the
Burnside Community Centre
Portrush Road, Tusmore SA 5066

Contents

Executive Committee and Support Positions 2020/2021

President's Report

Heather Ford

Independent Auditor's Report

Peter Hall, Chartered Accountant

Treasurer's Report

Treasurer, Keith Holland

Sub-committee Reports

Quilters' Guild of SA Inc. – Executive Committee 2020/2021

President	Heather Ford
Vice President/Registrar/Insurance	Cindy Massey
Vice President/Guest Speakers/ Scholarships and Grants	Ann Retallick
Secretary/Public Officer	Gaylene Morgan
Honorary Treasurer	Keith Holland FCPA
Banker/Assistant Treasurer/Post	Jan Goulter
Events/Workshops/Modern Mix	Monique Reed
Frame Hire Bookings/Merchandise/Raffles	Jo Reardon
Group Liaison	Jane Polden
Librarian	Michael Barton
Meetings/Attendance Registrar/Shops	Peggy Argent
Membership/Communications	Kathleen Rossini
Special Projects/Asset Manager	Christine Baker

Executive Committee Support

Archives	Candy Walker
Clayton's Committee	Lessa Siegele
Flinders Kids Project	Chris O'Brien
Quilts of Love	After Dark Quilters
Southern Comforters	Mary Heard and Kay Wilson
Supper Roster	Carolyn Thurtell
Website/Social Media	Kathleen Rossini

Convenors

Appraisal Panel	Heather Ford
Dare to Differ	Suzanne Gummow
Festival of Quilts	Ann Ewer
Judging Panel	Jill Christian
Quilt Encounter	Kerryn Brand

President's Report

It is with much pleasure that I present the President's Annual Report for 2021.

For the benefit of our members, the **key aims** of the Guild are

- To promote patchwork and quilting
- To provide a forum for South Australian quilters
- To encourage the formation and maintenance of quilters' groups
- To hold, organize and take part in exhibitions and workshops
- To provide information, knowledge and skills with regard to quilt making

A 2021 change to the Guild Constitution saw the alignment of the **membership** year with the Guild financial year and again Covid-19 unfortunately played a part in declining membership numbers. However, 37 new individual members were registered throughout 2021. As at 31 December 2021 the Guild comprised 444 individual financial members, including 32 Life Members, and 87 financial groups with a total membership of 2,174 which includes 254 who are also individual members of the Guild. Thanks to Kathleen Rossini for her enthusiastic work as membership secretary.

Attendance at monthly **Guild meetings** varied in 2021 with an average of 112 people at night meetings and 62 people at day meetings. July and August meetings were cancelled due to covid-19 related issues and we thank our guest speakers and guest shops who again showed great resilience during these covid turbulent times. We really appreciate the time and effort expended by them to attend our meetings.

I offer sincere thanks to the **Meetings Team** made up of Peg Argent (Team Leader), Jill Christian, Gaylene Morgan, Margaret Hurrell, Cindy Massey, Chris O'Brien, Jane Polden, Jo Reardon and Heather Ford who met on a regular basis to make plans to ensure our monthly meetings ran smoothly. Thanks also to Heather Weatherald and Carol Pilborough who are our volunteer chair sanitizers at every Guild meeting.

The **Communications Team** of Kathleen Rossini (Team Leader) Bron Atkinson, Cindy Massey, Chris O'Brien and Jane Polden have worked tirelessly to keep our members informed and entertained again in 2021. On behalf of us all I would like to thank them for their dedication and many, many hours of work across all our digital platforms.

I-Patch continued its significant role in facilitating Guild communication with our members and now reaches the inbox of over 900 recipients.

Facebook is certainly an effective method of notifying our individual and affiliate members of Guild news and information plus items of interest from the wider quilting community.

The Guild **YouTube** Channel holds a total of 73 videos, 53 of which were created and uploaded in 2021. They include sewing room visits, interviews and tutorials.

The current **Guild web site** consists of 43 active pages which are constantly updated and is managed by Kathleen Rossini. The planned new Guild web site is under construction, but progress was suspended in 2021.

The Guild's **Finance Sub-Committee** has closely monitored the budget in a year of reduced income with cancelled meetings and falling membership. I would like to acknowledge the outstanding commitment and contribution of **Keith Holland**, our Honorary Treasurer, in ensuring the Guild's financial well-being along with Jan Goulter the Assistant Treasurer.

Insurance continues to be a big expense for the Guild and I thank the team of Cindy Massey, Margaret Hurrell and Bron Atkinson for continuing to liaise with the insurance broker, our groups and individual members with regard to insurance matters.

2021 saw the retirement of Mrs Lan Le our Guild **Patron** and we thank her for her support of the Guild during her tenure. In November we received the news that the new Governor, Her Excellency the Honorable Frances Adamson AC and her husband Mr Rod Bunten have agreed to be joint Patrons of the Quilters' Guild of SA Inc. We are grateful for the continued patronage of the State's Governor.

Scholarships and Country Grants were suspended in 2020 and they continue to be suspended until further notice.

Thankyou to our “accidental **archivist**” Candy Walker who oversees the 38 years of accumulated Guild history. With the retirement of Patches, a team of volunteers in 2021 created an index of all information. **Tim Polden** then began the task of scanning all issues, that is 1984 to 2020. Thank you to all for compiling this valuable digital record of the history of the Guild.

Perhaps the best ever **Festival of Quilts** was held at the Showgrounds in May. This was one of only two state Guild shows which were able to be held live, anywhere in the country during 2021. An amazing effort by the exhibitors, sponsors and all the many volunteers who worked to make it a success, but especially the Festival of Quilts Team.

The Team worked tirelessly throughout the year and with the retirement of Renée Amyot, Kerry-Anne Burrowes, Pauline Thoman and Prue Wheal the team now consists of Ann Ewer (Team Leader), Kay Calder, Dionne Gardner-Stephen, Jan Goulter, Wendy Hunt, Emilie Knight, Chris O’Brien, Mardi Robson, Anne Marie Serrano and Susan Williams. A huge thank you to them all.

Quilt Encounter was held in September at the Stamford Grand Hotel in Glenelg. As always thanks must go to the participants, teachers, sponsors and shops but especially the QE team consisting of Kerry Brand (Team Leader), Heather Bolt, Joyce Chapman, Ros Holmes, Sonia Holton, Gena Martin, Anna Rackham, Marg Sampson, Julie Sutton and Leanne Wagner who spend months each year juggling workshops, tutors, participants, travel arrangements and more, while planning and organising this amazing event.

We look forward to September, 2022 when there will be special celebrations for the 30th anniversary of Quilt Encounter. What a milestone!

In 2021 Covid restrictions again played havoc with our ability to offer **workshops** but the five held were well received by those who participated. The Vermont Uniting Church venue

continues to be used for workshops. Monique Reed as team leader worked tirelessly during 2021 to make the Jen Kingwell Trunk Show happen with no luck, fingers crossed for 2022. A big thank you to Monique and her assistants Peggy Argent and Heather Ford.

Modern Mix, the Guild’s Modern Quilt Group were able to meet seven times in 2021 to share modern quilting ideas, techniques, inspiration and challenges. Team leader Monique Reed with a steering group of Ann Retallick, Cindy Massey, Chris O’Brien, Lara Motto, Lesley Miller and Pip Porter organised activities and a guest speaker during the year. A glance at the group Facebook page shows the enthusiasm of all those who attend this group. Thank you to Monique and her team for inspiring this new Guild group who meet monthly on the third Sunday, at the Vermont Uniting Church, where everyone is welcome.

Also sharing the Vermont Uniting Church accommodation is our **Sit and Sew group** who meet on the second and fourth Wednesday each month.

This group come together to sew and share fun, laughter and quilting times. The team comprises Cindy Massey, Jane Polden and Jo Reardon assisted by Brenton Ford who helps set up the tables and chairs. Thank you to the Team and all those who come and make the days a success, again everyone is welcome

The **Group Liaison** team of Jane Polden and Cindy Massey organised a very successful **Country Forum** with the theme of “Unmasking the Future,” focusing on the many levels of social media and the part they can play in quilting. It was a busy and enjoyable day. Thank you to everyone who played a part in making the day a success.

The **Appraisal Panel** (formerly the Valuation Panel) will be 30 years old this year, 2022 and during that time have appraised almost 1300 quilts. In 2021 the panel were able to meet five times and appraised 45 quilts for a combined replacement value of \$247,403-00. Panel members were Heather Ford (Team Leader), Vicki Hart (Secretary), Kerry-Anne Burrows, Elizabeth Camping, Robyn Ferguson, Patricia Grocock, Nola Pearce, Bronwyn Savage, Judy

Simcock, Maxine Smith, Carolyn Thurtell and Sue Wege with Chris Beauchamp, Sam Bonin, Di Heeps and Kathy Rossini in training. We thank them for the work they do in providing this valuable service to Guild members.

In 2021 the **Judging Panel** continued to enhance their skills with various education days. Members of the Panel were asked to judge at the Festival of Quilts, Angaston and Tanunda Show and Bordertown Gumtree Quilters Exhibition.

Thank you to those groups who have used the services of the Judging Panel in the past, and I encourage group exhibition organisers to not only have their shows judged, but consider using the services of our trained and experienced judges as well.

I would like to thank the panel comprised of Jill Christian (Team Leader), Kerry-Anne Burrowes, Raelene Draheim, Julie Haddrick, Sally Mackenzie, Judy Simcock, Maxine Smith and Sue Wege with Tracey Browning, Emilie Knight, Jan Strachan and Carolyn Thurtell in training, for continuing to enhance their skills and offer judging services to our groups.

The Guild supports several groups to facilitate the making and distribution of quilts within our community. After Dark Quilters, a city-based Guild affiliated group, represented by Jill Clausen manages the **Quilts of Love** program, Chris O'Brien maintains the **Flinders' Kids** project, Mary Heard and Kay Williams have continued the work of the **Southern Comforters** group and the **Clayton's Committee** are led by Lessa Siegele and Faye Packham. Heartfelt thanks to these hard working groups, the statistics speak for themselves.

2021 saw some 1056 quilts of various sizes, 151 isolette covers plus assorted other items delivered to hospitals and organisations including Flinders Medical Centre, Lyell McEwin Hospital, Burnside Hospital, Queen Elizabeth Hospital, Royal Adelaide Hospital, Margaret Tobin ward, Hannah's House, Treasure Boxes, Refugee Health, Knit4Charities, Quilts of Valour, Australian Refuge Association, Trace a Place, AWAK, AMES Australia, Service to Youth and Calvary Hospice.

The community-based work of many of our affiliated quilting groups must be acknowledged too, as they provide quilts to their local organisations and beyond.

Thank you to everyone who helps in any way.

We are very appreciative of the support the Guild receives from our major sponsor **Bernina Australia** who continue to support Festival of Quilts and have agreed to in 2022, sponsor Dare to Differ as well.

Our local Bernina dealer and Guild life member, **Otto Windler** has supported the Guild through his sponsorship of Quilt Encounter and Festival of Quilts. His tireless efforts towards providing and maintaining machines during these events is always very much appreciated. Thankyou Bernina Australia and Otto.

There are many others who support our Guild with **sponsorship** of Festival of Quilts and Quilt Encounter including local and interstate quilt shops, sewing machine retailers, quilting wholesalers, Guild affiliated groups and individual Guild members. We thank you all for your much-appreciated generosity.

Now to you **our members**. You are why we, some 65 volunteers who keep our Guild ticking along, put in the time and effort we do during the year to organise all the above activities for you to enjoy. We thank you for the support you have shown during these trying covid times when difficult decisions have had to be made and activities have had to be cancelled, it makes all our efforts worthwhile.

Last but by no means least, a huge thank you to the wonderful Executive Committee Team who have supported me during this last year. Everyone has worked autonomously to make everything run smoothly, covid aside. We have had loads of fun and laughter and shared much chocolate while still getting the serious stuff done.

In 2021 the Guild was managed by an **Executive Committee Team** of 13 elected members. These being Heather Ford (President), Gaylene Morgan (Secretary), Keith Holland (Honorary Treasurer), Cindy Massey (Vice President), Ann Retallick (Vice President), Kathleen Rossini (Membership Secretary),

Peggy Argent, Christine Baker, Michael Barton, Jan Goulter, Jane Polden, Jo Reardon and Monique Reed. Representatives from 5 Sub-Committees (Festival of Quilts, Quilt Encounter, Appraisal Panel, Judging Panel and Dare to Differ) are invited to attend Executive Committee meetings as required.

Thank you one and all for continuing the work of the Quilters' Guild of South Australia Incorporated.

Heather Ford
President

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF THE QUILTERS GUILD OF SOUTH AUSTRALIA INC.
ABN : 95 168 292 747**

Report on the Financial Report

I have audited the accompanying financial report, being a special purpose financial report, of THE QUILTERS GUILD OF SOUTH AUSTRALIA INC. (the association) which comprises the Balance Sheet as at 31st December 2021, and the Income Statement for the year ended 31st December 2021, a summary of significant accounting policies and other explanatory notes and the statement by members of the committee.

Committee's Responsibility for the Financial Report

The committee of the association is responsible for the preparation and fair presentation of the financial report and have determined that the accounting policies described in Note 1 to the financial statements, which form part of the financial report, are consistent with the financial reporting requirements of the Associations Incorporations Act SA 1985 and are appropriate to meet the needs of the members. The Committee's responsibility also includes establishing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement whether due to fraud or error, selecting and applying appropriate accounting policies, and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. No opinion is expressed as to whether the accounting policies used, as described in Note 1, are appropriate to meet the needs of the members. I conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditors consider internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

In common with organisations of this type, it is not practical to establish adequate records or controls over cash receipts prior to their receipt and entry in the accounting records. Accordingly, my audit of cash receipts was limited to the amount recorded in the accounting records of the Association.

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF THE QUILTERS GUILD OF SOUTH AUSTRALIA INC.
ABN : 95 168 292 747**

In my opinion, as so far as it appears from my testing and examination, monies recorded as receipts have been properly brought to account by the Association.

The financial report has been prepared for distribution to members for the purpose of fulfilling the committee's financial reporting under the Association Incorporation Act SA 1985. I disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, for any purpose other than that for which it was prepared.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

In conducting my audit, I have complied with the independence requirements of Australian Professional Ethical Pronouncements.

Auditors' Opinion

In my opinion, the financial report of THE QUILTERS GUILD OF SOUTH AUSTRALIA INC. presents fairly, in all material respects the financial position of THE QUILTERS GUILD OF SOUTH AUSTRALIA INC. as of 31st December 2021 and of its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements.

Name of Firm: Peter Hall – Chartered Accountant

Name of Partner: 
PETER JOHN HALL

Address: 25 Leigh Street, Adelaide SA 5000

Dated this: 16TH March 2022

TREASURER'S REPORT 2021

President (Heather Ford), Executive Committee, Guild Members, Friends and Guests this is the Audited Financial statements of **Quilters' Guild of South Australia Inc.** for the year ended 31st December 2021.

For the 2021 financial year the **Guild** has achieved a Net Surplus of \$10,834.50 (an increase of \$7,995.24 over 2020). Careful and sound financial management has enabled your **Guild** Executive Committee to have this Net Surplus in a year which due to COVID-19 has been just as difficult as last year.

The Festival of Quilts which was postponed in 2020 was a success in 2021 and managed to a Net surplus of \$1,628.74, Quilt Encounter had a Net surplus of \$11,684.51 and the Modern Quilt Group, Sit & Sew and Workshops also achieved a surplus in 2021. Appraisal & Judging and Country Forum resulted in deficits. Combined these specific 'activities' of the **Guild** resulted in the 2021 surplus.

Income from Individual & Group Membership Subscriptions were down compared with 2020 although in an encouraging sign (given the change in the subscription year from financial to calendar) around 80% had already renewed for 2022. This will be reflected in the 2022 financial statements. Overall Guild Expenditure for 2021 was similar to 2020 other than a small increase in the Guild Insurance premium.

As always I acknowledge the valuable assistance of Jan Goulter (Assistant Treasurer/Banker) in her assistance with management of the **Guild** Accounts and Finances. Thanks also to your President (Heather Ford) and the Executive Committee members for their continuing support. Also thank you to my wife Pam, son & business partner Matthew and our office staff for assistance & support with my role as your Honorary Treasurer of the **Quilters' Guild of South Australia Inc.**

The Audited Financial Report for the year ended 31st December 2021 is submitted for approval and acceptance of the members of the **Quilters' Guild of South Australia Inc.**

Keith Holland FCPA
Honorary Treasurer
16th February 2022

Sub-Committees Annual Reports 2021

Appraisal Panel

The **Appraisal Panel** (formerly the Valuation Panel) came into being in May 1992 and during that time have appraised almost 1300 quilts. In 2021 the panel were able to meet five times and appraised 45 quilts for a combined replacement value of \$247,403-00. The panel meets every second month on the Friday after the Guild Meeting and supports both members and non-members as a service for both quilters and quilt owners to understand the replacement value of a quilt should it be lost, stolen, damaged or destroyed. The panel's quilt appraisal offers an insurance company a quilting industry estimate of the value of individual quilts. The panel offers all affiliated groups a complimentary appraisal for their raffle quilt each year. In 2021 trained panel members were Heather Ford (Co-ordinator), Vicki Hart (Secretary), Kerry-Anne Burrows, Elizabeth Camping, Robyn Ferguson, Patricia Grocock, Nola Pearce, Bronwyn Savage, Judy Simcock, Maxine Smith, Carolyn Thurtell and Sue Wege with Chris Beauchamp, Sam Bonin, Di Heeps and Kathy Rossini in training.

Heather Ford

Archives

After more than 10 years of faithful service my Mac Mini woke up fuzzy last week.

I held my breath while a technician confirmed the hard drive was intact – whew.

Moving data from word docs onto a spreadsheet at the rate of a couple of pages a day, not backed up...Agg...risky behaviour indeed! I should have been listening to my intuition. Such is the life of an accidental archivist...

We are a mature Guild with 38 years of history. In 2007 I began to gather 'the stuff'

of our existence, initially a lot of paper at a time when email, and computers were becoming the norm. What to keep, what to let go, many filing and decluttering choices.

All issues of Patches Newsletter, our best resource, are being scanned so that we might easily access a digital record. How to find information has been achieved by creating an index, thanks to a team of volunteers. A wealth of information will be retained and interesting now that the newsletter in print form has retired. 1984 – 2020. Currently I have a bookcase of folders, hopefully all will be scanned too.

Things we can do now, were not possible 15 years ago.

I-patch is the future of communications for our Guild. Along with event Handbooks and Guild Minutes. The move to completely digital, highlights a need for efficient back-up. Paper financial and audit records we have to legally keep for a period, are stored and controlled on a one year in, one year out basis.

If you have anything that you think should be 'archived' just let me know.

I wonder about things we see in museums. Old books, handwritten letters.

What we keep and what we discard. We can look at the past, but today is the gift! Quilt on and enjoy.

Written from my shiny new iMac 😊

Candy Walker

Communications Team

Communications Team

The Communications Team comprises five members – Bron Atkinson, Cindy Massey, Chris O'Brien, Jane Polden and Kathy Rossini. Cindy, Jane and Kathy are also members of the Executive Committee, with Chris and Bron retiring at the 2021 Annual General Meeting in May. The Committee is also actively supported by the Guild President and other Team Leaders.

The Team is responsible for the management of I-Patch, Facebook, YouTube and the Guild web site.

I-Patch

I-Patch took on a significant role when the Covid-19 pandemic prevented members from meeting in person. I-Patch provided members with valuable information about the steps the Guild was taking to keep them informed and safe in addition to articles from members and reports from Groups about activities. Kathy was the I-Patch co-ordinator until May when Chris took over as co-ordinator and publisher of the newsletter from June to December. Cindy and Jane established a "roving reporter" role by visiting members and shops to video animated interviews. This has proved very popular with positive feedback from members.

In May it was agreed that the distribution of I-Patch would change from the beginning of each month to the 15th of each month, which meant that it captures any decisions from the Executive Committee meeting and activity and information from the monthly Guild meeting. The digital format allows for last minute changes or additions. I-Patch is sent via email to approximately 900 recipients including Guild Members, Affiliated Groups, National and State Guilds and members of Affiliated Groups who opt in to receive I-Patch.

Facebook

All members of the Communications Team have the required level of permission to post, edit, monitor, moderate and delete on the Guild Facebook page. During the time of suspended meetings Facebook has been a valuable conduit to enable members to be kept informed with posts relating to Covid updates, meeting postponements, workshop cancellations and any other information regarded as important to members and others with an interest in the Guild. The Team has also been able to support members by posting advertising for member shops and groups, updates on National and State activities and other suggested quilting related interests.

During 2021, according to Facebook Insights, the Guild Facebook page recorded 13,376 views which is the number of people logged into Facebook who have viewed the page. And, during the same period, the page reached 102,995, which is the number of people who saw any content from the page or about the page.

YouTube

The Guild YouTube Channel holds a total of 73 videos, 53 of which were created and uploaded in 2021. The videos are also backed up to the Cloud. Roving reporters Cindy and Jane created the majority of the videos with Chris and Kathy also carrying out some interviews. The videos included interviews with members, groups and member shops. Videos were also created at Sit and Sews including tutorials conducted by members. Chris and Kathy have the necessary permissions to upload videos and to moderate the Channel. People who subscribe to the Channel are notified when a new video is uploaded. YouTube recorded 1,000 hours of watch time in 2021.

Guild web site

The current Guild web site consists of 43 active pages which are progressively updated with advice from the various Team Leaders. The site also holds historical photos from events such as Quilt Encounter, Dare to Differ and Festivals of Quilt from 2007 to 2021. The site is managed by Kathy.

The planned new Guild web site is under construction, but progress was suspended in 2021.

Kathleen Rossini

Community Quilts

Clayton's Committee

The 10 members of this committee continue to meet and make quilts for various hospitals and cut kits for Mystery Quilts. The money raised from the sale of the kits benefiting Bedford. Last year we donated another \$30,000 in December to Bedford.

We continue to hold Bedford days for various city and country groups which we all enjoy. Unfortunately, we had to cancel the first three Bedford days this year because of Covid but have another 9 booked for the rest of the year. The Bedford kits make a 48" square quilt and are available for \$50 each. Anyone can purchase a kit; some groups purchase the kits and make them when they go on retreat.

The group has made many quilts for hospitals with the help of our master machine quilter Faye. We have donated to QEH – 100, RAH ward 6E and ICU – 74, Lyell McEwin – 228, Margaret Tobin – 21, Hannah's House – 20, Leukemia – 5. A total of 448.

Lessa Siegele siegele@internode.on net
0407 609 768

Faye Packham fayepackham3@gmail.com
0408 824 428

Quilts of Love

The following are items donated to the listed organisations by Quilts of Love:

Lyell McEwin Hospital:

- 95 crib quilts
- 83 isolette covers
- A supply was also donated from 2020 which Deb Hayes had been storing at her house, this is the reason the numbers are a bit low.

Burnside Hospital:

- 68 isolette covers

Treasure Boxes:

- 47 crib quilts
- 35 assorted size quilts

Refugee Health:

- 37 book pouches
- 3 odd size quilts

Knit4Charities:

- 20 crib quilts
- 50 Little Quilts of Love
- 234 assorted size quilts
- 12 toiletries bags
- 12 humbug bags
- 9 pencil cases

A total of 484 quilts and 151 Isolette covers

Jill Clausen
On behalf of After Dark Quilters

Southern Comforters

Southern Comforters, which consists of Mary Heard and Kay Wilson, meet during school term on the 4th Thursday of the month from 1pm -4pm at Plympton Community Centre, 34 Long Street. Plympton.

From memory this group began many years ago when Irene Carrig asked for volunteers to help make quilts for Ruby's Shelter. The name Southern Comforters was chosen and I became the next co-ordinator. I am unable to remember the dates.

At the centre there are 2 cupboards with fabric and a large collection of pins, repurposed containers, repurposed clear plastic zipper bags to hold the pinned quilts, bulldog clips and tape to use when sandwiching quilts.

At my home there is a stripology ruler, cutter and batting. I usually cut the batting at home, arrange backing and pin the quilts ready to take to Guild. We attempt to keep the quilts to lap size, about 48" square, mainly because it is more difficult to get the larger ones quilted. At Guild meetings I request help in having these quilted. We have a few members who are very generous in taking and quilting one or two quilts each month. Kay and I also have made tops and quilted many.

When the sandwiched quilts are distributed for quilting a 2 1/2" binding long enough to apply with mitred corners is included. This is not a requirement but has always been done. A label is also included which is pinned to the binding roll.

I request permission from the Guild committee to purchase wadding, which is bought at Spotlight when there is a sale. I don't know the wholesale prices or if any shop or professional quilter is prepared to buy for the group.

The recipients have changed over the years and I attempt to locate groups which perhaps do not receive as much as some others. Many generous quilt groups now make for many local and well-known charities.

An exercise book is kept to record who has taken a quilt and when it is returned. There is no pressure about returns and some may have

become “lost” in a few sewing rooms over the years.

A total of 124 have been distributed to the following recipients:

Australian Refugee Association	30
Trace a Place	16
– helping young people find accommodation	
AWAK	18
- children affected by war [I think]	
AMES	40
– Afghani refugees	
Service to Youth	14
Calvary Hospice	6

Mary Heard

Southern Comforters Co-ordinator

Festival of Quilts

Although the Festival of Quilts was not held in 2020 due to COVID-19, we held a very successful Festival with over 400 quilts on display in the Wayville Pavilion at the Adelaide Showgrounds, from Friday 30 April to Sunday 2 May, 2021. The quality and range of the quilts was excellent and the display was heralded as the best ever. However, due to COVID-19, attendance numbers were down by approximately 35%.

The event was a financial success and we were able to offer quality prizes due to the support of all our sponsors. We were very appreciative of our 40 sponsors, with key sponsors being:

Major Kym Jones Exhibitions, Bernina Australia, Adelaide Showgrounds

Diamond Yazzii International

Platinum Kerry-Anne’s Quilts, The Quilting Room, XLN Fabrics

The Festival was opened by Greg Alexander, Managing Director, Bernina Australia and our Patron, Mrs Le, wife of the Governor of South Australia, attended the Opening and presented the Patron’s Award, as well as the Best of Show Runner Up and Best of Show awards.

The 2021 Festival theme was “Masquerade” which the Challenge category and the Project for the year followed. Guild members were asked to make masks or a mask wall hanging for the Project and while this was not as successful as past projects, we had a beautiful display of a wide range of masks.

There were a record number of quilt entries, with 252 received, of which 231 quilts were judged, the remaining 21 were for display only. As a result, it was necessary to hire extra frames. The Machine Embroidered category was introduced this year and it was pleasing to see 11 entries.

Categories and numbers of entries were as follows:

Pieced – One Person, Large - Amateur.....	16
Pieced – One Person, Large - Professional.....	18
Pieced – One Person, Small – Amateur	14
Pieced – One Person, Small – Professional.....	10
Applique – One Person – Amateur.....	14
Applique – One Person – Professional.....	7
Pieced & Applique – One Person – Amateur....	12
Pieced & Applique – One Person – Professional	13
Modern – One Person – Amateur.....	10
Modern – One Person – Professional.....	14
Modern – 2 or more people	6
Pieced Small – 2 or more people	11
Pieced Large – 2 or more people	16
Appliqué – 2 or more people	5
Pieced & Applique – 2 or more people	11
Machine Embroidered	11
Other Techniques.....	21
Art/Innovative	13
Pictorial.....	11
Junior	3
Challenge.....	9

Judging was carried out by Linda Steele from Victoria, Jill Christian and Raelene Draheim. We wish to sincerely thank the latter two judges, who gave their time for this task. Due to the number of entries, it was a very busy and long day for everyone but the process was very smooth and efficient. Key Special Awards results were as follows:

Award	Quilt	Winner
Best of Show Best Use of Colour	“Compass Rose”	Christine Boxer
Best of Show Runner Up	“Blooming Delightful”	Rachelle Denneny
Retaining the Tradition Excellence in Hand Quilting	“ Di Ford- Hall's Phebe ”	Tara Sniedze
Bernina Amateur Encouragement Award	“ Jardin du Paris ”	Jane Polden
Excellence in Machine Quilting	“ Modern Orange Peel ”	Kay Calder
Excellence in Machine Quilting, Frame Mounted	“ Celebrating Mary Brown ”	Heather Hopkins (Top by Sheila Oaten)

There was an excellent range of Special Exhibits this year, which featured the following:

- From New Zealand: an exhibit entitled “The Eye of the Beholder” by 3 Squared
- From Western Australia: the WA Quilt Challenge 2019, which had an Australian theme, as participants worked with a piece of fabric provided by the Paperbark Woman.
- Belle Point Round Robin Exchange: quilts created by an exchange between Belle Point Quilters in Fort Smith, Arizona, USA and our members.
- The Quilters Circle exhibit: “Construct-Deconstruct-Reconstruct”. This group meets at Riverlea Quilts and are
- Kornacraft Sewing Centre’s exhibit: “Postcards” – a series of quilted postcards which were diverse and interesting.
- Half Page Textile Artists: “The Shape of Nature” featured

The President’s Challenge was entitled “Line” and 15 members of the Executive Committee and key personnel of sub-committees contributed to an excellent display.

The Quilter in Residence was renowned quilter Tara Sniedze, who had an excellent display of her quilts, which are hand appliqued/intricately machine pieced and hand quilted vintage style quilts. Tara had a steady stream of people interested in talking with her and viewing her work.

Demonstrations were held throughout the Festival, and we thank those listed below, who gave their time to demonstrate the following techniques:

English Paper Piecing by Kay Hammell

Freezer Paper Foundation Piecing by Candy Walker

Hand Quilting by Wendy Whellum

Paper Foundation Piecing by Pip Porter

Rulers, Storyboards by Heather Ford

Tours were conducted twice daily by Chris O’Brien and Wendy Hunt. These were well patronised and feedback was very positive. The Quilting Bee activities for children featured decorating masks and a lucky draw was held each day for the children who participated. Kathy Rossini kindly donated “book pillows” for prizes.

A Guild workshop, which was pre-sold, was held adjacent to the Quilting Bee area on Saturday 1st May. Otto Windler, from Otto & Penny’s Sewing Machine Centre generously loaned 12 Bernina sewing machines for this purpose. This area was designated as “Have a Go and Sew” on Friday and Sunday to encourage people to sit at a Bernina machine and try sewing, although this was not well patronised.

Sincere thanks go to all the volunteers managing white glove duties, assisting on judging day and during setup and breakdown; especially the partners of members during frame build/pulldown. Special thanks to Kevin Goulter, who managed the difficult and time consuming task of organising the frames allocations, keeping

the number of hire frames required to five sets, as well as supervising the frame build.

The Festival of Quilts Committee worked tirelessly throughout the year and we the following members retired: Renée Amyot, Kerry-Anne Burrowes, Pauline Thoman and Prue Wheal.

The Committee now consists of Kay Calder, Ann Ewer (Convenor), Dione Gardner-Stephen, Jan Goulter, Wendy Hunt, Emilie Knight, Chris O'Brien, Mardi Robson, Anne Marie Serrano and Susan Williams.

GUILD ANNUAL RAFFLE

First prize for the 2020 raffle was a beautiful pieced and appliquéd quilt entitled "Paws for a Cause", created by Chris O'Brien and quilted by Heather Hopkins. Second prize was a Bernina 325 sewing machine, kindly donated by Bernina Australia. The raffle was run during 2020, but due to the pandemic, the draw date was extended to February 2021 to enable extra ticket sales.

The Guild donated \$3,700 to the beneficiary, DEBRA Australia, which supports people living with epidermolysis bullosa, a rare skin blistering disease. Laraine Frost, representing DEBRA Australia, spoke at the February Guild meeting and drew the raffle.

The winners were Helene Beresford and Heather Hopkins.

Ann Ewer
Festival of Quilts Co-ordinator

Frames Hire

A lot of new things for Frames Hiring happened in 2021.

A new storage location had to be found after receiving notification from the Adelaide Showgrounds that this facility was no longer available. At the moment Kennards Self Storage is being used until a more suitable option is available.

Jo Reardon was appointed the new Frames Liaison person when Jan Goulter stepped down from the position and David Hart was enlisted for the position of releaser and checker.

Covid played havoc with groups' plans this past year, some groups chose to cancel their bookings and their deposit being refunded. Other groups chose to re schedule their planned exhibitions. Bookings in 2021 were 3.

Jo Reardon

Group Liaison/Country Forum

The Group Liaison Team consists of Cindy Massey and Jane Polden.

Country Forum is a bi-annual Guild event for country group members and It was decided to go ahead with Country Forum in 2021 after a difficult year of lockdowns due to the Covid 19 pandemic.

It was held at the Adelaide West Uniting Church, Brooklyn Park as it has excellent facilities. This venue has been used for many Guild events and offers excellent parking, kitchen, auditorium and dining room.

All members of the Executive Committee were invited to join in on the day to promote their respective rolls.

The theme was "Unmasking the Future" focusing on the multiple levels of social media and how it can assist our quilting journey. 148 country members attended the day.

Two shops were invited to attend, Widebacks Australia and Melanns' Fabric and Sewing Centre.

Café on Finnis catered for the event @ \$20 per head. They catered for morning and afternoon tea and lunch. The catering was questionable on several levels, the food was good but Lucy, the caterer, was erratic in delivering the food and forgetting things. I would not recommend this business to cater a function again.

We had a lot of praise regarding the organisation of the day and generally everyone enjoyed the day. However, we also had constructive criticism, mainly focused on the food (late deliveries) and

the social media theme. Several commented that they are not interested in social media and could not relate it to the future of quilting.

Jane Polden

Insurance

In 2021 there were 6 exhibitions covered under the Group Exhibition Insurance. This is four more than 2020, the year Covid changed our lives. The insurance cover is not automatic. It must be applied for on the appropriate form and accompanied by a fee of \$40, at least two months before the exhibition, so that displayed quilted items are covered in the event of damage or theft, for example. Display items used to enhance the exhibition are not covered. Limit of the cover is \$10,000 per item. If a quilt has been valued higher than this then the extra value should be covered by the owner.

Questions are often asked about coverage for occasional visitors at group meetings or retreats. Anyone who attends any of the group planned events but is not a member, either of the group or QGSA, does so at their own risk. One of the benefits of Guild membership, either as an individual member or as a member of a financial affiliated group, is that membership fees include insurance for quilting related activities.

The insurance policy covers Public/Products liability (\$20,000,000) which includes General Property (\$100,000), money in transit (up to \$6,000), Personal Accident (various benefits) and Associations Liability cover (\$1,000,000 in any one claim). Also covered are speakers at Guild meetings or group meetings (up to 50 speakers per annum in total) and tutors who do not have their own Public Liability cover. A fee is charged for tutors who do not have their own cover. There is a \$500 excess which applies in the event of a claim.

Quilters Guild of SA Inc. insurance is arranged through the services of a broker, who does not charge a fee for this service, and the underwriter is CGU Insurance.

Margaret Hurrell
Insurance Liaison Officer

Judging Panel

During 2021 the Judging Panel had our Education / Training day at our March meeting. Discussion was led by Christina Kazis on the topic of Judging Machine Embroidery as this was a new category in the FoQ this year. This very informative discussion was appreciated by all in attendance.

The Panel also had several informal meetings during the second half of the year, where we were able to practice our judging skills with the aid of the Executive Committee Challenge Quilts.

2021 Judging experiences are as follows:

2021 Festival of Quilts

Jill Christian and Raelene Draheim with Interstate Judge Linda Steel from Victoria

2021 Royal Adelaide Show cancelled due to Covid restrictions.

Sue Wege judged the Angaston and Tanunda shows.

Maxine Smith judged the Bordertown Gumtree Quilters Exhibition.

We would like to thank those groups who have asked for our assistance in the past, and encourage group exhibition organisers to not only have their shows judged, but consider using the voluntary services of our trained and experienced judges, to avoid problems that can arise from having untrained judges.

If you are interested in joining the Judging Panel, please contact Jill.

Jill Christian

QGSA Judging Panel Coordinator

Phone : 0421 937 352

Email : saquiltersjudgingpanel@gmail.com

Market Day

Market Day is an event held by the Quilters' Guild and, although not having one for a few years, it was decided to hold one in May 2021.

The day offers members the opportunity to hire a table for \$35 to sell their surplus sewing/craft supplies, books and de-stash. At this event approximately 40 tables were hired. There were also two tables for the Guild Library to sell unwanted books.

A total of 220 people attended the day with a \$5 entry fee. The event was advertised at Guild meetings, I Patch, Facebook and Market Place.

Adelaide West Uniting Church Brooklyn Park was the venue chosen for Market Day. This venue has been used by the Quilters' Guild several times and provides excellent facilities, ample parking, large kitchen/dining area and a large auditorium.

With the enormous help of Peggy Argent and her team, we supplied Devonshire tea at \$5 throughout the day, with a mixture of different types of scones and jams. We did reach out to Quilting groups and offered them the opportunity to cater as a fundraiser, but no interest was forthcoming.

People who hired tables, and was business based, didn't sell as much as they would have liked. The most successful sellers were those who wanted to de-stash their craft room.

It has been suggested that this event be held on a regular basis, perhaps annually or every two years. I suggest if it is held bi-annually that it be on the off year to Country Forum.

Jane Polden

Meetings Team

February was our best attended night meeting with 129 members, the shop was Alize Fabrics

September night meeting had the lowest attendance for the year with only 96 members.

According to my weather report from Margaret the day was hot (31C) and windy, so the weather may have played a part in the lack of attendance. The shop was the Quilting Room with Helen Campbell stepping in at the last minute.

February 17 day meeting was the best attended with 78 and the shop was Penny Lane from Victor Harbor.

Lowest attendance was May 19 with only 51 and the shop was Kornacraft from Gawler.

This equated to an average attendance of 112 at night meetings and 62 at day meetings.

There were two cancelled meetings due to Covid 19, July and August.

Heather Weatherald and Carol Pilborough are our volunteer chair sanitizers at every Guild meeting.

The meetings team is comprised of Peg Argent (Team Leader), Jill Christian, Gaylene Morgan, Margaret Hurrell, Cindy Massey, Chris O'Brien, Jane Polden and Jo Reardon who meet on a regular basis to make plans to ensure our monthly meetings run smoothly.

We have a great team working well together and everyone willing to change jobs when needed.

Peg Argent
Meetings Team Leader

See the attachment with the figures for the year

Merchandise

With the cancellation of some meetings and numbers being down, sales have been lower/slower than previous years.

A new source for the supply of Quilt Bags has been obtained. Jo Schumann, from Stitch 'n bits, who purchased the business from Sharon, has agreed to supply the bags.

Jo Reardon

Raffles

Due to Covid some meetings were cancelled, but when they were held the raffle was still very popular. The Fat Quarter raffle started to grow in popularity towards the end of 2021, and we hope this trend will continue.

Jo Reardon

Membership

A 2021 change to the Guild Constitution saw the alignment of the membership year (July to June) with the Guild financial year (January to December). Consequently, it was necessary to manage membership payments on a pro-rata basis for either six, twelve or eighteen months. Members proved very co-operative and by December 2021 membership payments were falling into place for the start of the 2022 year.

In addition to the Constitutional change, Covid unfortunately played a part in membership numbers. As meetings were suspended and interaction reduced some members chose to defer their membership renewal. However, 37 new individual members were registered throughout 2021.

Some statistics as at 31 December 2021:

- Individual financial members 444, including 32 Life Members.
- Financial Groups – 87. Those groups have a total membership of 2,174 which includes 254 who are also individual financial members of the Guild.

Kathleen Rossini

Modern Mix

Modern Mix, the Quilters Guilds Modern Group has been meeting monthly COVID permitting. We managed seven gatherings in 2021. The group continues to aim to provide a meeting place for people interested in inspiration, support and sharing of Modern quilting ideas, techniques, and challenges. One glance at the Facebook group will show you the enthusiasm, talent, and generosity in this group. The group has 45 members with 15 – 28 attending at each session. The group's activities continue to be planned by a Steering Group of 6 Guild members (Ann Retallick, Cindy Massey, Lara Motto, Lesley Miller, Pip Porter, Monique Reed and previously Chris O'Brien) The steering group meets quarterly and regularly seeks feedback from the group on future activities.

Topics of the sessions in the past 12 months have included Improvisation, curves, fine line inserts, orphan block makeovers, MQG membership and IT use in Modern quilting. We have had several group

mini workshop sessions including using different weight threads for quilting Modern quilts, Lanyard bag making and making Modern mini quilts to a theme.

The group had a fabulous session with guest speaker Jeanne Treleaven who shared her wealth of knowledge and experience of Modern quilting techniques and showed us all so many of her wonderful creations – many of them quilt show and exhibition entries.

The group has had their first public display of members work at Festival of Quilts 2021 – Individual mini quilts representing the theme of “March” and our Improv Group quilt. The blocks for the quilt were created by members at our very first gathering and then joined and kindly quilted by Pip Porter. This quilt with its jaunty “Welcome” has been our group banner and symbol of us all coming together.

While we have not been able to meet for the past few months the group members have been working on an activity – A group quilt for entry into the next Festival of Quilts. Group members were all provided with a small amount of fabric and some instructions to make their blocks which will all be brought together at our first meeting for 2022.

Monique Reed
Modern Mix SA Quilters

Quilt Encounter

The 29th Annual Quilt Encounter was again held at the Stamford Grand Hotel in Glenelg from the 12th to the 17th September. This year saw 139 participants, with most of these coming from South Australia, but we also welcomed 16 from the NT, 2 from WA and 2 from Nth Queensland.

Unfortunately, so many of our interstate ladies cancelled due to the volatile Covid situation and State border restrictions. The NSW, ACT and VIC ladies just could not get across the State border – disappointing as just a couple of months earlier things were looking very promising for interstate travel. The tight SA border closures also involved all of our eastern states’ tutors - also very disappointing!

All of these cancellations then created some “juggling” to maintain what workshops we could and create a couple of extra classes to accommodate those ladies who were attending Quilt Encounter. Thus, we were able to add an extra 2-day Mystery workshop with Faye Packham and Lessa Siegele and Kathy Horton ran an extra 2 days of the Posh Snowball class. With large numbers in Mandy Murray’s 3 classes, Zoom sessions were a good option to handle these – this worked very well, with the assistance of the “Tech” people at the Stamford Grand. Gina Burgess also stepped in to help out at very short notice and was able to take Deborah Louie’s Bouquet of Flowers 2-day workshop. Huge “thanks” to Deb for sharing this workshop with Gina, so that we could continue that class.

Then our local tutors, Rachelle Denny, Jacky Eyre, Pam Holland and Penny Vanderwal happily took on some “extras” in their workshops too. We are all very grateful to every one of these fabulous tutors for their support in enabling our participants to pursue the creative stitching that is an integral part of Quilt Encounter. Jen Kingwell’s “The Avenue” class went ahead with a couple of experienced helpers – this kept 21 ladies happily progressing their work with this lovely hand stitched design. The Committee would also like to acknowledge and thank all the participants who had their classes changed around at short notice. We understand that having purchased supplies and “prepped” for workshops that we could no longer run, it was quite an adjustment to then re-organize for alternative classes. These ladies all adapted and understood this “juggling game” was the only option to keep the event going so that they were able to enjoy their time at the Stamford Grand, with the fun and comradery that is QE.

Our 2 South Australian Scholarship ladies were able to join us this year too. Margie from Kangaroo Island and Janelle from Lobethal enjoyed their first experiences of QE after enduring extremely tough

times in the aftermath of our January 2020 fires. The companionship of like-minded ladies and their stay at the Grand for some “me” time was appreciated – their smiles said it all!

The shops that joined us at the Stamford Grand again provided beautiful displays with plenty of choice for participants to purchase for their classes or to add to their “stash”. Huge thanks to Kim from Kornacraft and Lyn from Quilters Quarters – your sponsorship and support was greatly appreciated.

Otto from Otto & Pennys Sewing Centre again supplied Bernina Machines for our interstate ladies to use for their classes. The sponsorship and massive support Otto provides to Quilt Encounter every year is amazing – we are very grateful.

Bernina Australia also provided substantial sponsorship to assist with the costs incurred with our tutors - again, year after year and very much appreciated.

This year we were able to hold a Dinner Night on the Thursday evening with delicious food and present our Major Prize Draws, along with our Raffle Quilt draw, the Grand Hotel High Tea Raffle draw and other Raffles and Prizes. So many delighted ladies were the recipients and again, we say how much everyone appreciates the amazing sponsorship and support provided to our annual Quilt Encounter event.

Unfortunately, we were not able to hold Visitor’s Day again this year - with Covid regulations, this was not possible. We hope this can return to QE in 2022.

Kirsten, our Conference Organiser at the Stamford Grand, provided great support as we worked through the planning and changes that were needed again this year. Huge thanks to Kirsten and all the amazing staff at the Stamford Grand Hotel – they do an enormous amount to ensure that Quilt Encounter runs smoothly – all very professional and attentive to our needs.

Next year will be the 30th Anniversary of Quilt Encounter – so some special celebrations will be in order. Dates booked at the Stamford Grand are from the 18th to 24th September, when we hope ALL of our interstate ladies will be able to join us. We anticipate the 2022 Brochure will be posted out in April and this hardworking committee have already commenced some initial planning for this occasion.

Kerryn Brand, Heather Bolt, Joyce Chapman, Ros Holmes, Sonia Holton, Gena Martin, Anna Rackham, Marg Sampson, Julie Sutton and Leanne Wagner.

Kerryn Brand
Quilt Encounter Convenor

Sit and Sew

The Sit and Sew team comprises of Cindy Massey, Jane Polden and Jo Reardon. The team is supported by Heather Ford and Brenton Ford in helping to set up the site.

The Team is responsible for the set-up of the hall, welcoming everyone and collecting the appropriate fees

Sit and Sew days are held twice monthly on the second and fourth Wednesday at the Vermont Uniting Church Hall at 576 Cross Road, South Plympton from 10 am to 3 pm. The fee for attending is \$10 for Guild members and \$15 for affiliate and non-Guild members. Participants are welcome to bring handwork or their sewing machine. Due to Coronavirus requirements social distancing applies and masks are mandatory. There is no shared food and bring your own cup/mug for tea and coffee which is supplied.

Sit and Sew is open for anyone to attend and the last year has been very successful, averaging 25-30 attendees each time. Sadly February and March 2022 were suspended due to Covid 19, resuming in April adhering to the S.A Health recommendations.

Everyone who attends has a great time sewing with like minded friends. At the end of each session, we do a small show and tell of what we are working on. This proves to be inspirational to everyone.

Jane Polden

Workshops

As for all Guild activities unfortunately COVID 19 hampered our ability to provide as many workshop opportunities for members as we would have like to in 2021. The workshops that did manage to go ahead were well attended and the participants evaluation feedback positive.

The combined use of Guild resources with Workshops/Sit n sew/Modern with storage at the hall has functioned very well and the venue continues to work well for providing a large light filled space for learning.

This year we have had the following Tutors and their workshops.

Sue Knuckey – Christmas in July – wool embroidery

Sue Knuckey – Laura Heine Mini quilts

Pam Holland - Thread painting on Appliqué – 2 Workshops

Pam Holland - Continuing/finishing/creating

Sue Knuckey - Laura Heine fabric collage project

We have not increased the fee for workshops for members in the past 2 years in an attempt to keep this service to members as affordable as possible while still covering costs. It has been fabulous to see members bring their completed quilts to Show and Tell at Guild meetings.

Workshops Team – Monique Reed, Heather Ford and Peggy Argent

Monique Reed