

15 *Doodle Feather* with Jacqui Karl

Wed 18 / Thurs 19

Size – 28 cm x 44 cm or Approximately 11" x 17"

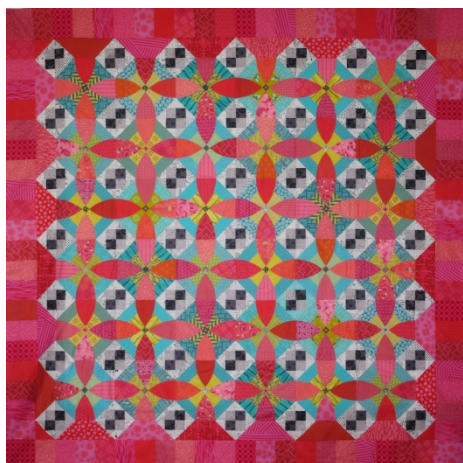


Jacqui has designed this workshop to combine painting and stitching for a neat little wall hanging or perhaps a cushion top. This class is suitable for all skill levels, but some knowledge of free motion quilting would be an advantage. It is a fun project that you can adapt to your own style. Students will get very close to finishing this piece in the two day workshop.

16 *The Explorer* with Michelle Marvig

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Size – Finished quilt: 240 cm square or 96" square Finished block: 30 cm or 12"



Curved piecing is not hard to do, if you approach it in the correct manner. Accurate cutting is the first step and the new Raleigh templates designed by Michelle make this job easier. Believe it or not, this is a quilt built from Michelle's scraps and stash of fabrics, except for the backing fabric. A small amount of numerous fabrics are required, and it is the variety that gives the quilt the depth of colour. The design changes dramatically if you change the placement of the fabric values. Perfect for hand or machine piecing. Purchase more fabric if you wish to fussy cut a design as Michelle has done in some of the lime pieces and the small centre squares in the blocks. Suitable for all skill levels.

17 *Advanced Sashiko* with Jane MacDonald

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The sashiko techniques that will be covered include how to transfer designs onto the fabric and how to achieve the "grain of rice" stitches using simple principles. You will also learn how to do hitomezashi (one stitch sashiko), which is worked in straight lines to form interesting patterns with endless possibilities. Enjoy learning the patterns for the cushion cover, daisy pin cushion or coaster. Jane's expert guidance will enable you to explore the many patterns that can be achieved from a simple grid. Basic sashiko skills an advantage but not totally necessary.



18 *Print and Stitch Book* with Hilary Peterson

Wed 18 / Thurs 19



Extend your creativity by making a book, or two, to treasure. Simple printing techniques, such as lino/ easy carve blocks and mono printing, and using your pre-dyed and pre-loved fabrics and/or papers, will create a book that may be in the form of a concertina or codex book. Working from your own references to develop a personal style, you'll over-print, add colour and stitch to create some interesting textile art.