



11 Extrapolated Design with Heather Hopkins
Mon 17 / Tue 18

Size: Wall Hanging - approx. 60 cm x 60 cm in size (23" x 23")

This is an exciting two day workshop where you will learn to extend your creativity with free motion quilting.

The idea of extrapolated design is to take a fine looking feature fabric, extend and enhance that piece out into the borders with a build-up of beautiful coloured thread sketching. The added trapunto pops out the character and gives dimension to the

fabric features. Techniques covered in this project include transfer of the design, marking, trapunto, thread sketching and free motion fill designs to create this fun wall hanging. Heather can supply a kit containing either lion or bird fabrics (including backing and binding), battings and one thread to match solid fabric at a cost of \$42. Knowledge of free motion quilting is essential but this class is suitable and adjustable for all skill levels.



12 Joy with Irene Blanck

Wed 19 / Thurs 20

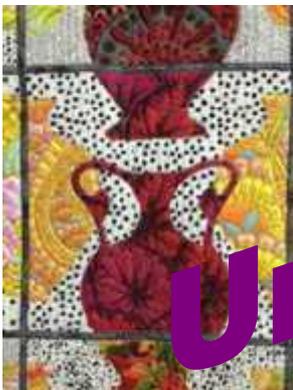
Website – www.focusonquilts.com.au

Size – 107 cm x 107 cm (42" x 42")

Be adventurous and use bright fabrics for your background. I used a yellow and white stripe. It looks just as lovely with reproduction fabrics. In this class you will focus on the centre block. I will also discuss how to piece the half square triangles to give it a "log cabin" effect (this will not be done at the class as it requires sewing machines). The workshop covers how to; prep applique shapes using a lightbox, glue all pieces onto the background block, needleturn techniques including reverse applique, how to make easy circles and the right way to use your Clover bias maker. Suitable for all skills levels.

13 Arabesque with Jenny Bowker

Wed 19 / Thurs 20



The idea of a design workshop often scares people. If Jenny has one consistent response to the first few exercises "it is surprising at how fast it goes" – and 'how much fun'. We play with a selection of patterns to produce designs suitable for quilts made with blocks – but they will be blocks for applique – not for quilting. It is a design based workshop where you will not produce a finished quilt, but will work with many small samples in paper and perhaps fabric. Most of your time will be used in working up designs, and some students

might work with fabric. Several appliqué methods will be demonstrated – both hand and machine. A willingness to work in new ways is necessary for this class. Some experience is useful but not essential.

