

## Three Day Workshops

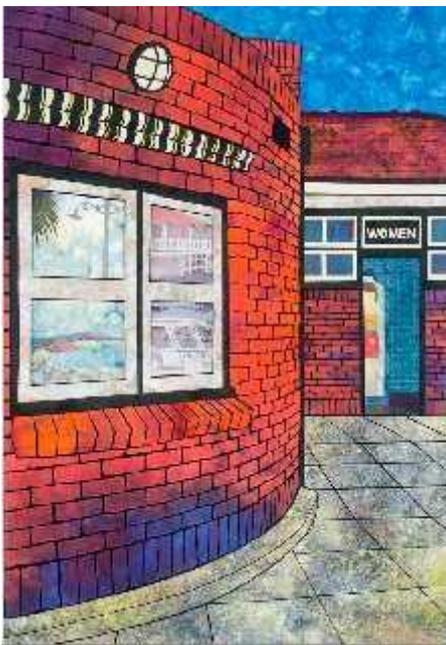
### 1 Summerfield with Rachele Denny

Sat 15 / Sun 16 / Mon 17

Size: 210cm x 210cm (82" x 82")

Summerfield was designed as a Block of the Month Class. It features a variety of machine stitching techniques to learn and enjoy.

Starting with the gorgeous centre medallion, the quilt grows around this with machine quilting and piecing. Over the three days we will cover the main aspects of the quilt, different applique techniques, finishes colour placement and construction. The design is suitable in both modern and traditional fabrics so grab your favourites and let's get started. Suitable for skill levels ranging from confident beginner with basic knowledge to advanced.



### 2 Fabulous Facades with Gloria Loughman

Sat 15 / Sun 16 / Mon 17

Website – [www.glorialoughman.com](http://www.glorialoughman.com)

Size – Flexible but suggest – 42 cm x 60 cm (16.5" x 23")

The word facade means the 'face' or outward appearance of a building, vehicle or other structure. In this three day class you will create a facade in fabric with a sewing machine. Choose a building, vehicle or other structure, a public building, a private home, a shed, a skyscraper or a church. There are so many wonderful buildings to inspire us. Alternatively, you can choose an old truck, a car or any other structure that has a facade. After looking at a number of colour schemes you can decide to use a very different palette or stay with the original colour scheme for your design. You will look at the layers of the building or vehicle and construct each layer separately. Main features will be outlined with a

thin dark line to create a more graphic image. This workshop is suitable for intermediate to advanced quilters and there will be a pattern of an old campervan and a cottage available if you don't wish to work from your own picture.



### 3 Slow Journaling with Ro Bruhn

Sat 15 / Sun 16 / Mon 17

Size – 18 cm x 23 cm or smaller (7" x 9")

This workshop will start by mixing colours and hand dyeing a range of fabrics and over dyeing printed commercial fabrics as well as dyeing cotton threads. Simple basic foam stamps for printing onto the fabric will be created. After making the journal cover turn the dyed and printed fabrics into pages, hand stitching scraps of fabrics and laces, etc. to create your own individual stories. Your journal can

follow a theme, a colour scheme or just be a place where you can experiment with techniques and stitches. A place for ideas and inspiration or as a sampler book. This workshop is open to anyone who has a love of fabrics and can do basic hand stitching, there is a \$15 charge to cover dyes and foam.

