

36 Drawing for Textiles with Julie Haddrick – Tues 18

Website - haddrickonfabric.com.au

Spend a day with Julie Haddrick developing your drawing and designing skills. Start a sketchbook and collect inspiration for your next quilt.

You DO NOT have to be good at drawing. These are fun art exercises created to build your confidence and develop your drawing skills. The class will focus on improving observation through drawing the natural world, for example flowers, plants, or shells. From this, students will create design samplers that explore scale, symmetry, repetition and colour. A4 Sketchbook size samples with paper / fabrics will be produced which could be used for modern quilt designs, applique blocks, foundation / pieced blocks or art textiles depending on the student interest. Pre requisite skills required include tracing cutting, sticking, copying.



37 Fabric Work Box with Michele Hill - Tues 18

Website - www.michelehillquilts.com

Size: approx 25 cm x 13 cm x 12 cm (10" x 5" x 4 1/2")

Michele has admired fabric workboxes for as long as she has been sewing so thought it was time she created her own. Michele will be providing several different designs and sizes. You can choose a one day workshop thought you could start by covering a favourite print. You can go on to complete the appliquéd designs including the popular William Morris inspired version (of course). Some hand and machine sewing skills are required and hand stitching uses no glue. This is just a relaxing fun day where you will take something home completed and in William Morris's words it will be "useful and beautiful"!



38 Boro Purse with Jane McDonald – Tues 18

Website - www.bebebold.com

Size: approx 18 cm x 10 cm (7" x 4")

The Zippi Purse is a practical design, featuring the distinctive and textured effects of boro-inspired techniques. For this workshop, Jane will demonstrate with samples of other works, offering you a range of uses for the techniques learned. This will include ideas and tips on how garments can be transformed and how different colours and textures can really change

the look of a textile work featuring boro. This work is not only useful for keeping all your bits and pieces in but you will learn techniques that you will want to create with over and over again.



39. Mystery with Faye Packham – Tues 18

Back by popular demand.....Another quick and easy one day mystery quilt. Faye will provide step-by-step instructions to complete the quilt top, with lots of tips for successful machine piecing along the way. This is a chance to use up some of the fabric from your stash. A white block provides the 'in' colour for modern quilts but any colour can be used for the background, plus a variety of fabrics for the contrast fabric. The contrast fabric could be one colour, but lots of different fabrics in that same colour or lots of different fabrics in multi colours. The main thing to remember with scrappy quilts is that the contrast fabrics need to be of a similar value. Not suitable for two fabrics. Instructions will be given with the requirements list to pre-make some blocks at home if you wish. A super day filled with fun and laughter suitable for all skill levels.