

I-Patch

A focus on the month.

Hello everyone and welcome to the August edition of I-Patch!

I suspect that the year 2020 will be one that will provide future PhD students with a multitude of ideas for their dissertations. It has already been a year of disrupted plans, economic challenges and so many transitions in the ways that we conduct everyday life. Each and every one of us will have stories to tell about the myriad ways in which COVID19 impacted on our lives.

We have been lucky in South Australia with life returning bit by bit to a modified version of how it used to be, although the situation in the eastern States must also be a factor in any decisions that we make. We have been informed that Guild meetings can once again recommence as from 1st August and having asked our members about their thoughts as to when we should/could hold our first meeting our Executive Committee will discuss this at their meeting during the last week in July.

We have submitted our COVID Safe Plan, so when we announce meeting dates we will also outline the key points that we will all need to be mindful of when attending meetings. One important issue is that of food and drinks, which can't be shared, so we have made a decision that for all Guild functions individual members will need to be responsible for their own. In my early-coronavirus naivety I hoped that we'd be able to celebrate being back together party style, but food handling restrictions will now make that impossible.

We are mindful that, in general, Guild members are more likely to be considered a COVID vulnerable group and that many will choose not to participate in Guild events in the foreseeable future. As a means of staying in touch we have spread our Guild wings a little wider and created our very own YouTube channel. Yours truly was honoured to be the first video interviewee. We hope to add more videos in the near future, so if you have any ideas with regard to content that we might explore, please let us know. If you'd like to do a presentation of some kind to our Guild members, we would be happy to facilitate that.

After considerable discussion the Festival of Quilts Committee informed Kym Jones Events that we didn't feel it possible to participate in the Sewing Stitching and Handcraft Show this year. There were just too many practical implications that were, in fact, impractical to work through with the handling of quilts, white gloving and social distancing at an event in which a primary focus was to be on demonstrations. However, the November date has now been cancelled and Festival of Quilts is now scheduled to be held from 30th April to 2nd May 2021.

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- Guild Meetings
- Quilt Shows
- Shop Classes
- Special Events
- Feature Articles
- Member information
- Latest News

I-Patch is a digital online newsletter for **Quilters' Guild of South Australia Inc** members which is sent as near as possible on the first of every month to members' email accounts.

I-Patch is intended to be a service to members in addition to the bi-monthly **Patches Newsletter**.

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Chris O'Brien
Kathy Rossini

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We are hopeful that Quilt Encounter will go ahead during October this year in a totally re-vamped format thanks to the amazing efforts of the Quilt Encounter Committee. Registered attendees have been contacted to advise them of the change of venue and conditions.

Our next mystery quilt Facebook group has just begun. It's a simple to put together quilt top because our focus is also going to be on putting all those newly developed quilting skills to work, thanks to Rachelle Denny's recent online FMQ class. If you'd like to join in the fun, here is the link: <https://www.facebook.com/groups/1341095996079120>

We hope that you enjoy this edition of I-Patch, with a special thank you to those of you who have contacted us to say how much you look forward to receiving it each month.

We've really appreciated receiving reports from our affiliated groups this month and would welcome reports from other groups to go into our next I-Patch.

Chris



To access President Chris O'Brien's YouTube August I-Patch interview, click on <https://www.youtube.com/watch?v=fT22-A6NDeI> or copy and paste the web address into your web browser.

STRESS - and what to do about it!!!

Some common symptoms of stress are:

- ◆ Tension headaches
- ◆ Sleep problems
- ◆ Gastric upsets
- ◆ Elevated blood pressure
- ◆ Fatigue, irritability, impatience
- ◆ Anxiety, depression, frustration



LIFESTYLE:

A healthy diet and regular physical exercise are essential for good health, help reduce muscle tension and provide a "mental break". Cigarettes, alcohol and other drugs don't provide sustained relief from stress, and don't help your coping skills either. Allocate time for family, work, social and personal interests; take out time to read a book or watch a movie.

PRACTICE:

- ◆ Learn that it's not necessary to take on everything that comes your way;
- ◆ Learn to prioritise, doing the essential things first;
- ◆ Take breaks, and sit and relax while having lunch. If possible, leave the task and go for a walk.
- ◆ Set realistic time schedules to avoid creating unnecessary pressure;
- ◆ Plan in advance and don't procrastinate;
- ◆ Enjoy your quilting—it is a joy not a job.



CHANGE THE WAY YOU PERCEIVE EVENTS:

Challenge negative interpretations and learn to interpret the circumstances in which we find ourselves differently. Break up the difficult tasks into easily achievable bite-size chunks so that you are not overwhelmed. Maintain your sense of humour. If things do go wrong, try not to get upset, be realistic and concentrate on finding solutions. Ask for help, there are always Guild members who are happy to help and may have just the answer you are looking for.

COVID SAFETY PLANS

Groups planning on returning to regular meetings will most likely need to complete an online **COVID Safety Plan**. Each venue hirer may have differing requirements, but in general these are the most important factors that groups should address:

- Physical distancing 1 person per 2 square metres
- Must keep a contact list with address and phone details
- Cannot have shared food or communal water/beverage dispensers
- Cleaning of tables, chairs, door handles etc before and after meetings

Completing an online **COVID Safety Plan** is not complicated and takes very little time to do.

The main thing group coordinators will need are the dimensions of the room used and the form will then automatically calculate the number of people it can have in it.

Once the plan is submitted, it is emailed to the applicant and must be printed out and available at all meetings. Group Coordinators can highlight the things they need to do or create a quick check list.

It would be worth considering preparing a 'check list' of things to be done before and after meetings which must be marked off each time, so that groups have a record of what has been done.

Here are some links that will help you work through this process:

- <https://www.covid-19.sa.gov.au/restrictions-and-responsibilities/activities-and-gatherings#activities>
- <https://www.covid-19.sa.gov.au/recovery/create-a-covid-safe-plan>
- https://www.covid-19.sa.gov.au/_data/assets/pdf_file/0008/205739/COVID-Safe-Plan-REVISED-9-july-2020.pdf

Here is the contact tracing form that must be completed at each meeting:

- https://www.covid-19.sa.gov.au/_data/assets/pdf_file/0011/209594/Contact-Tracing-Record-Attendance-at-Public-Activities.pdf

To reassure group coordinators who may be concerned about their personal liability this statement should ease those concerns:

*The **COVID-Safe Plan** contains a lot of obligations and recommendations, what does this mean? Obligations are those area of the plan you must do. Failure to undertake the obligations may result in a \$5,000 fine. Recommendations are designed to guide you in creating an environment which is as COVID19 safe as possible. It is however acknowledged that it may not be possible to achieve all of the recommended actions, but should attempt to comply to the best of your ability.*

SA COVID-19 Information Line - [1800 253 787](tel:1800253787)



Orange Tree Quilters

The western world associates the Orange tree with kindness, loyalty and generosity and that description perfectly fits the group of women who comprise the group, **Orange Tree Quilters**. Christina Harrison originally started quilting for Heart Kids and from that Orange Tree Quilters was officially formed in 2015 with Peggy Argent as the inaugural President. Two years ago Gwen Butler took over the role of President and the group continued to grow from strength to strength. They are a highly active group of women with about 25 members from all four corners of South Australia plus many others who support the group through sewing, quilting and donations. Members of the group range in age from 50 to 90 years old and share companionship and socialisation in addition to sewing when they meet each fortnight at the West Torrens Library. Representatives of the various charities that are supported by Orange Tree Quilters often drop in to visit and collect quilts on the meeting days.

Orange Tree Quilters is an affiliated group of the Quilters' Guild of South Australia. Since formation they have donated over 1,000 quilts to charities which support those in need. They also donate quilts to individuals who are in need; for instance, they recently presented a quilt to a sick child and gave one to the child's sibling, so they did not feel left out. In addition to quilts, the group makes isolette covers, star bags and cuddle cloths for the hospital Neonatal Intensive Care Units.



Fundraising is by way of membership fees, the annual raffle, markets, exhibitions, Bedford workshops, monetary and fabric donations and a stand at the annual Sewing and Stitching Show which is generously supported by Kym Jones Enterprises. All the batting and backing and about 50% of the required fabric is purchased from the raised funds. The group also catered for Country Forum in 2015 and 2017 when they produced the meals for the day including making 380 plain and 190 cheese scones. Interestingly, as Gwen was bending over the industrial mixer, it went "whoosh" and she was covered in scone mixture which she was still picking out of her hair in the shower the next morning.



Catering at 2017 Country Forum

Pauline is the group statistician and she keeps details of all quilts from design to destination. Each quilt is assigned a number which carries through the life of the quilt and includes a photograph and a record of the recipient charity. This recording method was instigated by a sad event a couple of years ago, when record keeping proved critical after the discovery of a child's body wrapped in a quilt in a suitcase in South Australia, and the identity of the child was traced through the quilt (note: this was not an Orange Tree Quilters quilt).

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At the 2018 Sewing and Stitching Show

Orange Tree Quilters holds an annual general meeting, they have an executive and a constitution. The financial records are audited each year and in lieu of payment they made a clever quilt for the auditor which represents fun accounting themes.



Quilt gifted to Auditor



Bedford Quilt Day

Organisations gifted by **Orange Tree Quilters** over the past five years:

- Anne's House – disability house
- Asperlutely Autsome
- Bramwell House
- Nepal Earthquake
- Carers Group
- Catherine House
- Claytons
- Cystic Fibrosis
- FHG
- Grand Parents for grandkids
- Heart Kids
- Hudson Mar
- Legacy
- Lockleys School
- Leukemia
- NICU
- Puddle Jumpers
- Ronald McDonald
- Vinnies
- West Torrens Council
- Womens & Childrens Hospital
- Mannum Hospital
- Safe House / Single donations



Left to Right: Joy Darby, Rosemary Francis, Pauline Kellaway, Gwen Butler, Eve Bologiannis

Members of the **Orange Tree Quilters** are a happy group. They have a lot of laughs and have become friends through their mutual interest of quilting. At times it has proved to be an especially important support group whose members sustain each other through the good times and the sad times. They are indeed a generous and caring group befitting the description of the orange tree.

Kathy Rossini

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FEATURED QUILTER: FAYE PACKHAM

South Australia is home to many well-known quilters, one of whom is the wonderful Faye Packham, life member of our Guild and the 2014 winner of the Lut-Da Award at the Australasian Quilt Convention in Melbourne. This award acknowledges an individual who has made an outstanding contribution to their community through quilting. In 2008 Faye and Lessa Siegele came up with the idea to raise money for Bedford – a state-wide organisation which trains and provides employment and residential services for thousands of people with disabilities, including her own daughter Lauren. Since that time Faye, along with the very supportive Clayton's Committee, has raised over \$300,000 for Bedford.

Faye's quilting journey began during her high school years. Like many of us Faye developed her love of sewing learning to make clothes with her mother but making a hexi quilt in high school reinforced her love of sewing and of being creative. Faye attended some quilting lessons with Robyn Messner at Stitchery Doo on Goodwood Road in 1985, making (hand-pieced!) patchwork cushions, but in the ensuing years was too busy being Mum to twins Lauren and Clinton to do any patchwork.



Faye with her first Hexi quilt

When Faye enrolled in a Cathedral Windows patchwork class at Meredith's Homecrafts in Aberfoyle Park, Michele Hill was the teacher and Michele's passion reignited Faye's. From that association the Hub Quilters group was born as was a lifelong friendship with Michele. Before long Faye had joined the Guild's Executive Committee, holding Country Representative and Exhibition Committee portfolios in the following years. She clearly remembers her first Guild workshop in 1991 – a 1000 pyramids quilt with Lessa Siegle. Margie May, who later worked closely with Faye on the Quilt Encounter Committee, was also there at her first Guild workshop.



Completed quilts ready for distribution

Faye began attending classes run by Lessa at Mitcham Village. Faye's infectious personality caught Lessa's attention and Faye was asked to join the legendary Quilt Encounter Committee, that later became equally legendary Clayton's Committee.

When Lessa's quilting classes moved to Colonel Light Gardens Faye and Joy Hannan took over the role of teaching the Thursday girls, working together for 17 years and creating another enduring friendship. Faye found teaching to be a very rewarding experience, and thanks to Lessa's marketing skills she and Joy were never short of students. Faye also began to teach more widely in the quilting community, with her very first teaching gig at Lyn Upill's Salter Springs farm.

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It was during these years that Lessa hosted an annual quilt exhibition at her home, raising funds for Resthaven, where her mother resided, with Faye's invaluable support. Faye's daughter, Lauren, was the catalyst for Lessa's next fundraising idea: why don't we (the Clayton's Committee) have a workshop to raise money for Bedford, based on pre-cut quilt kits. One workshop was to be held south of Adelaide, the other to the north. In that first year they raised \$16,000 with the sale of 300 quilt kits, a trading table and a raffle. The popularity of these workshops grew, being held biennially, and became an integral part of our South Australian quilting community. Quilt kits are now sent interstate to both individuals and groups. To date, as previously mentioned, the Clayton's Committee has raised over \$300,000 for Bedford and in so doing have cut literally thousands of quilt kits.

Lauren, who was born with an intellectual disability, attended Ashford Special School. Ashford held annual fetes, and for 4 years Faye provided craft stall goodies to raise money for the school, ably supported by the Thursday girls and Joy. During Lauren's high school years she applied to do her work experience at Bedford, an organisation that empowers people with disability with the freedom to be, through meaningful employment and support. Faye took a group of 4 students for a tour of the facility and knew immediately that it was a perfect fit for Lauren who went on to complete 2 years of Work Experience, working 2 days a week, at Bedford.



Every quilters needs a workplace supervisor

Since graduating high school Lauren has continued to work at Bedford so it wasn't at all surprising that Lessa's fundraising focus shifted to Bedford.

In more recent years the Clayton's Committee has expanded its focus on community support supplying numerous community organisations and hospitals with quilts of love. Faye has happily taken on the role of quilting and binding the majority of these quilts since 2018 when she purchased a longarm quilting machine from Otto at Otto and Penny's Bernina. She has quilted 571 quilts (plus the last 3 week's worth!) in the past 2 years, quilting up to 3 a day.

Asked what she most loves about being a quilter Faye unhesitatingly lists friendship as number one on her list, just ahead of the joy of being creative and of being able to try different patterns and techniques. Her husband, Kym, is incredibly supportive of her passion for quilting which has a wonderful synchronicity with his own passion for woodworking.

Like many of us during this time of coronavirus, Faye is enjoying what she considers to be a more leisurely pace of life. She just happens to have quilted 160 community quilts in that time.

Chris O'Brien



Community quilt ready for quilting

Both our employment history began with apprenticeships, Kathy in hairdressing and Dave an electrical mechanic. Hairdressers and electricians were a very popular couplings in the 70's, so my best friend (also a hairdresser) organised a blind date for us! After a night at the movies and a lot in common, the engagement, the wedding, and then our three beautiful daughters came along. We have been married 43 years.

I loved sewing from my teens, and it was not unusual to spend Friday night and Saturday afternoon making an outfit to wear out on Saturday night. Dave always made sure that whoever we were out with knew that I had made my outfit.

I was a stay at home Mum while the girls were young, and this is the time I discovered a very real love of dressmaking. The girls all had many more dresses than they needed, Dave had shirts and track suits as it became an addictive hobby. When the girls were all attending school it was time for me to return to work. We were both amazed that my after-children employment was in a sewing shop and not a hairdressing salon. How lucky was I to be getting paid to do something I loved.

After working a few years we decided to buy into a partnership for Ascot Sewing Centre. This is when Dave became interested in the mechanics of sewing machines and learnt the servicing and repairing of them. A couple of years later the partnership dissolved as partnerships do, Dave left his job at ETSA, we purchased the business and Dave then became our fulltime service and repair technician. We have now been working together for 30 years.



Being a family business, our three beautiful daughters are involved and yes there are three of them not just two! For decades customers have made comment when we mentioned the three girls in a conversation: Three! I thought there were only two!

Let me introduce them.

Heather most of you know. She is our middle daughter and has been working in the shop with us off and on since she was a teen. Heather loves QUILTING!

Jayne is our youngest, she is known to our suppliers as she has been the bookkeeper/ finance person for the business for the past 15 years. Jayne likes to sew now and then!

Andrea is our first born; she is our emotional support and a damn good babysitter to her nieces and nephews while we are all busy with shows or events. Andrea does not own a needle or thread!

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Being in business over the past 30 years has seen many life changing events as well inventions and changes to the sewing industry and within our own business. We would like to take this opportunity to thank all our loyal customers for your support over the years and look forward to working with you over the coming years.

Thankyou

Kathy and Dave



Quilters' Guild of South Australia is proud to support the *Flinders Kids* initiative to create quilts for the Childrens' Ward at Flinders Medical Centre. The project is managed by the wonderful Kay and Shirley. Quilts around 40" x 60" are required particularly for the beds of older children. The quilt in the banner above is a suggested project using 10" blocks.

This quilt top goes together pretty fast if you pre cut all of your pieces. Check the width of your fabric, but if it's 43/44" wide you should get 4 of all of your strips from each width of fabric cut.

For the Flying Geese:

Cut 30 5¼" (geese fabric) squares.

Cut 120 2⅞" (background fabric) squares.

Cut 48 @ 1½" x 10½" high contrast strips.

Cut 24 @ 2½" x 10½" (colour 1) strips

Cut 24 @ 2½" x 10½" (colour 2) strips

You will find a tutorial for making No Waste Flying Geese using the 5¼" and 2 ⅞" squares in this edition of I-Patch. This is an accurate way of making Flying Geese and it's fast and adding the simple strips allows for some fudging if your geese fly out of formation.

Assemble 24 strips of 5 Flying Geese.

Add high contrast 1½" strips each side of the flying geese strip.

Add 2 colour 1 @ 2½" strips to each of 12 blocks

Add 2 colour 2 @ 2 1/2" strips to each of 12 blocks.

You will find information on Guild web site at <http://www.sauilters.org.au/flinders-kids-2.htm> and completed examples of this and other designs on the QGSA Flinders Kids Facebook page at <https://www.facebook.com/groups/439450363435976>



The Guild has a very active and participative Facebook page where you can find all sorts of information including upcoming events, quilt shop specials and quilt related stories. This month we had a record response to a photo of the "snake" quilt with 118 reactions (likes etc), 244 comments and 544 shares. Suffice to say, not all comments were complimentary and definitely not recommended for Flinders Kids! You can find the Guild Facebook page at <https://www.facebook.com/sauilters>

GOLDEN GULLY QUILTERS

Dear Editor

Just a few notes on how Golden Gully Quilters kept linked during the “lockdown “ Shortly after we learned we would have to close our quilting group although temporarily, we all got ,by mail box drop or snail mail an invitation, to email our addresses to a member Betty Allen and some news of what we were achieving at home.

Our regular newsletters were born, so professionally set out, we sent in news, photos, jokes and relevant news of how we were all managing during our isolation. It was so successful we displayed our gardens, our knitting, crocheting and of course quilting. Fortunately some of us got a last minute trip to Quilters Quarters Just in case our stash ran out. Those who were technically challenged or didn't have access to a computer rang Betty with their news and in turn she posted their newsletters snail mail.



We all looked forward to our newsletters and it kept us “together “. We have since resumed meetings with our COVID-19 plan in place and socially distancing, everyone was pleased to have a good chinwag .

We all are grateful to Betty for her initiative and gentle reminders that our articles were due . Thank you Betty.

Leonie Herring,
Golden Gully Quilters

ALDINGA QUILTERS

The Aldinga Quilters are having our Annual General Meeting on 11th August 2020 at the Aldinga Library at 10.00am.

This is not being held at our usual venue of the Aldinga Institute Hall as their new COVID-19 plan for groups would require our members to be responsible for cleaning the hall before and after our meetings including toilets, kitchen etc.

Most of our members are in their retirement years shall we say, and want to get together to sew not clean . We have therefore arranged to have our first post COVID-19 meeting - our Annual General Meeting - at the Aldinga Library which is much more user-friendly.

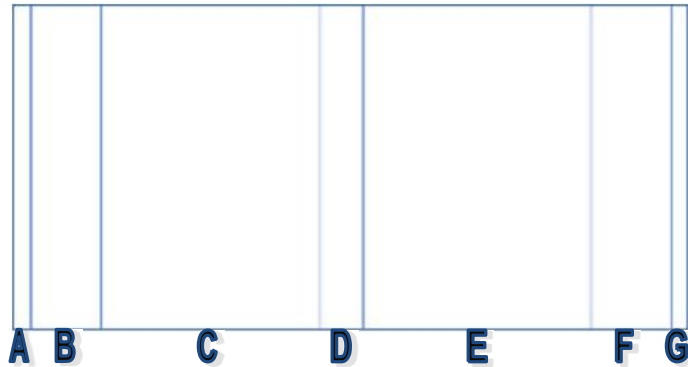
We look forward to seeing you all there.

Jude McBain
Aldinga Quilters

TUTORIAL: QUICK AND EASY JOURNAL COVER

Fabric Requirements:

- 1 spiral bound journal 6 ¼" x 8 ½" (Kmart variety)
- 1 piece of thin batting, such as Pellon, approximately 20" x 10"
- Marking pen
- Fabric scraps to make up a piece approximately 20" x 10". You might like to start with a feature motif for the front cover.
- Lining fabric: 11 ½" x 9 ½"



Draw up an 18 ¼" x 9 ½" rectangle on a thin piece of batting and mark vertical lines at the ¼", 2 ¾", 8 ¾", 9 ½", 15 ½" and 18" points as shown in the diagram above.

Section E will be the front cover of your journal, C the back cover, D the spine area while B and F are the inside folds. A and G are the ¼" seam allowances that neaten the edges of the inside folds.

1. Begin with Section E and arrange your fabric pieces to cover this 9 ½" x 6" rectangular space. Beginning with your chosen feature motif, use the quilt as you go process (pieces right sides together, stitch to the batting, open seam and roll flat*) to create your front

* Use a seam roller to press fabric seams flat—irons and batting don't play nicely together!

Ruling stitching lines on the batting and stitching from the wrong side will help to keep seams straight.



2. Continue adding fabric strips to the left and right of the front cover section until your marked rectangle is completely covered.



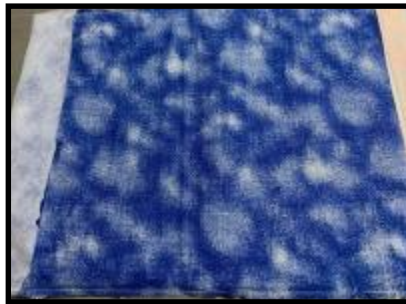
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3. Trim rectangle to $18 \frac{1}{4}'' \times 9 \frac{1}{2}''$.
4. Turn under the edges of the two short edges and stitch a narrow hem, taking care not to stretch the edges.
5. Press the two short edges back 2'', right sides towards the journal cover top.



6. Lay the lining piece right side down, centred on the right side of the journal cover. It should overlap the folded back side pieces. The edges don't need to be neatened as they will be hidden beneath the side folds.



7. Stitch a scant $\frac{1}{4}''$ seam along the top and bottom. Trim the corner points and turn through to the right side. Press.

Happy Journalling!



You can watch Chris's YouTube video where she talks about the journal cover and shares some insights into her quilting journey.

Click <https://www.youtube.com/watch?v=hHI2f9mxmZo> or copy and paste the web address into your web browser.

A LITTLE BRAIN TEASER

Can you find the
the **MISTAKE?**

1 2 3 4 5 6 7 8 9



PICCADILLY QUILTERS

6 July was not any ordinary Monday. It was the Monday that the *Piccadilly Quilters* could meet as a group at last after 15 weeks of staying safe and staying home. And washing our hands.

We had managed to stay in touch via email and knew a lot about each other's joys and sadness and achievements, but it's not the same as face to face, is it?

Our large meeting room had been set up with seven tables with four chairs each, all spaced well apart in a rough circle instead of our usual neat square.

Fifteen weeks is a long time, so we sang Happy Birthday to thirteen of our members. We had brought birthday cake and paper plates and plastic forks, and our own knife and mugs and teaspoons to comply with the current rules.

We were not allowed to use the kitchen facilities as usual, except to boil water for tea and coffee, so we had to bring self-contained lunches too.

Twenty-four of our members arrived with thirty of their quilts in various states of "finished". There were quilts started long ago now finished to completed tops and completed quilts with bindings too, quilts made as part of the Guild's Mystery Quilt series, and quilts made for friends, family and charity.



Many were proud to have made inroads on their stash, and many were proud to have supported our quilt shops even though we didn't really need any more fabric.



We have all missed the love and support of our group. We had a mother who has died, a father who has died, and a much-loved pet. We had a son recovering from chemo for his leukemia, and a baby grandniece also with leukemia. Chemo on a one-month old baby doesn't bear thinking about does it? We have had a son with bowel cancer, and a daughter with breast cancer. Everything that could go wrong has gone wrong for her, and the worst of it is that she is in another state and her Mum can't go. Our group has been our strength and our hope.

One sour spot though was Niki's announcement that she would retire and would be selling her Gammill machine. We were all dismayed to hear it as she has been so good to us. Her work has been fastidious and her speed amazing. We will miss her efforts very much.

A few years ago, one of our members was given Millefiori by Willyne Hammerstein as part of her prize at the Guild's Quilt Show. Together with a visit from Sue Daley the book has inspired many of us to return to the old English Paper Piecing quilt making.



Now, in the winter, and staying home, it is the perfect activity and I am now working on my fifth Millefiori quilt. And loving it. This one is from Book 1, in progress.

This expanded I-Patch magazine has been another innovation to keep us all connected, so here is my contribution. Much love to all Guild members.

Elly Coppins

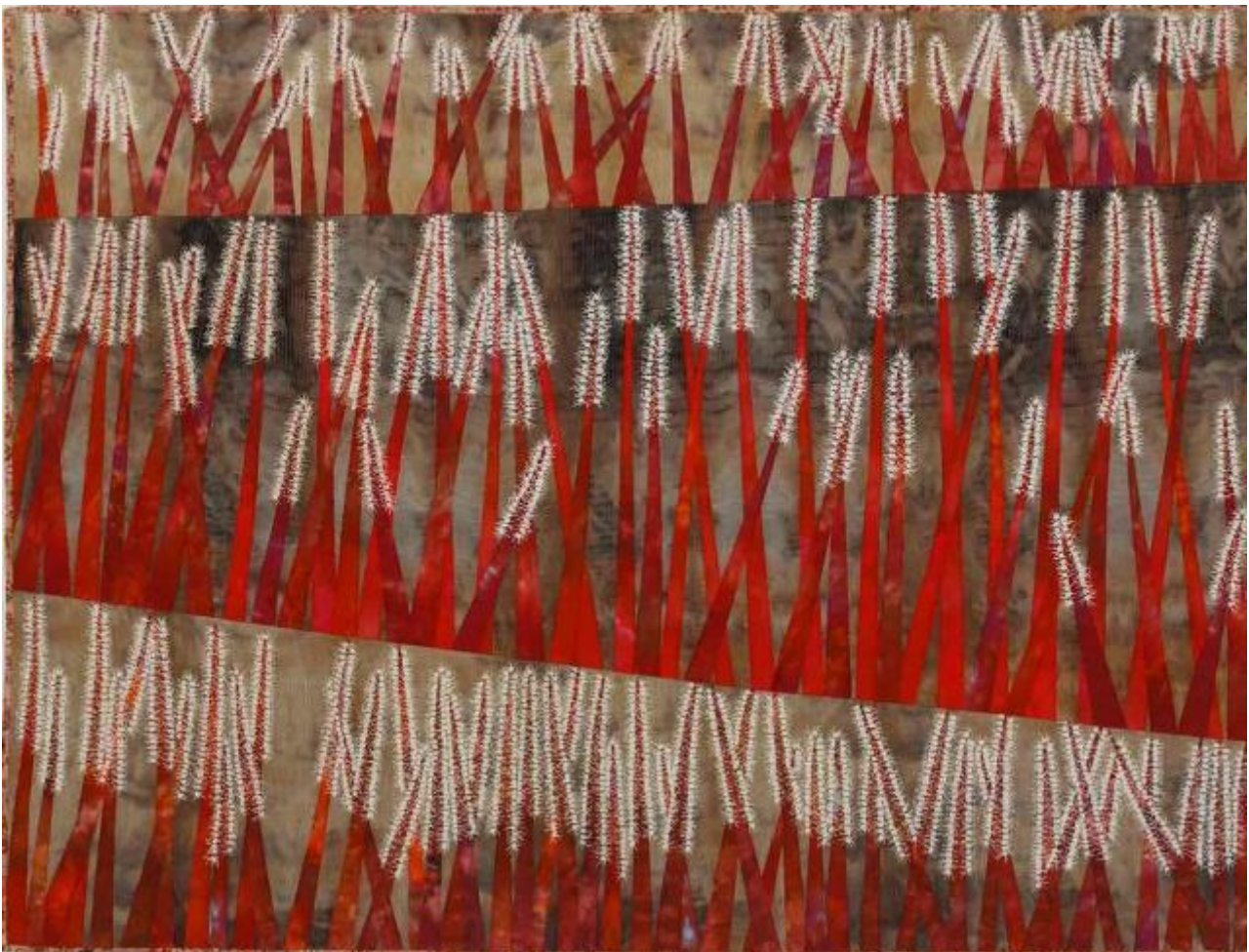


Dare to Differ

Dare to Differ is a selected exhibition of contemporary quilts held biennially at Gallery M, Marion, South Australia. It asks entrants to '**Dare to Differ**' in their approach to a quilt – perhaps in theme, style, technique, materials, or even colour. It gives artists a chance to challenge themselves to unleash their creativity.

Dare to Differ is open to all quilters resident in Australia. All work must be innovative and original – not a copy or a variation of another artist's work, not traditional and not from a class or a workshop, and must meet the criteria of '**daring to differ**'. The work must possess the basic structural characteristics of a quilt and must be predominantly fibre comprised of at least two layers stitched together. It must not be framed or stretched on stretcher bars.

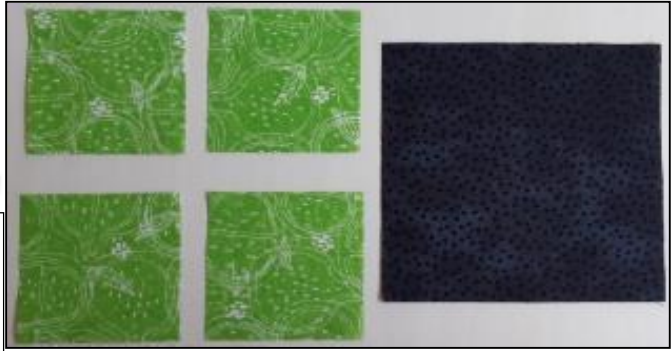
Unfortunately, due to the COVID-19 pandemic **Dare to Differ 2021** has been cancelled and re-scheduled for September 2022. On a positive note, there is plenty of time to design and create your entry for the 2022 competition.



"Red Grasslands" by Carolyn Sullivan from New South Wales was the winning entry in 2019

NO WASTE FLYING GEESE

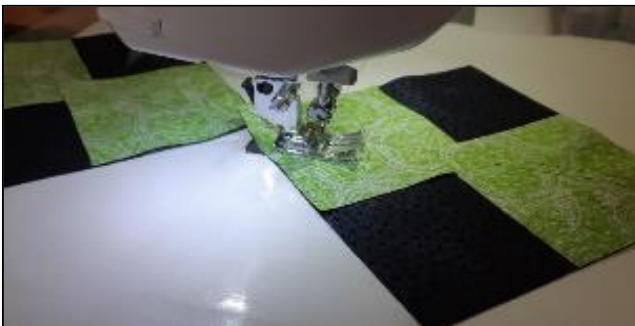
1.
Background – $5\frac{1}{4}$ square
Geese units – each $2\frac{7}{8}$



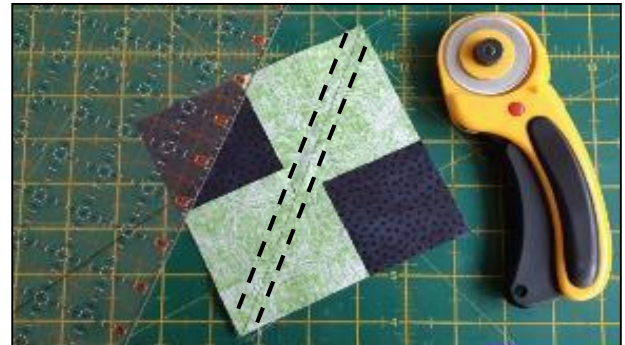
2. Mark all geese squares corner to corner using your favourite marking tool.



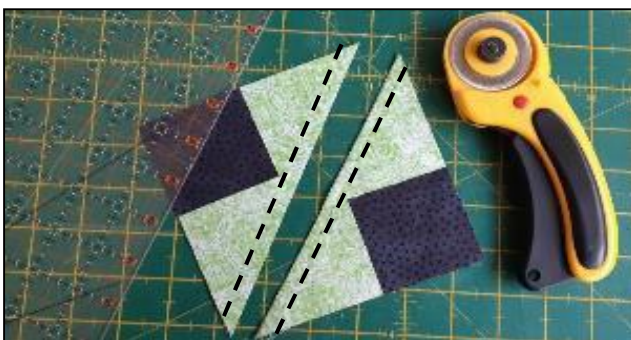
3. Place marked geese units diagonally opposite each other on the background. Pin in place.



4. Stitch a scant quarter inch each side of your marked line through both geese units. (You can chain piece).



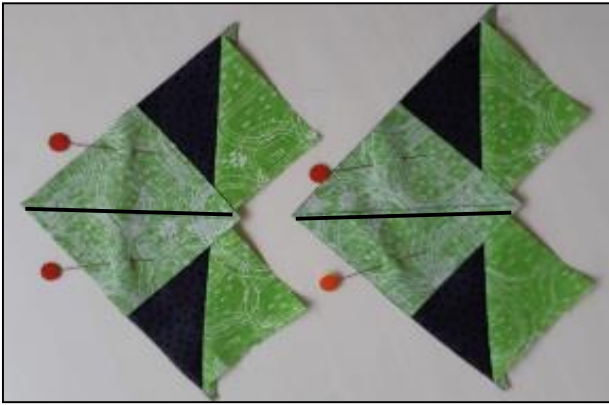
5. Quarter inch stitched.



6. Cut through the entire unit on your marked line.



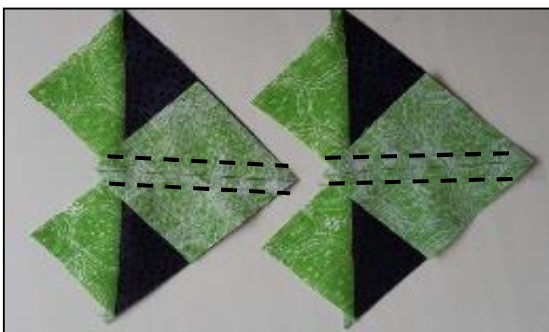
7. Press towards the geese.



8. Place the remaining geese squares on each of the completed units.



9. Stitch a scant quarter inch each side of your marked line through both geese units. (You can chain piece).



10. Quarter inch stitched.



11. Cut through the unit on your marked



12. Separated geese units.



13. Press towards the geese.



14. Trim those pesky dog ears and you are all done. Four complete Flying geese, no waste. $4\frac{1}{2} \times 2\frac{1}{2}$ inches each.

Quilt related events impacted by Covid-19

South Australia:

- Coromandel Valley Quilters - Cancelled
- Royal Adelaide Show – Cancelled <https://www.theshow.com.au/>
- Rural Roundup – Cancelled – postponed to 16 October 2021
- Dare to Differ – Cancelled – postponed to September 2022
- Country Forum – date to be advised in 2022
- Adelaide Sewing, Stitching and Hand Craft Show re-scheduled to 30 April to 2 May 2021
- Festival of Quilts Adelaide – cancelled – re-scheduled to 30 April to 2 May 2021
<http://www.saquilters.org.au/exhibitions.htm>

Australia:

- Sydney Quilt Show rescheduled to 29 October to 1 November 2020 <https://quiltsw.com/>
- Victorian Quilters Guild Showcase 2020 – cancelled <https://www.victorianquilters.org/>
- Queensland Quilters – Cancelled- <https://www.qldquilters.com/>
- Tasmanian Quilting Guild – Island Quilts Exhibition Cancelled- <https://tasquiltguild.com.au/>
- West Australian Quilters' Association – Quilt West 2020 5 to 9 August 2020 <https://waquilters.com/>
- Canberra Quilters – Exhibition 5 to 8 November 2020 <https://canberraquilters.org.au/>
- Melbourne Quilt and Craft Fair – 19 to 22 November 2020
- Brisbane Quilt and Craft Fair – 14 to 18 October 2020
- Sydney Quilt and Craft Fair – 19 October to 1 November 2020
- Perth Quilt and Craft Fair – 19 to 24 May 2021
- Australasian Quilt Convention – April 2021
- Australian Machine Quilting Festival—26 to 29 August 2021 <https://amqfestival.com.au/>

International:

- Quilt Show, Paducah Kentucky. June 2020 cancelled <https://www.quiltweek.com/locations/spring-paducah/>
- Daytona Beach 24 to 27 February 2021
- Branson 24 to 27 March 2021
- Paducah 21 to 24 April 2021
- Grand Rapids 18 to 21 August 2021
- International Quilt Festival Houston Texas. Cancelled <https://www.quilts.com/>
- Road to California – Quilter's Conference and Showcase. 21 to 24 January 2021
- Web site - <https://www.road2ca.com/>
- Festival of Quilts – Birmingham UK. Cancelled <https://www.thefestivalofquilts.co.uk/>
- European Patchwork Meeting Alsace France – 17 to 20 September 2020 <https://www.patchwork-europe.eu/index.php?language=GB>
- Tokyo International Great Quilt Festival – January 2021
- Japanese Quilt Festivals <https://japandeluxetours.com/japan/group/quilt-festival-tours>