

Hangin No.	Family Name	Given Name	Art to Wear	Description of Item
1	Parkin	Lya	Looking Back	
2	Wheal	Prue	Laos Revisited	The black cotton skirt and metallic beads have been recycled. The vest was made to match the skirt when it had been redesigned
3	Eland	Stephanie	Lyrebird Paradise	Fabric constructed from many different recycled op shop purchases. Overlaying, machine stitching, heat gun to melt off some organza. Lyrebird constructed separately with lutradur, painted fabrics and machine stitching. Appliqued separately to the jacket.
4	Greenwell	Jennifer	It's Groovy being Green	Funky 60s style dress made from shopping bags, artificial flowers and plastic pill containers
5	Henschke	Penny	Strawberries & Cream	Sleeveless bodice, headress & skirt made from fabric, teatowels and bird net. Embellished with machine embroidery, beading, applique aluminium can fragments and electric wiring. The skirt is threaded through with irrigation pipe.
6	McGarry	Isobel	The Running Line - Samsara	I have constructed an 'art piece to wear' kimona using all recycled and found, discarded fabrics. I have reassembled a kimono from these pieces and used traditional hand-sewn (total garment) techniques. It has been embellished with traditional Japanese haku (poetry) with Japanese and English translations.
7	Brown	Lynette	A New Job	Recycled denim from husband's work jeans - made into handbag
8	Smith	Sarah	Loved Gloves	Long evening dress, made by handstitching used latex gloves over the skirt, and pieces for the bodice. Machine stitched seams.
9	Perry	Cynthia	Purple Haze	Children's and own pre-made garments cut up. Patched and pieced, handmade cords, suffolk puffs, beads, painted and stamped over
10	Corbin	Eric	Lady Gelati	
11	Corbin	Eric	Princess Wood-Nymph	
12	Abbot	Rosemary	Leftist Waistcoat	The suit, trousers and cotton pillowcase were deconstructed and re-cut to make the asymmetrical waistcoat. Embellished with silver silk screened text, button, appliques and label
13	Gummow	Suzanne	Red Devil	This skirt and jacket are using recycled fabrics and found objects from old clothing and op shops, cut up and reassembled.
14	Iversen	Kaye	Mutton Dressed as Recycled Lamb	Silk, wool, old clothes, nuno felt
15	Foulon	Susana		All second-hand clothes and remnants from op shops.
16	Davies	Tanya	Forest Clothing	Tunic made from two linen shirts, deconstructed, dyed with natural dyes, pieced and appliqué. Scarf made from cotton muslin, dyed with herbal teas and berries.
17	Portolese	Fran	Frilled to Wear	Beaded silk chiffon (Mother-of-the-Bride dress) fully lined frock with a cummerbund hand-beaded in silk organza set off with a silk organza bolero, designed by me.
Hangin No.	Family Name	Given Name	Quilt Title	Description of Quilt
18	Draheim	Raelene	Reversible vest	Reversible vest with pocket incorporating crazy patchwork and appliqué, embellished with re-cycled button; braids; charms
20	Coppins	Elly	Mitred Stripes	Mitred Stripes, a Kaffe Fassett design was started in Mary Rothe's workshop at Quilt Encounter 2008. The fabrics are not strictly striped fabrics. However, they are all strongly directional. Every square and every quarter square had to be 'fussy-cut' to match the stripes.
21	Dawson	Yvonne	Tayt's Birthday Quilt	Made for my grandson. He picked the colours. All cotton top and backing. 50% cotton and bamboo batting. Centre and borders quilted 'in the ditch' then put together 'quilt as you go'
22	Lewis	Rose	A Caterpillars Dream	This quilt just grew around me. I designed each block and panel as I progressed. The only real stipulation I had to myself was, lots of appliqué, trapunto and quilting. I twisted and manipulated a Karen McTavish quilting design on the outer border only
23	Jeffery -Angenois	Yvonne	Aloha Spirit	Unforgettable holidays in Hawaii has been the inspiration to create Aloha Spirit and is in memory of my very special parents and my brother Richard
24	Patroney	Judy	Jane Austen Revisited	Medallion style with 3 sizes of diamonds sashed in main body and unsashed in border. Large central diamond surrounded by 1/4 size sashed diamonds bordered by tiny diamonds un-sashed
25	O'Brien	Chris	Tribute to Sarah Johnson	Variation of the 1826 Sarah Johnson medallion quilt from the Shelburne Museum utilizing a scaled down concept developed by Brigitte Giblin. Central medallion incorporates an appliqué design from Nancy Odom's 'Lilies in the Square' pattern
26	The Creative Allsorts		Symphony in Blue	Round Robin quilt made by Aldgate Creative Allsorts
27	Strathalbyn Stitchers		Beautiful Butterflies	This quilt was made (with blocks from 17 members) to raise funds for CLASS, a local volunteer organization which provides living assistance for disadvantaged people. We appreciate the generous assistance of the QGSA for the grant to complete the project.
28	Jones	Neva	Tribute to Japan	This queen sized Japanese-inspired quilt uses the familiar octagon shape in reds and blacks to create a dramatic quilt. It has been machine pieced and quilted
29	Brand	Kerryn	Cottage Garden Heaven Scent	Made for my dear friend Jude - her favorite colours to celebrate her birthday and a new home and love of gardens. Design created using the "X Blocks" ruler
30	Fleurieu Quilters committee members		A New Beginning	A raffle quilt to be raffled soon. A quilt of tropical blooms stitched in batiks in tropical jewel colours
31	Carrison	Elaine	Whole Cloth Quilt	A life-long desire to quilt a whole cloth quilt. Made patterned back for practical daily use by Susan. Whole cloth top-centre hand quilted by Susan, remainder quilted by Elaine. What a huge enjoyable task
32	Tanska	Julie	Hexagon upon hexagon upon hexagon	I chose this design for my quilt so that I had hand work to do anywhere and the hexagons allowed the Japanese fabric to be seen. As the back is all black I have worked x-stitch over the seams for more interest
33	Jeffery -Angenois	Yvonne	Forever Aloha	If these flowers and leaves could talk - it would be about all the beautiful memories of Hawaii

34	Meyers	Pam	Lattice Scraps	This quilt was made for my daughter Sarah who saw the pattern in a magazine and thought it a good way to use scraps and to remember other projects made when looking at quilts, with a few new fabrics
35	Lloyd	Vera	Hidden Mermaid	Bright fabric inspired this quilt. It has many appliqué applied randomly, hiding mermaids hidden by the appliqué. Quilt evolved and 'grew like Topsy'
36	Wilson	Marilyn	Fantasy Waves	A Chris Timmins Bargello quilt design which I felt was a great pattern for me, a beginner to use all my favorite colours. The design shows an explosion of beautiful waves of colour
37	Shane	Michelle	Cosmic Fling	Made from a class with Pam Furniss at Quilt Encounter 2008 Repeat piecing using the border fabric for all star blocks
38	Childs	Sandra	Hearts and Flowers	Machine embroidery and machine appliqué with 'hot-fix' crystals
39	Brand	Kerryn	Sand, Surf and Sea	Wedding quilt for my daughter Bree & son-in-law Luke who love the beach. Centre panel is my own design surrounded by traditional 'pineapple' blocks. Machine embroidered into border are 40 beach names from around Australia and overseas that they have visited
40	Kretschmer	Margaret	Yellow Quilt	This is my interpretation of a nine-patch Mennonite Quilt made in Ohio circa 1910
41	The Creative Allsorts		Black & white with a Dash of Red	A 'Round-Robin' by the Creative Allsorts. Owners of the central block decided on colours. Pieced in 2007 but quilted by self in 2010 - members Marilyn Pitt; Val Heritage; Julie Visse; Shelly Howe; Maxine Smith; Gwen Butler; Chris Gross; Elaine Forrest
42	Sunstrom	Jan	Calamity Jane	Dear Jane quilt has taken me 11 years to complete. It went through a divorce and 3 house moves with me. I breathed a sigh of relief when I put the last stitch in. It has a lot of blood, sweat and tears on it.
43	Tanti	Nives	New Autumn	Design or fabric first? The colours of the fabrics selected really chose the design for me; a collection of strong colours reflecting the changes in colour of autumn, complemented by the calming presence of the bird. The hourglass and square blocks were selected for pleasing effect
44	Searle	Sharon	Kashma	Pieced hour glass blocks in centre of quilt were bought as a layer cake kit, then I added extra fabrics for borders to increase the size and make large enough for my son Glenn to use on his bed
45	Sayers	Bronwen	My Pink Lady	Original quilt Red Delicious designed by Esther Aliu (www.esteraliu.com) released as a mystery BOM pattern via the internet. Thoroughly enjoyed the process and even better it was a stash buster only purchasing the pink stripe sashing fabric
46	Jefferis	Veronica	Manna Gum Colours	This project was inspired by my collection of silk and rayon whose colours resemble the leaves of manna gum in Autumn. I built rectangles of colour and held them together while drawing the design with the sewing machine. I then cut away the top layer
47	Liddicoat	Christine	Red and White and Black and Yellow - Log Cabin	Log cabin - bright yellow centre of each block, central red cross, white check going into black/white swirl fabric. Red border and binding
48	Lloyd	Vera	Basketball	Made for my grandson Tyne at age 14, featuring machine embroidery
49	Lucas	Joan	Celtic Dreams	Pfaff block of the month quilt designed by Charmian Corbett and Monica Poole. The theme for the quilt is taken from the Book of Kells
50	Crombie	Margie	Shades of Blue	It was a mystery quilt by Lessa Siegele that our group did mainly at our camping weekend
51	Lucas	Joan	Flowers in My Garden	The flowers in this quilt remind me of my garden. The design is inspired on the book 'Nine Patch Pizzazz'
52	Lovell	Kay	The Story so Far	Designed to celebrate my son's wedding. Eight raw edged machine appliqué blocks set on point, each depicting important aspects of their lives. Central and corner blocks of Celtic appliqué based on ancient designs. Free motion quilting in Celtic design
53	Boxer	Christine	Spirit Fantasy	Fish floating through the sea, plant life growing. I have quilted fish within the water, trailing feathers to denote plant life surrounded by vines and leaves waving to the sky filled with butterfly stipples. All free motion quilted using unmarked methods
54	Rogers	Margaret	Capturing Calm	As I made this quilt I kept reminding myself that the fabrics had a calming influence. I had resisted purchasing any Japanese fabrics until this quilt and now have another one on the go. Calming, yes
55	Chandran	Mano	Hidden Stars	The Hidden Star quilt made with love for Aaron my grandson for his 13th birthday. He was inspired by a 'square in a square' quilt I made when he was about 3yrs old. So now he has to find the 'Hidden Stars'
56	Ahern	Sue	Tom's I Spy Quilt	I bought an I Spy kit at the Moonta shop while pregnant with Tom. Once completed it seemed too small and I was addicted to novelty fabrics so I added 2 extra borders and the 6" blocks, so it would fit on a single bed for him
57	McIndoe	Chris	Summer Joy	Started in a work-shop with Pam Furniss. She taught great techniques and was an enjoyable work-shop. A lot of work was put into this quilt
58	Haddrick	Julie	Kokeshi Playtime	Kokeshi are Japanese wooden dolls that I collect. Fascinated by the toys and traditions of all things Japanese I have combined them in my playtime quilt. Designed for all Japanaholics to enjoy
59	Hodge	Danielle	Indigo Kimonos	Class with Jane McDonald at Quilt Encounter 2010. Uses indigo and taupe Japanese fabrics for a positive/negative design. Dragon flies included in kimonos, borders and quilting design. Quilted by Niki Waterhouse
60	Campbell	Helen	Retro Flowers	I fell in love with this fabric and had to make a quilt for my niece who loves anything retro. The circles were appliqued using freezer paper templates
61	Hodge	Danielle	Winter Blues	Completed in a class with Pam Furniss at Quilt Encounter 2010. I wanted the feel of a winter snow storm with ice cold snowflakes. This was a first attempt at 'Quilt as you go' technique
62	Gummow	Suzanne	Flowers Galore	Flowers are my love! I drew everyday (flowers) for a whole year and from these drawings I took my inspiration and appliqued and machine quilted these designs into a large quilt
63	Jefferis	Veronica	Family Ties	This quilt is an indulgence of my love of colour and texture. The top is pieced fabric sourced from men's neck ties. There are approximately 80 ties involved and they were contributed by family and friends

64	Ali	Heather	Japanese Butterfly Lady	Japanese butterfly lady all hand pieced and stitched. Machine embroidered 3D butterflies
65	Packer	Vicky	Simple Chaos	Made 2 years ago for my daughter's boyfriend who is now her fiancé. This is a first quilt I quilted on my quilting frame
66	Jones	Neva	An Angel's Story	An Angels' Story depicts appliquéd and embroidered angels living everyday lives and experiencing everyday experiences. It is machine pieced and hand quilted in soft pastel colours
67	Adamson	Julie	Tribute	My 'Tree of Life' quilt is a tribute to the special women of my life who are dealing with life altering challenges with such strength and dignity
68	Grant	Sue	Happy Christmas Darling	Made for my beloved daughter Jane for Christmas 2010 from 'Storm at Sea' traditional blocks
69	Sparkman	Helen	Remembering my Great Aunt	This quilt is a second tribute to my great aunt who made many quilts for family members - these much treasured quilts were mainly hexagons or Suffolk puffs
70	Moffatt	Alan	Applique	Hand appliquéd flowers set in star pattern of batik fabrics
71	Box	Lyn	Asian Inspiration	Quilt started in 'Jelly Roll' work-shop with Rachelle Denny. Thrilled when I found 'this' Jelly Roll as I particularly love Japanese fabrics. It was an agonizing process to find the right sashing fabric and finally the silk border
72	Giles	Val	Autumn in the Hills	My favorite time of the year. In the tree trunk I have used yarns, wool, tulle etc. and burnt and slashed to give the bark lots of texture. I have painted some of the background.
73	Denny	Rachelle	Falling Leaves	Made for my sister as a gift for her 40th birthday, using some of my favorite Reece Scanel fabrics. Turned machine appliquéd, trapunto, machine quilted on my new Brother QC1000
74	McIndoe	Chris	William Morris and Friends	When I saw this pattern I knew I had to have a go at making it
75	Bird	Sarah	African Adventure	A combination of traditional piecing and pictorial applique in earthy colours. The theme of African animals provides cohesion between the two methods
76	Carrison	Elaine	William Morris Delight	A delightful William Morris-based design passed on with so much enthusiasm by designer Michele Hill. Appliquéd is so interesting and challenging. I quilted this quilt to death with much enjoyment with a new sewing machine
77	Hicks	Margaret	Ramblin' Rose Meets Jamestown	Made as a Block of the Month at Sew-stitchable Ramblin' Rose Meet Jamestown is a Marti Michell design using Marti's Rulers
78	Kennedy	Elaine	Up The Garden Path	Floating floral braids set in wide sashes and borders
79	Rogers	Margaret	Starburst	A friend's mother had the pattern and most of the fabrics and then fell ill and could not get the project started. As the quilt came together, I felt immense joy in doing the work for someone else
80	Lambert	Amanda	Charlotte's Web	I bought the fairy designs from Early May Enterprise P/L and used my own designs as well. I also used their layout for the quilt.
81	Packer	Vicky	Pinwheels	Made from a technique I saw on Simply Quilts several years ago. I made a sample at the time and finally finished the quilt this year
82	Burnell	Maggie	China Plate	Jacobean style applique using needle-turn technique mounted on hand-quilted white background
83	Harvie	Wendy-Ann	Jewel Stars	Fun quilt 'stack 'n' slash' work-shop with Jenny Loveder and Coromandel Valley Quilters. Hand embroidered, hand quilted, hand beaded with 6250 beads
84	Ward	Ruth	Surprise Card Tricks	From a workshop by Faye Packham
85	Draheim	Raelene	Off to see the Wizard	Pictorial representation of the classic children's story The Wizard of Oz, inspired by the illustrations of Anton Loeb in my childhood copy (published 1950 by Random House)
86	Brighton	Stacey	Autumn	Leaf designs (found on the internet) in Autumn tones on black background using cut out method.
87	Lush	Jill	Aztec Butterflies	After starting my quilting career with a time honored 'grandmother's flower garden', the challenge was to create something different using the same technique. "Aztec Butterflies" was designed using hexagon graph paper and a packet of felt pens to portray one of my favorite creatures
88	Whellum	Wendy	The Quilt that Waited	I started the first block 13 years ago from a pattern by Lisa D Schiller. I put it aside for 6 years and made the next 8 blocks. Put it aside for another 6 years and nearly sold the blocks in a garage sale. This was the first appliquéd quilt I ever started and I felt I had to finish it in some form
89	Glenelg Quilters		80th Birthday Quilt	I turned 80 two years ago and was delighted to receive 23 maple leaf blocks from my friends at Glenelg Quilters. My colours and I love it
90	Bull	Melissa	Midas Touch	I commenced this quilt in 2005 whilst attending a class with Michele Hill. I have made this quilt smaller than the original design and finished it in gold to give it that Midas Touch!
92	Harvie	Wendy-Ann	Blue Floral Baltimore	Embroidery was stitched while travelling our great countryside with my husband Tony in a classic motor car over two years
93	Adley	Christine	Double Challenge	Eleven of the blocks in this quilt (a challenge to make a 12 1/2" quilt-as-you-go Australian theme block) were displayed in the Woodpatch Quilters 2007 exhibition.

94	Maycock	Rosie	For Alicia & Toby	Japanese folded quilt commercial at Quilt Encounter 2009 taught by Barbara Gower. Individual folded blocks were machine quilted as you go
95	Sweeney	Robyn	Energy Restrained/Energy Released	I made this double-sided wall hanging for my sister-in-law in Canberra when she gets sick of one side she can flip it over! Based on 'All Day Sucker' by Sharon Pederson
96	Yarwood	Lynette	Butterflies Flitting Across the Grass	This is my second attempt to produce a hand appliquéd butterfly quilt for my granddaughter. The first was spoilt by unsatisfactory quilting, hence the second quilt. Butterflies flitting carefree and free
97	Hsu	Ming	Conversations with Diane	My aim in making this quilt was to achieve precision machine piecing and elegant classical quilting. This challenge was inspired by Diane Gaudynski's work. Her friendship, generous advice and encouragement is greatly appreciated. Hence the title "Conversations with Diane"
98	Coppins	Elly	Evergreen	Evergreen was made in a 'quilt-as-you-go' method, started at Piccadilly Quilters to explore different ways of joining the blocks. The green fabrics sang for me so I finished the quilt very quickly, enjoying every part of the process
99	Barrett	Karen	Spiced Apple	This quilt is my own original design I made the New York Beauty blocks first, then the background blocks filled in around them to enable the feature blocks to stand out. Once assembled I then echoed the block design with sashiko style stitching to complete the rings
100	Williams	Mary	Twisted Logs	A stunning quilt designed to use minimal colours. The touch of red contrasts strongly with the black and white fabrics of the blocks and borders.' Quilt as you Go' technique used as the construction method
101	Thoman	Pauline	Lattice Scrap Quilt	60 different fabrics - collected since 2007. I have always liked this pattern by Virginia Edwards (Friendship Scrap Quilt) in Fabulous Country Style Quilts
102	Wheal	Prue	Snake Charmer of Old Delhi	This was adapted from a photo my husband took in Old Delhi in 2006. It is thought the snakes react to the movement of the pungi (flute) as they do not hear, however, these two had their eyes on us
103	Robinson	Bernadette	Strike a Pose	'Strike a Pose' reflects a young girl dreaming of the glamour of the catwalk. Hours spend scanning magazines and cutting glamorous designs and designer accessories, making collages, doodling, meandering and drawing her favorite things - butterflies in vibrant colours and everything pretty the.
104	Schlemaker	Patricia	Lone Star	Quilt begun at QGSA workshop at Colonel Light Gardens in 2004, Irene Carrig teacher. All instructions supplied by Irene Carrig completed and quilted 2010
105	Chinnick	Kerry	Newspaper Mama (Red & Black & White all over)	Jelly Roll quilt for my 17 year old grandson. When I opened the jelly roll about 40% of the fabrics were floral so I had to source lots more ref & black fabrics
106	Bird	Sarah	Japanese Braids	Quilt as you go' method learnt at Lorraine Cocker workshop. Richly coloured Japanese fabrics quilted with variegated and metallic threads
107	Roberts	Beth	Out of Africa	This traditional block used a great variety of fabrics from my stash of vibrant cottons from Ghana. The black squares cried out for embellishment with African animals and symbols
108	Baida	Janet	Luci's Gift	My niece asked for a quilt for her 21st. I chose the oriental panel - it seemed so easy! My quilting group will confirm I struggled but many months later I am delighted with the result and I hope Luci is too
109	Mahony	Clare	Flying Hearts	Don't you just love the hearts flying off into the universe, filling it with love. My youngest daughter drew the original In texta and I simply had to turn it into a quilt. Thank you Tara
110	Giles	Val	Elegance	Very unusual for me to stick to just 3 colours but I enjoyed the challenge and am pleased with the result
111	Greenwell	Jennifer	50s Jukebox	This quilt is a miniature made from the scraps of a queen size quilt I made from a 'jelly roll'. A fellow quilter said it reminded her of old records, hence the name
112	Camping	Elizabeth	Baby Rose of Sharon	I wanted to see how small I could manage needle-turn appliqué and a miniature quilt seemed appropriate
113	Carrig	Irene	Victorian Ladies & Gentlemen	Little treasures found hiding in the bottom of jars and tins of old buttons were calling to see the light of day. Old silk ties a pleasing complement. Flowers and foliage bring them to life.
114	Christian	Jill	New York Dazzle	Made for the "Black and White Challenge" for Quilt Encounter 2010 I never realized how much work something this small could have.
115	Piron	Maryse	The dolls house collection	A collection of doll's house quilts from my doll's house. The scale is 1/12th. The suffolk puffs are cut the size of a 20 cent piece and hemmed. There are 144 of them.
116	Bird	Sarah	Bush Walk	An exploration in creating depth using threads, un-conventional fabrics and embellishments over a painted canvas background
117	Carrison	Sue	Pond Life 1	A bird's eye view of fish in a garden pond. Appliquéd and attached lily pads add a three-dimensional effect
118	Holly	Marie	Daisies	Ruth Bloomfield work-shop Quilt Encounter 2010, Mainly hand-dyed fabric
119	Zannettino	Zara	Spider Orchid	This fragile and protected local spider orchid species was photographed by me in my local scrub. The stunning and discrete (10cm flower) is so named as its petals resemble spider legs. I used collage and thread-play to showcase it's dramatic beauty. A species worth protecting!
120	Paschke	Joyleen	In the Limelight	Anna Williams, New Zealand, taught this class (Shaded Faces) at Quilt Encounter 2010. I traced Anna's coloured photo to work out the shadings of the face. I especially enjoyed trying out various quilting styles. Finished August 2010
121	Williams	Mary	First Face	My first portrait made from a pattern provided by tutor Anna Williams of New Zealand
122	Bird	Sarah	Falling Leaves	The use of Solvy R and Autumn-toned wax pastels help create three dimensional falling leaves
123	Zannettino	Zara	Naturally Twisted	This "ant's view" of a twisted blade of grass, uses torn fabric strips and couching of yarns to highlight the glowing colours seen in the leaf veins. I loved exploring "stripping with a twist" when my stash just wasn't big enough!

124	Holly	Marie	Island Dreaming	Shaded Faces work-shhop with Anna Williams Quilt Encounter 2010. Mainly hand-dyed fabric
125	Carrison	Sue	Reef Life One	A happy busy wall hanging using many techniques and materials
126	Boniciolli	Cathy	Seaside Treasures	Inspired from my own drawings of seahorses, shells and starfish I have painted my own fabric and used a sgraffito technique to scratch back through wet paint my designs which have been appliqued onto a sheer and hand painted vliesofix background
127	Boniciolli	Cathy	Starfish Garden	Inspired from my own drawings of starfish and the ripple patterns on sandy beaches. I have used reverse appliqué and free machine embroidery onto hand printed and hand painted cotton with sheers to create a watery environment for starfish
128	Denneny	Rachelle	I can have my Cake and Fabric too!!	This quilt was made for the Guild's Committee 'Presidents Challenge' 2009/10. 'A piece of Cake', machine appliquéed, trapunto, hand beaded and embroidered, coloured with pencils and machine quilted
129	Strachan	Jan	Floral Surprise	Based on a photo taken in the garden and using techniques described by Katie Pasquini Masopust
130	Dobby	Helen	Pick me - no, pick me	Caroline Sharkey's "Poppies" workshop August 2010 Election day, hence the title. Great techniques and great fun, too pretty not to put on show. Inspiration for piped binding from Ricky Tims. Not easy!
131	Treleaven	Jeanne	Cherry Blossom Time	This piece is created from left-overs produced when trimming another quilt I have been making. I could not throw them away
132	Christian	Jill	Lucy's Friendship	Design inspired by a photo of a full-size quilt by Lucy Irena Blowers circa 1849. I added the appliqué border and wavy edge to compliment the simple block
133	Camping	Elizabeth	Snake Dance	A trial of a new 3-dimensional appliqué technique prompted the design for this quilt. The snakes were made separately and applied after the background was quilted.
134	Hall	Alvena	Quilt for Darla Violet	Our beloved grand-daughter Darla Violet arrived on her Great Grandmother's birthday, 2009. This is but one of many quilts for new-borns, made over the last 3 years. Motifs from the retro fabric inspired original digital motifs
135	Mondello	Kay	Jungle babies	Appliqué zoo animals and trees
136	Tate	Jann	Dream Valley	This landscape quilt is inspired from a photograph I took while walking in Mt. Cook national park, South Island, New Zealand
137	Greenwell	Jennifer	Buffy	This quilt is made from a photograph of our dog Buffy, in a classic pose. It is the first time I have used the computer to design a quilt
138	Bradley	Patricia	Pisces	The inspiration came from a stencil of a fish skeleton my son made to print on a Tee shirt and some fabric I fell in love with from Riverlea Quilts.
139	Carrison	Elaine	"Kingfisher" at Dawn	Our commercial rock lobster fishing vessel "Kingfisher" setting out to sea at dawn on a beautiful morning. An historical image as we have retired from the fishing industry
140	Boniciolli	Cathy	Seashells	Inspired from my own drawings and love of shells and the beach. I have used free machine embroidery on sheers and cotton onto a hand painted vliesofix background to create a sandy beach environment
141	Gates	Rosi	Reunited	Sea lions on the beach with ocean in the background. Taken from photographs. Variety of techniques including free machine embroidery, couching (hand and machine), fabric markers and appliqué
142	Marten	Andrea	Windblown Waif	Taken from a photograph of my mother in her early twenties running on a beach and the poem she had written on the back. Hand-painted and silk screen cotton. Ink jet printed silk
143	Lane	Annette	Alive or Dead	I took many photos of a dead tree on Youngoona - near Blinman. The quilt shows the many different elements that shaped its life. Alive or dead it's a magnificent and beautiful tree
144	Greenwell	Jennifer	Trellis	On a recent trip to England with a group of quilters I was fortunate enough to see William Morris' original drawings in the Victoria and Albert museum, which inspired this quilt
145	Zannettino	Zara	Fin-Nished	The 2010 QE-Challenge was the excuse to create this original fish collage. The zebra print 'sea-weed' was altered by fabric pens and free-motion embroidery. Other methods include organza inserted into the chenille background, trapunto and hand-stitching of the tulle binding.
146	Graham	Mem	Bolum Posh	The design is based on an Indian wedding canopy (Bolum Posh). It is machine pieced and hand quilted with hand embroidered shisha mirrors
147	Chinnick	Kerry	Colour Explosion	Created using a technique taught by Sue Benner (U.S.A.) at Quilt Convention Melbourne 2010
148	Marten	Andrea	Wherever God Has Planted You	Working on the theme of 'Personal Journeys' this piece tells the importance and often painful difficulty of not only establishing roots in new places, but also embracing each location and learning to flower. Hand-painted and printed silk and cotton, hand embroidered
149	Treleaven	Jeanne	X Marks the Spot	I spent a day with Pam Furniss at Quilt Encounter 2010 - 'Mini Magic' workshop. Learnt how to create appliqué motifs used in this quilt
150	Coppins	Ely	Moss Rocks	Moss Rocks was started in Lisa Walton's workshop Aurora at Quilt Encounter 2010. I expanded on Lisa's suggested embellishment with my own style of bead embroidery utilizing my many, much loved beads. Moss Rocks is machine pieced, machine quilted and hand embroidered
151	Dobby	Helen	Outback Vista	Inspired by a quilt by Caroline Sharkey, this quilt reflects the sights and spaciousness of the Outback, as experienced on my extensive outback travels. Raw edges unraveling suit the piece and gives the viewer lots to look at.
152	Ridley	Heather	Sheer Magic Mosaic I	A fused mosaic background - machine embroidered and appliqué broderie perse, sheer overlays
153	Ridley	Heather	Sheer Magic Mosaic II	Fused mosaic background, machine embroidered and appliqué broderie perse overlaid with sheers

154	Hall	Alvena	Ediacaran Pavement-Tribrachidium	Ancient fossil traces (560 mya) are found in the Flinders and nearby Ediacara hills. Amid searing, dramatic landscapes lie the imprint of earth's first large animals, first discovered by Reg Sprigg. This pavement is just one site.
155	Dobby	Helen	Peekaboo in Blue	Inspired by a Libby Lehman quilt on the internet I played with double layers of squares and cut out circles to let the bottom layer peep through. The circles were so interesting they got a spot on the quilt too
156	Brown	Kathy	Is One Egg Enough? Mallee Threatened Bird Series #2 The Southern Scrub Robin	The Southern Scrub Robin is a ground bird found in Mallee woodland. It lays one egg in a ground-nest. It is a threatened species. I have attempted to depict vegetation found in the areas inhabited by this bird. The hand embroidered bird is actual size.
157	Roberts	Beth	Elder Hall, Northern Lights 2008	Elder Hall really appealed to me in 2008 Northern Lights exhibition, especially the sequence in which music notes danced across the façade.
158	Liddicoat	Christine	Witchetty Grubs in the Outback	'Witchetty Grubs in the Outback' (wood boring caterpillar of an Australian moth - Collins dictionary). Bright orange print, witchetty grubs, orange and grey stars, black border. I bought this material in the Northern Territory and made for a red gum outdoor table.
159	Giles	Val	Kings Canyon N.T.	I took this photo of Kings Canyon in April this year and couldn't wait to paint and quilt it. I just love the colours of that part of our country
160	Zannettino	Zara	Family Jewels	The jewels of every family are the Mums. When 3 generations had special birthdays this year, this Babushka doll quilt become a celebration of motherhood, coming of age, sensible haircuts, pear shaped proportions and women being 'HOT' at any age...hence the chillies!
161	Hicks	Margaret	Stained Glass Rosella's	This was a Gina Burgess design and workshop done at Quilts and Threads shop
162	Hockley	Yvonne	The Land I Love	My quilt design attempts to capture the peaceful and timeless beauty of South Australia's "Far North". The border is a reminder of the traditional owners and their long history in these areas
163	Camping	Elizabeth	Mitre Peak at Dusk	I started this quilt in Gloria Loughman's workshop 'paint a landscape in fabric' I based my design on a photo of Mitre Peak in New Zealand and working my own interpretation of the scene
164	Haddrick	Julie	Sunprint Spectacular Sampler	Exploration of creative sun print techniques for hand colouring of fabric led to this art quilt. Window view approach to visually linking imagery with hand and machine stitched embellishment
165	Draheim	Raelene	A Mixed bunch	A bunch of flowers, the flowers and leaves made from 61 shoulder pads removed from ladies' garments. The bow is made from a recycled academic degree silk.
166	Bull	Melissa	Poppies	This quilt was commenced in a class with Mary Transom at Quilt Encounter 2007. Quilt completed November 2008
167	Wheal	Prue	Cloudburst	Silk and polyester ties collected from Op Shops were used for the 'city' and applied with vliesofix to the hand-dyed background. The silhouettes of the crowd were applied both on top and between two layers of organza to give the 'crowd' look
168	Cocker	Lorraine	Adare -	The design was inspired by a photo I took of an etched glass skylight in the historic 'Adare' House, Victor Harbor built in 1891. I drew the design using some of the elements of the etched glass pattern.
169	Christian	Jill	Dreams of Peace	Looking out from a Japanese home, the view depicts Mt. Fuji rising above fog over Lake Hakone. The colours used are reminiscent of 18th century Japanese painting. Peace is felt strongly in Japanese culture, tradition and landscape of Japan and nowhere in the world is the desire for peace felt more strongly than in Japan
170	Roberts	Barbra	I Spy? In My Quilt	A first attempt at 'crazy quilting'. All embroidery done in one strand of thread and called "I Spy? In My Quilt" because if looked at closely, many critters and flowers can be found.
171	Ridley	Heather	'Top O'The Morning'	Three magpies at the top of the tree heralding the dawn with wonderous warbling
172	Bird	Sarah	Seasons	Colourwash leaf with moth lifecycle. The moth shows seasonal change not only with its form but also with its camouflage against the different seasonal colours of the leaf
173	Eyre	Jacky	Grandmother Went Mad	Using the 'English Paper Piecing' method, over 2200 hexagons have been joined with over 200 metres of silk thread. Quilting has been done with quite large stitches in a Japanese sashiko thread. It took 12 months to complete
174	Benda	Judith	Kaleido Fun	A kaleidoscope ruler class given by Heather Ford. Marti Michell's kaleido ruler, using a Jelly Roll
175	Giles	Val	Ancient Wall	My aim in this quilt was to try and get the feeling of age by hand painting, trapunto and free motion machine quilting.
176	Gebler	Patricia	No Name	Machine pieced using hand painted; discharge; rust dyes; flour resist and commercial fabrics. Free motion stitching, machine quilted, backing rust dyed
177	Holly	Marie	My Roses	Stencilling work-shop with Esther Aliu Quilt Encounter 2009
178	Packer	Vicky	Serenity	Adapted from a pattern in Asian Fabrics magazine using 60cm of the main fabric that I had for 5 years waiting for the perfect project
179	Camping	Elizabeth	Fantasy Seed Pods	This quilt 'grew' from my imagination and I added new things as I thought of them. It was fun to make
180	Forrest	Elaine	Love, faith, Hope and More	Just loved McKenna Ryan's patterns for Faith, Hope and Love. To the 9 blocks of her design I added 3 blocks of my own original design and border and sashings. Both domestic and long arm quilting was added, finishing with beading
181	Giles	Val	Deep Sea Drama	I fell in love with this deep sea fabric and at the time I was working on a Lone Star so thought the two would go well together. I free motion quilted all sorts of sea creatures in the border
182	May	Margaret	For Imogen	Made as a class sample for the mystery quilt at Quilt Encounter 2010 from instructions supplied by Lessa Siegele and Faye Packham. This traditional pattern is variously known as 'Shoo Fly', 'Monkey Wrench', 'Love Knot' or 'Puss in the Corner'.
183	Crowhurst	Roma	Oasis	I wanted to combine my love of patchwork and embroidery and this is the result. My original idea seemed to take it's own direction as the project grew. The thread painting patterns are by the wonderfully talented Jenny McWhinney

184	Parkin	Lya	Autumn in Canberra	Last Christmas my friend in Canberra gave me 6 beautiful fat 1/4's which were just perfect for autumn leaves. This Christmas my friend will receive the quilt as a gift
185	Wakelin	Dianne	Cut Loose	Bright and bold colours on black background making a statement without any fuss. For me to 'let-go' and allow myself not to 'trim' all of the loose threads was a huge challenge. I felt liberated and quite creative!!
186	Rodriquez	Sharon	Circle of Roses	Rose of Sharon' appliqué are arranged in a circle within the centre square. Five borders surround this; pale pink/maroon; cream featuring feathered circle and buds; a sage green with pink inserts and a final green/cream border
187	Dobby	Helen	Make mine Music	Inspired by Gloria Loughman's 'Flying Free' workshop Make Mine Music took on a life of its own once I discovered the basics in my UFO cupboard two years later. Reflecting my love of music especially from ABC Classic FM 103.9
188	Reich	Lorraine	Christmas Tree	Inspired by class of Sue Benner (USA) called 'Floral Arrangement' held at A.Q.C. 2010. Construction method is a layered technique for cutting, assembling and arranging; using variety of fabrics from cotton to silks and sheers; block design and fusing
189	Sayers	Bronwen	Is It Autumn?	This quilt evolved from an autumn themed Nickel (5" square) fabric exchange at Marion Quilters Circle. Each participant exchanged 96 - 5" squares and it was interesting to see the different interpretation of colour when cranberry and russet were thrown into the mix
190	Nichol	Deb	IKEA Birds	Bird fabric from IKEA and other contemporary fabrics pieced together in a very simple design. Could be used as a wall hanging or a throw
191	Daws	Halina	Welcoming Autumn	Multi coloured quilt of Autumn leaves of which several different piecing techniques were used including machine appliqué leaves scattered. A Mary Williams design which was extended
192	Coppins	Elly	Lavender Green	Lavender Green is my own design made from very pretty fabrics - a great departure for me. It was started at Piccadilly Quilters Camp in 2008 and finally completed in 2010 because Niki Waterhouse offered to machine quilt it for me
193	Williams	Mary	Patterns in nature triptych: Stripes	The strappy striped leaves of the phormium plant provided the ideal subject for exploring stripes in nature. Each panel has been heavily stitched with a variety of threads and straight stitch
194	May	Margaret	Kings Cross Variation	My version of a 1930s Amish Quilt, rich and vibrantly coloured. I have used patterned fabric rather than plain as the Amish would have used.
195	Lloyd	Vera	Batik Gift	A batik panel was given to me by a friend Elaine Pepper and I designed the quilt, including trapunto animals, around the subject. Gifted to my daughter
196	Piron	Maryse	Le Jardin Extraordinaire	A 'collage' of flowers, fruits and small creatures (about 40), each one cut individually or in small groups of 2 or 3. It took many hours and hundreds of metres of thread.
197	Wheal	Prue	Two Heads are Better than One	A mythical double headed frill necked lizard forms the machine appliqué raw edge and satin stitched centre. The dominant multicolored fabric surrounding the motif has been cut away to show the background. Colours reflect out strong outback
198	Gray	Pam	Birds of a Feather	I have admired the designs of Maggie Walker for a long time with lots of detail in the individual birds helping to show them at their best. Adding feather detail in the quilting adds to the theme of the design
199	Meyers	Pam	Lolly Pop	I made this quilt for our granddaughter Mekaisha's 1st birthday as a keepsake and liked all the bright colours.
200	The Creative Allsorts		Ginkos & Dragons	Round Robin quilt made by Aldgate Creative Allsorts
201	Kennedy	Elaine	Golden Glory	Wholecloth in faux suede in soft gold colour
202	Gray	Pam	The Blue Collection	This quilt is based on original designs of historic blue & white Chinese pottery/ Design by Maggie Walker U.S.A.
203	Ward	Ruth	Hawaiian Garden	From a workshop by Donna Ward Quilt Encounter 2006. Finally finished with 'quilt-as-you-go'
204	Carman	Wendy	The Guardian	Which is the guardian and which the invader? A fantasy scene made with commercial and hand-dyed fabrics, cotton, polyester, nylon & silk
205	Flagstaff Hill School	Mrs Iverson	Biodiversitree	Each child's design shows some of the things which live on, under or near trees. Each child designed, cut and embellished their own block
206	Flagstaff Hill School	Mrs Trueack	Class of 2010	This year my class of 5 & 6 year olds used the sewing machine to stitch on a frame around their photo. They then had fun embellishing with buttons and beads. We love our finished quilt
207	Shier	Barbara	Prairie Point Plates	The Dresden plates are re-creations of a pattern used in a friendship quilt that belonged to my grandmother. Many thanks to the Glenelg Quilters for all their encouragement during the quilting phase.
208	Twine	Lauren	Mountain Hideaway	
209	Rohrlach	Roxsan	Sail Away	
210	Brooks	Esther	Jetty Captured at Sunset	
211	Lane	Jane	Dusk at the Beach	
212	Barrow	Amelia	Baobab Tree	
213	Ormsby	Jayde	Jewel Box	Small wall quilt of a jewellery box full of trinkets on a dressing table
214	Denneny	Tegan	Floating Flowers	This is my first quilt. I picked out all the fabrics. I had fun making it
215	Denneny	Briana	Beautiful Japan	In 2009 our family went to Japan and Mum and I bought heaps of Japanese fabric. I put them together and made this quilt
216	Denneny	Casey	Dinotopia	This is my first quilt. I love dinosaurs so this fabric was perfect. Using the sewing machine is great fun