

Festival of Quilts 2011
Quilt Information

Hanging No.	Given Name	Family Name	Quilt Title	Quilt Size	Description of Quilt
1	Shirley	Andrewartha	My Marie Antoinette	258 X 258	On a holiday in Victoria I found a pattern by Helen Weinman in The Quilter Magazine and combined it with my love of navy and cream fabric. Quilted by Sally Mackenzie, Valley Quilts
2	Elaine	Kennedy	Cream Feathers and Scrolls	250 X 250	Quilting patterns are mainly Donna Kleinke's "One Song Needle Arts."
3	Tara	Sniedze	Not Quite Insane	240 X 240	Nearly Insane Quilt, based on the book by Liz Lois. Machine pieced, small amount of hand applique and hand quilted.
4	Marjory	Yip	Bullseye	255 X 255	I have always loved this style of quilt and love foundation piecing, so the two worked together beautifully. Kim used five colours of thread in the quilting. Quilted by Kim Bradley, Kimpossible Quilting
5	Faye	Packham	Scrap Mania	237 X 239	A challenge to use many bits I had collected. Love the bright colours with the white fabric. Had lots of fun making this quilt. Quilted by Sally Mackenzie, Valley Quilts
6	Anne	Atkin	Lasting Memories	230 X 242	This quilt is a Bargello. Material predominantly Jinny Beyer with pattern and lightning strikes by Chris Timmins. Quilted by Helen Campbell of The Quilting Room.
7	Clare	Mahony	Autumn Gold for Julia	210 X 245	My daughter, Julia, loved the windmill/fan pattern from PennyLane Patchwork and her red hair drove the choice of colour. Thank you Niki for your beautiful quilting. Quilted by Niki Waterhouse, Pernikity Quilting
8	Nola	Samuel	Gothic Cathedral	217 X 217	Design taken from photos of Italian church ceilings of stained glass. Central motif with finger shaped panels in a circle, surrounded by more motifs and a swag reflecting shapes in motifs.
9	Irene	Carrig	Wanderlust	222 X 222	From a pattern called 'Wandering Diamond' in an old Kansas City Star magazine. The scrappy plan was the perfect excuse to buy fabric on my journey from east to west across the USA in 2006.

Festival of Quilts 2011
Quilt Information

10	Deborah	Smith	Deb's Big "O" Quilt	215 X 215	25 traditional dresden plate blocks in black and white. Set on point on a vibrant red background. Custom quilted in sashiko style kasumi tsunagi (mist) pattern with lotus blossom border. Quilted by Suzanne Akhurst, Sew Fine Quilts
11	Pam	Hughes	Nearly Insane	216 X 216	Bright multi colour. Black railing. Black and white spot border. Ninety eight small blocks. Quilted by Meredith England, Quiltwyfe
12	Susan	Heidenreich	Up the Garden Path	229 X 209	Started with a day trip with our quilting group to victor Harbor. Bought the centre panel there, found the red in my stash (bought some years ago in USA) found the green while caravanning in Victoria, and then the quilt seemed to grow itself! Quilted by Sally Mackenzie, Valley Quilts
13	Gill	Schache	Hand Sewn for Max	221 X 258	This is a cream on cream hand quilted quilt - the main design of which had been raised with extra wadding. Over 700 m of thread was used - and 15 months to complete.
14	Helen	Dobby	Mariner's Compass	165 X 237	24 block mariner's compass quilt, using base fabric and fat quarters chosen by myself and friend Dawn as a challenge between us. Couldn't waste the tiny offcuts so made them into borders.
15	Jill	Christian	Christmas Cactus	205 X 205	Apparently the cactus plant was featured quite predominantly as house plants in Victorian times and therefore also in blocks on Baltimore quilts from this period. The cactus flower has featured in many Baltimore quilts since that time.
16	Rachelle	Denneny	Orchids of the Orient	202 X 210	The beautiful orchids I saw in Japan were the inspiration for this quilt. I created my own version of this mystical flower. Designed with lots of space for intricate machine quilting. Machine appliqued and quilted on a domestic sewing machine.
17	Jill	Christian	Christmas Feast	185 X 215	A while ago I bought a jelly roll which I loved but didn't know what to do with. Sometime later I spotted this design and thought it might do. After making a start I soon realized I would need some larger pieces (layer cake) and one of each wasn't enough. Isn't that always the way!

Festival of Quilts 2011

Quilt Information

18	Chris	McIndoe	A Stroll in a Jap-Ann-Ese Garden	199 X 199	I was given great encouragement by Ann, a good friend (hence the extra 'n' in the title) to keep on with the quilt as it was taking so long to do. Thanks Ann.
19	Mardi	Robson	Stars of Tulip	196 X 196	Antique medallion quilt reproduced by Wendy Whellum for AP&Q. Port Elliot Quilters hosted our annual soup day in July 2010. Wendy showed us this quilt in her trunk show. I fell in love with the quilt and made my own.
20	Julie	Tanska	Breakaway	180 X 210	This quilt was made in a workshop held at Quilt Encounter 2010, and the tutor was Pam Furniss. Machine appliqued and assembled using quilt-as-you-go method.
21	Mary	Rothe	French Connections	193 X 220	I designed the quilt to use two packs of layer cakes. I placed the blocks on point and used complementary fabrics for setting triangles and borders. Quilted by Sharon Vickridge-Smith, The Patchwork Quilter
22	Roma	Crowhurst	Hibiscus Heaven	206 X 206	This quilt began with the small hibiscus batik bought in Kuala Lumpur and just grew from there.
23	Kay	Wilson	Renaissance Stars	182 X 234	All the stars in this quilt are from one fabric, a panel of which is on the back. The whirling appliques and glorious stars symbolise the birth of new galaxies in outer space.
24	Sally	Mackenzie	Chocolate Delight	181 X 202	My fascination with Taupe and Texture continues! Square in a Square started at QE 2010 - and actually finished!
25	Virginia	Stankowski	To the Manor Born	194 X 196	I had been looking for an opportunity to make To the Manor Born and a wedding quilt for daughter Simone and Scott was it. Simone chose green and white to match the toile and Scott wanted purple which was tricky. It worked out well in the end and the quilting enhanced it. The wedding is the weekend of the quilt show. Quilted by Suzanne Akhurst, Sew Fine Quilts
26	Tracy	Marshall	Happiness in New York Beauty	165 X 205	I am pleased with my first attempt at foundation piecing. The top took 76 hours to complete and Sally did 16½ hours of quilting. Quilted by Sally Mackenzie, Valley Quilts
27	Virginia	Stankowski	Remembrance Poppies	191 X 193	Pam Bono's Remembrance Poppies is pieced together like a jigsaw to form a striking design. I made it in remembrance of my Grandfather, who fought in France in World War 1. Quilted by Sally Mackenzie, Valley Quilts

Festival of Quilts 2011
Quilt Information

28	Wendy	Whellum	Pieces from the Past	183 X 183	This quilt started life as two class samples. I wanted to show how to use bold modern fabrics in a traditional setting.
29	Yvonne	Jefferey-Angenois	Autumn in Holland	183 X 184	Visiting family and friends in Holland, in the autumn of 2010, inspired me to do this quilt.
30	Juliet	Scott	Looking Through my Window	194 X 190	Looking Through my Window is a medallion quilt designed by Linda Haigh and quilted by Suzanne Akhurst, Sew Fine Quilts, on a long arm machine.
31	Mary	Heard	Summer Garden	155 X 200	I love hand applique, very time consuming but peaceful. It is not often I see a picture of a quilt and want to make it - this one I did. Many hours of machine quilting and am pleased with the result.
32	Michele	Hill	Morning Glory	196 X 196	Barbara Brackman's William Morris reproduction fabrics feature in this quilt. I enjoyed using felted wool for some of the applique. The quilt is 'a cover girl' for my second Morris book.
33	Bronwyn	Atkinson	Village Green at Dawn	178 X 202	This quilt was made when participating in the 2010 Thimbleberries Club at Quiltaholics. I chose to make it in the subtle dawn colours and I love the quilting that Helen Campbell, The Quilting Room achieved.
34	Faye	Packham	Bedford Mystery 2010	182 X 218	Bedford Mystery Quilt 2010. All proceeds from the sale of this quilt will be donated to Bedford - supporting people with disability or disadvantage. Quilted by Gayle Dayman, Beehive Quilting
35	Sue	Wege	Sapphire Star	190 X 180	I used 'Jewel Box Gems' 5 and 10 tools to cut pieces and extended the pattern of Cheryl Phillips to create a larger piece. Fussy-cutting the fabric in the centre gives this quilt its 'heart.'
36	Maggie	Burnell	Checkmate	180 X 180	Designed by Katrina Hadjimichael. I made this quilt for my grandson, who is twenty three. The colours are great and it has a masculine feeling.
37	June	Richards	June's Kaliedoscope	153 X 224	This was a paper pieced design I took from a magazine about 20 years ago. Finally attempted it beginning a few years ago. I enjoyed paper piecing.
38		Marion Quilters' Circle Inc.	Marion Quilters' Circle 25 Year Triptych Banner	169 X 181	Marion Quilters' Circle 25 Year Triptych Banner. Quilted by Bronwen Sayers

Festival of Quilts 2011
Quilt Information

39	Mary	Rothe	My Magic Carpet Quilt	175 X 179	The warmth of the colours this quilt exudes transports me to anywhere I wish to go. Tassles attached to each corner to make it a perfect magic carpet.
40	Wendy	Whellum	Double Irish Chain	159 X 194	I fell in love with an antique Double Irish Chain quilt and wanted one for myself.
41	Loma	Nash	Springfield House	180 X 180	The central medallion design is my great grandmother's gravestone emblem of the tree of life. Round robin stages by friends depict architectural embellishments of my family home built of timber in 1870 near Ulladulla NSW. I chose William Morris fabrics from that era in tones to suit the colours in 'Springfield House.'
42	Wendy	Hunt	Everyday Best	180 X 180	I could not resist making this quilt as soon as I saw it on a quilter's calendar. It was the start of my collection of spotted fabrics.
43	Pauline	Thoman	Sunny Lanes	188 X 188	Started 2004. Completed 2010. The pattern was interesting and fabric used to tone with border. I like making scrap quilts.
44	Danielle	Hodge	My Garden with William Morris	150 X 186	Class with Michele Hill at Quilt Encounter 2009. Put aside till I bought a new machine that did a nice blanket stitch. Completed the top in two months, then amazingly custom quilted by Tracey Browning of Constantine Quilts.
45	Karen	Simons	Safari Sunset	177 X 177	Drunkard's path using black homespun and african animal prints. Quilted in the ditch. Black binding. Back was pieced with left over front fabric.
46	June	Richards	Australia Glory	170 X 170	Begun at a Lee White class in 2000 and gradually worked on until completed this year. This lovely Australian baltimore was Lee's original design and I redesigned the border. I loved working on it.
47	June	Branford	The Gingham Girls - The Things I Like	157 X 179	This quilt was designed by Bronwyn Hayes.
48	Jeanne	Treleaven	Super Size Me	175 X 175	All cotton Kaffe Fassett fabric top. Machine pieced, machine quilted. Wool/cotton batting.
49	Alan	Moffatt	Prairie Star	167 X 167	Quilt made for my grandson's fiance. Quilted by Elaine Kennedy, Pine Grove Quilting

Festival of Quilts 2011
Quilt Information

50	Karen	Smart	Memory Quilt	158 X 177	Family memorabilia quilt. Fancywork done by three family members, handmade lace approximately 100 years old, 2 pieces appliqued by 2 family members. (Details on the back of the quilt.)
51	Raelene	Draheim	Round and About in Red	170 X 170	Pathways in red, from variations of the one pattern block. Like in life, some deep and meaningful, some light and frivolous, some continuous, some going in circles, and some going nowhere!
52	Iris	Herraman	China Blue	172 X 177	The original quilt was by Lorraine Cocker. My quilt uses my own variation of colours.
53	Julie	Skully	Fantasea	134 X 205	Fantasea - sea creatures. Material bought at ports on Alaskan cruise on the way to Kodiak Island to visit Barbara who introduced me to quilting in 2000.
54	Sally	Mackenzie	Finally Baked	169 X 169	I 'found' a box containing 30cm pieces of the entire 'Kayes Kitchen' collection and challenged myself to use only those fabrics, no additions!
55	Lorraine	Cocker	Little Speckled Bird	168 X 168	I drew 13 designs from patterns observed in antique quilts and sketches in the book 'Encyclopedia of Applique' by Barbara Brackman. I enjoy grading and blending colours to make them 'work' in a design. Quilted by Val Towill, Bluegum Quilting Services
56	Shirley	Gordon	Maureen's Delight	153 X 185	My first quilt made as a thank you to my carer Maureen in her favourite colours. Completed just before I turned 80. Designed by Rebecca Dippel. Quilted by Suzanne Akhurst, Sew Fine Quilts
57	Valda	Pedder	Scrap 2011 Mystery	135 X 180	Scrap Quilt made as a sample for QE 2011 mystery workshop. All proceeds from the sale of this quilt will be donated to Bedford - supporting people with disability or disadvantage. Quilted by Sally Mackenzie, Valley Quilts
58	Valda	Pedder	Red & Black Mystery	135 X 175	Black & Red quilt made as a sample for QE 2011 mystery workshop. All proceeds from the sale of this quilt will be donated to Bedford - supporting people with disability or disadvantage. Quilted by Sally Mackenzie, Valley Quilts
59	Lilly	Woodrup	Floral Fantasy	130 X 175	Chinese coin style, strip pieced and machine quilted. This is my first quilt. I designed it myself.

Festival of Quilts 2011
Quilt Information

60	Patricia	Bradley	Leaves	127 X 185	Positive and negative applique of a leaf design by Nic Bridges. Published in Australian Patchwork & Quilting magazine.
61	Wendy	Thiele	The Art of Leftovers	135 X 198	Scrap quilt of favourite Japanese fabrics with machine quilting and Japanese sashiko stitching.
62	Raelene	Draheim	The Sample Quilt	168 X 168	Made from discarded bundles of pre-cut fabric samples - plain coloured squares and prints in strips - plus 3" squares from earlier projects made into feature patches. Over 2000 pieces.
63	Dianne	Wakelin	"Gladys Muriel" Quilt	168 X 168	Smaller Dresden Plates (hand pieced) surround the embroidered lace wreaths. The lace is from my Nana's (Gladys Muriel) wedding dress so the quilt is a tribute to her. The embroidered wreaths reflect her love of flowers. Quilted by Judy Simcock Cornerstone Creations
64	Su	Groenveld	Pain and Patience	120 X 180	Started 19/9/2010. Finished 26/7/2011. Enjoyable and frustrating. All hand pieced and hand quilted. Special fabrics used.
65	Jan	Goulter	Triangles Made in Heaven	140 X 170	My triangles were made at a workshop with Jenny Bowker at Quilt Encounter 2011. This fun project was completed with borders of hibiscus flowers and leaves.
66	June	Branford	Tail Feathers	155 X 155	This quilt was made from a kit. The design for the quilt is by Cinderberry Sitchers/Natalie Lymer.
67	Lorraine	Cocker	Rio Vista	162 X 162	I drew this design from photographs I took at 'Rio Vista' historic house in Mildura. Many items of furniture were inlaid with floral designs which I have replicated in this quilt. The house was owned by the Chaffey Brothers - agricultural pioneers in the Riverland area.
68	Michele	Hill	Floral Fantasy	165 X 165	Val kindly offered to hand applique all the blocks in this quilt which is featured in my second William Morris book. I completed it by machine appliqueing the set in triangles and corners and then machine quilted it. Loved using batiks!
69	Jenny	Hill	Sunshine Daisies	165 X 165	Inspired by Dianne Johnston's flowers I applied the centre block and passed it on with a bag of fabric to the next member of the Round Robin group. The choice was theirs. Returned to me for quilting.

Festival of Quilts 2011
Quilt Information

70	Ruth	Ward	A Little Bit Crazy .. For Maryse	14 X 14	This little quilt was made for Maryse for her doll house. Maryse entered it on Ruth's behalf because it is so exquisite. It is made of 155 pieces, machine pieced and hand and machine embroidered. It is a replica of a bigger one that Maryse owns. Maryse says 'Thank you, Ruth.'
71	Clare	Mahony	Demo of Autumn Gold for Julia	20 x 20	This quilt is a small version of my daughter Julia's large bed quilt, a reminder of the fabrics and techniques for my journal.
72	Deb	Nichol	Fido the fish	30 X 30	After 14 years of hair and dog poo (a Golden Retriever, so copious quantities of both!) I think my next pet might be a fish. But will it be the same?
73	Jennie	Short	Late Autumn - Muscatel Vine	40 X 60	Made for Samford Patchworkers (Queensland) 2010 colour challenge. The colours I was given to work with matched exactly the changing autumn grape leaves outside my Adelaide kitchen.
74	Wendy	Thiele	Textures of Australia's Top End	40 X 85	A quilt using Aboriginal art fabrics inspired by the Aboriginal art and textures of the Top End.
75	Deb	Nichol	Port Vincent II	41 X 52	Started in a class at Geelong Fibre Forum with Michelle Eastwood, this quilt is a combination of two photographs taken at our favourite holiday destination.
76	Mary	Williams	Web	41 X 82	An off centre kaleidoscope is used to create this web. Each round of the web is stitched with different thread and a different pattern. Three dimensional leaves add the final touch.
77	Mary	Williams	Galaxy	41 X 84	A fun approach to using the patterns that can be seen in fruit and vegetables. Inspired by photos taken at the Adelaide Central Market. A wide variety of threads and techniques are used to create the colour and textures of the colourful patterns.
78	Beth	Roberts	Ontario Dragonflies	44 X 52	The background material was obtained in London, Ontario - hence the title.
79	Mary	Williams	Bee Candy	41 X 85	Flowers, pollen, bees and honeycomb - "Bee Candy." Lots of fabric and threads create a rich background of colour and texture. The paper pieced blocks are stitched with more thread to create an abstract focal point.

Festival of Quilts 2011

Quilt Information

80	Heather	Ridley	Luke's Dinosaurs	47 X 36	Fabric representation of a drawing made by my 11 year old grandson.
81	Zara	Zannettino	A Little Bit Fruity!	45 X 90	You have to be 'a bit fruity' to cut up perfectly good fabric in the pursuit of relaxation! I loved the challenge of creating a folkart (painted) effect, by free-style cutting fruit, flowers and flourishes.
82	Val	Giles	Behind Closed Doors	48 X 56	Photo transfer on canvas. Hand stitched rusted items. Free machine quilted and painted with shiva oil sticks. Hand couched woollen yarns. Hand embroidery.
83	Cathy	Boniciolli	Fossilized Shells that Stand the Test of Time	48 X 98	I have riso-screen printed shell images onto rusted fabrics and hand stitched them onto a sandy sheer which overlays a tonal printed fabric - symbolic of a cliff-face where fossilized shells may be found. Using rusted bottle tops for their shell-like form helps to date this ancient landscape.
84	Caroline	Giles	Twenty Good Fortunes	50 X 65	Challenge for Port Elliot Patchworkers 20th birthday August 2011. Had to include twenty flying geese and I've always wanted to try curved and diminishing geese. The Chinese character means 'good fortune' and the symbols below are Chinese for '20'. The dragon is also good fortune and the traditional gift for 20th anniversaries is china.
85	Alvena	Hall	Mum's Royal Doulton: In Muddy Waters	51 X 40	The destructive floods of 2011 brought to mind personal experience of Murray floods of '56, and the loss of precious personal effects.
86	Alvena	Hall	Mum's Royal Doulton: Pike Creek '56	51 X 40	The destructive floods of 2011 brought to mind personal experience of Murray floods of '56, and the loss of precious personal effects.
87	Val	Giles	Weeds in my Flower Patch	50 X 92	Lots of fun to make using circles that I hand painted with crayons, acrylic paints and shiva oil sticks. Commercial poppy fabric was also used.
88	Zara	Zannettino	Family Jewels Too (Two)!	54 X 62	An original quilt design, made to experiment with mixed media and to play with creative subtle depth through shading, shadows, trapunto and quilting. In honour of Mums everywhere.

Festival of Quilts 2011
Quilt Information

89	Clare	Mahony	Iron	55 X 95	I have used thread painting on a gorgeous piece of hand-dyed fabric to represent a sheet of rusty corrugated iron. Extra strips of batting emphasise the 3D nature of the iron.
90	Zara	Zannettino	Birds of a Feather...	58 X 63	My photos are an enjoyable source of inspiration for designing personal art, with a freestyle collage approach. It's rewarding to add realism with threadwork also.
91	Karlyn	Hanchard	Pink Ginger	57 X 74	Design based on a grid format using tiles which are attached on top of the quilted background. This gives a 3D effect which is enhanced by the strong colour contrast.
92	Melanie	Tuck	My Mother Said	61 X 61	Cherry red and olive green wall-hanging with Michele Hill central design machine applique of tulips. Hand quilted with cotton thread. Made for my Mother's 60th birthday by her request.
93	Julie	Adamson	Precious Paisley	61 X 74	Paisley is a very old, enduring design. My intent was to create my own 'paisley.' Needleturned by hand using silks and batiks. Hand quilted with silk thread.
94	Rosie	Player	Bird of Paradise	71 X 83	Guidance and encouragement from Zara enabled me to create my 'bird of paradise'. Learning a different technique has given me the confidence to do more and have fun along the way. Thank you Zara.
95	Susan	Grant	The Australian War Memorial	65 X 100	I visited the Australian War Memorial in April 2010 - I found it a very moving and emotional experience, partly because my Dad fought in Flanders in the first world war. He was badly injured, almost losing his left arm, and carried shrapnel in the upper muscles of his arm till his early death when I was just 7 years old. My first attempt at reverse applique. An interesting technique.
96	Zara	Zannettino	"Scorpio" - the Scorpion Fish	74 X 74	I love the freedom of designing a collage subject without using fusible webbing or a pattern. This fantasy fish allowed me to play with decorative threads and add dimension to my work.
97	Anna	Rackham	Oriental Grace	66 X 110	I designed this quilt to incorporate batik fabrics in an oriental design. It is intensive in shape, mirror imaged, around the featured water cranes.

Festival of Quilts 2011
Quilt Information

98	Jenny	Loveder	Aurora Australia	74 X 74	Hand dyed fabrics, using many varied techniques, and stitched using hand dyed threads.
99	Wendy	Thiele	Thinking Japanese- Old Meets New	78 X 193	Traditional Japanese sashiko designs extended into modern designs.
100	Kathy	Brown	Are we too late? Endangered and Threatened Bird Series #3 - The Mallee Emu-Wren	87 X 71	The mallee emu-wren is an endangered bird of the mallee. we have about 100 birds left in natural habitats, all in one area. If a bushfire goes through the area, we lose them all, as they can't fly, and nest in spinifex. The birds in the quilt are twice their actual size. Please read the back labels for information about the quilt.
101	Roma	Crowhurst	Bunnies in the Bushes	81 X 104	The bunnies are designs by the very talented Jenny McWhinney and I designed the quilt so that the viewer seems to be peering through the bushes.
102	Amanda	Kelly	From Darkness to Light	85 X 85	Hand appliqued woman 'dives' across the colour spectrum from darkness to warmth and light.
103	Tara	Mahony	Adorable Cats	100 X 72	For my first entry to the Guild's Festival of Quilts, I decided to do a cat quilt. When I saw the materials I just had to get them.
104	Kitty	Brandwyk	Romantic Renaissance	88 X 110	A love of black, gold and 'bling' was what attracted me to do this quilt with Michele's workshop.
105	Prue	Wheal	Hostess of Shakti Village	103 X 86	in the indian state of uttaranchal we stayed overnight in the village of Shakti. Our hostess eagerly posed for her photo on this bitterly cold morning. She had already visited the local Hindu temple and had walked several miles to barter for local produce carried in the bowl on her head.
106	Chris	McIndoe	Hoos Tree is That?	90 X 132	The fascination with owls gave me the inspiration to make this quilt.
107	Heather	Rose	Just Plane Leaves	90 X 144	The plethora of plane trees planted in Adelaide suburbs in recent years caught my attention. Councils seem to have embraced the <i>plantarius</i> species as they are tolerant of urban conditions, neglect and poor soils. Unfortunately they cause allergic reactions in some people similar to hay fever as I found out when I collected fallen leaves to draw.

Festival of Quilts 2011
Quilt Information

108	Cathy	Boniciolli	Natural Beauty	91 X 135	Inspired by my love of shells, their subtle beautiful colours and perfect proportions, my design is based on Fibonacci's 'golden ratio'. Using a variety of normal /rosehip /cranberry /raspberry and strawberry tea bags for their delicate colours and tones I have hand stitched in running stitch my shell motif on a sandy background.
109	Clare	Kaeding-Thiele	Birds in Colour	92 X 92	A machine pieced quilt. My first quilt made without help using fabrics of favourite animals and birds.
110	Bernice	Probert	Nature's Path	107 X 86	My journey through the four seasons using fabric, paint, beads, thread, embroidery and quilting.
111	Julie	Tanska	Jewels of the Bush	128 X 123	I was asked if I could make a wall-hanging or a small quilt for relatives in Finland that was Australian. When I saw the beautiful fabrics by Leesa Chandler I just had to make this quilt as the gift for Christmas. The pattern is by Leesa Chandler to showcase these beautiful fabrics.
112	Susan	Heidenreich	Follow Me	97 X 122	Design by Carol Morrissey bought during a holiday in Darwin. Background fabric also bought in Darwin. The quilt is now a reminder of our lovely tropical trip.
113	Sally	Mackenzie	Friendship Hearts	97 X 126	This quilt was made for me by my wonderful committee friends when my husband was very ill earlier this year. I will treasure it always. Quilted by Jenny Loveder
114	Beth	Roberts	Posy with beads	97 X 127	A fun posy of fantastic 'flowers.'
115	Mary	Rothe	Under the Microscope	98 X 125	In my quilt blocks I fussy-cut insects and animals and framed them to represent a microscope slide. See how many insect and garden creatures you can find. Quilted by Sharon Vickridge-Smith, The Patchwork Quilter
116	Val	Towill	Daisies Galore	102 X 101	This wholecloth quilt was originally made for AMQA Challenge, June 2011 using digital designs by Kerryn Emmerson SA. My first attempt at making a wholecloth quilt, I learned a great deal using the Intelliquilter Computer on my A-1 Long arm machine.
118	June	Branford	Pretty Maids All in a Row	103 X 128	I chose this cot quilt because I just loved the colours. I machine appliqued and it was professionally machine quilted by Margaret Doecke from Country Fabrics'n'Things in Eudunda.

Festival of Quilts 2011
Quilt Information

119	Karly	Woodrup	The Tree of Life	105 X 120	Strip pieced background and fused applique. This is my first quilt. I designed it myself.
120	Astrea	Luke	The Wet Blanket	105 X 145	Medallion quilt surrounded by log cabin blocks and a plain border. This is my first quilt. I designed it myself. It is made using recycled fabrics.
121	Val	Giles	Letting Go	106 X 158	I just love the poster art of Erte and this is my interpretation of one of his works. At the time I was making this I moved house so was letting go of the old.
122	Sophie	Harvey	Lost in Time	106 X 160	Log cabin blocks alternating with plain blocks all set on point. Surrounded by a stripped border and a plain border. This is my first quilt. I designed it myself. It is made mainly from recycled fabrics.
123	Caroline	Giles	Spring Garden Delight	112 X 138	Bargello, colourwash, quilt as you go in spring colours begun in a workshop with Susan Murphy.
124	Deb	Nichol	Wagga	114 X 148	This wagga was made using a tailor's sample book of suiting fabrics, a sample book of furnishing fabrics, a kapok pillow cover and pieces of a wool dressing gown. The art of 'making do'!
125	Jemma	Hacker	Aunty Val's Quilt	115 X 115	A combination of four patch, half square triangles and plain blocks placed symmetrically. This is my first quilt. I designed it using Electric Quilt software with support.
126	Zoe	Hacker	Uncle David's Quilt	115 X 115	Symmetrical arrangement of four patch, half square triangle and plain blocks surrounded by a border. This is my first quilt. My sister (8) designed it.
127	Mary	Heard	Did Mum say "Stand very still" or "Run very fast"	116 X 152	The 'star' blocks were 'buck a block' kits purchased monthly. What to do with twelve blocks? So finished quilt top design is my choice as is the quilting.
128	Kerry	Chinnick	Peacock and Peonies	118 X 138	I had a piece of Japanese fabric with peonies on it that I loved but had no idea what to make with it. It turned out to be perfect for Gina Burgess's workshop, Borders with Attitude. The peacock fabric was found on a trip to Darwin.
129	Savanna	Walters-Allen	Hummingbird Spring	125 X 125	Medallion quilt with five pieced and plain borders. Predominantly using recycled fabrics. This is my first quilt. I designed it myself.

Festival of Quilts 2011
Quilt Information

130	Maryse	Piron	Challenges at the Crossroads	135 X 112	The Black Arm Band is an indigenous band and they performed at Womadelaide 2009. I was impressed by Rachael Maza Long's words.
131	Lucy	Potter	Modern Log Cabin	125 X 125	This is my first quilt. I designed it myself and made it using recycled fabrics.
132	Reception/ Year 1 Class	Belair Schools Room 16	Travelling Clowns	127 X 156	Each child designed a clown and cut the applique pieces. With parent help, they stitched on the button features. The quilt was put together by the class teacher. The quilt has visited each child's home for a night.
133	Reception Class	Belair Schools Room 18	Every Picture Tells a Story	95 X 165	What do you like to read about? The children designed and cut their applique, then wrote and embroidered their names, with parent help. Class teacher put it together. The quilt has visited each child's home for a night.
134	Michele	Hill	More Morris Magic	130 X 130	I set myself a challenge to complete a drawing of William Morris's - not sure if he ever used it in production. I hope he would have liked my interpretation.
135	Rachelle	Denneny	Pure Joy	130 X 130	I love the way thread and quilting can transform a plain piece of fabric. Made for the pure joy of machine quilting. Machine appliqued and machine quilted on a domestic sewing machine.
136	Pam	Gray	Roseville	130 X 138	Design inspiration comes from Maggie Walker's collection of Roseville pottery, with all flower names detailed with pattern. Found this design on her website after completing other designs by her. Quilt top took 458 hours to complete with 25 hours for quilting then 5 hours to finish off. Used majority of batik fabrics for applique. Quilted by Val Towill, Bluegum Quilting Services
137	Dianne	Wakelin	Inspired	135 X 135	Inspired by William Morris and a love of 'fussy' cutting fabric. The feature fabric made this original design come together easily. My 'Morris' fabric stash was also used. Quilted by Judy Simcock Cornerstone Creations
139	Kylie	Collins	Black, White & Pink All Over	136 X 136	This was my first attempt at designing my own quilt. I really wanted to use black and white fabric as I never had before and I knew red was commonly used but I decided to go with pink. I had lots of fun and am really happy with the result.

Festival of Quilts 2011
Quilt Information

140	Rebecca	Fittock	U N O	140 X 140	First of many entries in the future. Two Jam Rolls class at Patchwork by Sea.
142	Ruth	Ward	Froth and Feathers	150 X 150	Made for my sister's 60th I began with the border print and designed the quilt from that. Almost entirely planned over cappuccinos - lots of them. Hence the "Froth" in the title. I love feathers so lots of space for them.
143	Kim	O'Mallon	Medallion Quilt	150 X 150	Medallion Round Robin challenge made by a group of international friends. Four ladies each made a 12 inch centre block that was then sent on to the next person who added a 6 inch border. This took over a 12 month period in 2006. My block went to Denmark, back to Australia then to Germany and then back home to me where I added the final borders.
146	Jan	Goulter	Back to Basics	150 X 155	A Round Robin quilt with three other members of Tea Tree Gully Quilters. We each did our own centre block and did not see our quilt again for six months until the 'unveiling' day - I was delighted. Group quilting
147	Faye	Packham	The Joy of Life	152 X 152	A block of the month quilt kit - by Rosalie Quinlan. All proceeds from the sale of this quilt will be donated to Bedford - supporting people with disability or disadvantage. Quilted by Sally Mackenzie, Valley Quilts
148	Val	Giles	Our View of Adelaide	190 X 101	Our Interpretation of our city. We each made two alternate panels not seeing what the other was doing until we had finished.
149	Karlyn	Hanchard	Whitecliffs	51 X 44	Inspired by a trip through outback NSW and QLD; Whitecliffs is an opal mining town in western NSW - inspiring landscape and full of quirky people.
150	Jan	Strachan	Remembrance	61 X 32	The Flanders poppy (<i>papaver rhoeas</i>) is the symbol for remembrance. It signifies life, death and regeneration.
151	Jennifer	Greenwell	Creativitea	76 X 33	Tea plays a major part in my creative process. I always have a cuppa nearby when sewing, painting, reading - in fact doing most things. I love the accessories associated with tea brewing and enjoy experimenting with non-traditional materials in my work. I also had to find a use for all those used teabags!

Festival of Quilts 2011
Quilt Information

152	Mary	Williams	Periwinkle	75 X 61	The colours and patterns of the periwinkle shell provided further exploration of stitching and threads.
153	Val	Giles	Outside our Window	90 X 61	I have put together two photos I've taken of the magpies feeding outside our window. Fused and appliqued. Hand beading and some painting.
154	Prue	Wheal	The River Course	86 X 71	This is an abstract design which represents a river meandering through wetlands and drying banks of mud. There may be stony islands of varying height and many sapling trees.
155	Sharon	Rodriquez	Gifts from the Pod	99 X 52	The triptych challenge provided another challenge with a fat quarter range of bold fabrics. The theme portrays flowers as gifts from the seed POD.
156	Karlyn	Hanchard	Gold, Silver & Bronze	93 X 97	Australian landscapes are extremely rich and varied - from the arid outback to the tropical coast - with unseen gems below.
157	Susan	Grant	Rise and Set and Rise Again	100 X 60	This triptych was an adventure in the use of my new embellishing machine and the use of colour. Sun rise - sun set - moon rise of the same scene.
158	Raelene	Draheim	Continental Drift	100 X 100	A representation of the different textiles and fabric styles and traditions across the continents - north to south and east to west. (1) Europe and South Africa (2) Asia and Australia (Oceania) (3) North America and South America
159	June	Branford	Outside my Window	100 X 68	My sewing room has a little window just like the one I made, but when I look out I see my car, a concrete rainwater tank, a paddock with some sheep and a few trees. When I saw the picture of a field of canola and a lovely old house and some rolling hills I thought to myself that's what I would rather see outside my window, so that was the inspiration for making Outside my Window. I machine appliqued and quilted on a domestic sewing machine.
160	Mary	Rothe	Kaffe in Kaos	166 X 166	A love of Kaffe Fassett fabrics was the catalyst for my quilt. The blocks are constructed using the stack and shuffle technique. To make the chaos of colours more calming I used a colour wheel to aid in the layout. Quilted by Sharon Vickridge-Smith, The Patchwork Quilter

Festival of Quilts 2011
Quilt Information

161	Lessa	Siegele	Rajah Revisited	164 X 164	My passion is traditional quilts and to recreate Australian quilts. The Rajah Quilt was made by the convict ladies on their way to Australia in 1841 on the ship Rajah. Although other quilts were made by convict ladies on their way to Australia; the Rajah Quilt is the only one to have survived. It is therefore considered Australia's most historically important textile. The original quilt is in the National Gallery in Canberra and is approx 325 X 337 cms. This quilt in 164 X 164 cms.
162	Pauline	Thoman	Spring	161 X 163	Traditional kaleidoscope block made in spring colours in 2009. Adapted from a pattern by Frances Leate AP&Q Vol 16 No 9 p20.
163	Maryse	Piron	Where Will They Play?	154 X 136	Where Will They Play? should have been called The Eternal City as it took so long to finish. (11 years) I saw a small picture in a book but it was all in browns so I thought I should colour it.
164	Penny	Henschke	Gingerbread House	100 X 150	This quilt is a representation of a gingerbread house with ghostly trees on one end. Hansel and Gretel, sprinkled with leaves of the forest, stand by the door.
Art to Wear-1	Barbara	Mullan	Art Nouveau Butterfly		Art Nouveau Butterfly. Ruby velvet, hand stitched top with rose Burmese silk hand painted butterfly. Couching on the butterfly is by hand. Top lined with rose Burmese silk.
Art to Wear-2	Lynette	Brown	Yggdrasil Robe		Yggdrasil Robe. Hand painted and free machine embroidery detail. A depiction of the World Tree of Norse myths and some of the creatures living in and around it.
Art to Wear-3	Penny	Henschke	Homage to Klimt		A coat inspired by the Austrian artist Gustav Klimt combining the sinuous lines of Art Nouveau with Klimt's inspired geometric shapes.
Art to Wear-4	Penny	Henschke	Mucha Klimt Fusion		A dress inspired by Alphonse Mucha, with hand painting, dyeing and hand and machine embroidery embellished with hundreds of beads.

Festival of Quilts 2011

Quilt Information

Art to Wear-5	Jeanne	Treleaven	Mini Kimono	67 cm wide X 61 cm tall. All cotton fabric trimmings from Spider Web block, combined to create the final piece.
Art to Wear -6	Kitty	Brandwyk	Art Nouveau Cape and Dress	This design calls for a night at the Opera in my mind. The Paris Opera that is. The Art Nouveau was truly an elegant era.