

2019 Festival of Quilts Exhibition Handbook

FESTIVAL OF QUILTS 2019 CATEGORIES
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All forms and documentation relating to the Exhibition can be downloaded from the Guild website:

www.saquilters.org.au

2019 FESTIVAL OF QUILTS COMMITTEE MEMBERS

Ann Ewer	Convenor	0414 364 100	8376 1264
Anne Marie Serrano	Artistic Director	0408 696 035	
Kathy Rossini	Secretary/Publicity Officer	0412 001 696	7220 5878
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Angela Yeates	Raffle Manager	0404 884 935	8388 8460

If you have any questions relating to documents in this handbook or online information you can contact us at

foqconvenor@gmail.com or foqentries@gmail.com

WHAT'S NEW in 2019?

- **Quilt categories:** In addition to the existing Modern category, entries will now be accepted in the new Collaborative – Modern category, for quilts made by two or more people.
- **Art to Wear:** Art to Wear will not be included in this year's Festival.
- **GST:** In order to comply with GST requirements, professional quilters who carry on a quilting enterprise in Australia will be required to provide their ABN as part of the entry process.

KEY DATES

2019 Festival of Quilts:	5 – 7 July
Entries open	1 February
Early Bird Draws	7 March, 4 April, 2 May
Entries Close	31 May
Quilt Drop Off (Guild meeting)	6 June
Quilt Drop Off (Showgrounds)	2 July (further information on Page 4)

2019 FESTIVAL OF QUILTS CATEGORIES

CATEGORY	STATUS		REQUIRED FEATURES OF THE ENTRY
Pieced – Large	A	P	For predominantly pieced quilts including traditional blocks, geometric, improvisational, foundation and English paper piecing, hand and/or machine pieced and quilted. <i>No side to exceed 290cm</i>
Pieced – Small	A	P	For predominantly pieced quilts including traditional blocks, geometric, improvisational, foundation and English paper piecing, hand and/or machine pieced and quilted. <i>No side to exceed 150cm</i>
Appliqué – Large	A	P	Predominantly hand or machine appliqué, with no minimum requirement for the extent of coverage of the quilt top by appliqué. <i>No side to exceed 290cm</i>
Appliqué – Small	A	P	Predominantly hand or machine appliqué, with no minimum requirement for the extent of coverage of the quilt top by appliqué. <i>No side to exceed 150cm</i>
Pieced and Appliqué (Combined) – Large	A	P	Quilts using a combination of piecing and appliqué. <i>No side to exceed 290cm</i>
Pieced and Appliqué (Combined) – Small	A	P	Quilts using a combination of piecing and appliqué. <i>No side to exceed 150cm</i>
Modern	A	P	Must feature one or more of the following characteristics: bold colours and prints, high contrast and areas of solid colour, minimalism, improvisational piecing, expansive negative space, reinterpreted traditional design, non-traditional layouts and asymmetry. <i>No side to exceed 290cm</i>
Collaborative – Modern	OPEN		
Collaborative – Pieced	OPEN		Collaboration by two or more people. For predominantly pieced quilts including traditional blocks, geometric, improvisational, foundation and English paper piecing, hand and/or machine pieced and quilted. <i>No side to exceed 290cm</i>
Collaborative – Appliqué	OPEN		Collaboration by two or more people. Predominantly hand or machine appliqué, with no minimum requirement for the extent of coverage of the quilt top by appliqué. <i>No side to exceed 290cm</i>
Collaborative – Pieced and Appliqué (Combined)	OPEN		Collaboration by two or more people. Quilts using a combination of piecing and appliqué. <i>No side to exceed 290cm</i>
Other Techniques	OPEN		For example whole cloth, trapunto, stencilling, embroidery, fabric manipulation. Can be a collaborative work. <i>No side to exceed 290cm</i>
Art/Innovative	OPEN		An original design. Made as an expression of art: should be an original, non-traditional design reflecting innovative construction and design techniques, theme or subject matter and/or materials, eg. painting, printmaking, photography, graphic design, dyeing, textile designs, beads, crayons, embellishments, embroidery, lace and fibres. Must be made of fabric, have 3 layers and incorporate quilting. Can be a collaborative work. <i>No side to exceed 290cm</i>
Pictorial	OPEN		An original design portraying a recognisable person, place or thing. Can be a collaborative work. <i>No side to exceed 290cm</i>
Junior	OPEN		Any technique created by a Junior up to 18 years. Please refer to Conditions of Entry # 1 and # 4 for requirements. <i>No side to exceed 290cm</i>
Challenge: Tropical Vibes	OPEN		Any technique inspired by and created to fit the theme. Must be made of fabric, have 3 layers and contain quilting but can be embellished or enhanced with other materials. <i>No side to exceed 100cm</i>

A = Amateur

P = Professional

The Festival of Quilts Committee reserves the right to make modifications in any particular category prior to judging.

ONLINE ENTRY FORM GUIDELINES

- All entries must be submitted via the online process. If this is a challenging prospect for you, please consider asking someone in your family or local quilting group to enter the data for you, or perhaps your local council librarian.
- The on-line entry form is to be completed in accordance with the separate Conditions of Entry, Status Definitions and Categories information.
- A separate entry form is required for each quilt entered unless it is a linked pair or triptych. A maximum number of 5 entries per member includes Display Only entries.

Paying for your entry

- The entry fee is \$15 per entry (non-refundable). This must be paid prior to completing your online entry and the receipt number noted. Payments may be made by direct deposit or at monthly Guild meetings. There is no entry fee for Junior entrants.

Direct Deposit Details

BSB: 105-051

Account no.: 207 144 540

Account name: Quilters' Guild of SA Inc

Reference: FOQ/Membership No/Surname (as many letters as can be entered)

eg. (FOQ2795 Smith) allows us to track payments

Please take note of the receipt number assigned by your financial institution.

Information you will need to have ready in order to complete your online entry form:

- Your contact details, including email address
- Your membership number or the membership number of your affiliated group
- For Junior entrants, name and membership number of their sponsor (a financial member of the Guild)
- For Collaborative entries, details of the other entrant(s): name, membership number, status
- The category of your entry: refer to the flow chart and Table of Categories to make the most appropriate selection
- Specific details of the entry: the title of the entry and measurements in centimetres
- The insurance value of your entry (see Condition of Entry No. 9 on page 5)
- Payment details: reference number, receipt number from your financial institution, date of transaction
- Technical information: your design source, copyright permissions/acknowledgements, techniques and materials used (see Pages 9- 10 for further information)
- Personal narrative: a 40-50 word statement of interest to viewers, such as the purpose of this quilt, personal connections, choices/decisions made, particular challenges it presented
- A digital image of up to 5MB of your entry to be uploaded during the online entry process
- If you carry on a professional quilting enterprise in Australia, your ABN number.

After you have submitted your online entry form:

- An automatic acknowledgment email will be sent shortly after the submit button is clicked. If you do not receive this email, please check your junk mail folder before contacting foqentries@gmail.com
- A record of all of the information you entered in the online form will be sent to you in a separate email; check this carefully for correctness.
- Changes can be made to our database if you need to modify information submitted on your entry form. Email any changes to foqentries@gmail.com. Do not re-enter the item as a new entry.
- Details of drop off points and post-show quilt collection are included in your acknowledgement email.

CLOSING DATE FOR ONLINE ENTRIES: **FRIDAY, 31 May 2019.**
No late entries will be accepted.

QUILT DELIVERY DATES: at the Guild meeting, **THURSDAY, 6 June 2019,**
at the Royal Adelaide Showgrounds, **TUESDAY, 2 July 2019**
between 10am and 2pm

drop off at the Forecourt of the Goyder Pavilion (entry from Goodwood Road next to the Ridley Gates)

OR by post to Ann Ewer
9/11-12 North Esplanade,
Glenelg North, SA 5045

to be received no later than **FRIDAY, 21 June 2019**

(If posting, please advise Ann on 0414 364 100 or at foqconvenor@gmail.com.)

ALTERNATIVE ARRANGEMENTS FOR DELIVERY CANNOT BE MADE WITH FoQ COMMITTEE MEMBERS



CONDITIONS OF ENTRY

1. All entrants, excluding juniors, must be financial members of QGSA Inc. or of an affiliated group. Junior entrants do not need to be financial members but must be sponsored by a financial member.
2. Entry can only be made online using the Festival of Quilts entry form accessible through the link provided on the Guild website. The entry process requires uploading of a digital photograph of up to 5MB of the actual entry. A photograph of an accurate drawing is permissible.
3. Any entrant may submit a maximum of 5 entries, including quilts for judging or display only. Acceptance does not automatically guarantee display. All entries must be clean and odour-free.
4. A non-refundable entry fee of \$15.00 (includes GST) is payable for each entry, whether it be for judging or for display only. (*Refer to Online Entry Form Guidelines in this Handbook.*) The receipt number will be required during the online entry process. Junior entrants are entitled to free entry, however they must be sponsored by a current Guild member.
5. Entrants will receive by email a Letter of Acknowledgement shortly after submission of the entry; quilt delivery and return instructions, will be included in that email. In addition, a separate email will contain a summary of information submitted in the entry. The letter contains important information, so please read both of these emails carefully.
6. Country, interstate and overseas entrants will be expected to pay forward and return postage/freight. QGSA Inc. will not be responsible for any damage or loss in transit.
7. QGSA Inc. reserves the right to photograph all items for its archives, for publication and for other appropriate purposes. Visitors to the exhibition are also permitted to photograph entries for personal use and to post images online or in social media, provided the quiltmaker/s and designer/s (if applicable) are acknowledged.
8. Should any copyright material be used, it is the responsibility of the entrant to obtain permission from, and pay any fees to, the copyright holder. QGSA Inc. does not take any responsibility for any consequences should the entrant not have gained permission to exhibit.
9. Whilst in the possession of QGSA Inc., entries will be covered by the terms of the QGSA Inc.'s insurance, to a value up to \$10,000. Insurance beyond this amount is the responsibility of the owner. For quilts which have not been formally valued, as a rough indication, the value can be calculated at five times the costs incurred in the construction of the entry.
10. Every care will be taken with the entries, but no responsibility can be assumed by QGSA Inc. or its officials.
Special handling cannot be accommodated.
11. The judges' decisions are final and no correspondence will be entered into.
12. QGSA Inc. respects the rights of Indigenous Australians to own and control their heritage. Therefore, entrants should refrain from incorporating design elements derived from indigenous heritage into their quilts without the informed consent of the indigenous owners. *Note:* Commercially printed fabrics featuring indigenous motifs are acceptable.
13. Quilts accepted for judging cannot have previously won any prize in any other Australian State or Territory guild-judged exhibition. Previous prize winning quilts may be entered for display only.
14. Quilter Status Definitions

AMATEUR: Open to all financial members and affiliate groups of QGSA Inc. with the exception of those who have won two Blue Ribbons in any category (excluding Viewers' Choice), or Best of Show in a judged competition in a State or Territory Guild, National or International exhibition.

PROFESSIONAL: Defined as someone who satisfies **one or more** of the following conditions:

- has won Best of Show or two or more Blue Ribbons/Excellence in Quilting Awards in a major judged competition, excluding Viewers' Choice, or
- has financial involvement, teaches or publishes in any medium in the field of quilting, or
- sells, designs or participates in any aspect of making quilts for ongoing financial gain.

15. Any entrant entering a winning quilt as an 'Amateur' and who is found to have previously won two Blue Ribbons or a Best of Show will forfeit their award and prize, including after the Exhibition.
16. Entrants who have won blue ribbons as a Junior revert to amateur status once they turn 19 years of age.
17. Quilts that have been displayed at previous Festival of Quilts SA exhibitions are ineligible for entry, with the exception of those which were part of a special exhibition.
18. A collaborative quilt is one that is made by *more* than one person. An entrant who has a quilt quilted by another person must enter the quilt in one of the Collaborative categories.

All quilters must be financial members of QGSA Inc. or of an affiliated group. Where a quilt has been made by two persons, details for both should be entered in the online form. If more than two people have collaborated on an entry, this can be indicated on the entry form. Details for two participants should be entered; the Festival of Quilts Committee will contact the primary entrant to ascertain the names and membership numbers of all remaining participants after the entry form has been submitted.

19. A quilt is defined as three layers of fabric held together with stitching. A quilt must not be in a rigid frame or be under glass.
20. The quilt, including piecing, quilting and binding must be the work of the nominated quilt maker(s).
22. The size of entries must be stated in centimetres. It is essential that quilts be measured accurately. The length of any side of a quilt (or set of quilts) must not exceed 290cm. A set of quilts (e.g. a linked pair or triptych) is considered to be one entry.
23. All quilts must be submitted with a sleeve on the back to a finished depth of 8cm. *Further details can be found in this Handbook under Preparing a Quilt for Exhibition.*
24. A label stating the name of the entrant and title of the quilt must be securely sewn to the back of the quilt in the lower left hand corner. In addition, another small label stating the *entry number* (on the emailed Letter of Acknowledgement) must be safety pinned above the name label. *Further details can be found in this Handbook under Preparing a Quilt for Exhibition.*
25. Each quilt must be in its own fabric bag (no plastic bags or pillow cases) with the same details as the quilt label, including the entry number, clearly marked on the bag. Entrants are encouraged to purchase quilt bags offered for sale on the merchandise table at Guild meetings. *Further details can be found in this Handbook under Preparing a Quilt for Exhibition.*

Rolled Quilts, or quilts that require special handling, will not be accepted.

All quilts will be folded as part of the process of handling quilts from judging through to hanging at the Exhibition.

26. South Australian Best of Show/Best of State Definitions

Best of Show will be awarded to any quilt regardless of the maker's address. The Best of Show prize will be a Bernina Sewing Machine. If the Best of Show winner resides in SA, this quilt will represent SA in the Best of Australia (BoA) award and the quiltmaker will also receive the Bernina sponsored trip to the Australasian Quilt Convention, including airfare, accommodation and gala dinner ticket.

If the Best of Show winner does not reside in SA, a Best of State prize will also be awarded.

The **Best of State** winning quilt will represent QGSA in the BoA award. The prize for the Best of State winner will be the trip to the Australasian Quilt Convention sponsored by Bernina, and include airfare, accommodation and gala dinner ticket.

27. **Best of Show/Best of State:** Any quilt that is submitted for judging and is selected as 'The Bernina Best of Show/Best of State' must be available to travel in the Best of Australia National Quilt Award touring exhibition from January until December inclusive in the following year. Having agreed to these conditions, any entrant who withdraws a quilt from this tour, for reasons other than major misadventure (eg. fire/theft) will be ineligible to have **any** quilt considered for the Best of Show/Best of State award in any Australian State or Territory guild exhibition for the following two years.

A letter of congratulations and acceptance of these conditions will be forwarded to the Best of Show/Best of State winner(s), together with a copy for signature, to be retained by QGSA Inc. for the period of travel.

QUILTS OFFERED FOR SALE

If you wish to offer your quilt for sale, a note to that effect will be added to the quilt's display card. A list of those quilts will be located at the Guild table, where prospective purchasers can request contact details for the quiltmaker.

Thereafter, the parties must come to their own mutually acceptable arrangements regarding any sale. The QGSA and the Festival of Quilts will have no further role in any subsequent dealings between a quilt owner and any prospective purchasers.

You are strongly advised to have your quilt appraised before the show. *For further information, see Quilt Appraisals on Page 9.*

PREPARING A QUILT FOR EXHIBITION

A HANGING SLEEVE FOR QUILTS

For Quilters' Guild of SA Inc. exhibitions, a hanging sleeve of at least **3¼" (8cm) finished** is required. This is necessary to accommodate, without forcing, the diameter of the hanging rods. This means using strips of fabric **7-8" (18-20cm)** wide and equal to the width of the top edge of the quilt. It is also recommended that this be planned when calculating the amount of fabric required for the back of a quilt so that the sleeve will match and not affect the appearance of the quilt.

A: Sew on a sleeve before binding the quilt

A hanging sleeve can be sewn to the top of the quilt at the same time that the binding is attached. When the quilt is quilted, square up and trim.

Cut sleeve fabric to make a strip 7-8" (18-20cms) wide and the same width as the quilt.

Fold under short edges ¼" (6mm), wrong sides together. Press and sew a straight or zigzag seam to hem the ends. Fold the strip lengthwise, wrong sides together, aligning the raw edges.

Centre the folded strip along the top edge of the quilt, against the backing, aligning the matched raw edges with the edge of the quilt. Pin in place.

Add binding and stitch in place through all layers.

Smooth the sleeve downward along the quilt back, then make a ½" (12mm) fold along its length to create a pleat. Leaving the pleat intact, pin the lower edge of the sleeve to the quilt.

Whipstitch the lower edge of the sleeve to the quilt stitching through to the batting occasionally.

Whipstitch the back of the side edges of the sleeve tube to the quilt so that hanging poles can be cleanly inserted.

B: Sew on a sleeve after binding the quilt

Cut or piece together fabric to make a strip 7-8" (18-20cms) wide and the same width as the quilt.

Fold under short edges ¼" (6mm), wrong sides together. Press and sew a straight or zigzag seam to hem the ends.

Fold the strip lengthwise, wrong sides together, aligning the raw edges. Sew together with a ½" (12mm) seam allowance. Press the seam allowance open.

Place the open seam against the quilt's back. Centre and pin the top edge of the tube to the back of the quilt, about ½" (12mm) below the binding.

Use a whipstitch to sew the top edge of the tube to the quilt backing at the stitched edge of the binding. Stitch into the batting occasionally to help strengthen the seam.

Smooth the sleeve downward along the quilt back, then make a ½" (12mm) upwards fold along its length to create a pleat (about up to the top edge of the binding). Leaving the pleat intact, pin the lower edge of the sleeve to the quilt.

Whipstitch the lower edge of the sleeve to the quilt. Whipstitch the back, side edges of the sleeve to the quilt. Leave the front sides unsewn to allow for rod insertion.

Please note: Split hanging sleeves must not be used. It is more difficult to slide the hanging rods into such a sleeve, and accidental damage to the quilt could result.

CLOTH BAGS FOR QUILTS

Fabric and Size

Please find or make a bag that comfortably accommodates the quilt. There should be room around all sides and the bag should totally enclose the quilt (ie zippered fastening).

Fabric for the bag should be sturdy – calico, pre-quilted cottons, furnishing fabrics, *preferably in plain colours*, which are more easily identified by the handlers, as the identification numbers show up well.

Closures and Handles

Zip closures and Velcro are excellent closures. Buttons, toggles and similar fasteners should not be used – they can break or pull off.

All bags should have handles for ease of carrying, but keep them simple and not too long. Webbing is excellent material. Drawstrings are quite adequate *as a closure*, providing they operate efficiently, but are not suitable as handles.

The quilt bags which can be purchased from the Guild, either at monthly meetings or through the Guild website, are an excellent option, and are recommended for Festival entries.

No Cardboard Tubing

Many entrants like to use tubing to store their rolled quilts, and for delivery and transportation. **THIS IS NOT ACCEPTABLE FROM AN ORGANISATIONAL VIEWPOINT.** Quilts are folded for judging purposes.

Bag Label

Make sure the bag is well labelled with name, address, quilt name **and** entry number clearly visible on the front.

Folding Quilts to Fit Into The Bag

When quilts are removed from their bags for hanging, some may display unsightly folds and creases. These may disappear after a day's hanging but this might not be before the judges get to see it. Some quilts, unfortunately, retain their creases for the entire duration of the show. In order to minimize creasing, *fold quilts with the first and second folds horizontally, and then subsequent folds vertically.* In this way, the weight of the quilt should assist the most obvious creases to fall out. It may also help to fold the quilt with the right side outwards, so that the sharpest crease is on the back.

Delicate Quilts

Whilst every care is taken with the handling of quilts, please be aware that quilts will be folded and stacked on judging day in accordance with correct judging procedure. **Special handling or folding requests cannot be accommodated.**

PILLOW CASES ARE NOT TO BE USED. They do not have proper closures and they may present a health hazard.

QUILT LABELS

Quilt labels are necessary for immediate identification purposes and for provenance. A simple label including name, quilt title and date is adequate and should be located in the bottom left hand corner of the quilt back. Care instructions should also be included. Personal messages, further information and embellishments such as embroidery, appliqué or beading can also be included.

Please stitch or pin a neat fabric square/rectangle onto the top and bottom edges of the label to form a cover. During judging, labels need to be covered to ensure anonymity and judges' impartiality.

Please pin a small calico square with your entry number clearly written on it in the middle of the calico square covering your quilt label. You may choose to write this entry number directly onto your large calico square, but please add the number before pinning to avoid permanent marker accidents! The owner/maker of the quilt can then be quickly verified during processing.

Any names or signatures appearing on the front of a quilt should also be covered.

QUILT APPRAISALS

As part of the entry process, the value of a quilt is required information for insurance purposes during the exhibition. Please note that we can only cover up to \$10,000 per item. Any amount above this should be covered by a personal insurance policy.

The Festival of Quilts Committee recommends that quilts are appraised before entering the exhibition. An appraisal certificate authenticates the value of a quilt for insurance purposes. If a quilt wins a major prize or is selected to travel interstate it must be appraised.

The Appraisal Panel meets on the Friday immediately after monthly Guild meetings in February, April, June, August, October and December. Make sure to book quilts well in advance of appraisal day as application forms must be submitted two weeks prior to the day.

A fee of \$20.00 for members or \$30.00 for affiliated members or affiliated groups applies.

For application forms and general enquiries, please contact

Heather Ford
Appraisal Panel Co-ordinator
Phone: 0438 272 408
heathf@chariot.net.au

DESIGN SOURCE AND COPYRIGHT

Design Attribution

In the entry process, you will be asked to select a description which best describes the extent of your creative input in the design of your quilt. The following is a guide to making the most appropriate choice.

My own design: This applies if the design is *entirely* your own, including a design you have adapted from a photograph or art work which is also your own original work. If this is the case, you can claim copyright as the design is yours alone, not an adaptation of someone else's.

A traditional design, or my version of it: Choose this for quilts based on traditional blocks which are generally regarded as being in the public domain for which you have made your own decisions in fabric selection, layout, setting and borders. You may have drafted the pattern yourself, however, if you have used a book or other source to assist in cutting the blocks, mention that in your Technical Specifications or Personal Statement. Copyright permission is not required, but the information may be of interest to other

quilters reading the exhibition quilt card. Please note, "publicly available" is not the same thing as "in the public domain".

Someone else's design: The sources for these quilts are many and varied, and include the following:

- a purchased pattern, or one from a book, magazine, website, or computer software, which you have followed with minimal variation, and for the most part following the fabric choices or colour recommendations of the pattern
- a historical quilt, to which you have made no, or only minimal, variation
- items made in a class or workshop, including online, in which the pattern was provided and was an essential part of the class, as opposed to a technique which you apply to your own design
- a kit, a Block of the Month program for which fabrics are provided, or fabric packs made up to be used with particular patterns or designs

My version of someone else's design: This applies for quilts based on any of the sources listed above for which you have made your own choices with respect to fabrics and possibly some design elements, perhaps with significant variations to the pattern. It also applies to an adaptation of someone else's work in another medium, for example a work of art, a photograph, a mosaic or leadlight panel. If you have developed a design which incorporates a substantial part (important, distinctive or recognisable) of someone else's work, select this option as your design source.

In all cases which involve someone else's work, you *must* provide full and proper attribution of the source.

Copyright

If you have used a purchased pattern from any source (including kits and BoM), a pattern from a publication, or from a workshop, you have purchased the right to use the pattern for personal use, including the right to display your quilt in an exhibition. You do not need to seek copyright permission to enter the exhibition, however, your right to display generally is dependent on full acknowledgement of the design source being made. Failure to do so would constitute a breach of copyright.

In any other case, where some other person or organisation holds the copyright over the design, whether it constitutes the whole or only part of the design of your quilt, you must seek their permission to display your quilt. Entrants will not be asked to show proof of copyright observance on the online entry form, however you will be asked to declare, as part of the entry process, that you have complied with copyright requirements.

Strategies for seeking and documenting permission to use copyright material include:

- Look for a copyright notice on the material in the first instance.
- Conduct an Internet search to find the copyright owner.
- Approach the gallery or museum that holds the item.
- Approach the publisher for permission.
- Make a direct approach to the copyright owner.
- Get the permission in writing where possible.
- If the permission is verbal, document the conversation in writing.

Document any permission request in writing for your own records.

For up to date information relating to copyright, please access <http://www.copyright.org.au>.