

COPYRIGHT

If you have used a purchased pattern from any source (including kits and BoM), a pattern from a publication, or from a workshop, you have purchased the right to use the pattern for personal use, including the right to display your quilt in an exhibition. You do not need to seek copyright permission to enter the exhibition, however, your right to display generally is dependent on full acknowledgement of the design source being made. Failure to do so would constitute a breach of copyright.

In any other case, where some other person or organisation holds the copyright over the design, whether it constitutes the whole or only part of the design of your quilt, you must seek their permission to display your quilt. Entrants will not be asked to show proof of copyright observance on the online entry form, however you will be asked to declare, as part of the entry process, that you have complied with copyright requirements.

Strategies for seeking and documenting permission to use copyright material include:

- Look for a copyright notice on the material in the first instance.
- Conduct an Internet search to find the copyright owner.
- Approach the gallery or museum that holds the item.
- Approach the publisher for permission.
- Make a direct approach to the copyright owner.
- Get the permission in writing where possible.
- If the permission is verbal, document the conversation in writing.

Document any permission request in writing for your own records.

For up to date information relating to copyright, please access <http://www.copyright.org.au>.