

CONDITIONS OF ENTRY – General conditions for ALL ENTRIES

1. All entrants, excluding juniors, must be financial members of QGSA Inc. or of an affiliated group. Junior entrants do not need to be financial members but must be sponsored by a financial member.
2. Entry can only be made online using the Festival of Quilts entry form accessible through the link provided on the Guild website. The entry process requires uploading of a digital photograph of up to 5MB, of the actual entry. A photograph of an accurate drawing is permissible. For Art to Wear in 2018, the photograph must be of the **original garment or article**.
3. Any entrant may submit a maximum of 5 entries, including quilt for judging or display only, Art to Wear. Acceptance does not automatically guarantee display. All entries must be clean and odour-free.
4. A non-refundable entry fee of \$15.00 (includes GST) is payable for each entry, whether it be for judging or for display only. (*Refer to Online Entry Form Guidelines in this Handbook.*) The receipt number will be required during the online entry process. Junior entrants are entitled to free entry, however they must be sponsored by a current Guild member.
5. Entrants will receive by email a Letter of Acknowledgement shortly after submission of the entry. A summary of information submitted in the entry, as well as quilt delivery and return instructions, will also be included in that email.
6. Country, interstate and overseas entrants will be expected to pay forward and return postage/freight. QGSA Inc. will not be responsible for any damage or loss in transit.
7. QGSA Inc. reserves the right to photograph all items for its archives, for publication and for other appropriate purposes. Visitors to the exhibition are also permitted to photograph entries for personal use and to post images online or in social media, provided the quiltmaker/s and designers (if applicable) are acknowledged.
8. Should any copyright material be used, it is the responsibility of the entrant to obtain permission from, and pay any fees to, the copyright holder. QGSA Inc. does not take any responsibility for any consequences should the entrant not have gained permission to exhibit.
9. Whilst in the possession of QGSA Inc., entries will be covered by the terms of the QGSA Inc.'s insurance, to a value up to \$10,000. Insurance beyond this amount is the responsibility of the owner. For quilts which have not been formally valued, as a rough indication, the value can be calculated at five times the costs incurred in the construction of an entry.
10. Every care will be taken with the entries, but no responsibility can be assumed by QGSA Inc. or its officials. **Special handling cannot be accommodated.**
11. The judges' decisions are final and no correspondence will be entered into.
12. QGSA Inc. respects the rights of Indigenous Australians to own and control their heritage. Therefore, entrants should refrain from incorporating design elements derived from indigenous heritage into their quilts without the informed consent of the indigenous owners. *Note:* Commercially printed fabrics featuring indigenous motifs are acceptable.

ADDITIONAL CONDITIONS OF ENTRY FOR QUILTS

1. Quilts accepted for judging cannot have previously won any prize in any other Australian State or Territory guild-judged exhibition. Previous prize winning quilts may be entered for display only.
2. Quilter Status Definitions

AMATEUR: Open to all financial members and affiliate groups of QGSA Inc. with the exception of those who have won two Blue Ribbons in any category (excluding Viewers' Choice) or Best of Show in a judged competition in a State or Territory Guild, National or International exhibition.

PROFESSIONAL: Defined as someone who satisfies **one or more** of the following conditions:

 - has won Best of Show or 2 or more Blue Ribbons/Excellence in Quilting Awards in a major judged competition, excluding Viewers' Choice, or

- has financial involvement, teaches or publishes in any medium in the field of quilting, or
 - sells, designs or participates in any aspect of making quilts for ongoing financial gain.
3. Any entrant entering a winning quilt as an 'Amateur' and who is found to have previously won two Blue Ribbons or a Best of Show will forfeit their award and prize, including after the Exhibition.
 4. Entrants who have won blue ribbons as a Junior revert to amateur status once they turn 19 years of age.
 5. Quilts that have been displayed at previous Festival of Quilts SA exhibitions are ineligible for entry, with the exception of those which were part of a special exhibition.
 6. A collaborative quilt is one that is made by *more* than one person. An entrant who has a quilt quilted by another quilter must enter the quilt in one of the Collaborative categories.

All quilters must be financial members of QGSA Inc. or of an affiliated group. Where a quilt has been made by two persons, details for both should be entered in the online form. If more than two people have collaborated on an entry, this can be indicated on the entry form. Details for two participants should be entered; the Festival of Quilts Committee will contact the primary entrant to ascertain the names and membership numbers of all remaining participants after the entry form has been submitted.

7. A quilt is defined as three layers of fabric held together with stitching. A quilt must not be framed with wood/metal or be under glass.
8. The quilt, including piecing, quilting and binding must be the work of the nominated quilt maker(s).
9. The size of entries must be stated in centimetres. It is essential that quilts be measured accurately. The length of any side of a quilt (or set of quilts) must not exceed 290cm. A set of quilts (e.g. a linked pair or triptych) is considered to be one entry.
10. All quilts must be submitted with a sleeve on the back to a finished depth of 8cm. *Further details can be found in Preparing a Quilt for Exhibition in this Handbook.*
11. A label stating the name of the entrant and title of the quilt must be securely sewn to the back of the quilt in the lower left hand corner. In addition, another small label stating the *entry number* (on the emailed Letter of Acknowledgement) must be safety pinned above the name label. *Further details can be found in Preparing a Quilt for Exhibition in this Handbook.*
12. Each quilt must be in its own fabric bag (no plastic bags or pillow cases) with the same details as the quilt label, including the entry number, clearly marked on the bag. Entrants are encouraged to purchase quilt bags offered for sale on the merchandise table at Guild meetings. *Further details can be found in Preparing a Quilt for Exhibition in this Handbook.*

Rolled Quilts, or quilts that require special handling, will not be accepted.

All quilts will be folded as part of the process of handling quilts from judging through to hanging at the Exhibition.

13. South Australian Best of Show/Best of State Definitions

Best of Show will be awarded to any quilt regardless of the maker's address. The Best of Show prize will be a Bernina Sewing Machine. If the Best of Show winner resides in SA, this quilt will represent SA in the Best of Australia (BoA) award and will also receive the Bernina sponsored trip to the Australasian Quilt Convention, including airfare, accommodation and gala dinner ticket.

If the Best of Show winner does not reside in SA, a Best of State prize will also be awarded.

The **Best of State** winning quilt will represent QGSA in the BoA award. The prize for the Best of State winner will be the trip to the Australasian Quilt Convention sponsored by Bernina, and include airfare, accommodation and gala dinner ticket.

14. **Best of Show/Best of State:** Any quilt that is submitted for judging and is selected as 'The Bernina Best of Show/Best of State' must be available to travel in the Best of Australia National Quilt Award touring exhibition from January until December inclusive in the following year. Having agreed to these conditions, any entrant who withdraws a quilt from this tour, for reasons other than major misadventure (eg. fire/theft)

will be ineligible to have **any** quilt considered for the Best of Show/Best of State award in any Australian State or Territory guild exhibition for the following two years.

A letter of congratulations and acceptance of these conditions will be forwarded to the Best of Show/Best of State winner(s), together with a copy for signature, to be retained by QGSA Inc. for the period of travel.

ADDITIONAL CONDITIONS OF ENTRY FOR ART TO WEAR

1. Art to Wear entries may be the work of a single person *or* a collaborative piece and **MUST BE WEARABLE**. Full details of the inspiration and/or design source (e.g. a commercial pattern) must be included.
2. Garments submitted should be delivered in reusable packaging, and should be able to be easily packed for return.
3. Each entry should be delivered as a complete exhibit to be displayed on a mannequin eg. a jacket should be accompanied by suitable pants/skirt. A fabric label showing entrant's name and address should be fixed to the inside of all items of the entry, including accessories.

QUILTS OFFERED FOR SALE

If you wish to offer your quilt for sale, a note to that effect will be added to the quilt's display card. A list of those quilts will be located at the Guild table, where prospective purchasers can request contact details for the quiltmaker.

Thereafter, the parties must come to their own mutually acceptable arrangements regarding any sale. The QGSA and the Festival of Quilts will have no further role in any subsequent dealings between a quilt owner and any prospective purchasers.

You are strongly advised to have your quilt appraised before the show. For further information, see Quilt Appraisals on Page 10.