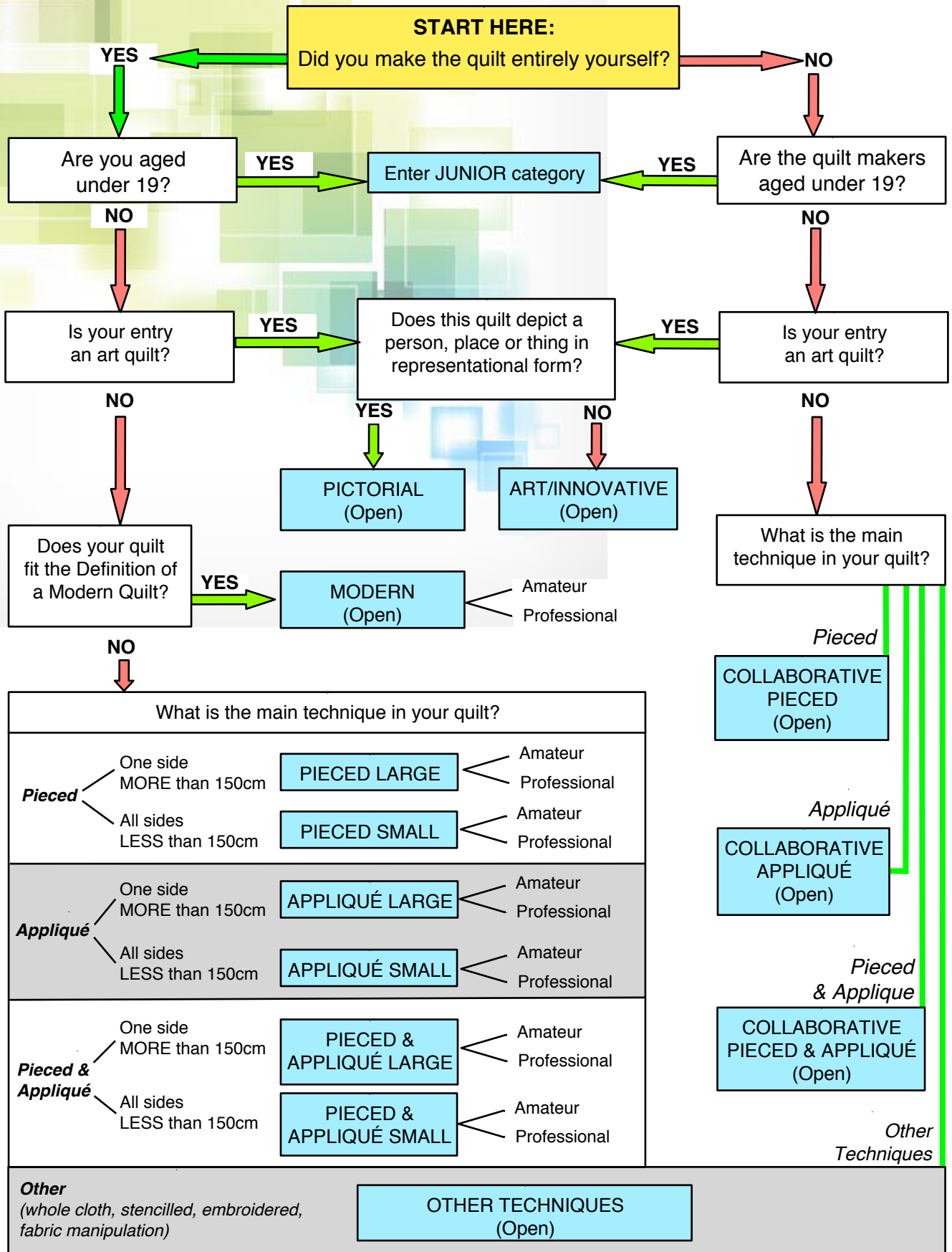


# Enter the 2018 Festival of Quilts!

This flow chart will help you choose the category to enter.  
(For definitions: please refer to the Guidelines document.)



## 2018 FESTIVAL OF QUILTS CATEGORIES

CATEGORY	STATUS		REQUIRED FEATURES OF THE ENTRY
Pieced – Large	A	P	For predominantly pieced quilts including traditional blocks, geometric, improvisational, foundation and English paper piecing, hand and/or machine pieced and quilted. <i>No side to exceed 290cm</i>
Pieced – Small	A	P	For predominantly pieced quilts including traditional blocks, geometric, improvisational, foundation and English paper piecing, hand and/or machine pieced and quilted. <i>No side to exceed 150cm</i>
Appliqué – Large	A	P	Predominantly hand or machine appliqué, with no minimum requirement for the extent of coverage of the quilt top by appliqué. <i>No side to exceed 290cm</i>
Appliqué – Small	A	P	Predominantly hand or machine appliqué, with no minimum requirement for the extent of coverage of the quilt top by appliqué. <i>No side to exceed 150cm</i>
Combined Pieced and Appliqué – Large	A	P	Quilts using a combination of piecing and appliqué. <i>No side to exceed 290cm</i>
Combined Pieced and Appliqué – Small	A	P	Quilts using a combination of piecing and appliqué. <i>No side to exceed 150cm</i>
Modern	A	P	Must feature one or more of the following characteristics: bold colours and prints, high contrast and areas of solid colour, minimalism, improvisational piecing, expansive negative space, reinterpreted traditional design, non-traditional layouts and asymmetry. <i>No side to exceed 290cm</i>
Collaborative – Pieced	OPEN		Collaboration by two or more people. For predominantly pieced quilts including traditional blocks, geometric, improvisational, foundation and English paper piecing, hand and/or machine pieced and quilted. <i>No side to exceed 290cm</i>
Collaborative – Appliqué	OPEN		Collaboration by two or more people. Predominantly hand or machine appliqué, with no minimum requirement for the extent of coverage of the quilt top by appliqué. <i>No side to exceed 290cm</i>
Collaborative – Combined Pieced and Appliqué	OPEN		Collaboration by two or more people. Quilts using a combination of piecing and appliqué. <i>No side to exceed 290cm</i>
Other Techniques	OPEN		For example whole cloth, trapunto, stencilling, embroidery, fabric manipulation. Can be a collaborative work. <i>No side to exceed 290cm</i>
Art/Innovative	OPEN		An original design. Made as an expression of art: should be an original, non-traditional design reflecting innovative construction and design techniques, theme or subject matter and/or materials, eg. painting, printmaking, photography, graphic design, dyeing, textile designs, beads, crayons, embellishments, embroidery, lace and fibres. Must be made of fabric, have 3 layers and contain quilting. Can be a collaborative work. <i>No side to exceed 290cm</i>
Pictorial	OPEN		An original design portraying a recognisable person, place or thing. Can be a collaborative work. <i>No side to exceed 290cm</i>
Junior	OPEN		Any technique created by a Junior up to 18 years. Please refer to Conditions of Entry # 1 and 4 for requirements. <i>No side to exceed 290cm</i>
Challenge: <i>Reinterpret a traditional block and “make it modern”</i>	OPEN		Any technique inspired by and created to fit the theme. Must be made of fabric, have 3 layers and contain quilting but can be embellished or enhanced with other materials, in keeping with the features of the Modern category. <i>No side to exceed 100cm</i>
Art to Wear: Upcycle an existing garment or accessory and “make it modern”	OPEN		Art to Wear is an exhibition of garments and/or accessories displaying superb technical skill and artistic merit. This includes garments; shoes; hats; bags. The concept is to promote functional wearable art, yet allowing the artist to explore every possible form of surface stitching, fabric manipulation, surface design and textile medium to showcase the artist’s personal signature. Garments and/or accessories must demonstrate excellence in textile techniques in relation to artistic merit and wearability. <b>Upload a photo of the original garment when making your online entry.</b>

**A = Amateur**

**P = Professional**

*The Festival of Quilts Committee reserves the right to make modifications in any particular category prior to judging.*

All forms and documentation relating to the Exhibition can be downloaded from the Guild website:

[www.saquilters.org.au](http://www.saquilters.org.au)