

**ALL ENTRANTS ARE ADVISED TO FAMILIARISE THEMSELVES WITH REVISED CONDITIONS OF ENTRY FOR THE
2017 FESTIVAL OF QUILTS EXHIBITION**

All forms and documentation relating to the Exhibition can be downloaded from the Guild website:

www.saquilters.org.au

FESTIVAL OF QUILTS 2017 CONDITIONS OF ENTRY
FESTIVAL OF QUILTS 2017 STATUS DEFINITIONS
FESTIVAL OF QUILTS 2017 CATEGORIES
CHALLENGE & ART TO WEAR "South Australia: Ocean to Outback" ENTRY GUIDELINES
PREPARING A QUILT FOR EXHIBITION GUIDELINES
ONLINE ENTRY FORM GUIDELINES
ONLINE ENTRY FORM

2017 FESTIVAL OF QUILTS COMMITTEE MEMBERS

Anne Marie Serrano	Convenor	0408 696 035	
Ann Ewer	Secretary/Treasurer	0414 364 100	8376 1264
Chris O'Brien	Data Entry/Scribe	0421 319 891	8270 3520
Renee Amyot	Data Specialist	0403 159 990	8373 1708
Prue Wheal	Special Exhibitions	0412 708 318	
Jan Goulter	Raffle Quilt Coordinator	0438 811 684	8265 5848
Elizabeth Chadwick	Sponsorship	0418 307 077	
Margaret Sampson	Sponsorship	0433 043 326	
Emilie Knight	Sponsorship	0403 980 558	8362 4251
Angela Yeates	Publicity	0404 884 935	8388 8460

If you have any questions relating to documents in this handbook or online information you can contact us at

foqconvenor@gmail.com or foqentries@gmail.com

2017 FESTIVAL OF QUILTS KEY CONDITIONS OF ENTRY (IMPORTANT: *Please note revised conditions for 2017*)

- **Quilts accepted for judging cannot have previously won any prize in any other Australian State or Territory guild judged exhibition. Previous prize winning quilts may be entered for display only.** (*Conditions of Entry #1*)
- All entrants, excluding Juniors and Schools, must be current financial members of Quilters' Guild of SA Inc or of an affiliated group. (*Conditions of Entry #2*)
- In 2 Person and Group categories, all entrants must be current financial members of Quilters' Guild of SA Inc. (*Conditions of Entry #7 and #8*)

2017 FESTIVAL OF QUILTS STATUS DEFINITIONS

AMATEUR (A) – Open to all financial members and affiliate groups of QGSA Inc. with the exception of those who have won two or more Blue Ribbons or Best of Show/Best of State in any category in a judged competition in a State or Territory Guild, National or International exhibition (excluding Viewers' Choice.)

PROFESSIONAL (P) – Open to all financial members and affiliates of QGSA Inc. and those who have won two or more Blue Ribbons or Best of Show/Best of State in any category in a judged competition in a State or Territory Guild, National or International exhibition (excluding Viewers' Choice) and/or any person who receives monetary compensation for quilting products or services (please refer to the on-line Handbook for further details).

OPEN (O) – Amateur and Professional status combined for judging.

2017 FESTIVAL OF QUILTS BEST OF SHOW/BEST OF STATE DEFINITIONS

- a. **Best of Show** will be awarded to any quilt regardless of the maker's address. The Best of Show prize will be a Bernina Sewing Machine. If the Best of Show winner resides in SA this quilt will represent SA in the Best of Australia (BOA) award and will also receive the Bernina sponsored trip to Australasian Quilt Convention (AQC) including airfare, accommodation and gala dinner ticket. If the Best of Show winner does not reside in SA, we will also award a Best of State prize.
- b. **The Best of State** winning quilt will represent QGSA in the BOA award. The prize for the Best of State winner will be the trip to AQC sponsored by Bernina and include airfare, accommodation and gala dinner ticket.

2017 FESTIVAL OF QUILTS CATEGORIES

		CATEGORY		STATUS	REQUIRED FEATURES OF THE ENTRY	
ELIGIBLE FOR BEST OF SHOW		Traditional	Large	A	P	Includes whole cloth, crazy, hand and/or machine pieced and quilted. <i>No side to exceed 290cm</i>
		Traditional	Small	A	P	Includes whole cloth, crazy, hand and/or machine pieced and quilted. <i>No side to exceed 150cm</i>
		Appliqué	Large	A	P	Hand or machine appliqué. Appliqué must be at least 75% of the quilt. <i>No side to exceed 290cm</i>
		Appliqué	Small	A	P	Hand or machine appliqué. Appliqué must be at least 75% of the quilt. <i>No side to exceed 150cm</i>
		Modern		A	P	May feature high contrasting colours, minimalism, improvisational piecing, expansive negative space, reinterpreted traditional design, non-traditional layouts and asymmetry. <i>No side to exceed 290cm</i>
		Art/Innovative		A	P	No commercial patterns. Made as an expression of art: should be an original, non-traditional design reflecting innovative construction and design techniques, theme or subject matter, and/or materials, i.e. painting, printmaking, photography, graphic design, dyeing, textile designs, beads, crayons, embellishments, embroidery, lace and fibres. Must be made of fabric, have 3 layers and contain quilting. <i>No side to exceed 290cm</i>
		Pictorial		A	P	An original design portraying a recognizable person, place or thing. <i>No side to exceed 290cm</i>
		Two Person		OPEN		Any technique. For Two Person Professional if either entrant fits the definition of "Professional". <i>No side to exceed 290cm</i>
		Group		OPEN		Any technique created by three or more people. <i>No side to exceed 290cm</i>
		Miniature		OPEN		A scaled-down version of a traditional or appliqued quilt design. <i>No side to exceed 40cm</i>
		Junior A		OPEN		Any technique created by a Junior up to 12 years. Please refer to Entry Conditions for requirements. <i>No side to exceed 290cm</i>
		Junior B		OPEN		Any technique created by a Junior age 13-18 years. Work entered must be the original and unaided work of the exhibitor. <i>No side to exceed 290cm</i>
		Challenge "South Australia: Ocean to Outback"		OPEN		Any technique inspired and created to fit the theme. Must be made of fabric, have 3 layers and contain quilting but can be embellished or enhanced with other materials, i.e. painting, printmaking, photography, graphic design, dyeing, textile designs, beads, crayons, embellishments, embroidery, lace and fibres. <i>55x55cm or 55x110cm (either landscape or portrait orientation)</i>
	Art to Wear "South Australia: Ocean to Outback"		OPEN		Art to Wear is an exhibition of garments and/or accessories displaying superb technical skill and artistic merit. This includes garments; shoes; hats; bags. The concept is to promote functional wearable art, yet allowing the artist to explore every possible form of surface stitching, fabric manipulation, surface design and textile medium to showcase the artist's personal signature. Garments and/or accessories must demonstrate excellence in textile techniques in relation to artistic merit and wearability and must be inspired or reflect the theme.	

The Festival of Quilts Committee reserves the right to make modifications to categories prior to judging, based on quilt entry numbers in any particular category.

ONLINE ENTRY FORM GUIDELINES

- All entries must be submitted via the online process. If this is a challenging prospect for you, please consider asking someone in your family or local quilting group to enter the data for you.
- A downloadable 'how to' guide is available on the Guild's website: www.saquilters.org.au
- The on-line entry form is to be completed in conjunction with the separate Conditions of Entry, Status Definitions and Categories information.
- A separate entry form is required for each quilt/item entered unless it is a linked pair or triptych. A maximum number of 5 entries per member includes display only, Art to Wear and Challenge entries.

Information needed in order to complete the online entry form:

- Your membership number or the membership number of your affiliated group.
- An entry fee of \$15 per entry (non refundable) will need to be paid prior to completing your online entry and a receipt number noted. Payments may be made by direct deposit **or** at monthly Guild meetings.

Direct Deposit Details

BSB: 105-051

Account no.: 207 144 540

Account name: Quilters' Guild of SA Inc

Reference: FOQ/Membership No

i.e. (FOQ2795) allows us to track payments

Please take note of your assigned receipt number.

- There is no entry fee for Junior A and Junior B but they will need to include the membership number of a currently financial Guild member sponsor.
- A digital image of your entry will need to be uploaded during the online entry process.
- Specific quilt details will be required on entry forms, including metric measurements.
- For 2 Person entries you will need details of the 2nd entrant: name, business, membership number.
- Your email address.

After you have submitted your online entry form:

- An automatic acknowledgment email will be sent **immediately** after the submit button is entered. If you do not receive this email please check that your email address was correct, check your junk mail folder or contact fogentries@gmail.com
- Details of drop off points and quilt collection are included in your acknowledgement email.
- Changes can be made to our database if you need to modify information submitted on your entry form. Email changes to fogentries@gmail.com

THE CLOSING DATE FOR ONLINE ENTRIES IS FRIDAY 23rd June 2017.

No late entries will be accepted.

QUILT DELIVERY DATES:

30th June, 1st July (locations will be provided in entry acknowledgement emails)

6th July at the monthly QGSA Guild meeting