

**ALL ENTRANTS ARE ADVISED TO FAMILIARISE THEMSELVES WITH REVISED CONDITIONS OF ENTRY FOR THE
2017 FESTIVAL OF QUILTS EXHIBITION**

All forms and documentation relating to the Exhibition can be downloaded from the Guild website:

www.saquilters.org.au

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ONLINE ENTRY FORM

2017 FESTIVAL OF QUILTS COMMITTEE MEMBERS

Anne Marie Serrano	Convenor	0408 696 035	
Ann Ewer	Secretary/Treasurer	0414 364 100	8376 1264
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Renee Amyot	Data Specialist	0403 159 990	8373 1708
Prue Wheal	Special Exhibitions	0412 708 318	
Jan Goulter	Raffle Quilt Coordinator	0438 811 684	8265 5848
Elizabeth Chadwick	Sponsorship	0418 307 077	
Margaret Sampson	Sponsorship	0433 043 326	
Emilie Knight	Sponsorship	0403 980 558	8362 4251
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If you have any questions relating to documents in this handbook or online information you can contact us at

foqconvenor@gmail.com or foqentries@gmail.com

2017 FESTIVAL OF QUILTS KEY CONDITIONS OF ENTRY (IMPORTANT: *Please note revised conditions for 2017*)

- **Quilts accepted for judging cannot have previously won any prize in any other Australian State or Territory guild judged exhibition. Previous prize winning quilts may be entered for display only.** (*Conditions of Entry #1*)
- All entrants, excluding Juniors and Schools, must be current financial members of Quilters' Guild of SA Inc or of an affiliated group. (*Conditions of Entry #2*)
- In 2 Person and Group categories, all entrants must be current financial members of Quilters' Guild of SA Inc. (*Conditions of Entry #7 and #8*)

2017 FESTIVAL OF QUILTS STATUS DEFINITIONS

AMATEUR (A) – Open to all financial members and affiliate groups of QGSA Inc. with the exception of those who have won two or more Blue Ribbons or Best of Show/Best of State in any category in a judged competition in a State or Territory Guild, National or International exhibition (excluding Viewers' Choice.)

PROFESSIONAL (P) – Open to all financial members and affiliates of QGSA Inc. and those who have won two or more Blue Ribbons or Best of Show/Best of State in any category in a judged competition in a State or Territory Guild, National or International exhibition (excluding Viewers' Choice) and/or any person who receives monetary compensation for quilting products or services (please refer to the on-line Handbook for further details).

OPEN (O) – Amateur and Professional status combined for judging.

2017 FESTIVAL OF QUILTS BEST OF SHOW/BEST OF STATE DEFINITIONS

- a. **Best of Show** will be awarded to any quilt regardless of the maker's address. The Best of Show prize will be a Bernina Sewing Machine. If the Best of Show winner resides in SA this quilt will represent SA in the Best of Australia (BOA) award and will also receive the Bernina sponsored trip to Australasian Quilt Convention (AQC) including airfare, accommodation and gala dinner ticket. If the Best of Show winner does not reside in SA, we will also award a Best of State prize.
- b. **The Best of State** winning quilt will represent QGSA in the BOA award. The prize for the Best of State winner will be the trip to AQC sponsored by Bernina and include airfare, accommodation and gala dinner ticket.

2017 FESTIVAL OF QUILTS CATEGORIES

	CATEGORY	STATUS		REQUIRED FEATURES OF THE ENTRY
ELIGIBLE FOR BEST OF SHOW	Traditional Large	A	P	Includes whole cloth, crazy, hand and/or machine pieced and quilted. <i>No side to exceed 290cm</i>
	Traditional Small	A	P	Includes whole cloth, crazy, hand and/or machine pieced and quilted. <i>No side to exceed 150cm</i>
	Appliqué Large	A	P	Hand or machine appliqué. Appliqué must be at least 75% of the quilt. <i>No side to exceed 290cm</i>
	Appliqué Small	A	P	Hand or machine appliqué. Appliqué must be at least 75% of the quilt. <i>No side to exceed 150cm</i>
	Modern	A	P	May feature high contrasting colours, minimalism, improvisational piecing, expansive negative space, reinterpreted traditional design, non-traditional layouts and asymmetry. <i>No side to exceed 290cm</i>
	Art/Innovative	A	P	No commercial patterns. Made as an expression of art: should be an original, non-traditional design reflecting innovative construction and design techniques, theme or subject matter, and/or materials, i.e. painting, printmaking, photography, graphic design, dyeing, textile designs, beads, crayons, embellishments, embroidery, lace and fibres. Must be made of fabric, have 3 layers and contain quilting. <i>No side to exceed 290cm</i>
	Pictorial	A	P	An original design portraying a recognizable person, place or thing. <i>No side to exceed 290cm</i>
	Two Person	OPEN		Any technique. For Two Person Professional if either entrant fits the definition of "Professional". <i>No side to exceed 290cm</i>
	Group	OPEN		Any technique created by three or more people. <i>No side to exceed 290cm</i>
	Miniature	OPEN		A scaled-down version of a traditional or appliqued quilt design. <i>No side to exceed 40cm</i>
	Junior A	OPEN		Any technique created by a Junior up to 12 years. Please refer to Entry Conditions for requirements. <i>No side to exceed 290cm</i>
	Junior B	OPEN		Any technique created by a Junior age 13-18 years. Work entered must be the original and unaided work of the exhibitor. <i>No side to exceed 290cm</i>
	Challenge "South Australia: Ocean to Outback"	OPEN		Any technique inspired and created to fit the theme. Must be made of fabric, have 3 layers and contain quilting but can be embellished or enhanced with other materials, i.e. painting, printmaking, photography, graphic design, dyeing, textile designs, beads, crayons, embellishments, embroidery, lace and fibres. <i>55x55cm or 55x110cm (either landscape or portrait orientation)</i>
Art to Wear "South Australia: Ocean to Outback"	OPEN		Art to Wear is an exhibition of garments and/or accessories displaying superb technical skill and artistic merit. This includes garments; shoes; hats; bags. The concept is to promote functional wearable art, yet allowing the artist to explore every possible form of surface stitching, fabric manipulation, surface design and textile medium to showcase the artist's personal signature. Garments and/or accessories must demonstrate excellence in textile techniques in relation to artistic merit and wearability and must be inspired or reflect the theme.	

The Festival of Quilts Committee reserves the right to make modifications to categories prior to judging, based on quilt entry numbers in any particular category.

ONLINE ENTRY FORM GUIDELINES

- All entries must be submitted via the online process. If this is a challenging prospect for you, please consider asking someone in your family or local quilting group to enter the data for you.
- A downloadable 'how to' guide is available on the Guild's website: www.saquilters.org.au
- The on-line entry form is to be completed in conjunction with the separate Conditions of Entry, Status Definitions and Categories information.
- A separate entry form is required for each quilt/item entered unless it is a linked pair or triptych. A maximum number of 5 entries per member includes display only, Art to Wear and Challenge entries.

Information needed in order to complete the online entry form:

- Your membership number or the membership number of your affiliated group.
- An entry fee of \$15 per entry (non refundable) will need to be paid prior to completing your online entry and a receipt number noted. Payments may be made by direct deposit **or** at monthly Guild meetings.

Direct Deposit Details

BSB: 105-051

Account no.: 207 144 540

Account name: Quilters' Guild of SA Inc

Reference: FOQ/Membership No

i.e. (FOQ2795) allows us to track payments

Please take note of your assigned receipt number.

- There is no entry fee for Junior A and Junior B but they will need to include the membership number of a currently financial Guild member sponsor.
- A digital image of your entry will need to be uploaded during the online entry process.
- Specific quilt details will be required on entry forms, including metric measurements.
- For 2 Person entries you will need details of the 2nd entrant: name, business, membership number.
- Your email address.

After you have submitted your online entry form:

- An automatic acknowledgment email will be sent **immediately** after the submit button is entered. If you do not receive this email please check that your email address was correct, check your junk mail folder or contact fogentries@gmail.com
- Details of drop off points and quilt collection are included in your acknowledgement email.
- Changes can be made to our database if you need to modify information submitted on your entry form. Email changes to fogentries@gmail.com

THE CLOSING DATE FOR ONLINE ENTRIES IS FRIDAY 23rd June 2017.

No late entries will be accepted.

QUILT DELIVERY DATES:

30th June, 1st July (locations will be provided in entry acknowledgement emails)

6th July at the monthly QGSA Guild meeting

QUILTERS' GUILD OF SOUTH AUSTRALIA Inc

FESTIVAL OF QUILTS

CONDITIONS OF ENTRY

1. Quilts accepted for judging cannot have previously won any prize in any other Australian State or Territory guild judged exhibition. Previous prize winning quilts may be entered for display only.

2. All entrants, excluding juniors, must be current financial members of QGSA Inc. or of an affiliated group. Juniors are required to nominate a guild member as a sponsor.

3. Quilter Status Definitions

AMATEUR Open to all financial members and affiliates of QGSA Inc. with the exception of those who have won two Blue Ribbons or Best of Show/Best of State in any category in a judged competition in a State or Territory Guild, National or International exhibition (excluding Viewers' Choice.)

PROFESSIONAL Defined as someone who satisfies one or more of the following conditions:

- has won Best of Show/Best of State or 2 or more Blue Ribbons/Excellence in Quilting Awards in a major judged competition, excluding Viewers' Choice.
OR
- has financial involvement, teaches or publishes in any medium in the field of quilting;
OR
- sells, designs or participates in any aspect of making quilts for ongoing financial gain.

4. Any entrant entering a winning quilt as an 'Amateur' and who is found to have previously won two Blue Ribbons or a Best of Show/Best of State will forfeit their award and prize.

5. Entrants who won blue ribbons as a Junior A or B revert to amateur status once they turn 19 years of age.

6. Quilts that have been entered for Display Only at previous Festival of Quilts SA exhibitions are ineligible for entry.

7. An entrant who has a quilt quilted by another quilter must enter the quilt in the Two Person category. Both quilters must be financial members of the Guild or of an affiliated group.

8. A group quilt is one that is made by *more* than two people. Each quilter must be a financial member of QGSA Inc. or of an affiliated group. The quilt must be entered under one member's name. Contact will be made by the Festival of Quilts Committee to ascertain the names and membership numbers of all group members after the entry form has been submitted.

9. A quilt is defined as three layers of fabric held together with stitching. A quilt must not be framed with wood/metal or be under glass.

10. The quilt including piecing, quilting and binding must be the work of the nominated quilt maker(s).

11. Use the online entry form for Festival of Quilts entries. The online entry form requires a digital photograph of up to 5MB of the actual entry. A photograph of an accurate drawing is permissible.

12. The non-refundable entry fee is \$15.00 (includes GST) for each quilt. A receipt number will be required during the online entry process. Junior Members are entitled to free entry so long as a current Guild member sponsors them.
 13. Any entrant may submit a maximum of 5 entries, including display only, Art to Wear and Challenge. Acceptance does not automatically guarantee display.
 14. Automatic receipt of entry emails will be sent immediately after an entry is submitted. Delivery and return instructions will be outlined in each email.
 15. Country, interstate and overseas entrants will be expected to pay forward and return freight. QGSA Inc. will not be responsible for any damage or loss in transit.
 16. The size of entries must be stated in centimetres. It is essential that quilts be measured accurately. The length of any side of a quilt (or set of quilts) must not exceed 290cm. A set of quilts (e.g. a linked pair or triptych) is considered as one entry.
 17. Quilts must be submitted with a sleeve on the back to a finished depth of 8cm. Small/miniature quilts can have Velcro hook strips attached to the top and bottom of the quilt back. *Further details can be found in Preparing A Quilt for Exhibition in this Handbook.*
 18. A label stating the name of the entrant and title of the quilt must be securely sewn to the back of the quilt in the lower left hand corner. In addition, another small label stating the *entry number* (on the emailed Letter of Acknowledgement) must be safety pinned above the name label. *Further details can be found in Preparing A Quilt for Exhibition in this Handbook.*
 19. Each quilt must be in its own fabric bag (no plastic bags or pillow cases) with the same details as the quilt label, including the *entry number*, clearly marked on the bag. Entrants are encouraged to purchase quilt bags offered for sale on the merchandise table at Guild meetings. *Further details can be found in Preparing A Quilt for Exhibition in this Handbook.*
- Rolled Quilts will not be accepted.
- All quilts will be folded as part of the process of handling quilts from judging through to hanging at the Exhibition.
20. QGSA Inc. reserves the right to photograph all items for QGSA Inc.'s archives, for publication and for other appropriate purposes. Photography by the general public is also permitted for private use only and must not be published in any form.
 21. It is the responsibility of the quilt maker to obtain permission and pay any fee regarding the use of copyright material. QGSA Inc. does not take responsibility for any consequences should the quilt maker not have gained permission to exhibit from the owner of the design.
 22. Whilst in the possession of QGSA Inc. quilts will be covered by the terms of the QGSA Inc.'s insurance. The value of a quilt for insurance purposes is covered up to \$10,000. Insurance beyond this amount is the responsibility of the owner. As a rough indication, the value can be calculated at three times the costs incurred in the construction of an entry.
 23. Every care will be taken with the entries, but QGSA Inc. or its officials can assume no responsibility.
 24. The judges' decision is final and no correspondence will be entered into.

25. South Australian Best of Show/Best of State Definitions

Best of Show will be awarded to any quilt regardless of the maker's address. The Best of Show prize will be a Bernina Sewing Machine.

If the Best of Show winner resides in SA this quilt will represent SA in the Best of Australia (BOA) award and will also receive the Bernina sponsored trip to the Australasian Quilt Convention including airfare, accommodation and gala dinner ticket.

If the Best of Show winner does not reside in SA, we will also award a Best of State prize.

The Best of State winning quilt will represent QGSA in the BOA award. The prize for the Best of State winner will be the trip to the Australasian Quilt Convention sponsored by Bernina and include airfare, accommodation and gala dinner ticket.

26. Best of Show/Best of State: Any quilt that is submitted for judging and is selected as 'The Bernina Best of Show/Best of State' must be available to travel in the Best of Australia National Quilt Award touring exhibition from January until December inclusive in the following year. Having agreed to these conditions any entrant who withdraws a quilt from this tour, for reasons other than major misadventure (fire/theft etc.) will be ineligible to have **any** quilt considered for the Best of Show/Best of State award in any Australian State or Territory guild exhibition for the following two years.

A letter of congratulations and acceptance of these conditions will be forwarded to the Best of Show/Best of State winner, together with a copy for signature, to be retained by QGSA Inc. for the period of travel.

27. QGSA Inc. respects the rights of Indigenous Australians to own and control their heritage. Therefore, entrants should refrain from incorporating design elements derived from indigenous heritage into their quilts without the informed consent of the indigenous owners. *Note:* Commercially printed fabric featuring indigenous motifs is acceptable.

CHALLENGE & ART TO WEAR : “South Australia: Ocean to Outback”

CONDITIONS OF ENTRY

1. All collaborators in the production of the entry must be current financial members of Quilters’ Guild of SA Inc. or an affiliated group. Please note that junior entrants no longer need to be financial members but must be sponsored by a current financial member.
2. For each entry, a non-refundable fee of \$15.00 (includes GST) applies. There is a maximum of 5 entries per person, including those within the general quilt exhibition, whether judged or for display only. Acceptance does not automatically guarantee display.
3. Challenge entries must meet the criteria for size and theme.
4. Art to Wear Entries may be the sole work *or* a collaborative piece and MUST BE WEARABLE. Full details of the inspiration and/or design source (e.g. a commercial pattern) must be included. Should any copyright material be used, it is the responsibility of the entrant to obtain permission from and pay any fees to the copyright holder. QGSA Inc. does not take any responsibility for any consequences should the entrant not have gained permission to exhibit. Entries without the necessary permission may not be judged or exhibited.
5. Use the online entry form for Challenge and Art to Wear entries. The online entry form requires a digital photograph of up to 5MB, (of the actual entry *or* a photograph of an accurate drawing is permissible).
6. The non-refundable entry fee is \$15.00 (includes GST) for each quilt. A receipt number will be required during the online entry process. Junior Members are entitled to free entry so long as a current Guild member sponsors them.
7. A Letter of Acknowledgement will be emailed to you immediately after you submit your entry. Delivery and return instructions will also be included in that email. Country, interstate and overseas entrants will be expected to pay forward and return freight. The use of courier services is encouraged. QGSA Inc. will not be responsible for any damage or loss in transit.
8. Garments submitted should be able to be easily packed for return. Entries should be delivered in reusable packaging.
9. Each entry should be delivered as a complete exhibit to be displayed on a mannequin e.g. a jacket should be accompanied by suitable pants/skirt. A fabric label showing entrant’s name and address should be fixed to the inside of all items of the entry including accessories.
10. Whilst in the possession of QGSA Inc., entries will be covered by the terms of the Guild’s insurance. The value of an item for insurance purposes is covered up to \$10,000. Insurance beyond this amount is the responsibility of the owner.
11. QGSA Inc. reserves the right to photograph all items for the Guild’s archives, for publication and for other appropriate purposes. Photography by the general public is also permitted for private use only and must not be published in any form.
12. The Judges’ decision is final and no correspondence will be entered into.

PREPARING A QUILT FOR EXHIBITION

A HANGING SLEEVE FOR QUILTS

For Quilters' Guild of SA Inc. exhibitions, a hanging sleeve of at least **8cm finished is required**. This is necessary to accommodate, without forcing, the diameter of the hanging rods. This means using strips of fabric **18-20cm** wide and equal to the width of the top edge of the quilt. It is also recommended that this be planned when calculating the amount of fabric required for the back of a quilt so that the sleeve will match and not affect the appearance of the quilt.

A: Sew on a sleeve before binding the quilt

A hanging sleeve can be sewn to the top of the quilt at the same time that the binding is attached.

When the quilt is quilted, square up and trim.

Cut sleeve fabric to make a strip 18-20cms wide and the same width as the quilt.

Fold under short edges 1/4" (6mm), wrong sides together. Press and sew a straight or zigzag seam to hem the ends.

Fold the strip lengthwise, wrong sides together, aligning raw edges.

Centre the folded strip along the top edge of the quilt, against the backing, aligning its matched raw edges with the edge of the quilt. Pin in place.

Add binding and stitch in place through all layers.

Smooth the sleeve downward along the quilt back, then make a 1/2" (12mm) fold along its length to create a pleat. Leaving the pleat intact, pin the lower edge of the sleeve to the quilt.

Whipstitch the lower edge of the sleeve to the quilt stitching through to the batting occasionally.

Whipstitch the back of the side edges of the sleeve tube to the quilt so that hanging poles can be cleanly inserted.

B: Sew on a sleeve after binding the quilt

Cut or piece together fabric to make a strip 18-20cms wide and the same width as the quilt.

Fold under short edges 1/4" (6mm), wrong sides together. Press and sew a straight or zigzag seam to hem the ends.

Now fold the strip lengthwise, wrong sides together, aligning its raw edges. Sew together with a 1/2" (12mm) seam allowance. Press the seam allowance open.

Place the open seam against the quilt's back. Centre and pin the top edge of the tube to the back of the quilt, about 1/2" (12mm) below the binding.

Use a whipstitch to sew the top edge of the tube to the quilt backing at the stitched edge of the binding. Stitch into the batting occasionally to help strengthen the seam.

Smooth the sleeve downward along the quilt back, then make a 1/2" (12mm) upwards fold along its length to create a pleat (about up to the top edge of the binding). Leaving the pleat intact, pin the lower edge of the sleeve to the quilt.

Whipstitch the lower edge of the sleeve to the quilt. Whipstitch the back, side edges of the sleeve to the quilt. Leave the front sides unsewn to allow for rod insertion.

Please note: Split hanging sleeves must not be used. It is more difficult to slide the hanging rods into such a sleeve, and accidental damage to the quilt could result.

SMALL QUILTS

If preferred, for small quilts, appropriate lengths of the hook section of Velcro may be sewn onto each back corner of the quilt. Self-adhesive Velcro is not suitable as it may become loose and be lost. The Velcro does not have to be sewn right across the quilt. This method avoids the use of pins, which may damage the quilt.

CLOTH BAGS FOR QUILTS

FABRIC AND SIZE

Please find or make a bag that comfortably accommodates the quilt. It should fit into easily with room around all sides and that totally encloses the quilt (ie zippered fastening).

Fabric for the bag should be sturdy – calico, pre-quilted cottons, furnishing fabrics, *preferably in plain colours*. which are more easily identified by the handlers, as the identification numbers show up well.

CLOSURES AND HANDLES

Zip closures and Velcro are excellent.

Drawstrings are quite adequate, providing they operate efficiently. Buttons, etc., are neither preferred nor advised – they can break or pull off.

Handles – keep them simple and not too long! Webbing is excellent.

NO CARDBOARD TUBING

Many entrants like to use tubing to store their rolled quilts as well as for delivery and transportation. **THIS IS NOT ACCEPTABLE FROM AN ORGANISATIONAL VIEWPOINT.** Quilts are folded for judging and handling purposes.

BAG LABEL

Make sure the bag is well labelled with name, address, quilt name **and** entry number written on the front.

FOLDING QUILTS TO FIT INTO THE BAG

When quilts are removed from their bags for hanging, some may display unsightly folds and creases. These may disappear after a day's hanging but this might not be before the judges get to see it! Some quilts, unfortunately retain their creases for the entire duration of the show. In order to minimize creasing, *fold quilts with the first and second folds horizontally, and then subsequent folds vertically*. In this way, the weight of the quilt should assist the most obvious creases to fall out. It may also help to fold the quilt with the right side outwards, so that the sharpest crease is on the back.

DELICATE QUILTS

Whilst every care is taken with the handling of quilts, please be aware that quilts will be folded and stacked on judging day in accordance with correct judging procedure. **Special handling or folding requests cannot be accommodated.**

PILLOW CASES ARE NOT TO BE USED. They do not have proper closures and they may present a health hazard

QUILT LABELS

Quilt labels are necessary for immediate identification purposes and for provenance. A simple label including name, quilt title and date is adequate and should be located in the bottom left hand corner of the quilt back.

Personal messages, more information and embellishments such as embroidery, appliqué, beading can also be included. Care instructions should also be included.

Please stitch or pin a neat fabric square/rectangle onto the top and bottom edges of the label to form a cover. During judging, labels need to be covered for anonymity and judges' impartiality.

Please pin a small calico square with your entry number clearly written on it in the middle of the calico square covering your quilt label. You may choose to write this entry number directly onto your large calico square, but please add the number before pinning to avoid permanent marker accidents! We can then quickly verify the owner/maker of the quilt during processing.

Any names or signatures appearing on the front of a quilt may also be covered.

QUILT VALUATIONS

The Festival of Quilts Committee recommends that quilts are valued before entering the exhibition. If a quilt wins a major prize or is selected to travel interstate it must be valued.

The Valuation Panel meets on the Friday immediately after monthly Guild meetings. Make sure to book quilts well in advance of valuation day as application forms must be submitted prior to valuation day.

A fee of \$20.00 members, \$30.00 for affiliated members or affiliated groups and \$50.00 for non-members applies.

A valuation certificate authenticates the value of a quilt for insurance needs. QGSA Inc. asks for the value of quilt entries for insurance purposes during the exhibition. *Please note that we can only cover up to \$10,000 per item. Any amount above this should be covered by a personal insurance policy.*

For application forms and general enquiries, please contact

Heather Ford
Valuation Panel Co-ordinator
Phone: 8272 4086
heathf@chariot.net.au

COPYRIGHT GUIDELINES

Completing the entry form will involve identifying a design source if the quilt is not an original design. Entrants will **not** be asked to show proof of copyright observance on the online entry form. *The following information is provided to encourage quilters to ensure that quilt entries do not breach any copyright laws.*

For up to date information relating to copyright, please access www.copyright.org.au.

When using copyright material, if a substantial part (important, distinctive or recognisable) is used, there could be a copyright breach.

Strategies for seeking and documenting permission to use copyright material include:

- Look for a copyright notice on the material in the first instance.
- Conduct an Internet search to find the copyright owner.
- Approach the gallery or museum that holds the item.
- Approach the publisher for permission.
- Make a direct approach to the copyright owner.
- Get the permission in writing where possible.
- If the permission is verbal, document the conversation in writing.
- Document any permission request in writing.