

QUILTERS' GUILD OF SOUTH AUSTRALIA Inc

FESTIVAL OF QUILTS

CONDITIONS OF ENTRY

1. Quilts accepted for judging cannot have previously won any prize in any other Australian State or Territory guild judged exhibition. Previous prize winning quilts may be entered for display only.

2. All entrants, excluding juniors, must be current financial members of QGSA Inc. or of an affiliated group. Juniors are required to nominate a guild member as a sponsor.

3. Quilter Status Definitions

AMATEUR Open to all financial members and affiliates of QGSA Inc. with the exception of those who have won two Blue Ribbons or Best of Show/Best of State in any category in a judged competition in a State or Territory Guild, National or International exhibition (excluding Viewers' Choice.)

PROFESSIONAL Defined as someone who satisfies one or more of the following conditions:

- has won Best of Show/Best of State or 2 or more Blue Ribbons/Excellence in Quilting Awards in a major judged competition, excluding Viewers' Choice.
OR
- has financial involvement, teaches or publishes in any medium in the field of quilting;
OR
- sells, designs or participates in any aspect of making quilts for ongoing financial gain.

4. Any entrant entering a winning quilt as an 'Amateur' and who is found to have previously won two Blue Ribbons or a Best of Show/Best of State will forfeit their award and prize.

5. Entrants who won blue ribbons as a Junior A or B revert to amateur status once they turn 19 years of age.

6. Quilts that have been entered for Display Only at previous Festival of Quilts SA exhibitions are ineligible for entry.

7. An entrant who has a quilt quilted by another quilter must enter the quilt in the Two Person category. Both quilters must be financial members of the Guild or of an affiliated group.

8. A group quilt is one that is made by *more* than two people. Each quilter must be a financial member of QGSA Inc. or of an affiliated group. The quilt must be entered under one member's name. Contact will be made by the Festival of Quilts Committee to ascertain the names and membership numbers of all group members after the entry form has been submitted.

9. A quilt is defined as three layers of fabric held together with stitching. A quilt must not be framed with wood/metal or be under glass.

10. The quilt including piecing, quilting and binding must be the work of the nominated quilt maker(s).

11. Use the online entry form for Festival of Quilts entries. The online entry form requires a digital photograph of up to 5MB of the actual entry. A photograph of an accurate drawing is permissible.

12. The non-refundable entry fee is \$15.00 (includes GST) for each quilt. A receipt number will be required during the online entry process. Junior Members are entitled to free entry so long as a current Guild member sponsors them.

13. Any entrant may submit a maximum of 5 entries, including display only, Art to Wear and Challenge. Acceptance does not automatically guarantee display.

14. Automatic receipt of entry emails will be sent immediately after an entry is submitted. Delivery and return instructions will be outlined in each email.

15. Country, interstate and overseas entrants will be expected to pay forward and return freight. QGSA Inc. will not be responsible for any damage or loss in transit.

16. The size of entries must be stated in centimetres. It is essential that quilts be measured accurately. The length of any side of a quilt (or set of quilts) must not exceed 290cm. A set of quilts (e.g. a linked pair or triptych) is considered as one entry.

17. Quilts must be submitted with a sleeve on the back to a finished depth of 8cm. Small/miniature quilts can have Velcro hook strips attached to the top and bottom of the quilt back. *Further details can be found in Preparing A Quilt for Exhibition in this Handbook.*

18. A label stating the name of the entrant and title of the quilt must be securely sewn to the back of the quilt in the lower left hand corner. In addition, another small label stating the *entry number* (on the emailed Letter of Acknowledgement) must be safety pinned above the name label. *Further details can be found in Preparing A Quilt for Exhibition in this Handbook.*

19. Each quilt must be in its own fabric bag (no plastic bags or pillow cases) with the same details as the quilt label, including the *entry number*, clearly marked on the bag. Entrants are encouraged to purchase quilt bags offered for sale on the merchandise table at Guild meetings. *Further details can be found in Preparing A Quilt for Exhibition in this Handbook.*

Rolled Quilts will not be accepted.

All quilts will be folded as part of the process of handling quilts from judging through to hanging at the Exhibition.

20. QGSA Inc. reserves the right to photograph all items for QGSA Inc.'s archives, for publication and for other appropriate purposes. Photography by the general public is also permitted for private use only and must not be published in any form.

21. It is the responsibility of the quilt maker to obtain permission and pay any fee regarding the use of copyright material. QGSA Inc. does not take responsibility for any consequences should the quilt maker not have gained permission to exhibit from the owner of the design.

22. Whilst in the possession of QGSA Inc. quilts will be covered by the terms of the QGSA Inc.'s insurance. The value of a quilt for insurance purposes is covered up to \$10,000. Insurance beyond this amount is the responsibility of the owner. As a rough indication, the value can be calculated at three times the costs incurred in the construction of an entry.

23. Every care will be taken with the entries, but QGSA Inc. or its officials can assume no responsibility.

24. The judges' decision is final and no correspondence will be entered into.

25. South Australian Best of Show/Best of State Definitions

Best of Show will be awarded to any quilt regardless of the maker's address. The Best of Show prize will be a Bernina Sewing Machine.

If the Best of Show winner resides in SA this quilt will represent SA in the Best of Australia (BOA) award and will also receive the Bernina sponsored trip to the Australasian Quilt Convention including airfare, accommodation and gala dinner ticket.

If the Best of Show winner does not reside in SA, we will also award a Best of State prize.

The Best of State winning quilt will represent QGSA in the BOA award. The prize for the Best of State winner will be the trip to the Australasian Quilt Convention sponsored by Bernina and include airfare, accommodation and gala dinner ticket.

26. Best of Show/Best of State: Any quilt that is submitted for judging and is selected as 'The Bernina Best of Show/Best of State' must be available to travel in the Best of Australia National Quilt Award touring exhibition from January until December inclusive in the following year. Having agreed to these conditions any entrant who withdraws a quilt from this tour, for reasons other than major misadventure (fire/theft etc.) will be ineligible to have **any** quilt considered for the Best of Show/Best of State award in any Australian State or Territory guild exhibition for the following two years.

A letter of congratulations and acceptance of these conditions will be forwarded to the Best of Show/Best of State winner, together with a copy for signature, to be retained by QGSA Inc. for the period of travel.

27. QGSA Inc. respects the rights of Indigenous Australians to own and control their heritage. Therefore, entrants should refrain from incorporating design elements derived from indigenous heritage into their quilts without the informed consent of the indigenous owners. *Note:* Commercially printed fabric featuring indigenous motifs is acceptable.