

2017 FESTIVAL OF QUILTS BEST OF SHOW/BEST OF STATE DEFINITIONS

- a. **Best of Show** will be awarded to any quilt regardless of the maker's address. The Best of Show prize will be a Bernina Sewing Machine. If the Best of Show winner resides in SA this quilt will represent SA in the Best of Australia (BOA) award and will also receive the Bernina sponsored trip to Australasian Quilt Convention (AQC) including airfare, accommodation and gala dinner ticket. If the Best of Show winner does not reside in SA, we will also award a Best of State prize.
- b. **The Best of State** winning quilt will represent QGSA in the BOA award. The prize for the Best of State winner will be the trip to AQC sponsored by Bernina and include airfare, accommodation and gala dinner ticket.

2017 FESTIVAL OF QUILTS CATEGORIES

		CATEGORY		STATUS	REQUIRED FEATURES OF THE ENTRY
ELIGIBLE FOR BEST OF SHOW	Traditional	Large	A	P	Includes whole cloth, crazy, hand and/or machine pieced and quilted. <i>No side to exceed 290cm</i>
	Traditional	Small	A	P	Includes whole cloth, crazy, hand and/or machine pieced and quilted. <i>No side to exceed 150cm</i>
	Appliqué	Large	A	P	Hand or machine appliqué. Appliqué must be at least 75% of the quilt. <i>No side to exceed 290cm</i>
	Appliqué	Small	A	P	Hand or machine appliqué. Appliqué must be at least 75% of the quilt. <i>No side to exceed 150cm</i>
	Modern		A	P	May feature high contrasting colours, minimalism, improvisational piecing, expansive negative space, reinterpreted traditional design, non-traditional layouts and asymmetry. <i>No side to exceed 290cm</i>
	Art/Innovative		A	P	No commercial patterns. Made as an expression of art: should be an original, non-traditional design reflecting innovative construction and design techniques, theme or subject matter, and/or materials, i.e. painting, printmaking, photography, graphic design, dyeing, textile designs, beads, crayons, embellishments, embroidery, lace and fibres. Must be made of fabric, have 3 layers and contain quilting. <i>No side to exceed 290cm</i>
	Pictorial		A	P	An original design portraying a recognizable person, place or thing. <i>No side to exceed 290cm</i>
	Two Person		OPEN		Any technique. For Two Person Professional if either entrant fits the definition of "Professional". <i>No side to exceed 290cm</i>
	Group		OPEN		Any technique created by three or more people. <i>No side to exceed 290cm</i>
	Miniature		OPEN		A scaled-down version of a traditional or appliqued quilt design. <i>No side to exceed 40cm</i>
	Junior A		OPEN		Any technique created by a Junior up to 12 years. Please refer to Entry Conditions for requirements. <i>No side to exceed 290cm</i>
	Junior B		OPEN		Any technique created by a Junior age 13-18 years. Work entered must be the original and unaided work of the exhibitor. <i>No side to exceed 290cm</i>
	Challenge	"South Australia: Ocean to Outback"	OPEN		Any technique inspired and created to fit the theme. Must be made of fabric, have 3 layers and contain quilting but can be embellished or enhanced with other materials, i.e. painting, printmaking, photography, graphic design, dyeing, textile designs, beads, crayons, embellishments, embroidery, lace and fibres. <i>55x55cm or 55x110cm (either landscape or portrait orientation)</i>
Art to Wear	"South Australia: Ocean to Outback"	OPEN		Art to Wear is an exhibition of garments and/or accessories displaying superb technical skill and artistic merit. This includes garments; shoes; hats; bags. The concept is to promote functional wearable art, yet allowing the artist to explore every possible form of surface stitching, fabric manipulation, surface design and textile medium to showcase the artist's personal signature. Garments and/or accessories must demonstrate excellence in textile techniques in relation to artistic merit and wearability and must be inspired or reflect the theme.	

The Festival of Quilts Committee reserves the right to make modifications to categories prior to judging, based on quilt entry numbers in any particular category.