

## QGSA CASA FELIX MYSTERY QUILT 2020

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### FOUNDATION PAPER PIECING RESOURCE:

Angela Walters

<https://www.youtube.com/watch?v=YkBcjlicMu0>



### STEP THREE/PART TWO: FABRIC CUTTING

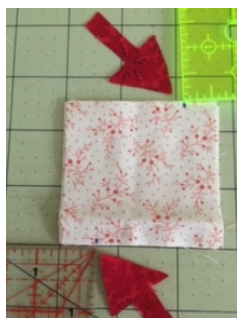
PLEASE read through all of the instructions before doing any cutting.

- From your dark fabrics, cut 144 @ 2 5/8" squares. (If you are an experienced FPPER you will manage nicely with 2.5" squares – the 5/8" just gives a little more wriggle room). If using yardage, this will be 10 – 11 width-of-fabric strips.
- **Cutting your light fabrics is a little trickier for 3 reasons. The two side triangles are a pair – mirror image of each other. They are NOT half square triangles. They also form the outside shape of the overall rectangle, and personally I like to keep this as much on the straight grain of fabric as possible.**

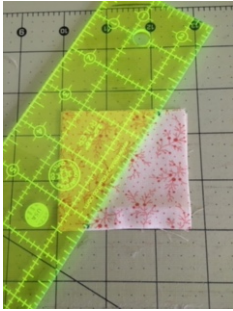
The quick and dirty approach is to add 1 3/4" x 3" rectangles or 3" half square triangles of light fabrics to each side of your dark geese and then trim your finished block to size at the end. However, the grain along three edges will go every which way using this method. You may also use/waste more fabric. It is an option that you can choose to use though...no quilt police around here!

My preference takes a little more preparation, but I believe it to be worth it. Try it and see what your preference might be.

1. Place your light fabric(s), folded in half, on your cutting board and cut 10-11 width-of-fabric strips 2 5/8" wide. The fabrics are folded in half to ensure that you get **mirror image triangles**. If you are using scraps of fabric, cut strips of fabric 2 5/8" wide and place in pairs – **WRONG SIDES TOGETHER**.
2. Sub-cut to 144 @ 2 5/8" squares, stacking your squares into piles of 3 pairs (depending on the sharpness of your rotary cutter!) as you go and.....
3. Mark your squares as shown at the 5/8" marks at the top right and bottom left (after a few cuts you may be confident to eyeball the measurement):



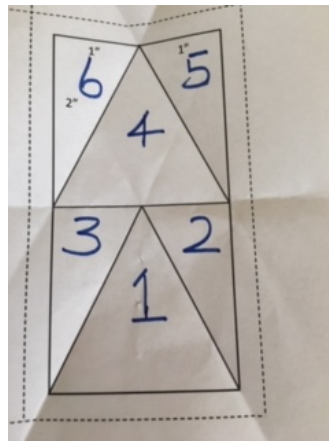
4. Then cut diagonally from the bottom left mark to the top right mark.



5. You now have mirror imaged pairs of triangles that will come close to being on the straight grain along the edges of your finished block.



**You likely won't need to do this on many of your double geese paper templates before you get into a piecing rhythm but, to start off with, mark in the numbers as shown to remind you of the order in which pieces need to be added.**



**SO NOW WE'RE READY TO START SEWING!**

**Tomorrow I'll upload the instructions for foundation paper piecing these blocks, but some of you have expressed an interest in making these blocks using the freezer paper technique rather than FPP.**

**I'll add another file today, kindly made for us by Candy Walker (all questions to her please!), so that you can have a read.**