

QGSA CASA FELIX MYSTERY QUILT 2020

STEP FIVE/PART TWO: I hope you've all had a chance to catch up on your piecing.....because today is the day!! The mystery is revealed.

1. Locate the 9 @ 6 ½" dark squares that you cut out in Step 1. If you can't find them, cut some new ones!
2. Using 18 of your baby geese units and your 36 medium/light units from Step 5.1, lay out 18 sets of these units and stitch together.



3. Using the 36 @ 4 patches (light, medium and dark) that you made in Step 2, add the 36 dark/light units from Step 5.1 – MAKING SURE THAT YOU CREATE A DARK/LIGHT FOUR PATCH AT ONE END!



4. Join mirrored pairs of these units with 18 of your baby geese units, making sure that your four patches are on the OUTSIDE, and your mediums are next to your geese.



5. Locate your 18 units from Step 4 and add one of your left over 36 @ 4 patch blocks from Step 1 to each end as shown below:



You now have all the units of your mystery quilt made!
You've constructed units for 9 @ 22" blocks.
Here they are laid out, before stitching together, in individual piles of 9 units.



Now this might seem a little controversial, but from this step on I didn't **press** as I went. This is a BIG block, with lots of intersecting seams. There will be times when you don't have a choice as to whether or not you can flip intersecting seams to the left and to the right and *both may have to go the same way* at times. Just line them up and pin right on the seam line. By not pressing, I had the flexibility to choose more often which way to flip seams without having to go back and re-press. Pressing the finished block wasn't difficult.

However, you should choose to do what works best for you.

I **pinned every seam** prior to stitching because it allowed me to work out what way seams on the back side might have been attached (up, down, left, right) on previously stitched seams, pin them in place and avoid twisted seams.



Here are the units stitched together as a finished block.

At this point you have 2 choices in putting your quilt together.

- You can sew your nine blocks together as a 3 x 3 block quilt.
- I chose to sash my blocks with another medium fabric cut at $18\frac{1}{2}'' \times 2\frac{1}{2}''$ with a light $2\frac{1}{2}''$ square sewn to each end. I did this for 2 reasons
~ I didn't like to solid look that my $6\frac{1}{2}''$ green rectangles created when 2 blocks were set together (I had limited fabrics in isolation and had to make the best of what I had, and some of you may have the same problem), and also
~ I liked that by adding a dark square at the intersections of my sashings, I kept the single diagonal dark lines flowing across the quilt. What I 'lost' (which didn't fuss me) was that my baby geese no longer met head to head.
If you don't add sashing, your four dark corner squares will form one larger dark square at the intersecting points.
Arghhh! You have some decisions to make.....



I hope that you like your finished top – I said at the very beginning that some of us will have 'dessert envy' once photos are posted – we'll wish that we had chosen different fabrics. Please remember though, that this mystery was only ever intended as a shop-from-your-stash quilt AND that you had no idea where we were headed on this journey.

Thank you for trusting me. Thank you for coming along on the journey. It's been a unique experience for all of us, and I hope that you have all learnt something new and enjoyed the company of over 500 real and virtual friends.

Hopefully we'll continue our journey together with Lessa's Pick A Box mystery, AND, if we're still all in lockdown in a month's time we might take another mystery trip together.

Happy stitching everyone!
Chris

PS Please feel free to share this mystery within any of your quilting groups.....it's a modified EQ8 block so no copyright issues there, and I'm happy for you to share my instructions.