

QGSA CASA FELIX MYSTERY QUILT 2020

STEP FOUR:

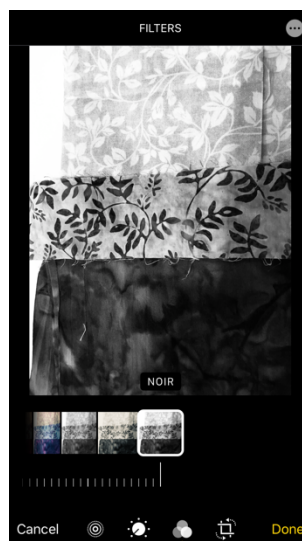
IMPORTANT PLEASE READ: It is essential that you take the time to assess whether or not your original choice of medium fabrics is going to work. Some of you are using lights that really are medium value fabrics. If you don't have sufficient contrast between your medium and light fabrics, then your dominant design elements won't show.

In the photo below the dark/bright fabrics in your triangles (and four patches) will always be surrounded by your light fabrics. Your mediums too will only be surrounded by lights and other medium fabrics.

So, there MUST be a value difference between your mediums and your light fabrics or they will merge to an indistinct design.



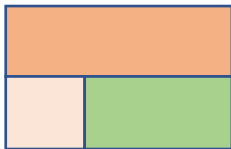
If you are not sure, take a photo of your light fabrics up against your mediums on your phone and use the edit menu to change your colour photo to black and white. See those three little intersecting circles along the bottom of the second photo? Hit that, then swipe the photo bar above it to the left. Android phones may be a little different, but a quick Google or YouTube search will get you on the right track for your phone.



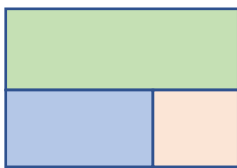
So, what do you do if the lights that you have used and mediums that you planned to use are too similar in value? Revisiting your choice of mediums and moving them toward dark mediums or possibly even back towards true lights might be options to consider. Perhaps the use of tone on tone fabrics rather than prints might work well. If you're not sure, post some photos in our FB group and ask for opinions, or make up a sample as indicated next.

If you are worried about your fabric choices, make up one each of the 2 blocks in #5 and #6, then join as in #7. Is the necessary contrast evident?

1. From your **light** fabrics, cut sufficient $2\frac{1}{2}$ " strips to sub-cut 144 @ $2\frac{1}{2}$ " squares.
2. From your **medium** fabrics, cut sufficient $2\frac{1}{2}$ " strips to sub-cut 72 @ $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles. (If you are grading your mediums, these would be your dark mediums. Otherwise, cut your medium rectangles at random.)
3. From your **medium** fabrics, cut sufficient $2\frac{1}{2}$ " strips to sub-cut 72 @ $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles. (If you are grading your mediums these would be your medium mediums. Otherwise, cut your medium rectangles at random.)
4. Join 72 of your $2\frac{1}{2}$ " light squares to one end of your $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles. Set the remaining 72 light squares aside until the next step.
5. Join 36 sets as follows:



6. Join 36 sets as follows:



7. Join pairs of these 36 sets with one of your baby geese units as shown below:



Make sure that your baby geese point towards the larger rectangle.