

QGSА CASA FELIX MYSTERY QUILT 2020

FOUNDATION PAPER PIECING RESOURCE:

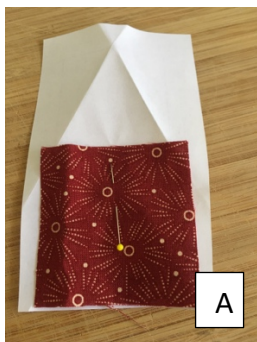
Angela Walters

<https://www.youtube.com/watch?v=YkBcjlicMu0>

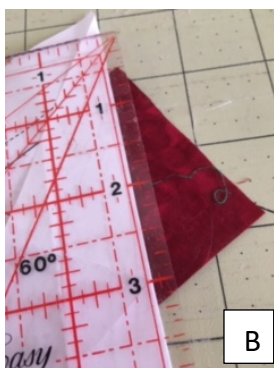
STEP THREE/PART THREE:

IMPORTANT: with FPP we place the fabric on the unmarked side of the template and stitch on the marked side. Yes, it is awkward at first, but you will get used to it. We also use a short stitch length: (1.8 – 2.0) so that the paper tears away easily (it also discourages unpicking!).

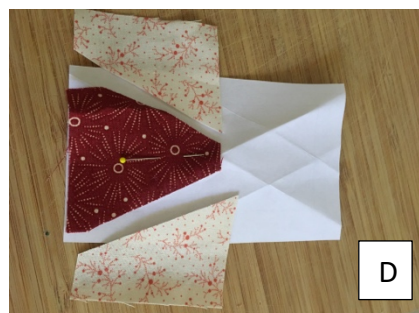
Pretend that you are waltzing. One-two-three, one-two-three. Got it? Well you can get these cute little blocks done in a one-two-three, one-two-three process. They are going to be the stars in this quilt.



(A) Place one of your dark squares on the non-printed side of your template over the number ONE (1) shape, ensuring that it covers all of your seam lines – hold it up to the light and you should be able to determine this. Pin in place with the head of the pin towards the base of the triangle.

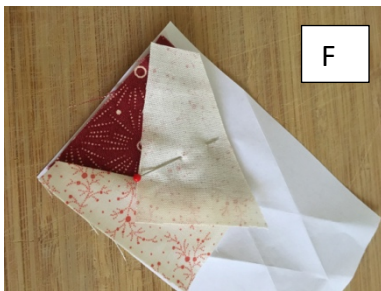


(B) Flip the paper template over and fold back along one of the bottom diagonal lines. Use a ruler (there is a special $\frac{1}{4}$ " trimming ruler that works well – mine has gone on an extended holiday somewhere and not left a forwarding address) but you really can use any small ruler. I like to set the ruler's $\frac{1}{4}$ " line just inside the paper fold so that my seam allowance is a scant $\frac{1}{4}$ ". Trim. Repeat on the other side of your dark triangle.(C)



Take one of a pair of your light triangles (D) and flip over onto the right side of your dark triangle in the space marked TWO (2 (Diagram E)). I found that the best way to place these triangles was to put the bottom corner so that it barely 'touched' the outside trimming line on the other side – hold it up to the light and check. If you place this triangle too high or too low, you risk not covering the template space that you need to. Perhaps stitch your first one with a long stitch length so that you can check the coverage. Once you are happy with the placement, stitch it in place. Open up and finger press flat. Repeat with your second half of the pair (F) on the other side where you've marked your THREE (3) shape.





Open out and press flat with a dry iron. Flip the template back under, in half, with the marked sides together and trim across the top of your triangle to even out the seam allowance and to reduce bulk at the point. (You may need to hold a finger on the fabric point and tug the paper away a little.) You likely don't need to even use a ruler to trim the seam allowance for this horizontal seam.



(G) Lay a second dark square, right side against your bottom triangle, lining up the top edges. Pin in place (or not!), flip the template over and stitch across the horizontal line. Flip up and press (H). Trim as you did for piece number ONE (1) on the bottom triangle(I), then add side triangle pieces FIVE (5) and SIX (6) in turn as you previously did.

G

H



I



A word of caution. I've marked the seam line that is printed on the other side of this template. You can see that I should have lifted that right-hand light triangle higher so that it extended out to the edge of the seam allowance. Try to avoid this – I tend to unpick and re-do. If it's just a smidge out though, because we leave the paper in place when sewing the blocks together, the fabric extends enough into the seam allowance to hold the seam. I wouldn't re-do the smidge ones.

J

**PRESS YOUR BLOCK FLAT.
TRIM ALONG THE **OUTSIDE LINES** OF
THE PAPER TEMPLATE.**

See – we waltzed our way to the finish.

